

# ASCRIBE UNTO THE LORD.

ANTHEM.

COMPOSED BY

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Psalms xcvi. 7-10, 2, 3, 5; cxv. 4-8, 3, 12-15.

NOVELLO AND COMPANY

RECIT. ALTO, TENOR & BASS, *in Unison.*

VOICE. As-cribe un - to the Lord, O ye kindreds of the

ORGAN. *colla. voci.*  
Diaps. Gt. Org.  
Ped.

peo - ple: as - crite un - to the Lord wor - ship and pow'r. As -

- crite un - to the Lord the honour due . . un - to His Name.

*rall.* *cres.* *rall.* *sim.*

TREBLE. *Larghetto.*  
*FULL.*  
Let the whole earth stand . . in awe of Him, stand in awe of Him.

ALTO.  
Let the whole earth stand, stand in awe, in awe . . of Him.

TENOR.  
Let the whole earth stand in awe . . of Him, in awe . . of Him. RECIT. A.

BASS.  
Let the whole earth stand, stand . . in awe of Him. Tell it

*Larghetto.* ♩ = 63.

*FULL.* ♩ = 108.

ASCRIBE UNTO THE LORD.

out a-mong the heathen that the Lord is King: and that He shall judge the peo-ple right

- teous-ly, He shall judge the peo-ple right-teous-ly.

*Larghetto.*  
*pp* Let the whole earth stand . . in awe, in awe of  
*pp* Let the whole earth . stand in awe, in awe . . of  
*pp* Let the whole earth stand in awe . . of Him, in awe . . of  
*pp* Let the whole earth . stand in awe, in awe of

*Larghetto.* ♩ = 63.  
*pp* Dulc. Ch., or Diap. & Prin. Sw.,  
 Ped.

*cres. DEC.* *dim.* *CAN.* *p*  
 Him, stand in awe, in awe of Him, stand in awe, in awe of Him.  
*cres. DEC.* *dim.* *CAN.* *p*  
 Him, stand in awe, in awe of Him, stand in awe, in awe of Him.  
*cres. DEC.* *dim.* *p CAN.*  
 Him, stand in awe, in awe of Him, in awe . . . of Him.  
*cres. DEC.* *p CAN.*  
 Him, awe, . . . in awe . . . of Him.

ASCRIBE UNTO THE LORD.

*Andante con moto.*

VERSE or SOLO. 1st TREBLE.

O . . . wor-ship the Lord in the beau-ty of ho-li-ness, O . . .

VERSE 2nd TREBLE.

O wor-ship the Lord in the beau-ty of ho-li-ness, O

VERSE 3rd TREBLE or ALTO.

O wor-ship the Lord in the beau-ty of ho-li-ness, O

VERSE 4th ALTO.

O wor-ship the Lord in the beau-ty of ho-li-ness, O

*Andante con moto.*  $\text{♩} = 138.$

*Su. Diap. & Prin.*

wor-ship, worship the Lord. Sing to the Lord, praise His Name, sing to the

wor-ship the . . . Lord. Sing to the Lord, praise His Name, sing to the

wor-ship the . . . Lord. Sing to the Lord, praise His Name,

wor-ship, worship the Lord. Sing to the

Lord, and praise His Name, sing to the Lord, and praise His Name, praise,

Lord, and praise His Name, sing to the Lord, and praise His Name,

and praise His Name, sing to the Lord, and praise His Name,

Lord, and praise His Name, to the Lord, praise . . . His Name, praise,

ASCRIBE UNTO THE LORD.

sing to the Lord, and praise His Name: be  
praise, praise, praise His Name:  
sing to the Lord, and praise His Name:  
praise, praise . . . His Name:

tell - ing of His sal - va - tion from day .. to day, .. be  
  
*mf* His won - ders un - to all

and His  
tell - ing of His sal - va - tion from day .. to day, .. and His  
peo - ple, His won - ders un - to all

ASCRIBE UNTO THE LORD.

won - ders un - to all peo - ple. be tell - ing of His sal -  
 won - ders un - to all peo - ple. be tell - ing of His sal - va - tion from  
 and His won - ders.  
 peo - ple, His won - ders un - to all peo - ple.

- va - tion, be tell - ing, and His won - ders, and His won -  
 day . . to day, be tell - ing of His . . sal - va - tion,  
 be tell - ing of His sal - va -

ders be tell - ing,  
 be tell - ing of His . . sal - va - tion, of His . . sal -  
 be tell - ing of His sal -  
 tion, of His . . sal - va - tion, of His . . sal -

ASCRIBE UNTO THE LORD.

O . . . O wor-ship the Lord, wor-ship the  
 va-tion, O wor-ship the Lord, wor-ship the  
 va-tion, O wor-ship the Lord, wor-ship the  
 va-tion, O wor-ship the Lord, wor-ship the

*dim.*  
 Lord in the beau-ty of ho-li-ness,  
*dim.*  
 Lord in the beau-ty of ho-li-ness,  
*dim.*  
 Lord in the beau-ty of ho-li-ness,  
*dim.*  
 Lord in the beau-ty of ho-li-ness,

*p* O . . . wor-ship the Lord in the beau-ty of ho-li-ness,  
*p* O wor-ship the Lord in the beau-ty of ho-li-ness,  
*p* O wor-ship the Lord in the beau-ty of ho-li-ness,  
*p* O wor-ship the Lord in the beau-ty of ho-li-ness,

ASCRIBE UNTO THE LORD.

0 . . wor - ship, wor - ship the Lord. Sing to the Lord, praise His  
 O wor - ship, wor - ship the Lord. Sing to the Lord, praise His  
 O wor - ship, wor - ship the Lord. Sing to the Lord, praise His  
 O wor - ship, wor - ship the Lord.

Name, sing to the Lord, praise His Name. O wor - ship,  
 Name, sing to the Lord, praise His Name. O wor - ship,  
 Name, sing to the Lord, praise His Name. O wor - ship,  
 sing to the Lord, praise His Name. O wor - ship,

*cres.* wor - ship, wor - ship the Lord, *rit.* O . . wor - ship, wor - ship the Lord.  
*cres.* wor - ship, wor - ship the Lord, *rit.* O wor - - - ship the Lord.  
*cres.* wor - ship, wor - ship the Lord, *rit.* O wor - - - ship the Lord.  
*cres.* wor - ship, wor - ship the Lord, *rit.* O wor - - - ship the Lord.

ASCRIBE UNTO THE LORD.

*Allegretto e marcato.*

FULL.

they  
As for the gods of the hea - then,  
As for the gods of the hea - . . then, they are but

*Allegretto e marcato.* ♩ = 136.  
Full Org.

As for the gods of the hea - - then, they are but i - -  
are but i - dols,  
they are but i -  
i-dols, they are but i-dols,

dols, . . . . they are, . . .  
as for the gods of the hea - then,  
dols, they are, they are but i -  
as for the gods of the hea - then,



ASCRIBE UNTO THE LORD.

... they are but i - - - - - dols,  
 they . . are, . . . they are but i - dols,  
 dols, as for the gods of the  
 they . . are but i - - - - - dols, they

as for the gods of the hea - then, they are but i - - - - -  
 as for the gods of the hea - - - then, they  
 hea - - then, they are, as for the gods of the  
 are, they, they are but i - - - dols,

- - - dols, are, . . . . . they are but  
 are, as for the gods of the hea - then, they are but  
 hea - then, they are but i - dols, they  
 they are but i - - - - - dols, they are but

ASCRIBE UNTO THE LORD.

i - - - dols, are but i - dols,  
i - dols, they are but i - dols, are . . . . . but  
are but, are but i - dols, as for the gods of the hea - then,  
i - dols they are, they are but i . . . . .

The first system of the musical score consists of four staves. The top three staves are vocal parts: the first staff is the soprano line, the second is the alto line, and the third is the tenor line. The lyrics are written below these staves. The fourth staff is the piano accompaniment, consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

as for the gods of the hea - then, as for the gods of the hea - . . .  
i - dols, they are . . . . . but i - . . .  
the . . . . . hea - then, they are, they

The second system of the musical score consists of four staves. The top three staves are vocal parts with lyrics. The fourth staff is the piano accompaniment. The key signature and time signature remain the same as in the first system.

- then, they are but i . . . . . dols.  
- dols, they are but i - . . . dols, are . . . . . but i - dols.  
are, they are but i . . . . . dols.  
- dols, they are but i . . . . . dols.

The third system of the musical score consists of four staves. The top three staves are vocal parts with lyrics. The fourth staff is the piano accompaniment. The key signature and time signature remain the same as in the previous systems.

ASCRIBE UNTO THE LORD.

RECIT. *ad lib.* *Andante.*

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'RECIT. ad lib. Andante.' with a quarter note equal to 120 beats per minute. The lyrics are: 'Their i - dols are sil - ver and gold.' This line is repeated across the vocal staves.

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'RECIT. ad lib. Andante.' with a quarter note equal to 120 beats per minute. The lyrics are: 'They have mouths, and speak not, e - ven the work of men's hands.' This line is repeated across the vocal staves.

The third system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'RECIT. ad lib. Andante.' with a quarter note equal to 120 beats per minute. The lyrics are: 'eyes have they, and see not. They have ears, and hear not.' This line is repeated across the vocal staves.

ASCRIBE UNTO THE LORD.

They have hands, and han - die not;  
No - ses have they, and smell not.

feet have they, and walk not: nei - - ther speak . . they through their

throat, nei - - ther speak . . . they through their throat.

ASCRIBE UNTO THE LORD.

*Andante.*  
VERSE. ALTO.

They that make them are like un - to . . them: and so are all such as

TENOR.

They that make them are like un - to . . them: and so are all such as

BASS.

They that make them are like un - to them: and so are all such as

*Andante.* ♩ = 68.

put their trust in them, so are all

put their trust in them, they that make them are like un - to them: and so are all

put their trust in them, are like un - to them: and so are all

such as put their trust . . . in them, all such as . . put their trust in them.

such as put their trust . . in . . them, all such as put their trust in them.

such as put their trust, such as put their trust in them.

ASCRIBE UNTO THE LORD.

*FULL. Andante maestoso.*

As for our God, He . . is in heav'n: He hath done what - so -

*FULL.*

As for our God, He . . is in heav'n: He hath done what - so -

*FULL.*

As for our God, He . . is in heav'n: He hath done what - -

*FULL.*

As for our God, He . . is in heav'n: He hath done what - so -

*Andante maestoso.* ♩ = 100

*FULL.*

e - ver pleas - ed Him, as for our God, He is in heav'n:

e - ver pleas - ed Him, as for our God, He is . . in . . heav'n:

. . so - e - ver pleas - ed Him, as for our God, He is . . in heav'n:

e - ver pleas - ed Him, as for our God, He is in heav'n:

He . . hath . . done what - so - e - ver pleas - ed Him.

He . . hath . . done . . what - so - e - ver pleas - ed Him.

He . . hath . . done what - so - e - ver . . . pleas - ed Him.

He . . hath . . done . . what - so - e - ver pleas - ed Him.

ASCRIBE UNTO THE LORD.

*Andante. Legato e sostenuto.*

The Lord  
He . . .

FULL. mezzo.  
The Lord hath been mind-ful of us, and He shall bless us:

*Andante. Legato e sostenuto. ♩ = 132.*  
Gt. Diaps. & Sw. Reed coupled.  
Ped. 16 ft.

hath been mind-ful of us, and He shall bless us, He shall bless the house of Is-ra-el,  
shall bless us:  
He shall  
He shall

*cres.* He shall bless them that fear the Lord both small and *dim.*  
*cres.* He shall bless them that fear the Lord both small and *dim.*  
bless the house of Aaron. He shall bless them that fear the Lord both small and *dim.*  
*cres.* bless the house of Aaron. He shall bless them that fear the Lord both small and *dim.*

*cres.* *dim.*

ASCRIBE UNTO THE LORD.

great. *Legato.*  
*mezzo.* Ye are the  
great. Ye are the blessed of the Lord, you, . . . you . . . and your chil-dren  
great.  
great.

This system contains the first two systems of the musical score. It features a vocal line with lyrics and a piano accompaniment. The tempo and dynamics are marked as 'great. Legato. mezzo.' and 'great.'.

blessed of the Lord, ye are, . . . ye are the bless-ed of the  
are, . . . . ye are the bless-ed,  
ye are the blessed of the Lord, are  
the bless-ed of the

This system contains the second and third systems of the musical score. The vocal line continues with lyrics, and the piano accompaniment provides harmonic support. Dynamics include 'p' (piano).

Lord, you and your chil-dren, you, . . . . you . . . . and your  
you and your  
the bless-ed, you and your  
Lord, . . . . you and your chil-dren, and your

This system contains the fourth and fifth systems of the musical score. The vocal line concludes with lyrics, and the piano accompaniment continues. Dynamics include 'mf' (mezzo-forte) and 'dim.' (diminuendo).



ASCRIBE UNTO THE LORD.

chil - dren,  
*dim.*  
 chil - dren, The blessed of the Lord, you and your chil - dren.  
*dim.*  
*dim.*  
 chil - dren, The blessed of the Lord, you and your chil - - dren. Ye are the  
 chil - dren, The blessed of the Lord, you and your chil - dren. Ye are the

*marcato.*  
*f*  
 The Lord hath been mindful  
 blessed of the Lord, you . . you . . and your children, you . . . and  
 blessed of the Lord, you . . you . . and your children, *marcato.* The

*marcato.*  
*f*  
 The Lord hath been mind - ful  
 of us, hath been mind - ful, mind - ful of us,  
 your chil - dren, hath been  
 Lord hath been mind - ful of us, hath been mind - ful, mind - ful of us,

ASCRIBE UNTO THE LORD.

of us, the Lord hath been mind-ful of us, mind-ful of us, and He shall  
and shall bless  
mind-ful of us, and He shall bless us, shall  
the Lord hath been mind-ful of . .

bless . . . . . us, shall bless . .  
us, and He shall bless . . . . . us, shall bless  
bless . . . . . us, and He shall bless  
us, and . . He, and He shall bless, shall bless

us:  
us, He shall bless . . us:  
us, He shall bless . . . us:  
us, the Lord . . hath been mind-ful of us, and He shall bless

ASCRIBE UNTO THE LORD.

He shall bless the house of Is-ra-el, He shall bless the house of Aa-ron, He shall  
 He shall bless the house of Aa-ron, He shall  
 He shall bless the house of Is-ra-el, He shall bless the house of Aa-ron, He shall  
 us: He shall bless the house of Aa-ron, He shall

*crs.*

bless the house of Aa-ron, shall bless . . . them that fear the  
 bless the house of Aa-ron, shall bless them, them that fear the  
 bless . . . them, shall bless . . . them, them that fear the  
 bless . . . them that fear, that fear . . . the

*dim.*

**VERSE.**  
 Lord, both small and great, shall bless them that fear the Lord, both small and  
**VERSE.**  
 Lord, both small and great, shall bless them, both small and  
**VERSE.**  
 Lord, both small and great, shall bless . . . them, both small and  
**VERSE.**  
 Lord, both small and great, shall bless, bless them, both small and

ASCRIBE UNTO THE LORD.

**FULL.**  
 great, shall bless them that fear the Lord: both small and great.

**FULL.**  
 great, shall bless them that fear the Lord: both small and great.

**FULL.**  
 great, shall bless them that fear the Lord: both small and great. Ye are the blessed of the

**FULL.**  
 great, shall bless them that fear the Lord: both small and great. Ye are the blessed of the

*f* *p* **R.H.**

*mf* you, . . . you . . . and your children, Ye are the

Ye are the

Lord, you, . . . you . . . and your children, you, . . . you . . . and your children, Ye are the

Lord, you, . . . you . . . and your children. *ff* Ye are the

*Full Org.*

bless - ed of the Lord: who made heav'n and earth.

bless - ed of the Lord: who made heav'n and . . . earth.

bless - ed of the Lord: . . . who made heav'n and earth.

bless - ed of the Lord: who made heav'n and earth.