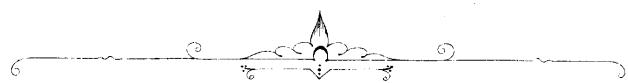


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# ALBUM

*pour*

## Violoncelle et Piano

PAR

# SEBASTIAN LEE.

Vol. I.

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# LA ROMANESCA.

Fameux air de danse du 16<sup>me</sup> Siècle.

Moderato.

The musical score consists of six staves of music. The top staff is for the bass voice (Bassoon or Cello), the middle staff is for the tenor voice (Double Bass or Bassoon), and the bottom staff is for the basso continuo (Cello or Double Bass). The piano part is divided into two staves: the left hand for bass and right hand for treble. The music is in common time, with various key signatures (G major, A major, D major, E major, F# major, G major) indicated by sharps and flats. The tempo is marked as 'Moderato'. Dynamics include *f dolce*, *f*, *p*, *mf*, *sf*, *cresc*, *dol.*, and *pp*. The score features continuous eighth-note patterns, sixteenth-note patterns, and sustained notes.

dol.

p

f

f

dol.

p dolce

p dolce

dol.

f

p dolce

6172

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score is divided into ten measures. Measure 1: Soprano (f), Alto (p dolce), Bass (ff). Measure 2: Soprano (ff), Alto (pp), Bass (mf). Measure 3: Soprano (ff), Alto (ff), Bass (ff). Measure 4: Soprano (ff), Alto (ff), Bass (ff). Measure 5: Soprano (ff), Alto (ff), Bass (ff). Measure 6: Soprano (ff), Alto (ff), Bass (ff). Measure 7: Soprano (ff), Alto (ff), Bass (ff). Measure 8: Soprano (ff), Alto (ff), Bass (ff). Measure 9: Soprano (ff), Alto (ff), Bass (ff). Measure 10: Soprano (f allargando), Alto (f allargando), Bass (f allargando).

# LA ROMANESCA.

Fameux air de danse du 16<sup>me</sup> Siècle.

VIOLONCELLO.

**Moderato.**

3. 

The sheet music for the Cello part is organized into eight staves. Staff 1 starts with a dynamic *f dolce*. Staff 2 begins with *cresc.* Staff 3 begins with *cresc.*. Staff 4 ends with *dol.*. Staff 5 starts with *mf*. Staff 6 ends with *dol.*. Staff 7 ends with *dol.*. Staff 8 ends with *dol.*.

## VIOLONCELLO.

Violoncello part for page 4 of a musical score. The page features ten staves of music for the cello. The first five staves are in common time (indicated by a '4' in the top right corner), while the last five staves are in 6/8 time (indicated by a '6' in the top right corner). The music consists of bass clef staves. Dynamic markings include 'f' (forte), 'tr' (trill), 'mf' (mezzo-forte), and 'dol.' (dolcissimo). Fingerings are indicated by numbers above certain notes: '1', '2', and '4' are frequently used, particularly in the trill patterns and the 6/8 time section. The music is composed of eighth and sixteenth note patterns, with beams connecting groups of notes.