

Violoncello

Felix Mendelssohn Bartholdy

Sinfonia V B-Dur

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Allegro vivace

ff *trm*

6

12

trmm

16

trmm

21

26

trmm

31

trmm

36

3

43

p *f* *trmm*

49 *2* *p* *trm*

56 *pp*

62 *trm* *pp*

67 *pp*

71 *trm* *ff*

76 *ff*

82 *trm*

89 *p* *trm* *ff*

94 *trm*

100 *trm*

105

111 *1.* *2.* *trm* *ff*

117 *ff*

Detailed description: This is a page of a musical score for the cello, page 3. It contains 12 staves of music, numbered 49 to 117. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, trills (trm), and dynamic markings (p, pp, ff). There are also first and second endings at measure 111. The music is written in a bass clef.

Andante

Musical notation for measures 4-11. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The piece begins with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above it. The notation includes various note values, rests, and slurs.

Musical notation for measures 12-19. A triplet of eighth notes is marked with a '2' above it. The notation includes various note values, rests, and slurs.

Musical notation for measures 20-27. The piece transitions from *pizz.* (pizzicato) to *arco* (arco). The notation includes various note values, rests, and slurs.

Musical notation for measures 28-33. Measures 28-33 are marked with fingerings 1 through 8 above the notes. The piece transitions from *arco* to *pizz.* (pizzicato). The notation includes various note values, rests, and slurs.

Musical notation for measures 34-44. The piece is marked *arco*. The notation includes various note values, rests, and slurs, with triplet markings below the notes in measures 42 and 43.

Musical notation for measures 45-53. A triplet of eighth notes is marked with a '4' above it. The notation includes various note values, rests, and slurs.

Musical notation for measures 54-66. The notation includes various note values, rests, and slurs.

Musical notation for measures 67-76. Measures 67-76 are marked with fingerings 1 through 6 above the notes. The piece concludes with a fermata and the instruction *attacca*. The time signature changes to common time (C) at the end of the page.

Presto

8

f

13

ff

19

ff

25

6

ff

36

42

2

f

50

7

VI. I

ff

61

67

72

pp

pp

77

2

pp

2

pp

85



92

p



98

ff



103



109



114



119



9

133



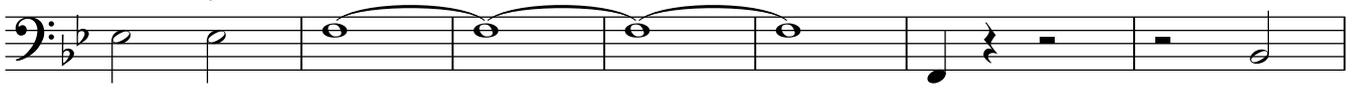
139

f



145

trm



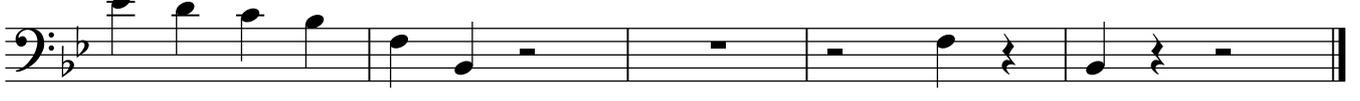
152



156



160



pp