

A.K.

#9

155-352

TROIS DANSES

VIOLINI (H2)

tirées du Ballet

El Sombrero de tres picos

RENTAL MUSIC

DO NOT DEFACE THESE PARTS. USE OF INK OR COLORED PENCIL IS FORBIDDEN.

MANUEL DE FALLA

I. Les Voisins

Allegro ma non troppo

Handwritten annotations on the score include:

- cresc.* (circled)
- f* (with a 3)
- ppp*
- cresc.*
- f*
- ppp*
- cresc.*
- mf*
- p*
- pp*
- poco*
- ppp*
- poco*
- pizz. nat.*
- f*
- ppp*
- poco*
- pizz.*
- mf*
- arco.*
- pp*

15 parts of 2nd

Tacet

2

6

(Brouke)

7

(Pizzolo 1:)

VIIA II

8

A24

9

10

11

arco
sul pont.

15

mf

sul pont.

5

12

pos. nat.

pos. nat.

pizz.

mf

Violin 1

Handwritten musical score for Violin 1, measures 12-13. The key signature is one sharp (F#). Measure 12 contains a crescendo from *p* to *a poco*. Measure 13 is marked with a box containing the number 13, and includes dynamics *f*, *arco*, and *pizz.* with a triplet of eighth notes.

Handwritten musical score for Violin 1, measures 14-15. Measure 14 includes dynamics *f* and *mf*. Measure 15 includes dynamics *pp* and *arco*.

Handwritten musical score for Violin 1, measures 16-17. Measure 16 includes dynamics *mf* and *pp*. Measure 17 includes dynamics *f* and *pizz.*.

Handwritten musical score for Violin 1, measures 18-19. Measure 18 is marked with a box containing the number 14 and includes dynamics *ppp* and *tris.* Measure 19 includes dynamics *ppp* and *cresc.*.

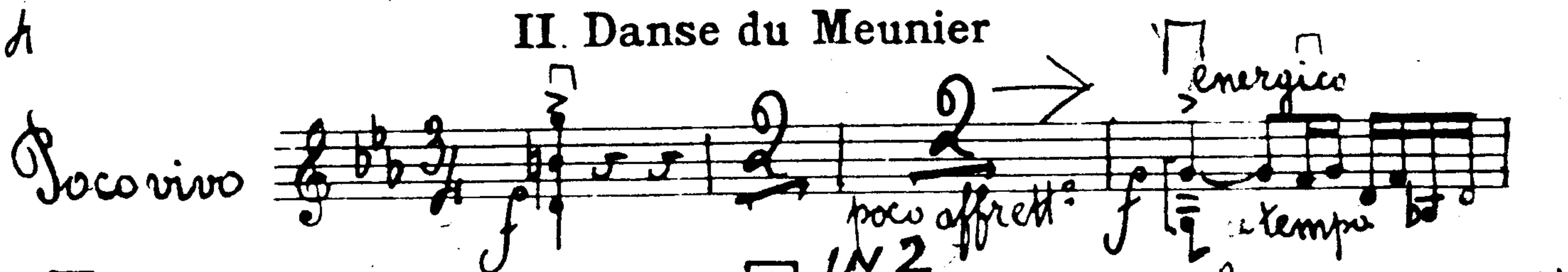
Handwritten musical score for Violin 1, measures 20-21. Measure 20 includes dynamics *f* and *ppp*. Measure 21 includes dynamics *cresc.*.

Handwritten musical score for Violin 1, measures 22-23. Measure 22 is marked with a box containing the number 15 and includes dynamics *f*, *pp*, and *arco*. Measure 23 includes dynamics *cresc.* and *mf*.

Handwritten musical score for Violin 1, measures 24-25. Measure 24 includes dynamics *pp* and *pp*. Measure 25 includes dynamics *p* and *poca*.

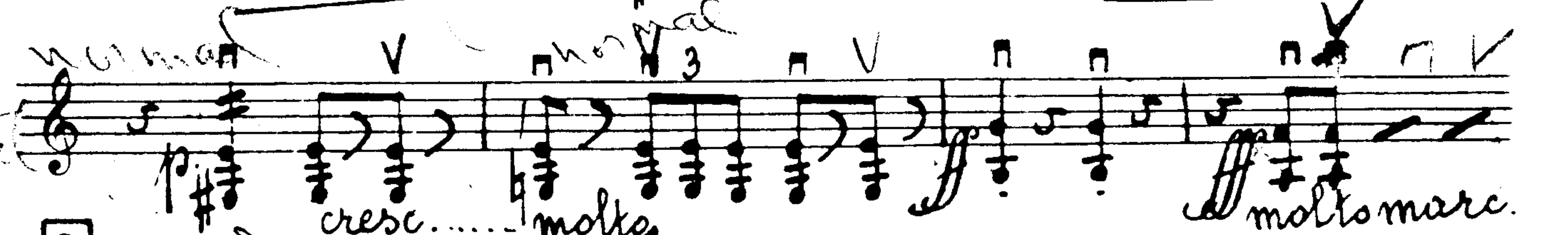
II. Danse du Meunier

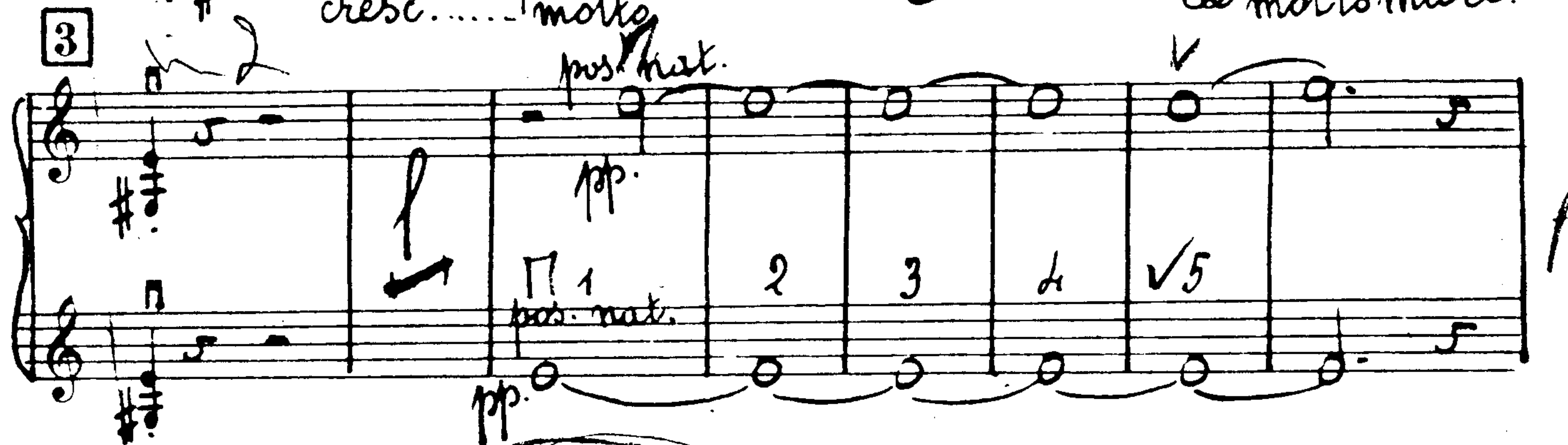
Violin 1

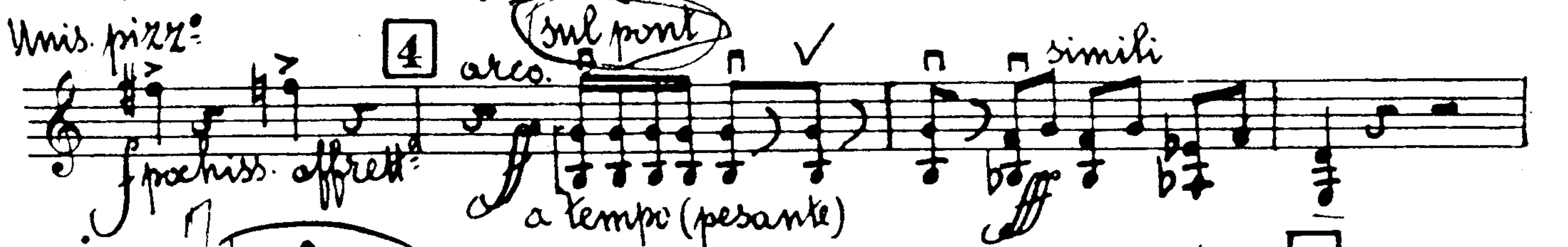
Toccando 

1 *vibr.* 

2 *Moderato assai (molto ritmico e pesante)* 

cresc. molto 

3 *pp.* 

Unis. pizz. **4** *arco. sul pont.* 

5 

Divisi 

Pizz

Violino 1

6

Pesante

Mus.

5

7

8

9 (sul G.)

(simili)

Divisi

pp.

pp.

stacc. pochissimo più mosso, ma ritmico.

cresc. gradualmente.

arco ad lib.

più animato.

cresc. sempre

10

Ancora più vivo, ma in tempo.

ff secco

6 Pesante

Andis.

Musical notation for measures 6-8, featuring complex rhythmic patterns with triplets and slurs.

cresc. molto

Musical notation for measures 9-10, including piano and mezzo-forte dynamics.

Divisi

9 *(sul G.)*

(simili)

pp.

Andis. poco. pochissimo più mosso, ma ritmico.

cresc. gradualmente.

Musical notation for measure 11, featuring a steady eighth-note rhythm.

arco ad lib.

più animato.

cresc. sempre

Musical notation for measures 12-13, showing a continuous eighth-note pattern.

10

ff *Ancora più viva, ma in tempo.*

Musical notation for measure 14, continuing the eighth-note pattern.

pp.

Musical notation for measure 15, concluding with a final chord and a large flourish.

ff *secco*

Violin I

6

In 3

Poco mosso

eresc.

f cresc.
poco rit.

Allegro ritmico molto moderato e pesante!

Half 3rd metal

Cutti. pizz?

pp. H_2F poco più mosso.
arco.

cresc.

accelerando ma non troppo.

sal mont

pos. nat. 299

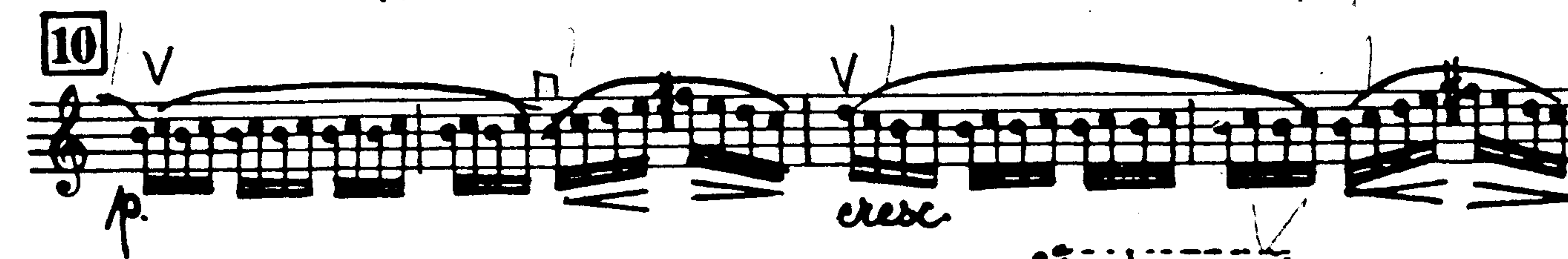
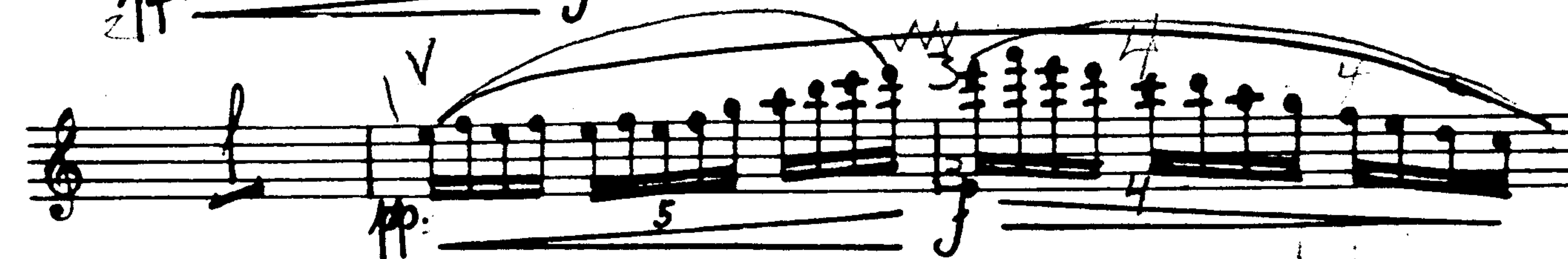
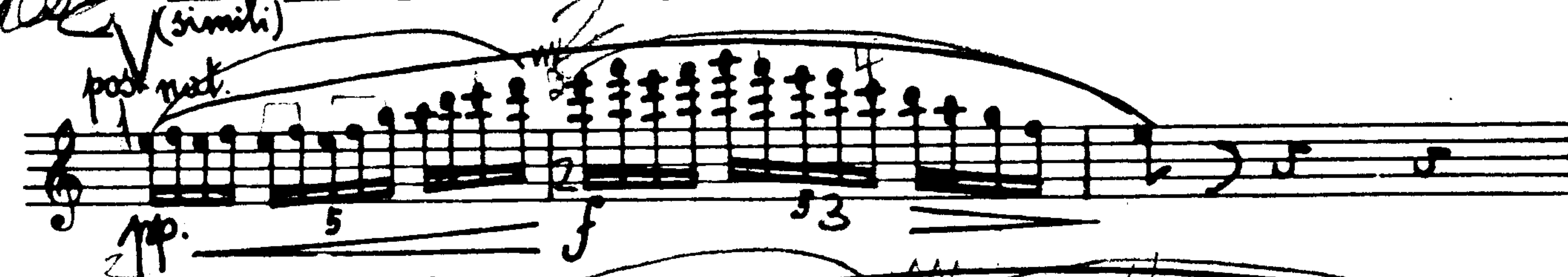
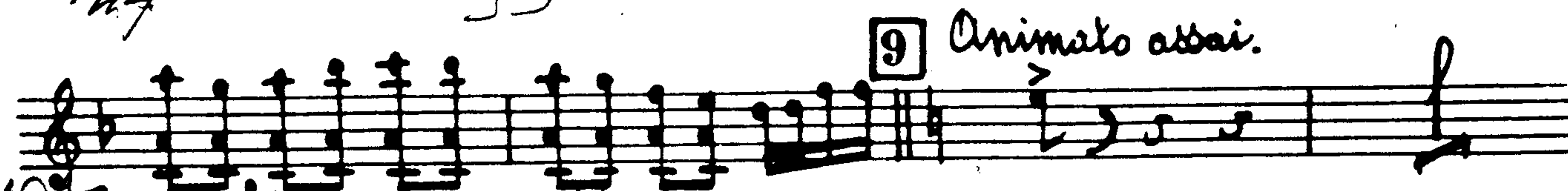
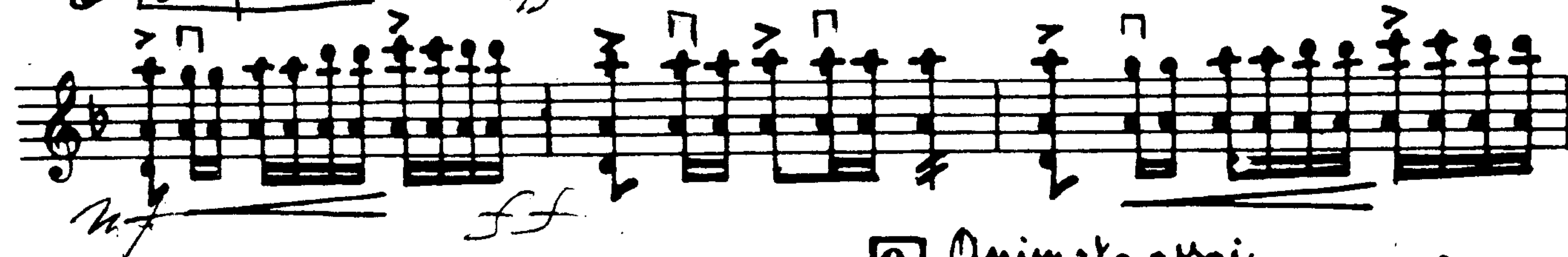
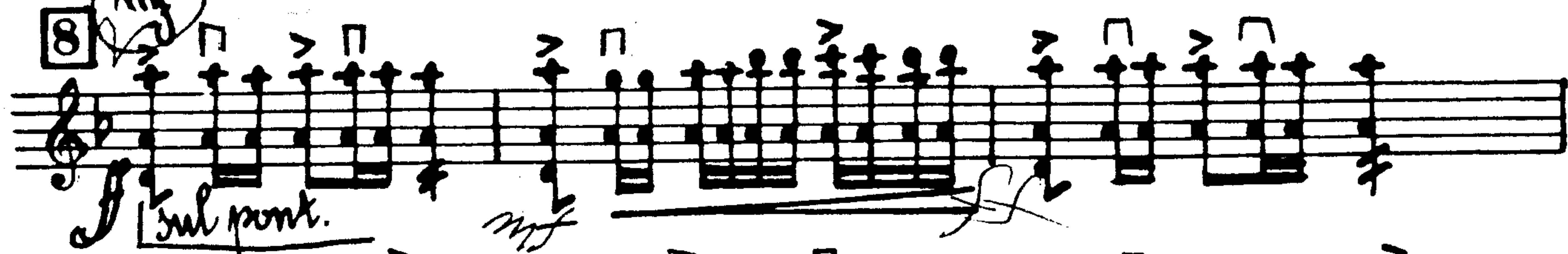
Justo.

p cresc.

Ap. crebc.

Violin 1

Handwritten musical score for Violin 1. The score is written on five systems of staves. The first system consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p. cresc.* and *ff*. The second system also consists of two staves with similar rhythmic complexity, including *ff* and *p* markings. The third system begins with a boxed measure number '6' and includes the instruction *f sempre*. It features a *Divisi* section followed by a *Unis.* section. The fourth system consists of two staves with complex rhythmic patterns and *f* markings. The fifth system begins with a boxed measure number '7' and includes a sequence of measures numbered 1 through 5, followed by a *ff* marking and a large 'L' symbol. The score is signed 'VS' at the bottom left. A large, stylized signature is at the bottom right.



12 *cresc.* *ff* *pizz.*

arco *ff marc.* *cresc.*

1/2

13 *1/2* *Doppio meno vivo* *p* *mf* *1/2*

mf *f*

14 *divisi* *ff* *unis.*

divisi *unis.*

mf *ff* *divisi* *15* *divisi*

unis. *ff* *divisi* *unis.* *ff*

mf *divisi* *ff* *unis.* *mf*

16 *divisi* *mf* *Molto animato.*

GRd

Pontreillo

Handwritten musical score for a single melodic line. The notation includes treble clef, key signature of one sharp (F#), and a common time signature (C). The score is divided into two measures by a double bar line. The first measure contains a half note chord (F#4, A4) and a half note chord (B4, D5). The second measure contains a half note chord (C5, E5) and a half note chord (F#5, A5). Handwritten annotations include "Unis" and "sub pont." above the first measure, "mf" below the first measure, "toss. nat." below the first measure, "Ponte" below the second measure, and "17" in a box above the second measure. The word "Ponte" is written in large, stylized letters above the second measure.

Handwritten musical score for "The Rose Tree". The score is written on two staves, both in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The music is marked with various dynamics and performance instructions:

- Staff 1 (Melody):**
 - Measure 1: *mf* (mezzo-forte), *pos. nat.* (positive natural), *father* (lyric).
 - Measure 2: *mf*, *pos. nat.*, *mother* (lyric).
 - Measure 3: *mf*, *pos. nat.*, *father* (lyric).
 - Measure 4: *mf*, *pos. nat.*, *mother* (lyric).
- Staff 2 (Bass):**
 - Measure 1: *pp* (pianissimo), *pos. nat.*.
 - Measure 2: *pp*, *pos. nat.*.
 - Measure 3: *pp*, *pos. nat.*.
 - Measure 4: *pp*, *pos. nat.*.
- Performance Markings:**
 - cresc.* (crescendo) is written between the staves in measures 2 and 3.
 - ppoco rit.* (poco ritardando) is written in measure 4.
 - f* (forte) is written in measure 4.
 - rit.* (ritardando) is written in measure 4.
 - tr.* (trill) is written in measure 4.

Handwritten musical score for two staves. The first staff has a treble clef and the second has a bass clef. The music features complex rhythmic patterns with many beamed notes and rests. Handwritten annotations include "19" in a box, "Cmpno soprio meno vint", "ff sempre", and "3" indicating triplets. There are also various musical symbols like slurs, accents, and dynamic markings.

Handwritten musical score for "L'Alfama" by Giuseppe Verdi. The score is for two staves, likely Violin I and Violin II. It begins with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked "Lento" and the mood "piu mosso". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "pizz." (pizzicato). There are also handwritten annotations in Italian, including "Stesso tempo." and "Arco." (arco). The score is numbered 20 and 21.

Handwritten musical score for a piece titled "Finis". The score is written on two staves, both using treble clefs. The key signature is one sharp (F#), and the time signature is 3/4. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *zesc. molto* (accelerando molto). The second staff begins with a dynamic marking of *ff* (fortissimo). The piece concludes with a double bar line and the word "Finis" written in a box. The handwriting is in ink on aged paper.

23

24

Giacco Doppio più vivo

25

26

Tempo, ma da no meno viv

27

marcatiss.

cresc.

poco meno.

f

cresc.

f cresc. molto.

pochiss rit.

vibrante.

a tempo.

28

sempre pesante

ma

poco a poco -

29

Animando sino al Giusto.

Handwritten musical score for a string quartet, featuring various instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and extensive performance markings. The score includes measures 30 through 35, with a final section marked "fine".

Measure 30: *Unis arco* (unison, arco). *marcato* (marked). *pos. nat. cresc. molto* (natural position, crescendo molto).

Measure 31: *ff sul pont.* (fortissimo, sul ponticello).

Measure 32: *ff* (fortissimo).

Measure 33: *vibrante sempre.* (vibrato sempre).

Measure 34: *vibrante.* (vibrato).

Measure 35: *mf sul pont.* (mezzo-forte, sul ponticello). *poco a poco* (poco a poco). *affrett.* (affrettando). *sino al fine* (sino al fine).

The score is heavily annotated with performance instructions, including dynamics (e.g., *ff*, *mf*, *poco*), articulation (e.g., *marcato*, *affrett.*), and specific playing techniques (e.g., *sul pont.*, *vibrante*). The notation includes various musical symbols such as notes, rests, and accidentals.