



Recueil de Pièces favorites

pour Piano
à deux mains.

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GRUBERSKI E. Mazourka de Salon	40
ZELLER C., „Schenkt man sich Rosen in Tirol“	
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„ „ N° 8. Verdi., „Hab' Erbarmen“ Miserere u Ro-	
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stern“ aus Tannhäuser...	30
GUIRAUD E. Valse du Colin Maillard du ballet „Gretna-	
Green“	40



St Petersburg chez J. Jurgenson

VARSOVIE
chez
G. SENNEWALD.

MOSCOU
chez
P. JURGENSON.

NOCTURNE.

revu par M. Maltz.

J. MASSENET.

PIANO.

Andante con moto. ♩ = 69 *semplice.*

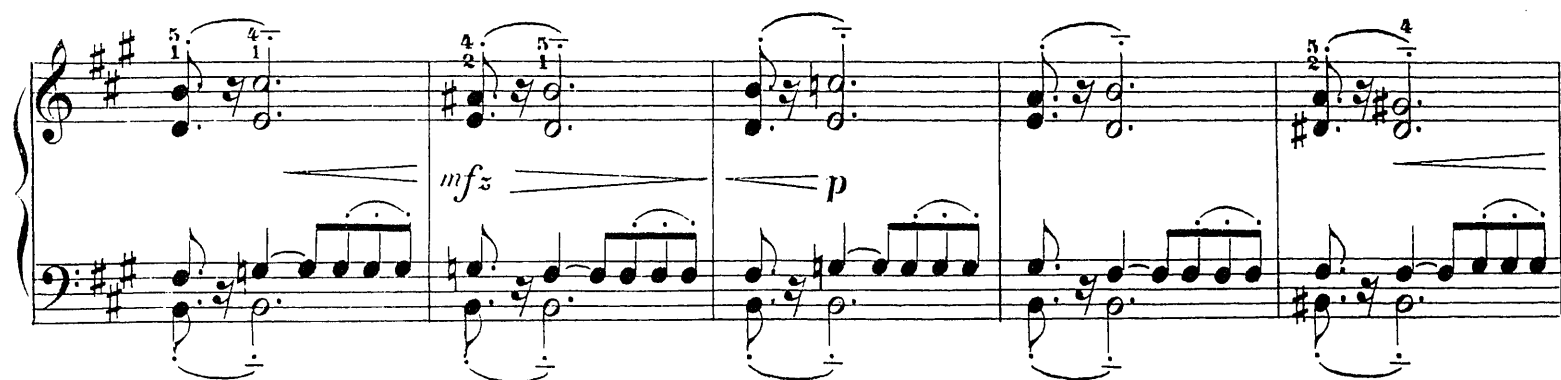
Ped

Più mosso.

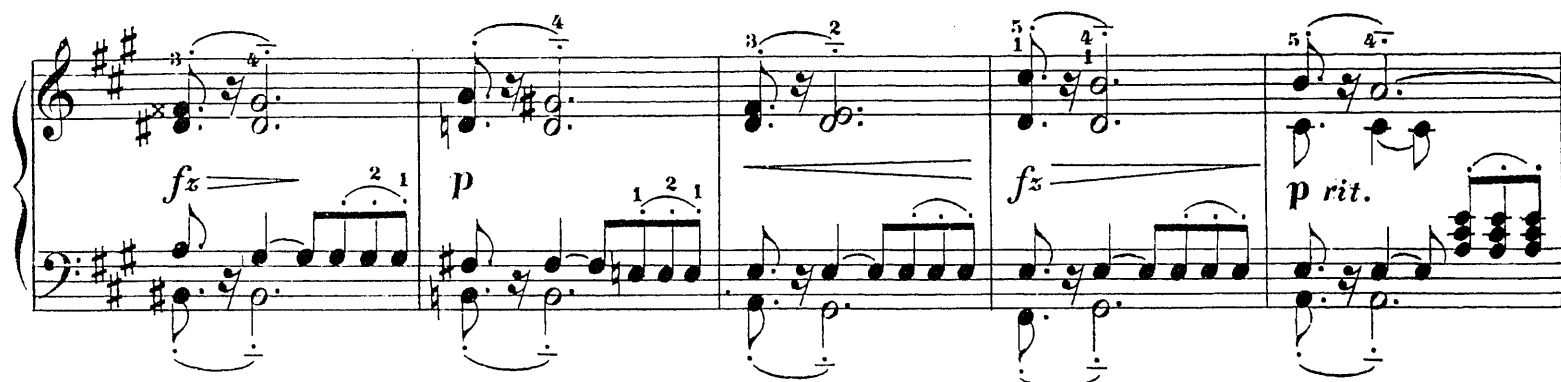
pp et soutenu.

p

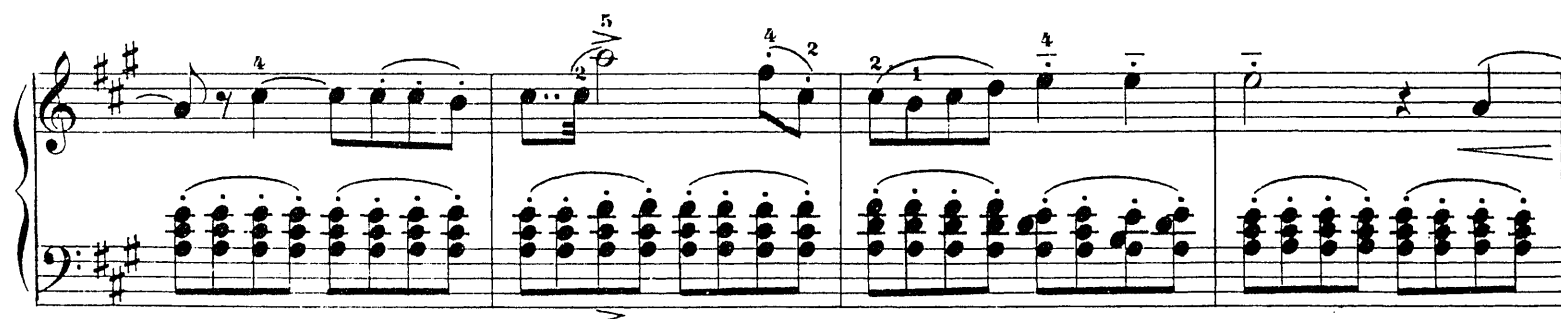
p



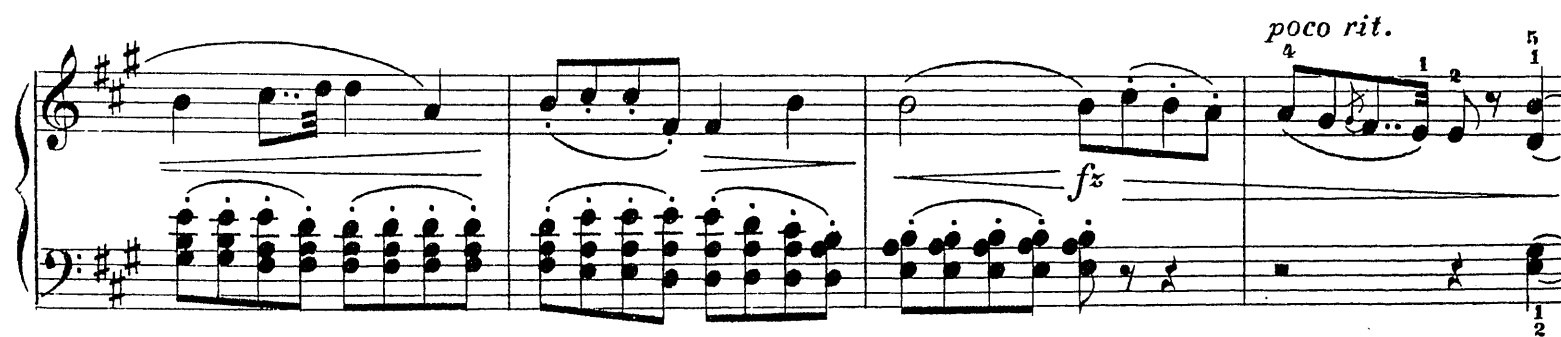
First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 3, 2, 1. Bass staff has a continuous eighth-note accompaniment. Dynamics: *mfz* (first measure), *p* (third measure).



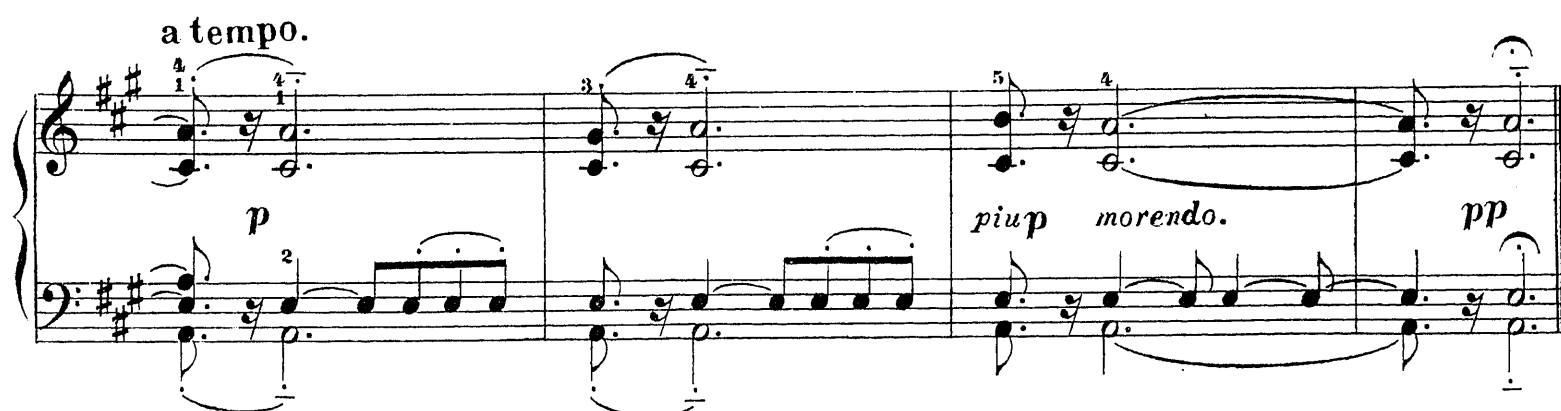
Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 4, 3, 2, 1, 5, 4, 3, 2, 1. Bass staff has a continuous eighth-note accompaniment. Dynamics: *fz* (first measure), *p* (second measure), *fz* (fourth measure), *p rit.* (fifth measure).



Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 3, 2, 1. Bass staff has a continuous eighth-note accompaniment. Dynamics: *fz* (first measure), *p* (second measure), *fz* (fourth measure), *p rit.* (fifth measure).



Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 3, 2, 1. Bass staff has a continuous eighth-note accompaniment. Dynamics: *fz* (first measure), *p* (second measure), *fz* (fourth measure), *p rit.* (fifth measure).



Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 3, 2, 1. Bass staff has a continuous eighth-note accompaniment. Dynamics: *p* (first measure), *piup morendo.* (third measure), *pp* (fifth measure). Tempo marking: *a tempo.* (first measure).