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**A L B U M**

*pour*

**Violoncelle et Piano**

*PAR*

**SEBASTIAN LEE.**

**Vol. 1.**

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*Ent. Sta. Hall.*

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# BERÇEUSE.

Henri Reber.

Andantino quasi Allegretto.

9.

*p con sordino*

*p una corda*

The first system of music consists of six measures. The bass line features a complex, flowing melodic line with many slurs and ties. The treble line has a steady accompaniment of eighth notes. The dynamic marking *mf* is present in both staves.

The second system contains six measures. The bass line continues with its intricate melodic pattern. The treble line features a more active accompaniment with some sixteenth-note passages. The dynamic marking *dim.* is placed in both staves towards the end of the system.

The third system spans six measures. The bass line has a more rhythmic, dotted-note character. The treble line has a smoother, more melodic accompaniment. The dynamic marking *p* is indicated in both staves.

The fourth system consists of six measures. The bass line has a steady eighth-note accompaniment. The treble line features a more complex, syncopated accompaniment with some sixteenth-note runs. The dynamic marking *p* is present in both staves.

The fifth system contains six measures. The bass line has a steady eighth-note accompaniment. The treble line features a complex, syncopated accompaniment with some sixteenth-note runs. The dynamic marking *p* is present in both staves.

First system of musical notation. It consists of a bass staff and a grand staff (treble and bass). The bass staff begins with a piano (*p*) dynamic marking. The music features a melodic line in the bass and a rhythmic accompaniment in the grand staff.

Second system of musical notation. It consists of a bass staff and a grand staff. The bass staff begins with a mezzo-forte (*mf*) dynamic marking. The music features a melodic line in the bass and a rhythmic accompaniment in the grand staff.

Third system of musical notation. It consists of a bass staff and a grand staff. The bass staff begins with a piano (*p*) dynamic marking. The music features a melodic line in the bass and a rhythmic accompaniment in the grand staff.

Fourth system of musical notation. It consists of a bass staff and a grand staff. The bass staff begins with a piano (*p*) dynamic marking. The music features a melodic line in the bass and a rhythmic accompaniment in the grand staff. The dynamic marking *p* *più p* is present in the middle of the system.

Fifth system of musical notation. It consists of a bass staff and a grand staff. The bass staff begins with a pianissimo (*pp*) dynamic marking. The music features a melodic line in the bass and a rhythmic accompaniment in the grand staff.

# BERÇEUSE.

VIOLONCELLO.

Andantino quasi Allegretto.

Henri Reber..

9. *p con sordino*

*dim.*

*pp*

*mf*

*dim.*

*p*

*mf*

*p* *più p*

*pp*

Detailed description: This is a page of a cello score for a piece titled 'BERÇEUSE' by Henri Reber. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p con sordino*. The music consists of several staves of sixteenth-note passages, often with slurs and fingering numbers (1, 2, 3, 4, 0) above the notes. The dynamics vary throughout, including *dim.*, *pp*, *mf*, *p*, *più p*, and *pp*. The piece concludes with a final *pp* marking.