

Uwertura

Jakub Kowalewski

$\text{♩} = 60$

VIOLINI 1

VIOLINI 2

VIOLINI 3

VNI

VIOLINI 4

VIOLINI 5

VIOLINI 6

$\text{♩} = 60$

VIOLIE 1

VLE

VIOLIE 2

$\text{♩} = 60$

VIOLONCELLI 1

Vc.

VIOLONCELLI 2

$\text{♩} = 60$

CONTRABASSO

f

sf

15

VNI

15

15

15

15

15

15

15

VLE

15

15

15

15

15

15

15

Vc.

15

15

15

15

15

15

C.B.

ff

sf

f

A

A

A

A

44

B

VNI 1

44

VNI 2

44

VNI 3

VNI

44

VNI 4

44

VNI 5

44

VNI 6

44

mf

f

ff

VLE 1

VLE

44

VLE 2

44

mp

mf

f

ff

VC. 1

VC.

44

VC. 2

44

mf

f

ff

Cb.

44

mf

f

ff

Uwertura

3

57

VNI 1

VNI 2

VNI 3

VNI

VNI 4

VNI 5

VNI 6

VLE 1

VLE

VLE 2

Vc. 1

Vc.

Vc. 2

Cb.

64

VNI 1

VNI 2

VNI 3

VNI

VNI 4

VNI 5

VNI 6

VLE 1

VLE

VLE 2

Vc. 1

Vc.

Vc. 2

Cb.

C

Uwertura

This musical score page, labeled 'Uwertura' (Overture), contains measures 70 through 75. The instrumentation includes six Violin I (VNI) parts, two Violin II (VNI 2) parts, two Viola (VLE) parts, two Violoncello (Vc.) parts, and a Contrabass (Cb.).

Measures 70-75:

- Violins I (VNI 1-6):** Play sustained chords in measures 70-74, then enter with a melodic line in measure 75. VNI 2 and VNI 4 have triplets in measure 75.
- Violins II (VNI 2):** Play sustained chords in measures 70-74, then enter with a melodic line in measure 75.
- Violas (VLE 1-2):** Play a continuous eighth-note pattern in measures 70-74, then enter with a melodic line in measure 75.
- Violoncellos (Vc. 1-2):** Play a continuous eighth-note pattern in measures 70-74, then enter with a melodic line in measure 75.
- Contrabass (Cb.):** Play a continuous eighth-note pattern in measures 70-74, then enter with a melodic line in measure 75.

Measure 75:

- Violins I (VNI 1-6):** Play a melodic line. VNI 2 and VNI 4 have triplets. The dynamic is *mf*.
- Violins II (VNI 2):** Play a melodic line. The dynamic is *mf*.
- Violas (VLE 1-2):** Play a melodic line. The dynamic is *mf*.
- Violoncellos (Vc. 1-2):** Play a melodic line. The dynamic is *mf*.
- Contrabass (Cb.):** Play a melodic line. The dynamic is *mf*.

5

88

VNI 1

88

pp

VNI 2

88

pp

VNI 3

88

pp

VNI 4

88

p

VNI 5

88

p

VNI 6

88

p

f *mf*

VLE 1

88

p

f *mf*

VLE 2

88

p

f *mf*

VC. 1

88

VC. 2

88

CB.

88

Uwertura

98 E poco dolce e leggiero

VNI 1 *mf*

VNI 2 *mf*

VNI 3 *f* *mf*

VNI

VNI 4 *f* *mf*

VNI 5 *mf*

VNI 6

VLE 1 E poco dolce e leggiero

VLE

VLE 2 *mf*

VC. 1 E poco dolce e leggiero

VC.

VC. 2 *mf*

CB. E poco dolce e leggiero

mf

106

VNI 1

VNI 2

VNI 3

VNI

VNI 4

VNI 5

VNI 6

VLE 1

VLE

VLE 2

VC. 1

VC.

VC. 2

CB.

7

119

VNI 1

119

VNI 2

119

VNI 3

VNI

119

VNI 4

119

VNI 5

119

VNI 6

119

VLE 1

VLE

119

VLE 2

119

VC. 1

VC.

119

VC. 2

119

Cb.

Uwertura

124 **F**

VNI 1 *poco a poco dim.*

VNI 2 *poco a poco dim.*

VNI 3 *poco a poco dim.*

VNI 4

VNI 5 *poco a poco dim.*

VNI 6

VLE 1 **F**

VLE 2

Vc. 1 **F**

Vc. 2

Cb. **F**

3

129

VNI 1

VNI 2

VNI 3

VNI 4

VNI 5

VNI 6

VLE 1

VLE 2

Vc. 1

Vc. 2

Cb.

Uwertura

9

134

VNI 1

VNI 2

VNI 3

VNI

VNI 4

VNI 5

VNI 6

VLE 1

VLE

VLE 2

Vc. 1

Vc.

Vc. 2

Cb.

139

VNI 1

VNI 2

VNI 3

VNI

VNI 4

VNI 5

VNI 6

VLE 1

VLE

VLE 2

Vc. 1

Vc.

Vc. 2

Cb.

[illegible]

163

ff

VNI 1

VNI 2

VNI 3

VNI

VNI 4

VNI 5

VNI 6

VLE 1

VLE

VLE 2

Vc. 1

Vc.

Vc. 2

Cb.

ff

167

VNI 1

VNI 2

VNI 3

VNI

VNI 4

VNI 5

VNI 6

VLE 1

VLE

VLE 2

Vc. 1

Vc.

Vc. 2

Cb.

Uwertura

172

VNI 1

VNI 2

VNI 3

VNI 4

VNI 5

VNI 6

VLE 1

VLE 2

Vc. 1

Vc. 2

Cb.

177

VNI 1

VNI 2

VNI 3

VNI 4

VNI 5

VNI 6

VLE 1

VLE 2

Vc. 1

Vc. 2

Cb.

Uwertura

13

182 **H**

VNI 1

VNI 2

VNI 3

VNI

VNI 4

VNI 5

VNI 6

VLE 1

VLE

VLE 2

Vc. 1

Vc.

Vc. 2

Cb.

189

VNI 1

VNI 2

VNI 3

VNI

VNI 4

VNI 5

VNI 6

VLE 1

VLE

VLE 2

Vc. 1

Vc.

Vc. 2

Cb.

G.P.

Uwertura

14

This musical score page contains measures 199 through 202 for a string ensemble. The staves are arranged as follows:

- Violins I (VNI 1):** Treble clef. Measure 199 features a *ppp* tremolo on G4. Measures 200 and 201 have *ppp* tremolos on G4 and A4. Measure 202 has a *ppp* note on G4. A first ending bracket labeled 'I' spans measures 200 and 201.
- Violins II (VNI 2):** Treble clef. Measures 199 and 200 are rests. Measure 201 has a *ppp* tremolo on G4. Measure 202 has a *ppp* note on G4. A first ending bracket labeled 'I' spans measures 200 and 201.
- Violas (VLE 1, VLE 2):** Alto clef. All measures (199-202) are rests.
- Cellos (VC. 1, VC. 2):** Bass clef. Measures 199 and 200 are rests. Measure 201 has a *p* note on G2. Measure 202 has a *p* note on G2. A first ending bracket labeled 'I' spans measures 200 and 201.
- Double Basses (C.B.):** Bass clef. Measures 199 and 200 are rests. Measure 201 has a *p* note on G1. Measure 202 has a *p* note on G1. A first ending bracket labeled 'I' spans measures 200 and 201.

213

VNI 1

213

VNI 2

213

VNI 3

VNI 4

213

VNI 5

213

VNI 6

213

VLE 1

VLE 2

213

VC. 1

VC. 2

213

Cb.

tremolo

ppp

tremolo

ppp

mf

p

p

Uwertura

15

The image shows the first system of a musical score for 'The Little Mermaid' by Hans Zimmer. The score is written for a large ensemble, including Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The music is in 4/4 time and features a complex arrangement of strings and woodwinds. The first system ends with a double bar line and a repeat sign.

233

VNI 1

233

ord.

poco a poco rit.

VNI 2

233

pp

poco a poco rit.

VNI 3

233

poco a poco rit.

VNI 4

233

poco a poco rit.

VNI 5

233

3 3 3 3

poco a poco rit.

VNI 6

233

poco a poco rit.

VLE 1

233

pizz.

mp

poco a poco rit.

VLE 2

233

pizz.

mp

poco a poco rit.

Vc. 1

233

poco a poco rit.

Vc. 2

233

poco a poco rit.

Cb.

233

poco a poco rit.

Uwertura

Measures 238-242 of the Overture. The score is for a full orchestra. The woodwinds (VNI 1-6, VLE 1-2, VC 1-2, CB.) are mostly silent, with some woodwinds playing sustained notes. The strings (VNI 1-6, VLE 1-2, VC 1-2, CB.) play a rhythmic pattern of eighth notes, with some woodwinds playing sustained notes. The woodwinds (VNI 1-6, VLE 1-2, VC 1-2, CB.) are mostly silent, with some woodwinds playing sustained notes. The strings (VNI 1-6, VLE 1-2, VC 1-2, CB.) play a rhythmic pattern of eighth notes, with some woodwinds playing sustained notes.

Measures 243-247 of the Overture. The score is for a full orchestra. The woodwinds (VNI 1-6, VLE 1-2, VC 1-2, CB.) are mostly silent, with some woodwinds playing sustained notes. The strings (VNI 1-6, VLE 1-2, VC 1-2, CB.) play a rhythmic pattern of eighth notes, with some woodwinds playing sustained notes. The woodwinds (VNI 1-6, VLE 1-2, VC 1-2, CB.) are mostly silent, with some woodwinds playing sustained notes. The strings (VNI 1-6, VLE 1-2, VC 1-2, CB.) play a rhythmic pattern of eighth notes, with some woodwinds playing sustained notes.

Violini 1 *Uwertura*

Jakub Kowalewski

$\text{♩} = 60$

26 **A** 19 **B** 2

mf *f*

51 *ff*

58

65 **C**

72

78 3 3 *mf* 4 **D** 5 *pp*

91 3 5 *f* 3 *mf*

E

104 *poco dolce e leggero* 12 *p* 6 6 6 6

118 6 6 6 6

²*Violini 1*

120 *mp*

123 **F** *poco a poco dim.*

126

129

132

135

138

141

144 **G** 15 **G.P.**

163 *ff*

Detailed description: This is a musical score for Violini 1, measures 120 to 163. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a continuous sequence of eighth notes, often beamed in groups of six. Measure 120 starts with a mezzo-piano (*mp*) dynamic. Measure 123 features a first ending bracket labeled 'F' and a *poco a poco dim.* (poco a poco diminuendo) instruction. Measure 144 contains a second ending bracket labeled 'G' followed by a 15-measure rest and a **G.P.** (Grave Pause) instruction. Measure 163 begins with a fortissimo (*ff*) dynamic and includes accents (>) over several notes. The score is divided into systems of five measures each.

Violini 1

166

171

178

184

192

201

210

219

228

237

tremolo

ppp

ppp

poco a poco rit.

pppp

G.P.

H

J

The musical score for Violini 1 consists of ten staves of music. The first staff (measures 166-170) features a melodic line with a long slur and a triplet of eighth notes. The second staff (measures 171-177) continues the melodic line with triplets. The third staff (measures 178-183) shows a melodic line with triplets and a box labeled 'H'. The fourth staff (measures 184-191) features a melodic line with triplets and a box labeled 'J'. The fifth staff (measures 192-200) includes a melodic line with triplets, a box labeled 'H', and a box labeled 'J'. The sixth staff (measures 201-209) features a melodic line with triplets and a box labeled 'J'. The seventh staff (measures 210-218) features a melodic line with triplets and a box labeled 'J'. The eighth staff (measures 219-227) features a melodic line with triplets and a box labeled 'J'. The ninth staff (measures 228-236) features a melodic line with triplets and a box labeled 'J'. The tenth staff (measures 237-245) features a melodic line with triplets and a box labeled 'J'. The score includes various musical notations such as slurs, triplets, and dynamic markings like *ppp* and *pppp*. There are also performance instructions like *tremolo* and *poco a poco rit.* and rehearsal marks **G.P.**, **H**, and **J**.

Violini 2

Uwertura

Jakub Kowalewski

$\text{♩} = 60$ 26 A 19 B 2

mf *f*

51 *ff*

58

66 C

73 *mf*

77 *p*

85 D 5 3 5 *pp* *f* *mf*

102 E *poco dolce e leggiero* 12 *p* 6 6 6 6

118 *mp* 6 6 6 6

Violini 2

121



124 **F**



poco d poco dim.

127



130



133



136



139



163



ff

166



168



Violini 2

170

172

174

176

179

182

189

196

205

214

H

I

G.P.

G.P.

tremolo

ppp

ppp

Violini 2

222

230

J

ord.

pp

235 *poco a poco rit.*

237

239

242

pppp

Detailed description: This musical score is for the second violin part. It consists of six staves of music. The first staff (measures 222-229) features a series of half notes, each with a fermata, and a box containing the letter 'J' above the fourth measure. The second staff (measures 230-234) begins with a 'J' box, followed by a section marked 'ord.' (ordine) and 'pp' (pianissimo), containing sixteenth-note runs. The third staff (measures 235-236) is marked 'poco a poco rit.' (poco a poco ritardando). The fourth staff (measures 237-238) continues the sixteenth-note runs. The fifth staff (measures 239-241) features more sixteenth-note runs, ending with a trill marked 'tr'. The sixth staff (measures 242) consists of five half notes with fermatas, followed by a final measure with a quarter note and a whole rest, marked 'pppp' (pianississimo).

Violini 3

Uwertura

Jakub Kowalewski

$\text{♩} = 60$ 26 A 19 B 2

mf *f*

51 *ff*

57

64 C

70

76 *mf*

81 D 5 3 *p* *pp*

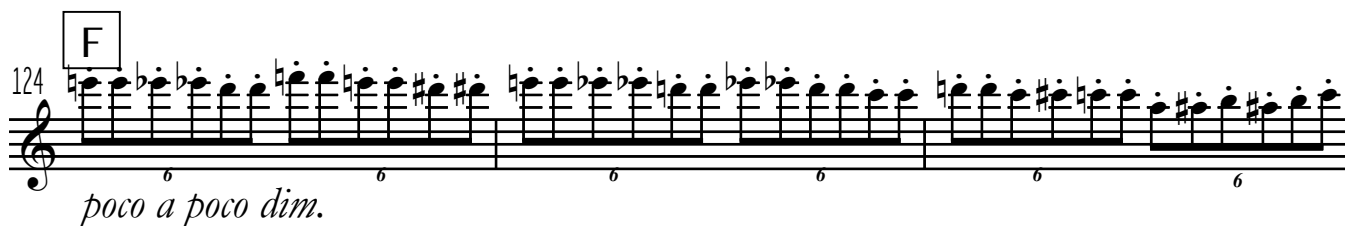
95 E *poco dolce e leggero* 11 *f* *mf*

115 *p* 6 6 6 6

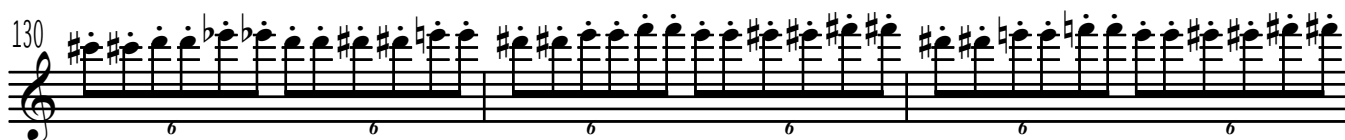
Violini 3

118 
6 6 6 6 mp

121 
6 6 6 6

124 
F 6 6 6 6 poco a poco dim.

127 
6 6 6 6

130 
6 6 6 6

133 
6 6 6 6

136 
6 6 6 6

139 
6 6 6 6

142 
6 6 6 6

Violini 3

145 6 6 G 15 G.P. *ff*

164

167

172

177

182 H

185

191 G.P. G.P.

197 G.P. 4 tremolo *ppp*

206 I 4 *ppp*

Violini 3

217

Example 10 (continued)

225

Example 10

232 J *poco a poco rit.*

pp

236

236

240

pppp

244

tr

Violini 4

Uwertura

Jakub Kowalewski

$\text{♩} = 60$

A 26 19 **B** 2

mf *f*

52 *ff*

60

C

67

74

79 *mf* *p*

D

94 *f* *mf*

E

104 *poco dolce e leggiero* *pp* *p*

117

Violini 4

120 *mp*

123 *f* **F**

127

132

137

146 **G** 14 **G.P.** *ff*

165

167

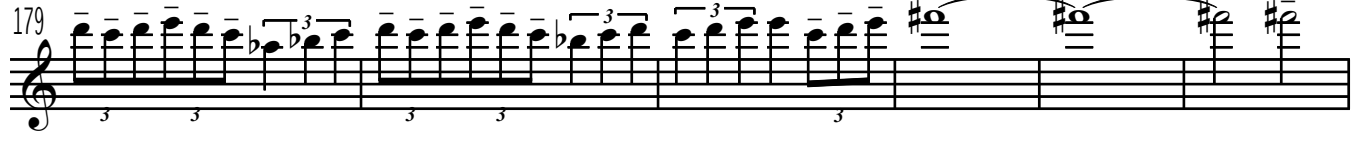
170

173

Violini 4

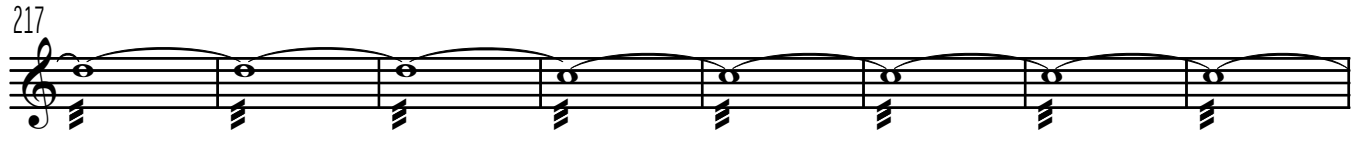
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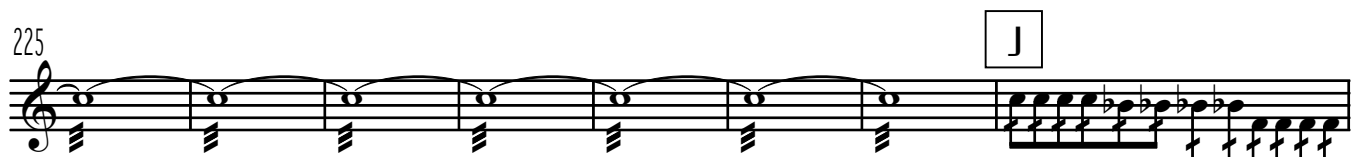
176 

179 

185 

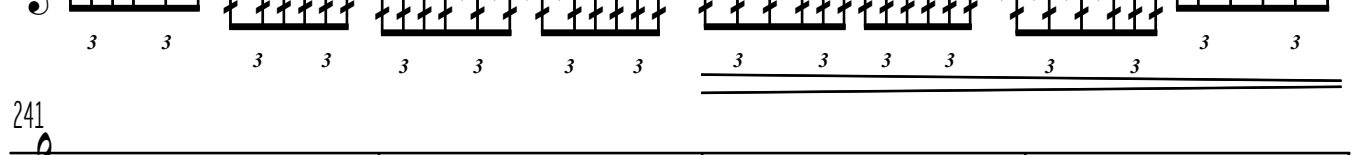
194 *G.P.* 

217 

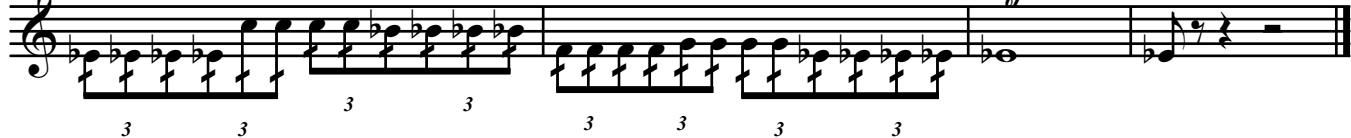
225 

233 *poco a poco rit.* 

237 

241 

245 

245 

Violini 5

Uwertura

Jakub Kowalewski

♩ = 60

23

A 19 B 2

ff

48

mf f ff

56

3

64

3

C 3

71

3 3 3 3 3 3

75

mf

83

D 4 3

p p

95

2 3

f mf

E

103

poco dolce e leggiero

10 6

pp p

Violini 5

116 *6* *6* *6* *6* *6*

119 *6* *6* *6* *6* *6* *mp*

122 *6* *6* *6* *6* *6* *6* *F* *poco a poco dim.*

125 *6* *6* *6* *6* *6* *6* *6*

128 *6* *6* *6* *6* *6* *6*

131 *6* *6* *6* *6* *6* *6*

134 *6* *6* *6* *6* *6* *6*

137 *6* *6* *6* *6* *6* *6*

140 *6* *6* *6* *6* *6*

143 *pp* *6* *G*

Detailed description: This page contains the musical score for Violini 5, measures 116 to 143. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measures 116-121 feature sixteenth-note patterns with fingerings 6 and 6. Measure 122 includes a dynamic marking of *mp* and a box labeled 'F'. Measures 123-127 continue with sixteenth-note patterns and fingerings 6. Measure 128 has a dynamic marking of *poco a poco dim.* and fingerings 6. Measures 129-133 continue with sixteenth-note patterns and fingerings 6. Measure 134 has a dynamic marking of *pp* and fingerings 6. Measures 135-139 continue with sixteenth-note patterns and fingerings 6. Measure 140 has a dynamic marking of *pp* and fingerings 6. Measure 141 has a dynamic marking of *pp* and fingerings 6. Measure 142 has a dynamic marking of *pp* and fingerings 6. Measure 143 has a dynamic marking of *pp* and fingerings 6, with a box labeled 'G'.

152 **G.P.** *ff*

165

169

175

181 **H**

188 **G.P.**

196 **G.P.** **G.P.** 9 **I** 10 *tremolo* *ppp*

223

232 **J** *poco a poco rit.*

241 *pppp*

Violini 6

Uwertura

Jakub Kowalewski

$\text{♩} = 60$ 23

A 19 **B** 2

ff

48 *mf* *f* *ff*

56

C

64

71

76 *mf*

D 4 3

82 *p* *p*

94 *f* *mf*

poco dolce e leggero

E 10 6

pp

Violini 6

2

115

6 6 6 6 6 6

p

118

6 6 6 6

mp

121

6 6 6 6 6

f

124

F

3 3 3 3

f

129

3 3 3 3

134

3 3 3 3

141

G

G G G G

pp

149

8 8 8 8

162

G.P.

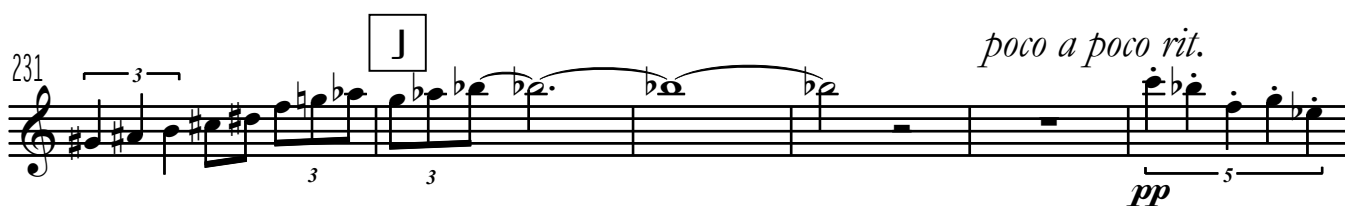
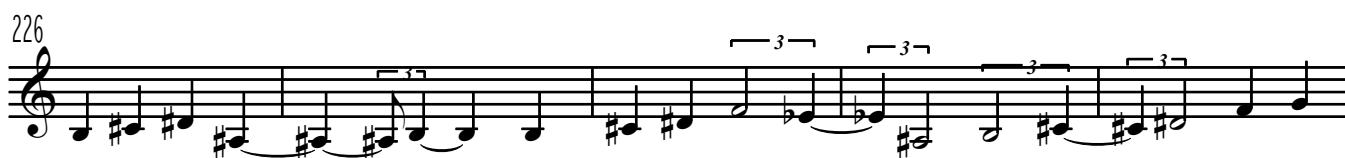
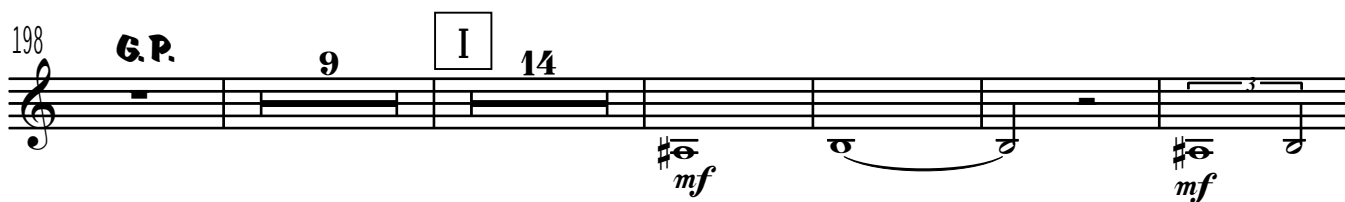
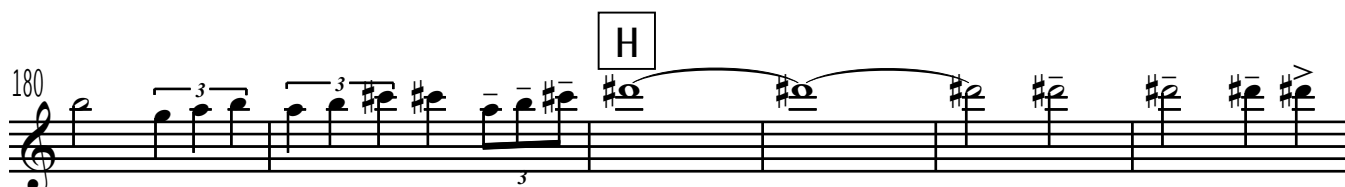
G.P. G.P. G.P. G.P.

ff

165

6 6 6 6

Violini 6



Viola 1

Uwertura

Jakub Kowalewski

$\text{♩} = 60$ 19

f sf

26 **A** 14

p mp

46 **B**

mf f ff

54

58

62

66 **C**

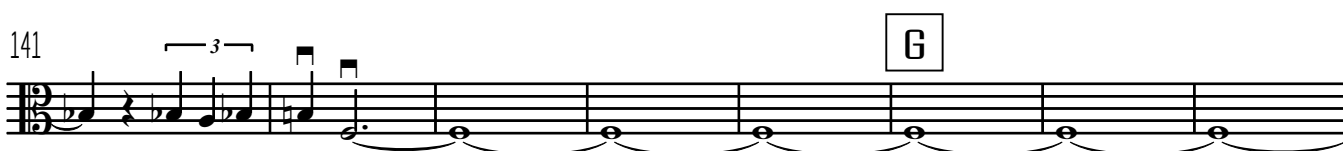
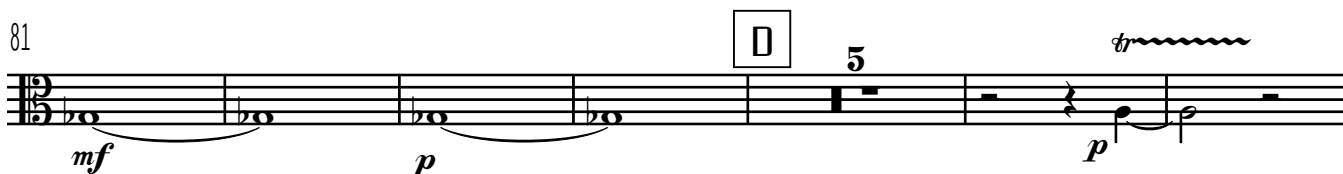
69

72

75

Detailed description of the musical score: The score is for Viola 1. It begins with a tempo marking of quarter note = 60. The first system (measures 19-25) consists of a single half note per measure, starting on B-flat and moving down stepwise to D-flat. Dynamics are *f sf*. Section A (measures 26-39) starts with a half rest, followed by a half note on B-flat, then a half note on A-flat, and continues with a descending half-note scale. Dynamics are *p* and *mp*. Section B (measures 46-53) features a half-note scale from B-flat down to D-flat, then a half rest, followed by an ascending half-note scale from D-flat to B-flat. Dynamics are *mf*, *f*, and *ff*. From measure 54 onwards, the music is more rhythmic, featuring eighth and sixteenth notes, many with trills. Measures 54-65 contain triplets of eighth notes. Measures 66-75 contain triplets of sixteenth notes. The key signature remains one flat throughout.

Viola 1



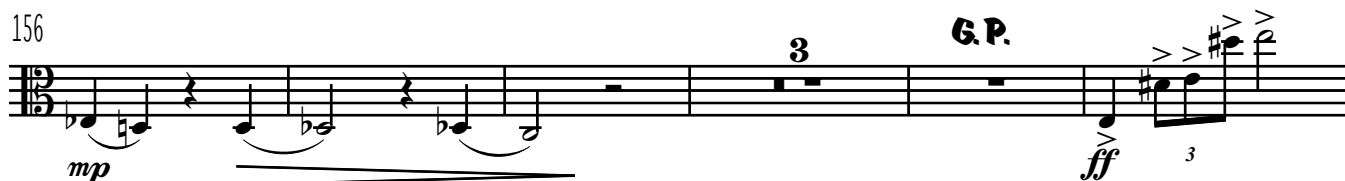
Viola 1

3

149



156



164



169



176



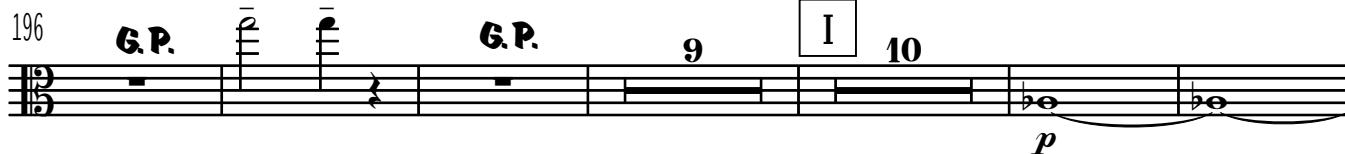
H



186



196



220



229



240



Viola 2

Uwertura

Jakub Kowalewski

$\text{♩} = 60$ 17

f sf

24 A 14

p mp

45 B

mf f ff

53

59

63

67 C

70

73

Viola 2

76

79

83

94

100

106

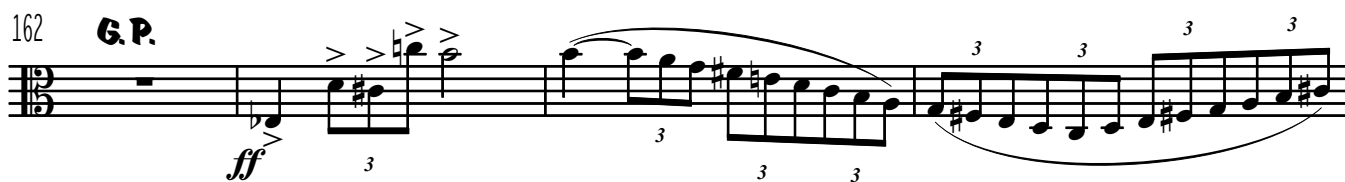
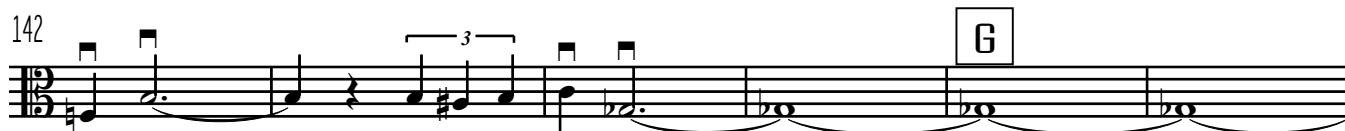
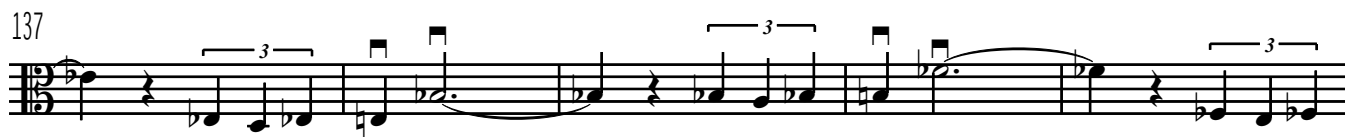
111

115

121

127

Viola 2



Viola 2

4

181 H

3 3 3 3 3 3 3 3

184

3 3

191 **G.P.** **G.P.**

3 3

198 **G.P.** 9 I 8 *p*

3 3

220

3 3

227 J 2 *pizz.* *mp*

3 3

235 *poco a poco rit.*

3 3 3 3 3 3

242 *pppp*

3 3 3 3 3

Violoncelli 1

Uwertura

Jakub Kowalewski

$\sigma = 60$ 4

f

14

sf

22

A 4

f

33

mp

40

B

p *mp* *mf*

48

f *ff*

55

3 3 3 3 3

60

64

Violoncelli 1

68 **C**

73

78

82 **D**

89

97

104 **E** *poco dolce e leggero*

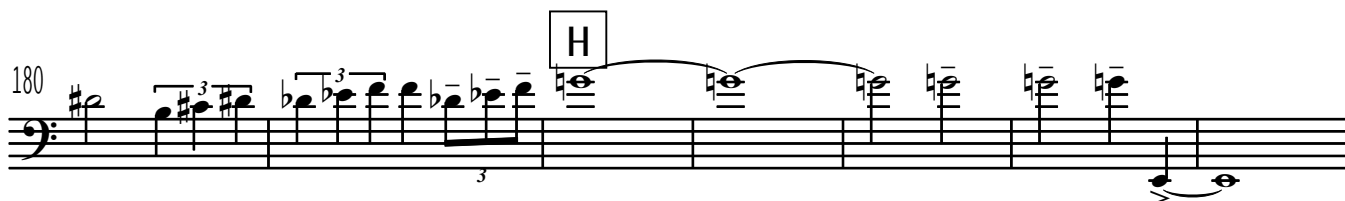
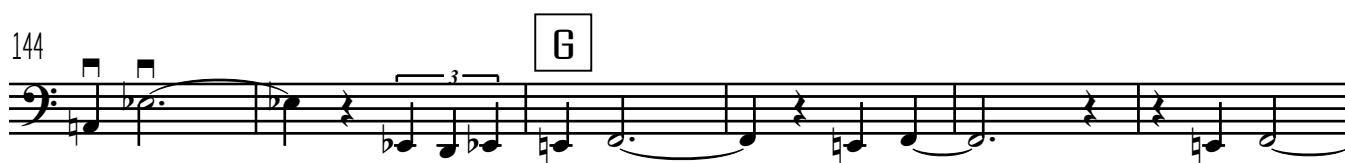
110

116

123 **F**

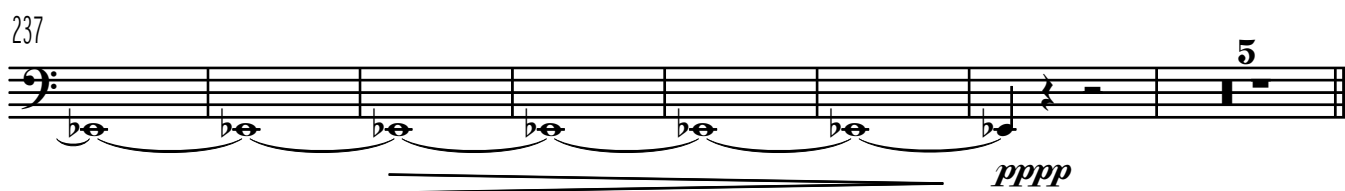
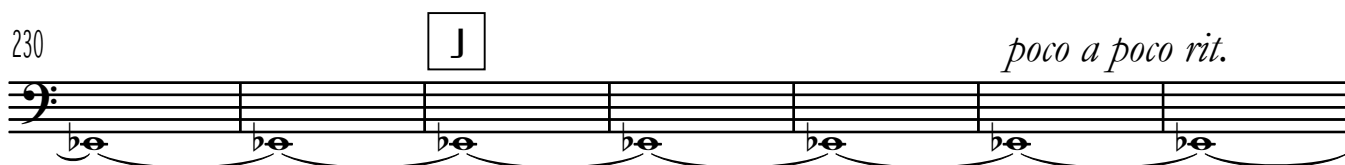
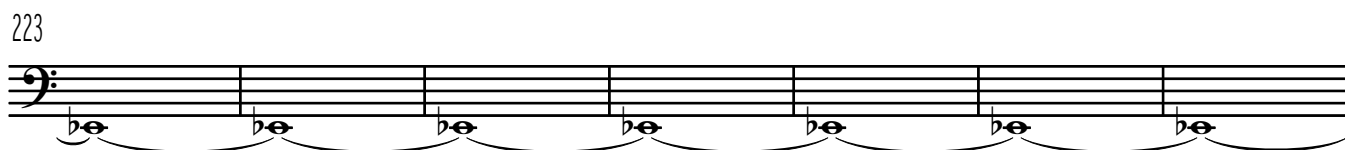
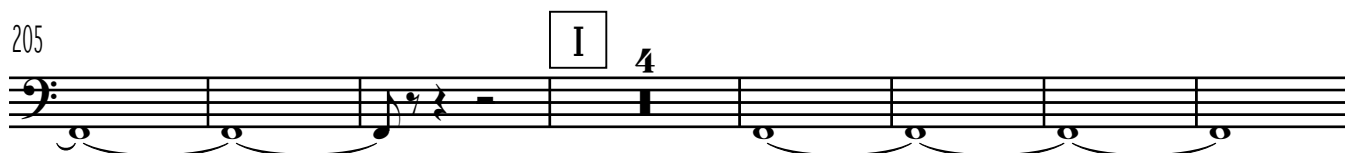
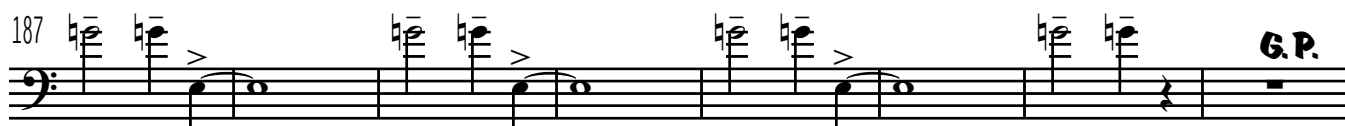
The musical score for Violoncelli 1, measures 68 to 123, is written in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks C, D, E, and F are indicated by boxes above the staff. The tempo/style marking *poco dolce e leggero* is present at measure 104. The score is divided into systems, with measures 68-72, 73-77, 78-81, 82-88, 89-96, 97-103, 104-115, 116-122, and 123.

Violoncelli 1



Violoncelli 1

4



Violoncelli 2 *Uwertura*

Jakub Kowalewski

$\text{♩} = 60$

2

f

9

2

sf

sf

18

26

A

2

f

35

2

mp

p

43

B

mp

mf

f

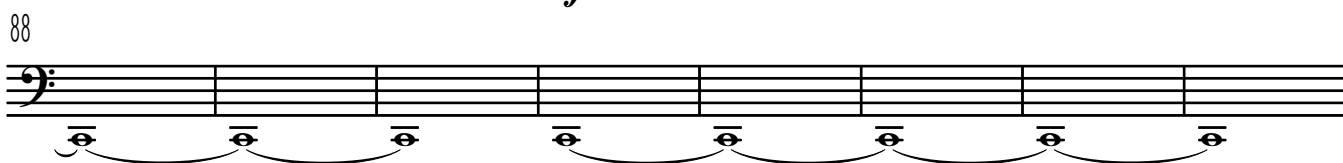
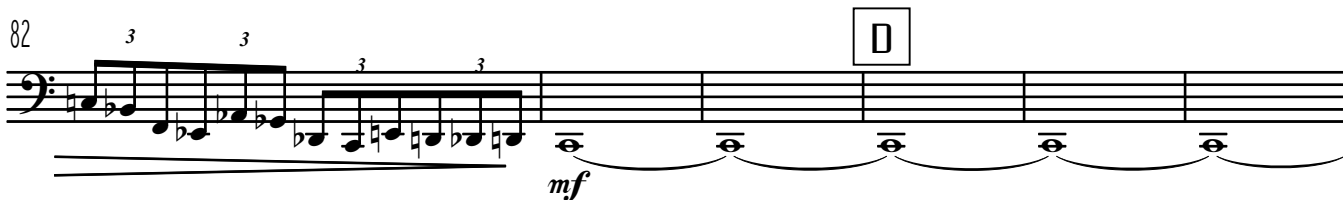
51

ff

56

61

Violoncelli 2

C

Violoncelli 2

117

117

f

124 **F**

Musical notation for the first staff of the 'F' section. It begins with a bass clef and a key signature of one sharp (F#). The melody starts on G2, moves to A2, then B2. A triplet of eighth notes (C3, D3, E3) is followed by a quarter note F#3. A half note G3 is tied to the next measure. The second measure contains a quarter rest, a quarter note A3, and a triplet of eighth notes (B3, C4, D4). The melody continues with E4, D4, C4, B3, A3, and G3.

130

Musical notation for measure 130, bass clef, key of B-flat major. The measure contains a sequence of eighth and quarter notes with triplets and a final quarter note.

135

140

146 **G**

152

A musical staff in bass clef. It begins with a crescendo hairpin (two lines diverging to the right). The staff contains four measures of music, each with a half note. The first measure is marked *mf*, the second *mp*, the third *p*, and the fourth *pp*. Slurs connect the notes in pairs: the first and second notes, the second and third notes, and the third and fourth notes.

160

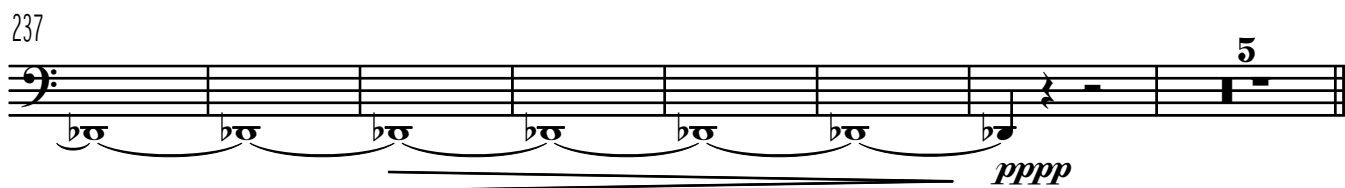
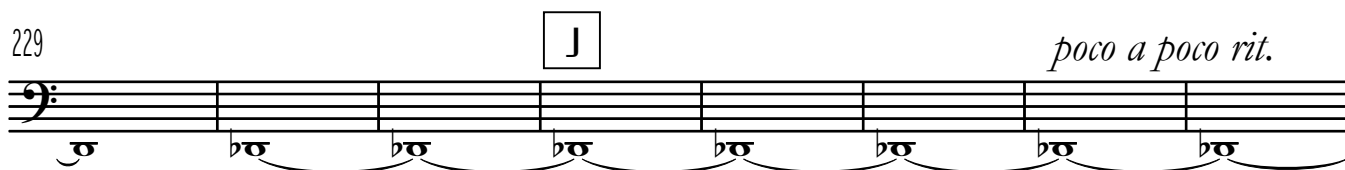
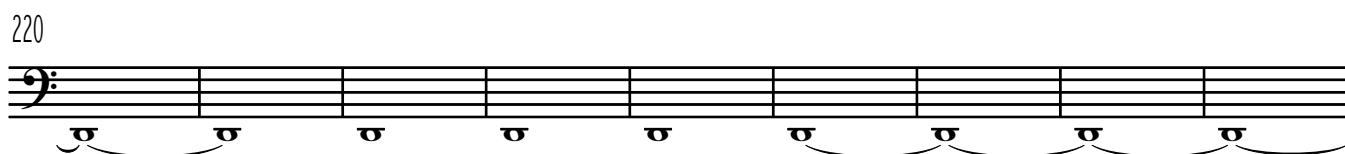
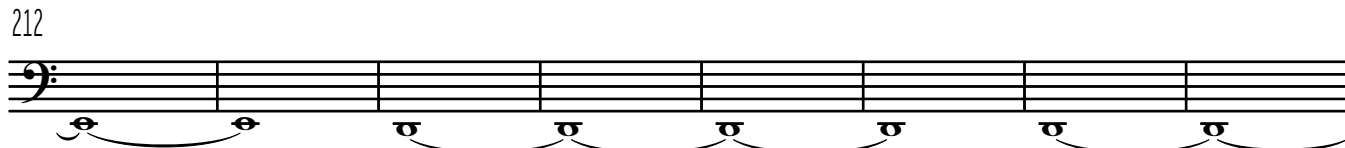
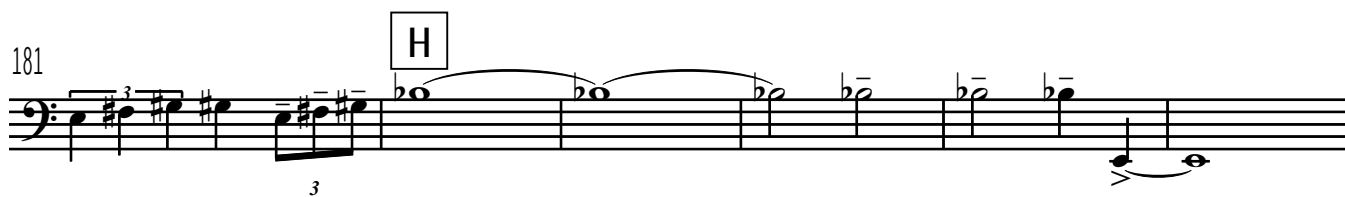
G. P.

The musical score for the 160th measure of 'The Swan' by Camille Saint-Saëns. The score is for the bass clef and shows a series of eighth and sixteenth notes with various ornaments and dynamics. The measure is marked with a forte (ff) dynamic and includes a triplet of eighth notes. The score is labeled with 'G. P.' and a measure number of 160.

165

169

Violoncelli 2



Contrabasso

Uwertura

Jakub Kowalewski

$\text{♩} = 60$

9

f

19

sf

A

28

f

37

p

mp

46

B

mf

f

ff

55

61

C

66

71

Contrabasso

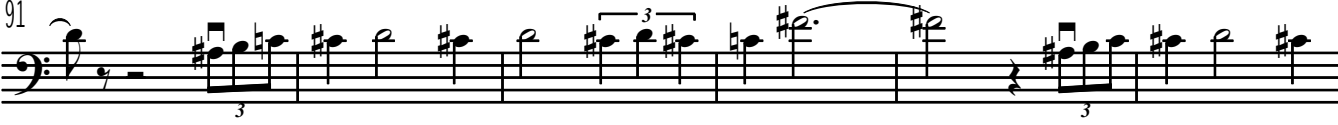
76



81



91

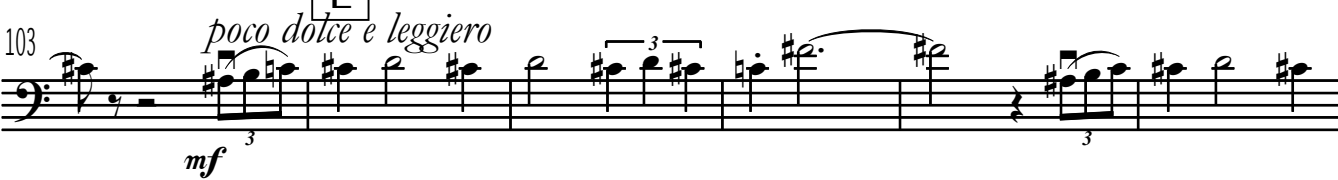


97



103

poco dolce e leggero



109



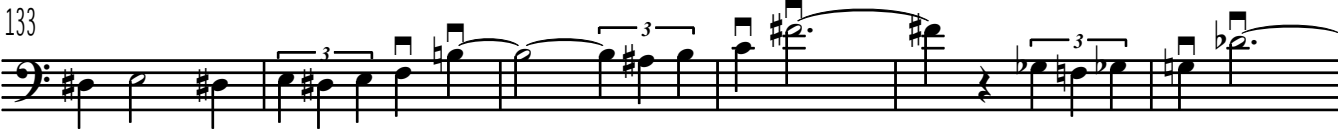
115



127



133



139



Contrabasso

145 G

151

159 **G.P.**

165 H

185

191 **G.P.** **G.P.** **G.P.**

199 *p*

208 I

216

224 J