

QUINTETTO

concertant

pour

deux Violons, deux Altos et Violoncelle

dédicé

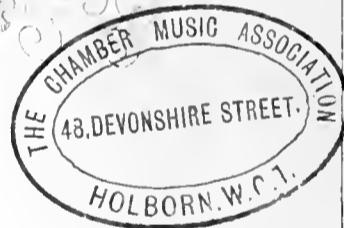
à M^r PUPPO, Professeur

composé par

JOSEPH HAYDN

OP. 88.

N^o 1216.



OFFENBACH^{s/M}, chez JEAN ANDRÉ.

2 Violins, 2 Altos & Violoncelle.



VIOLINO I.

Allegro spiritoso.

Joseph Haydn, Op. 88.

QUINTETTO.

Verlag & Eigentum für alle Länder von Johann André, Offenbach a. Main.

ANDRÉ 1216

VIOLINO I.

3

The musical score consists of 15 staves of violin music. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*, followed by a measure with a fermata and a dynamic of *1*. The third staff begins with a dynamic of *p*, followed by a measure with a fermata and a dynamic of *1*. The fourth staff begins with a dynamic of *p*, followed by a measure with a dynamic of *mf*, then *sf*, then *p*, then *tr*. The fifth staff begins with a dynamic of *sf*, followed by a measure with a dynamic of *p*, then *tr*. The sixth staff begins with a dynamic of *p*, followed by a measure with a dynamic of *f*, then *p*, then *f*. The seventh staff begins with a dynamic of *pp*, followed by a measure with a dynamic of *f*, then *p*, then *p*. The eighth staff begins with a dynamic of *f*, followed by a measure with a dynamic of *p*, then *tr*. The ninth staff begins with a dynamic of *p*, followed by a measure with a dynamic of *f*, then *p*, then *f*. The tenth staff begins with a dynamic of *f*, followed by a measure with a dynamic of *p*, then *tr*. The eleventh staff begins with a dynamic of *p*, followed by a measure with a dynamic of *f*, then *p*, then *f*. The twelfth staff begins with a dynamic of *f*, followed by a measure with a dynamic of *p*, then *tr*. The thirteenth staff begins with a dynamic of *p*, followed by a measure with a dynamic of *f*, then *p*, then *f*. The fourteenth staff begins with a dynamic of *f*, followed by a measure with a dynamic of *p*, then *tr*. The fifteenth staff begins with a dynamic of *p*, followed by a measure with a dynamic of *f*, then *p*, then *f*.

VIOLINO I.

Adagio cantabile. $\text{♩} = 80.$

dol. $\frac{3}{8}$

Con Sordino

dol.

dolce

f

p

dol.

tr

dol.

tr

dolce

f

p

tr



VIOLINO I.

5

MENUETTO.
Allegretto. $\text{d} = 76$.

TRIO.

sempre p

M.D.C.

VIOLINO I.

Allegro molto. $\text{d}=80$.

Violin I part of a musical score. The music is in 2/4 time, Allegro molto, at $\text{d}=80$. The score consists of 14 staves of violin notation on a 4-line staff. The first staff starts with a forte dynamic (f). Subsequent staves include dynamics such as p, pp, f, fp, s, and pr. The music features various note patterns, including sixteenth-note figures and eighth-note pairs. Measure 11 includes a tempo marking 'tempo' followed by a quarter note. Measure 12 begins with a forte dynamic (f). Measures 13 and 14 conclude with a piano dynamic (p).

VIOLINO I.

7

The musical score consists of 14 staves of violin music. Staff 1 starts with a dynamic of *cresc.*, *f*. Staff 2 begins with *tr*. Staff 3 starts with *tr*. Staff 4 starts with *p*. Staff 5 starts with *f*. Staff 6 starts with *p*. Staff 7 starts with *f*. Staff 8 starts with *tr*. Staff 9 starts with *tr*. Staff 10 starts with *sp*. Staff 11 starts with *sp*. Staff 12 starts with *p*. Staff 13 starts with *f*. Staff 14 starts with *p*. The music includes various dynamics like *f*, *p*, *tr*, *cresc.*, *dec.*, *ten.*, and *sp*, as well as performance instructions like *tr* and *ten.*