

Albark

337012

Organo
135

ORGANO E VIOLONCELLO

I

CONCERTO I

Allegro *Piano* *Forte*

Adagio *Volti*

ORGANO E VIOLONCELLO

Allegro

CONCERTO II

Allegro

Tutti

Solo

Tutti

Solo

Tutti

Largo

Solo

ORGANO E VIONCELLO

3

9 3 # 7 6 5 4 # 7 6 5 4 # 7 6 5 4 3 6 9 8 6 # 4 5

Tutti

Allegro

Tutti

Pia *Sempre*

Solo

Tutti

ORGANO E VIOLONCELLO

CONCERTO III

Allegro

Piano

Forte

Piano

Forte

Adagio

Allegro

The musical score is written for Organ and Violoncello. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first section is marked 'Allegro' and 'Piano'. The music consists of a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. The second section is marked 'Forte' and continues with similar rhythmic patterns. The third section is marked 'Piano' and features a change in rhythm to quarter notes. The fourth section is marked 'Forte' and returns to eighth and sixteenth notes. The fifth section is marked 'Adagio' and features a change in key signature to two flats (B-flat and E-flat) and a 2/4 time signature. The final section is marked 'Allegro' and returns to the original key signature and time signature.

ORGANO E VIOLONCELLO

5

CONCERTO IV

Allegro

Volte

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on six staves, each with a treble clef and a common time signature (C). The first section is marked "Grave" and the second section is marked "Allegro". The score includes various musical notations such as notes, rests, and accidentals, along with fingerings and articulation marks. The piece concludes with a double bar line and a final chord.

CONCERTO V

Allegro

Handwritten musical score for Concerto V, Allegro. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single system. The notation includes various note values, rests, and fingerings. The score ends with a double bar line and a repeat sign.

Fin

ORGANO E VIOLONCELLO

7.

Da Capo *Largo e Mezzo Piano*

Allegro Assai

ORGANO E VIOLONCELLO

9

CONCERTO VI

Allegro

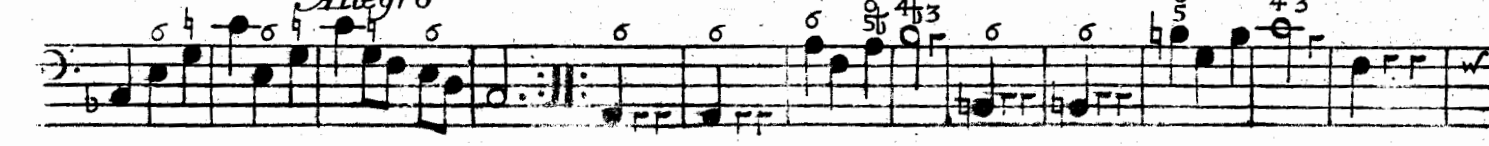
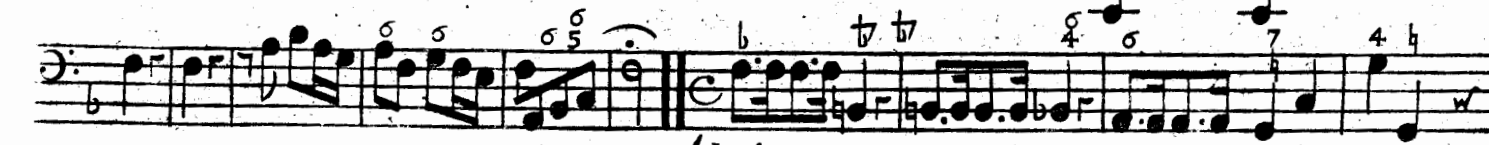
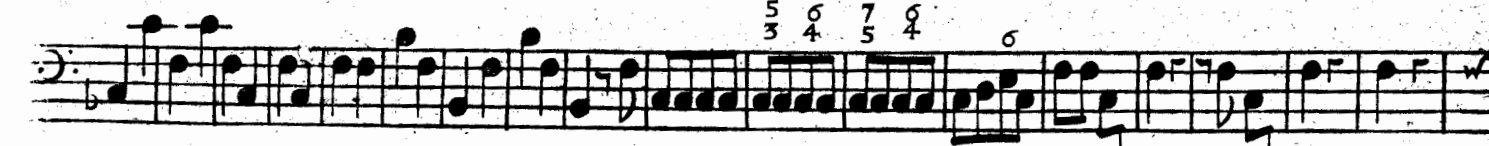
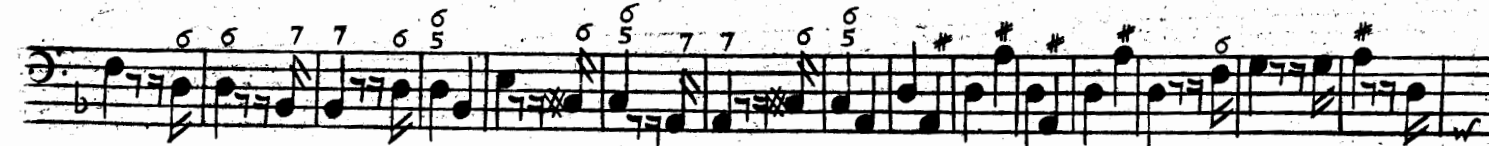
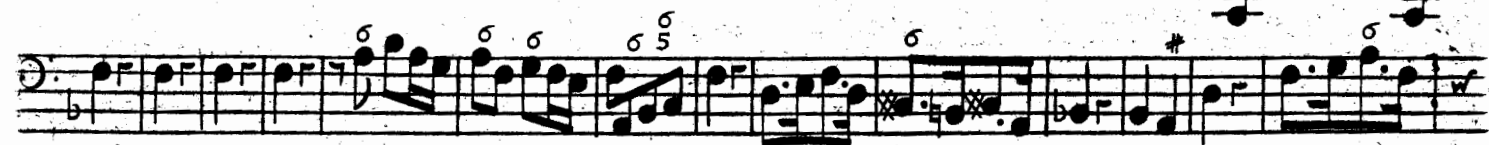
Grave

Presto

Allegro

ORGANO E VIOLONCELLO

CONCERTO VII

*Allegro*

ORGANO E VIOLONCELLO

II

CONCERTO VIII

Allegro

Tutti

Adagio

Volti

Handwritten musical score for a piece titled "Allegro". The score is written on a single five-line staff in 3/8 time, indicated by the "3" over the "8" in the first measure. The tempo "Allegro" is written in the first measure. The music consists of a single melodic line. The notation includes eighth and sixteenth notes, rests, and fingerings (e.g., 1, 6, 5, 6, 5, 6, 5). The piece concludes with a double bar line and a final chord.

CONCERTO IX

CONCERTO IX

Allegro

Handwritten musical score for Concerto IX, Allegro. The score consists of eight staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The notation includes various notes, rests, and fingerings (e.g., 6, 5, 7, 6, 5). The tempo is marked 'Allegro'.

12

This page of musical notation is for a guitar piece, likely a study or exercise. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings indicated by numbers 1-5. The piece is marked 'Grave' and 'Allegro'.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff continues the melody, featuring a key signature change to one flat (Bb). The third staff continues the melody, featuring a key signature change to one sharp (F#). The fourth staff continues the melody, featuring a key signature change to one flat (Bb). The fifth staff continues the melody, featuring a key signature change to one sharp (F#). The sixth staff continues the melody, featuring a key signature change to one flat (Bb). The seventh staff continues the melody, featuring a key signature change to one sharp (F#). The eighth staff continues the melody, featuring a key signature change to one flat (Bb). The ninth staff continues the melody, featuring a key signature change to one sharp (F#). The tenth staff continues the melody, featuring a key signature change to one flat (Bb).

The piece is marked 'Grave' and 'Allegro'. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings indicated by numbers 1-5. The piece is written in a single system.

CONCERTO X

Allegro

Adagio

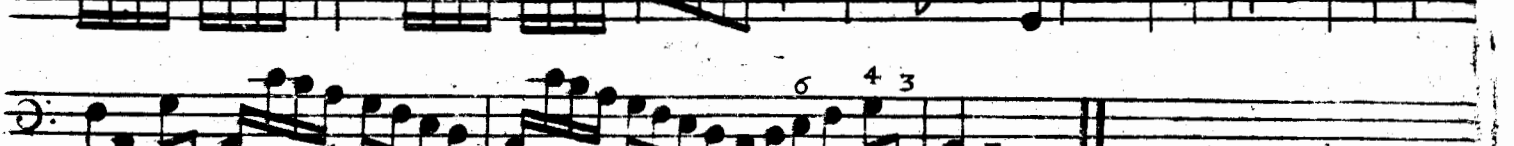
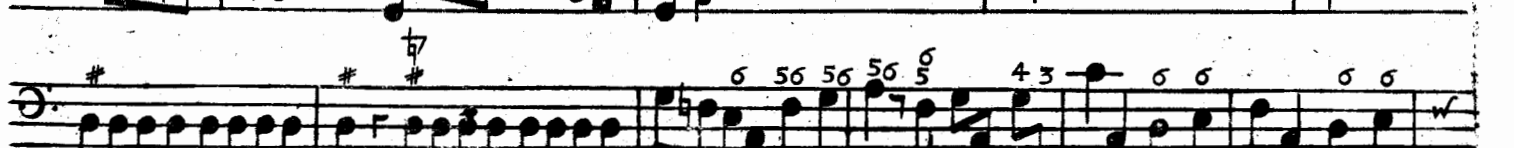
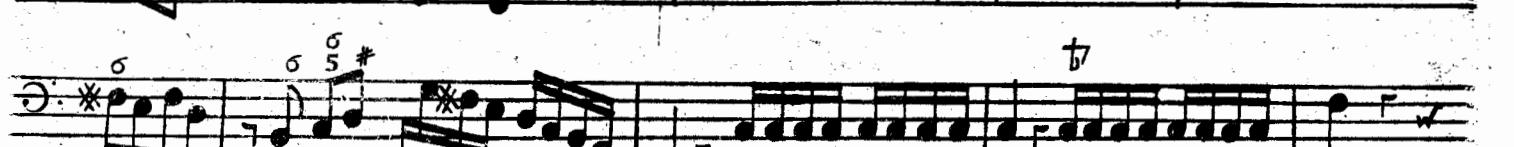
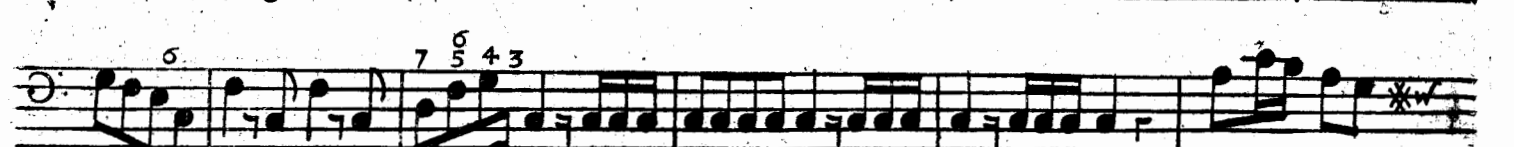
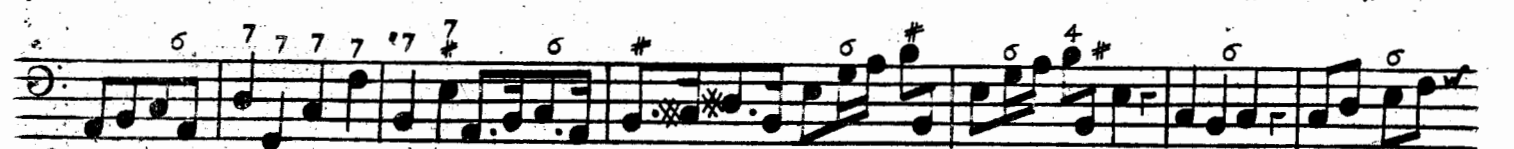
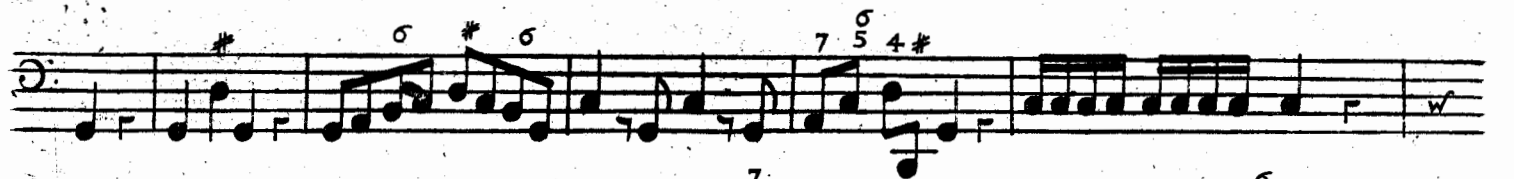
Allegro



CONCERTO XI



Allegro



Volti

CONCERTO *XII*

6

ORGANO E VIOLONCELLO

17

6 5 6 5 6 7 7 7 6 5 7 7 7

4 3 8 6 7 5 9 8 7 4 3 8

Adagio

6 6 5 6 7 10 4 5 4 5 4 5

Allegro

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995

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