

gabriel mălăncioiu

eternal beginning

for trumpet, horn and trombone

Performance notes



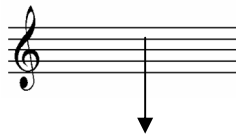
[a]

the performer adjusts the position of the mouth just as though to produce different vowels

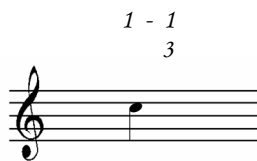


[a]

voice and note simultaneously



the lowest sound possible



timbral trill

The score is written in C

This score is protected by U.C.M.R.-A.D.A.

Before any public performance a declaration must be sent to your national author's society.

to Carstea, Petrean and Dijmarescu

Eternal beginning

Gabriel Mălăncioiu

$\text{♩} = 50$

Trumpet

Horn

Trombone

p [ci] < [a] *mp* [t] < [bu] *p* [ci] < [a]

p [ci] < [a] *mp* [t] < [bu] *p* [ci] < [a]

p [ci] < [a] *mp* [t] < [bu] *p* [ci] < [a]

4

poco a poco accel.

Tpt.

Hn.

Tbn.

p [ci] < [a] *mf* [t] < [bu] *p* [ci] < [a]

p [ci] < [a] *mf* [t] < [bu] *p* [ci] < [a]

p [ci] < [a] *mf* [t] < [bu] *p* [ci] < [a]

7

Tpt.

Hn.

Tbn.

[ci] < [a] [ci] < [a] *f* [t] < [bu]

[ci] < [a] [ci] < [a] *f* [t] < [bu]

[ci] < [a] [ci] < [a] *f* [t] < [bu]

10

Tpt. *mp* [ci] [a] [t] < [bu] *p*

Hn. *mp* [ci] [a] [t] < [bu] *p*

Tbn. *mp* [ci] [a] [t] < [bu] *p*

Measures 10-12. The music is in 3/4, 2/4, and 3/4 time signatures. The lyrics are [ci] [a] [t] < [bu]. The dynamics are *mp* and *p*.

13 ♩=70 ancora accel.

Tpt. *p*

Hn. *p*

Tbn. *p*

Measures 13-14. The music is in 3/4 and 4/4 time signatures. The tempo is ♩=70 ancora accel. The dynamics are *p*.

15

Tpt.

Hn.

Tbn.

Measures 15-16. The music is in 3/4 and 4/4 time signatures. The dynamics are *p*.

17 $\text{♩} = 80$ ancora accel.

Tpt. *mp* *f* *mp* *ff*

Hn. *mp* *f* *mp* *ff*

Tbn. *mp* *f* *mp* *ff*

19

Tpt. *mf* *f*

Hn. *mf* *ff* *f*

Tbn. *mf* *ff* *f*

21

Tpt. *ben f* *ff* *frull.*

Hn. *ff* *ff* *frull.*

Tbn. *ff* *ff* *frull.*

♩=90 ancora accel.

23

Tpt. *ord.* *pp* *frull.* *f* *ord.* *p* *ff*

Hn. *ord.* *pp* *frull.* *f* *ord.* *p* *ff*

Tbn. *ord.* *pp* *frull.* *f* *ord.* *p* *ff*

26

Tpt. *mp* *p*

Hn. *mf* *p*

Tbn. *f* *ff* *p*

28

Tpt. *ff* *mp* *ff* *f*

Hn. *ff* *mp* *ff* *f*

Tbn. *ff* *mp* *ff* *f*

30 $\text{♩} = 100$ $\text{♩} = \text{♩}$ senza accentuare

Tpt. subito pp soto voce *ff*

Hn. pp soto voce con sord. BUZZ-WOW

Tbn. *in rilievo*

32

Tpt. pp

Hn. pp

Tbn. pp

34 non frull.

Tpt. pp non frull.

Hn. ff non frull. pp

Tbn. pp

36

Tpt.

Hn.

Tbn.

pp

f

tr

pp

38

Tpt.

Hn.

Tbn.

non frull.

f

pp

tr

40

Tpt.

Hn.

Tbn.

(tr)

pp

f

pp

tr

42

Tpt.

Hn.

Tbn.

(tr)

tr

pp

tr

pp

pp

44

Tpt.

Hn.

Tbn.

pp

tr

pp

in rilievo [ro]

46

Tpt.

Hn.

Tbn.

[e]

b

tr

pp

+

o

+

o

8

48

Tpt.

Hn.

Tbn.

frull.

ord.

in rilievo [t]

[bu]

mp

+

0

50

Tpt.

Hn.

Tbn.

sempre pp

pp

mp [ro]

senza sord.

mp {ro}

52

Tpt.

Hn.

Tbn.

b
tr

[e]

mf [ro]

[e]

mf [ro]

54

frull. ord. *tr^b* *tr*

sempre pp

[e] f [t] [bu] pp frull. *pp non cresc.*

Tpt. Hn. Tbn.

57 ♩=50 poco a poco accel.

f [ro] <[e] mf [ro] <[e] mp [ro] <[e] p[t] [bu]

o +

f [ro] <[e] mf [ro] <[e] mp [ro] <[e] p[t] [bu]

ord.

f [ro] <[e] mf [ro] <[e] mp [ro] <[e] p[t] [bu]

Tpt. Hn. Tbn.

60 a gorge ord.

p p [a] p

o +

p p p

a gorge ord.

p p [a]

Tpt. Hn. Tbn.

63 a gorge ord. frull. ord.

Tpt.

Hn.

Tbn.

p [a]

o + frull. ord. o + 3 o

frull. ord. ord.

65

Tpt.

Hn.

Tbn.

ff

ff *pp*

ff

66

Tpt.

Hn.

Tbn.

p *f* *p* *f*

f *p* *f*

p *f* *p* *f*

♩=80 ancora accel.

11

67

Tpt.

p *f* *p* *f* 3

Hn.

in rilievo *f* *mp* *f*

Tbn.

cuivre *sf* *sf* *sf* *sf* *f* *sf* *f* *frull* *gliss.*

69

Tpt.

pp *mp* *p*

Hn.

p

Tbn.

p *pp* 3 3

71

Tpt.

pp *mf* *p*

Hn.

f

Tbn.

p *f* *p*

12

73 $\text{♩} = 90$ frull.

Tpt. ord. frull. ord. molto vibr.

Hn. mp pp mp

Tbn. mp pp mp pp mp

75 non frull. frull. *tr*

Tpt. *tr*

Hn. pp mp

Tbn. frull. ord. pp mp

77 (tr) ord. molto vibr.

Tpt. mp dim poco a poco

Hn. dim poco a poco

Tbn. dim poco a poco

79

Tpt. a gorge ord. 1- 1
3

Hn. a gorge ord.

Tbn. a gorge ord.
[o]

81

Tpt. molto vibr. poco a poco rall. 0 - 3

Hn. ord. molto vibr.

Tbn. molto vibr.

83

Tpt.

Hn. 2 - 2 / 3 2 - 2 / 3

Tbn. non frull.

85

Tpt.

Hn.

Tbn.

sons d'écho

ppp [o]

ppp [e]

87

$\text{♩} = 60$

Tpt.

Hn.

Tbn.

ppp [a]

[u]

89

Tpt.

Hn.

Tbn.

[o]

[u]

[a]

[e]

[a]

[i]

[a]

[e]

[o]

[a]

[e]

92

Tpt.

[o] [e]

Hn.

[o] [u] [a]

Tbn.

[o] [i]

94

Tpt.

[a] [o] [a]

Hn.

[o] [o]

Tbn.

[u] [o] [i]

97

Tpt.

[o] [a] [e]

bouche ouvert bouche ouvert

Hn.

[e] [i] [o]

Tbn.

[a] [i] [u]

16

99

Tpt.

Hn.

Tbn.

[o] 7

[u] 5

[i] 5

[a]

[o]

[i]

[e]

101

Tpt.

Hn.

Tbn.

[o]

[e]

[a]

[e]

[u]

[e]

103

Tpt.

Hn.

Tbn.

[a]

[a]

3

♩=110

17

105 pavillon en l'air

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

111 *poco rall.*

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

♩=100 ♩=♩

115 bouche senza accentuare

Tpt. *pp soto voce*

Hn. *pp soto voce*

Tbn. *mp*

ouvert

117

Tpt.

Hn.

Tbn.

pp

pp

pp

This system contains measures 117 and 118. The Tpt. part is in treble clef with a key signature of two flats. It features a melodic line with slurs and accents, marked *pp* in both measures. The Hn. part is in treble clef, playing a rhythmic accompaniment of eighth and sixteenth notes, also marked *pp*. The Tbn. part is in bass clef, playing a rhythmic line with accents, marked *pp*. The system concludes with a double bar line and a key signature change to one flat.

119

Tpt.

Hn.

Tbn.

pp

pp

pp

This system contains measures 119 and 120. The Tpt. part continues the melodic line in treble clef, marked *pp*. The Hn. part continues the rhythmic accompaniment in treble clef, marked *pp*. The Tbn. part continues the rhythmic line in bass clef, marked *pp*. The system concludes with a double bar line and a key signature change to two flats.

121

Tpt.

Hn.

Tbn.

pp

pp

pp

This system contains measures 121 and 122. The Tpt. part continues the melodic line in treble clef, marked *pp*. The Hn. part continues the rhythmic accompaniment in treble clef, marked *pp*. The Tbn. part continues the rhythmic line in bass clef, marked *pp*. The system concludes with a double bar line and a key signature change to one flat.

126

Tpt.

Hn.

Tbn.

pp

ouvert

mf cresc.

mf cresc.

129

Tpt.

pp *>*

Hn.

pp *>*

Tbn.

pp *>*

132

Tpt.

Hn.

Tbn.

pp

pp

non frull.

135

Tpt.

Hn.

Tbn.

pp

pp

pp

non frull.

138

Tpt.

Hn.

Tbn.

pp

pp

cuivre

f cresc.

cuivre

f sempre cresc.

cuivre

f sempre cresc.

141 *non frull.*

Score for measures 141-143. The Tpt. part is in treble clef, Hn. in bass clef, and Tbn. in bass clef. The music features eighth and sixteenth notes with various articulations like accents and slurs. The Tpt. part has a slur over measures 142 and 143 with the instruction "non frull." above it.

144

Score for measures 144-146. The Tpt. part is in treble clef, Hn. in bass clef, and Tbn. in bass clef. The music continues with eighth and sixteenth notes, including some triplets and slurs. The Tpt. part has a slur over measures 145 and 146.

147

Score for measures 147-150. The Tpt. part is in treble clef, Hn. in treble clef, and Tbn. in bass clef. The music features eighth and sixteenth notes with various articulations. The Tpt. part has a slur over measures 148 and 149. The Hn. and Tbn. parts have slurs over measures 149 and 150. The measure numbers 147, 148, 149, and 150 are indicated at the end of each staff.

149 $\text{♩} = 150$

Tpt. fff [ci] $\longleftarrow$ [a] [ro] $\longleftarrow$ [e] [t] [bu]

Hn. fff [ci] $\longleftarrow$ [a] [ro] $\longleftarrow$ [e] [t] [bu]

Tbn. fff [ci] $\longleftarrow$ [a] [ro] $\longleftarrow$ [e] [t] [bu]

150

Tpt. [ci] $\longleftarrow$ [a] [ro] $\longleftarrow$ [e] [t] [bu]

Hn. [ci] $\longleftarrow$ [a] [ro] $\longleftarrow$ [e] [t] [bu]

Tbn. [ci] $\longleftarrow$ [a] [ro] $\longleftarrow$ [e] [t] [bu]

151 **poco a poco rall. e dim.**

Tpt. [ci] $\longleftarrow$ [a] [ro] $\longleftarrow$ [e] [ci] $\longleftarrow$ [a] [t] [bu]

Hn. [ci] $\longleftarrow$ [a] [ro] $\longleftarrow$ [e] [ci] $\longleftarrow$ [a] [t] [bu]

Tbn. [ci] $\longleftarrow$ [a] [ro] $\longleftarrow$ [e] [ci] $\longleftarrow$ [a] [t] [bu]

152

Tpt.

Hn.

Tbn.

[ci] < [a] [ro] < [e] [t] [bu]

[ci] < [a] [ro] < [e] [t] [bu]

[ci] < [a] [ro] < [e] [t] [bu]

153

Tpt.

Hn.

Tbn.

[ci] < [a] [ro] < [e] [t] [bu]

[ci] < [a] [ro] < [e] [t] [bu]

[ci] < [a] [ro] < [e] [t] [bu]

154

Tpt.

Hn.

Tbn.

[ci] < [a] [ro] < [e] [ci] < [a] [t] [bu]

[ci] < [a] [ro] < [e] [ci] < [a] [t] [bu]

[ci] < [a] [ro] < [e] [ci] < [a] [t] [bu]

24

155

Tpt.

Hn.

Tbn.

[ci] < [a] [ci] < [a] [ro] < [e] [t] [bu]

[ci] < [a] [ci] < [a] [ro] < [e] [t] [bu]

156 ♩=50

Tpt.

Hn.

Tbn.

[ci] < [a] [ro] < [e] [ro] < [e] [t] [bu]

157

Tpt.

Hn.

Tbn.

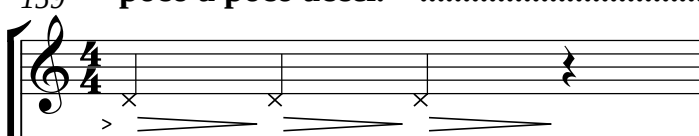
senza suono

mp

mp

mp

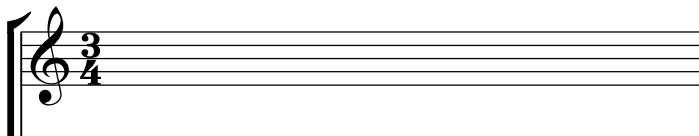
159 **poco a poco accel.**

Tpt. 

Hn. 

Tbn. 

161

Tpt. 
mp

Hn. 

Tbn. 

163 **accel.** **presto possibile** *frull.*

Tpt. 
mp *pppp* *3*

Trumpet in C

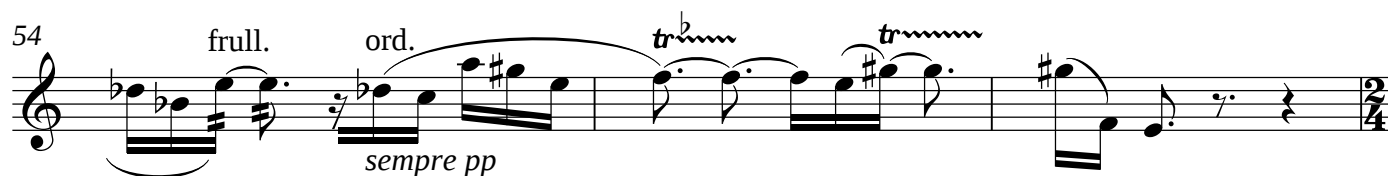
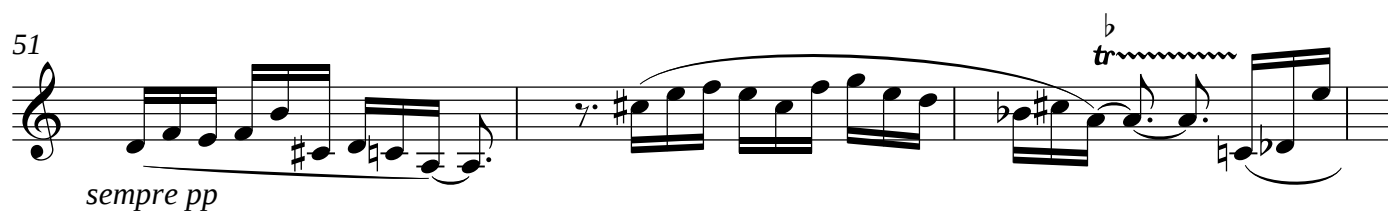
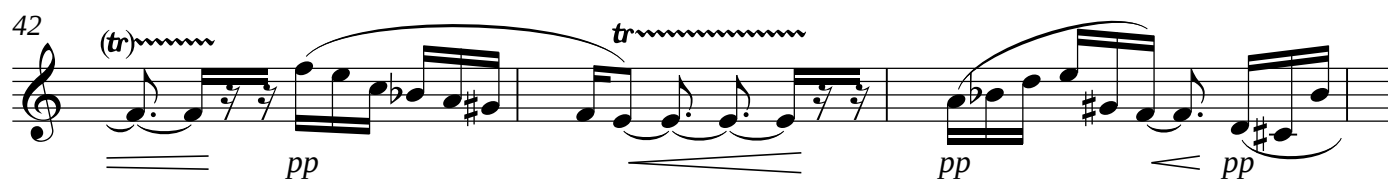
Eternal beginning

Gabriel Malancioiu

[illegible]

2

Trumpet in C

30 $\text{♩} = 100$ senza accentuare

3

63 a gorge ord. frull. ord.

p [a]

[illegible]

73 $\text{♩} = 90$
frull. ord. frull. ord. non frull. frull. *tr*
pp *molto vibr.*

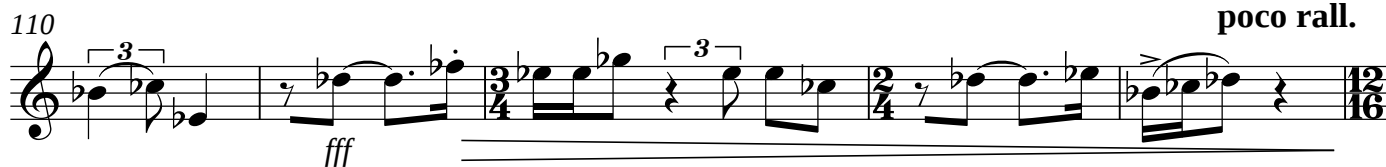
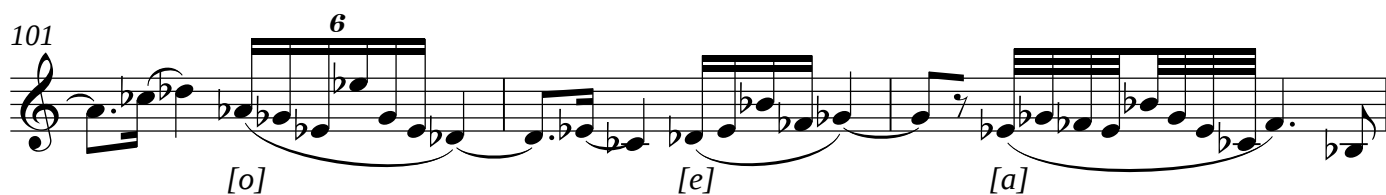
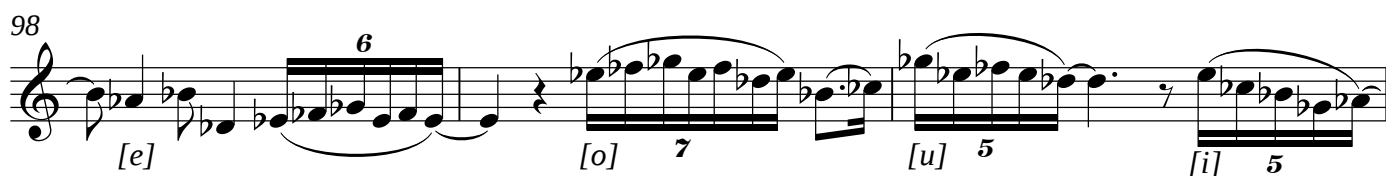
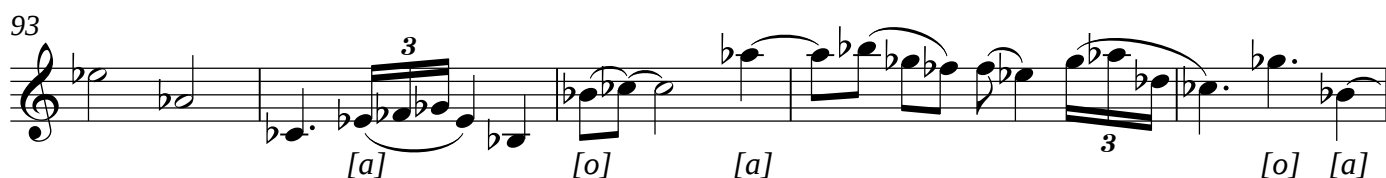
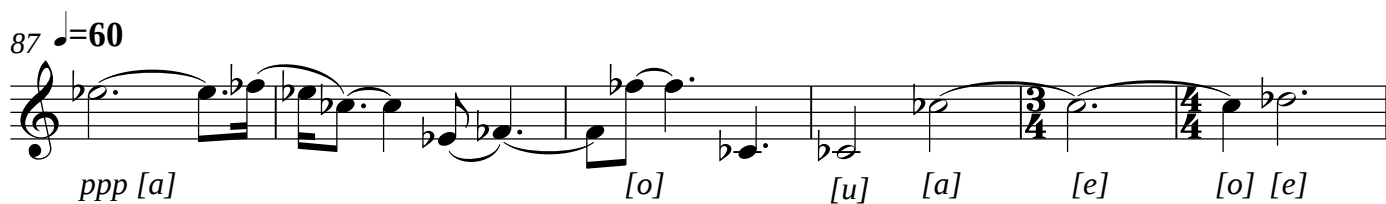
77 (tr) ord. *mp dim poco a poco* *molto vibr.* a gorge [o]

80 *ord.* 1-1 3 *molto vibr.*

V.S.

4

Trumpet in C

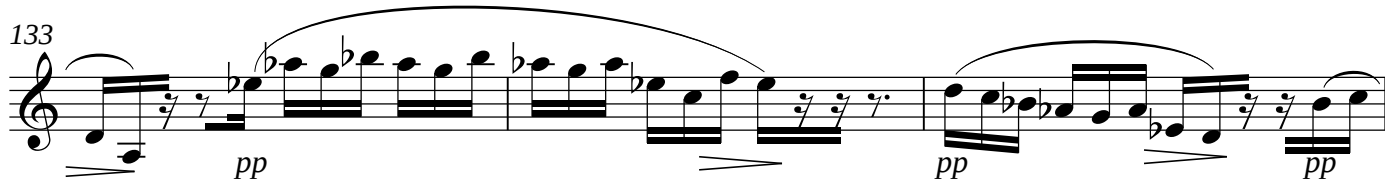
poco a poco rall.

♩=100 ♩=♩

Trumpet in C

5

115 bouche senza accentuare



Trumpet in C

140 *cuiivre* *non frull.*

f cresc.

145

149 $\text{♩} = 150$

fff [ci] — [a] [ro] — [e] [t] [bu]

150 [ci] — [a] [ro] — [e] [t] [bu]

151 *poco a poco rall. e dim.*

[ci] — [a] [ro] — [e] [ci] — [a] [t] [bu]

152 [ci] — [a] [ro] — [e] [t] [bu]

153 [ci] — [a] [ro] — [e] [t] [bu]

154 $\text{♩} = 50$ *senza suono*

mp

159 *poco a poco accel.* *mp*

163 *accel.* *presto possibile* *frull.*

mp *pppp* *3*

5 sec.

Horn in F

Eternal beginning

Gabriel Malancioiu

$\text{♩} = 50$

$\text{♩} = 50$

p [ci] < [a] *mp* [t] < [bu] *p* [ci] < [a] *p* [ci] < [a]

5 **poco a poco accel.**

mf [t] < [bu] *p* [ci] < [a] [ci] < [a] [ci] < [a] *f* [t] < [bu]

10

mp [ci] < [a] [t] < [bu] *p*

13 $\text{♩} = 70$ **ancora accel.**

p

15

17 $\text{♩} = 80$ **ancora accel.**

mp *f* *mp* *ff* *mf*

20

ff *f* *ff* *ff* **frull.**

23 $\text{♩} = 90$ **ancora accel.**

ord. *pp*

2

Horn in F

25 *p* *ff* *mf* *p*

28 *ff* *mp*

30 $\text{♩} = 100$ *pp soto voce* *pp*

33 *pp* *ff* *pp* *pp* non frull.

36 *f* *pp* *pp*

39 *pp* *pp*

42 *pp* *pp*

45 *in rilievo* [ro] [e] *pp*

48 *in rilievo* [t] [bu] *mp* *pp*

51 *mp* [ro] [e] *mf* [ro]

Detailed description: This is a musical score for a Horn in F, spanning measures 25 to 51. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 26, and then to 12/16 at measure 30. The music features a variety of dynamics including piano (p), fortissimo (ff), mezzo-forte (mf), pianissimo (pp), and soto voce. There are several trills (tr) and accents (^) throughout. The score includes Italian performance instructions such as 'non frull.' and 'in rilievo'. The lyrics are in brackets below the notes: [ro], [e], [t], [bu], and [ro]. The tempo is marked as 100 beats per minute at measure 30.

Horn in F

3

54

[e] f [t] [bu] pp

 $\text{♩} = 50$ poco a poco accel.

57

[ro] f [e] mf [ro] mp [t] p [bu] p

60

p p p p

63

frull. ord. p p p p

65

ff pp f p f

67 **$\text{♩} = 80$ ancora accel.**

in rilievo f mp f p

70

f f

4 73 $\text{♩} = 90$ Horn in F

mp *pp* *mp* *pp* *mp* *dim poco a poco*

76

79 a gorge ord. ord. *molto vibr.*

82 *poco a poco rall.* $\begin{smallmatrix} 2-2 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 2-2 \\ 3 \end{smallmatrix}$

85 sons d'echo *ppp* [o]

87 $\text{♩} = 60$

92 [a] [i] [a] [e]

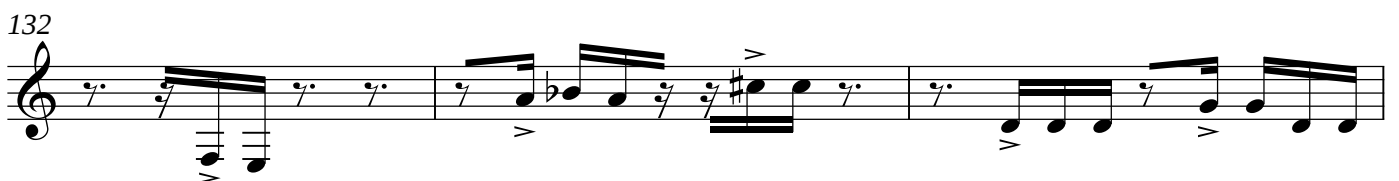
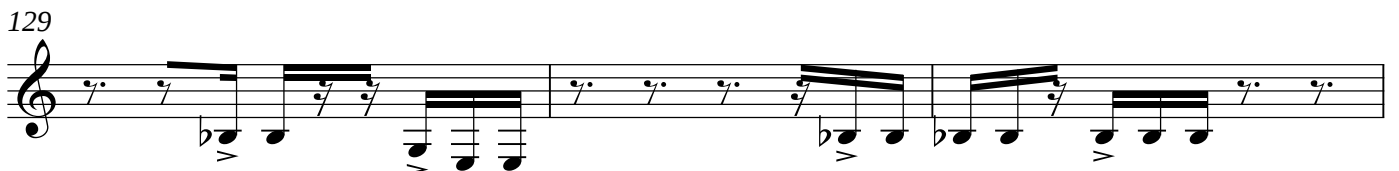
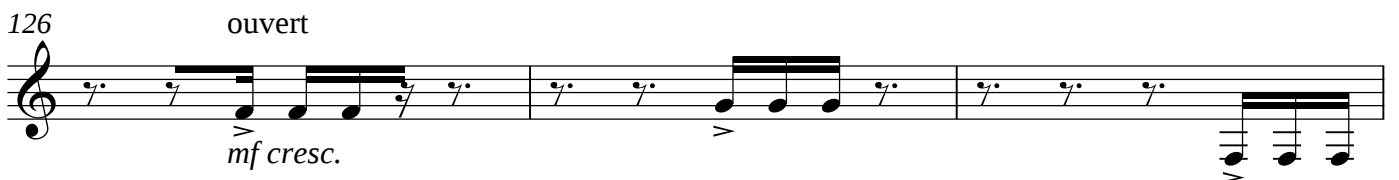
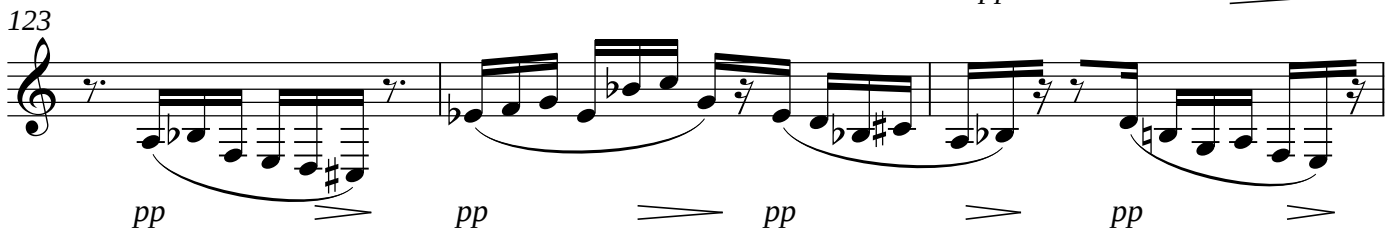
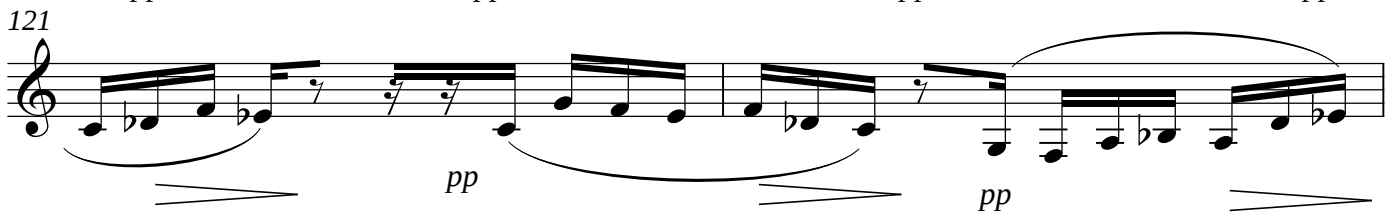
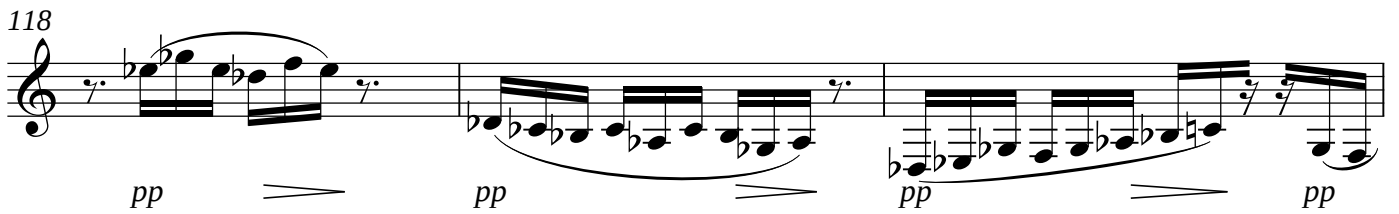
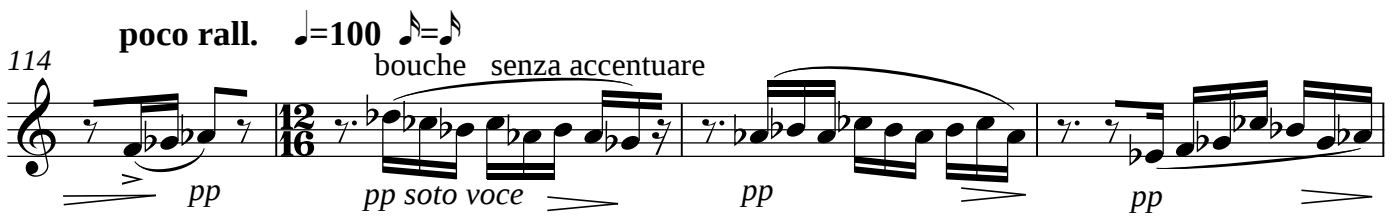
96 bouche ouvert bouche ouvert [o]

99 [a] [o] [a]

102 [e] [a]

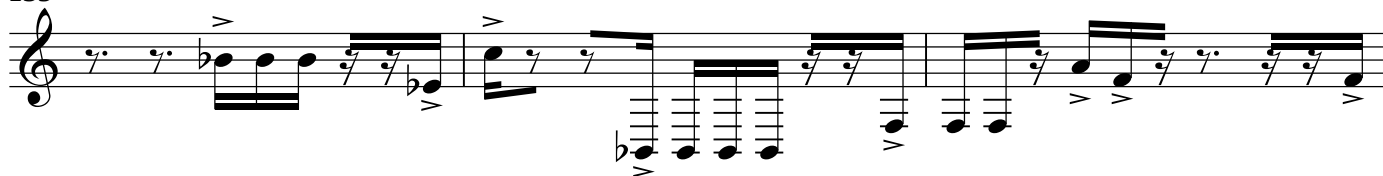
Horn in F

5

105 $\text{♩} = 110$ pavillon en l'air

Horn in F

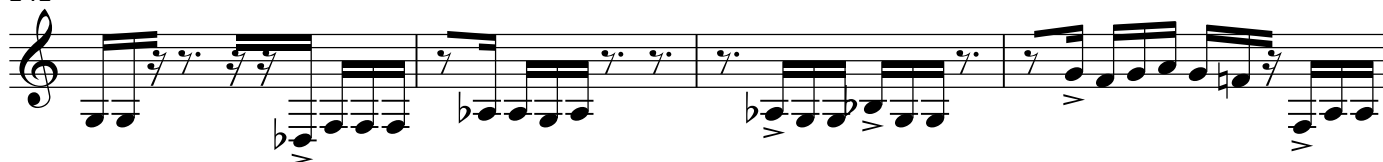
135



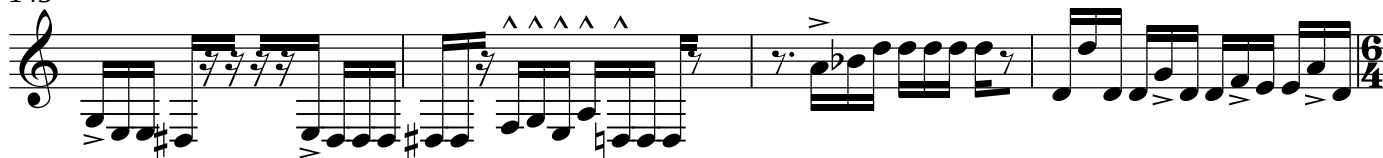
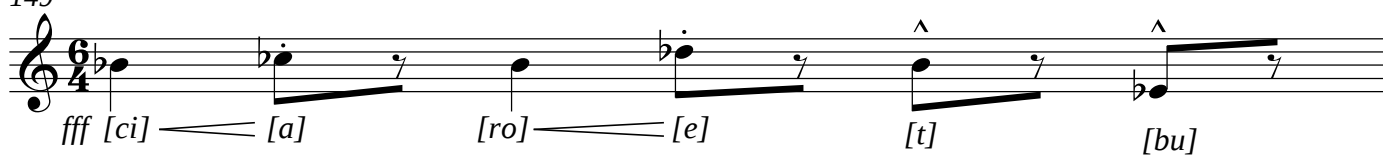
138



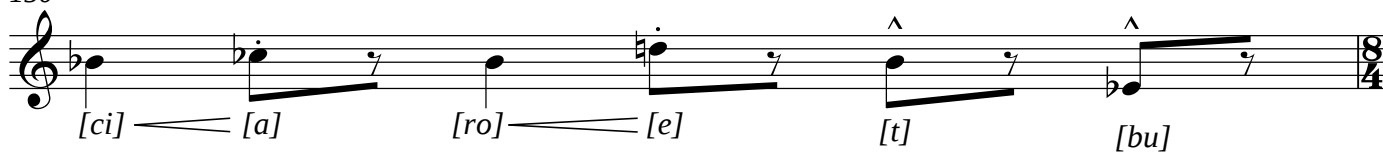
141



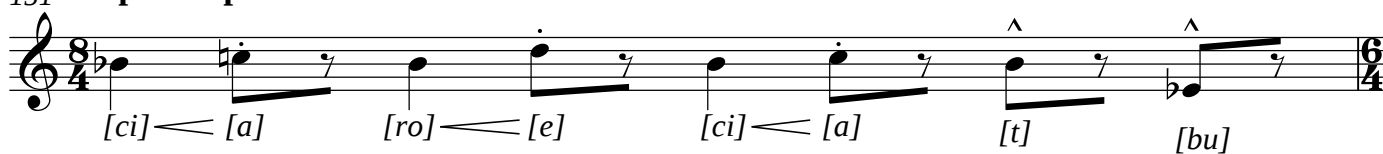
145

149 $\text{♩} = 150$ 

150



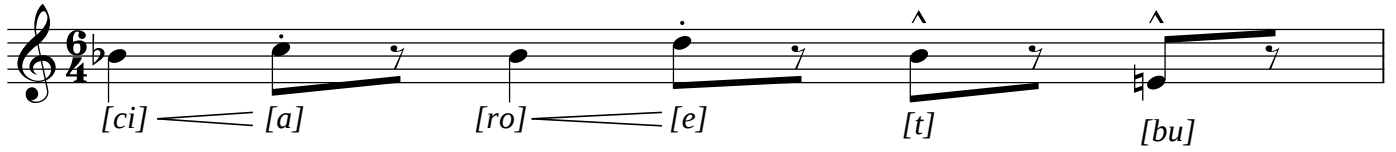
151

poco a poco rall. e dim.

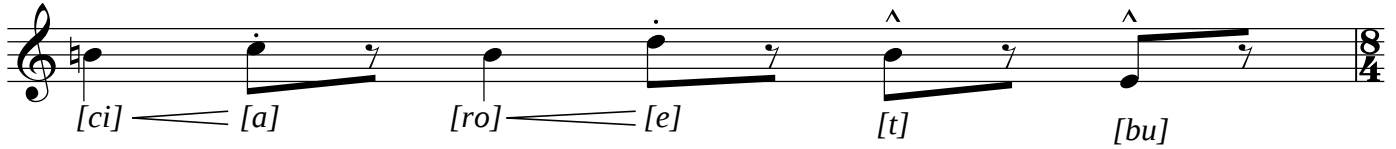
Horn in F

7

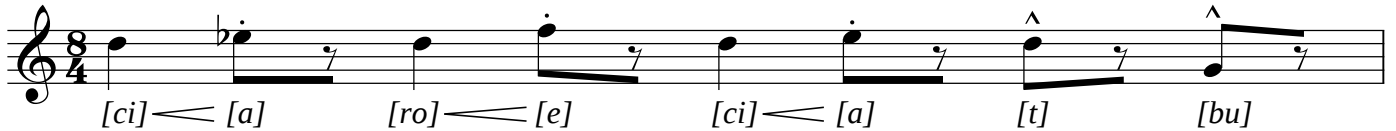
152



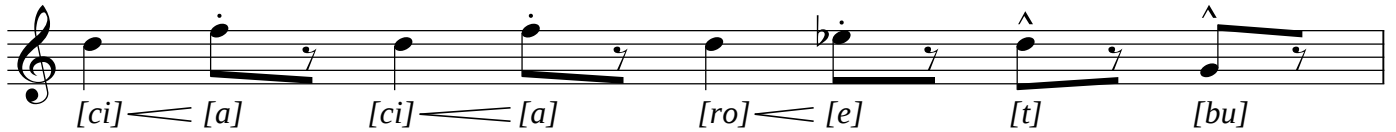
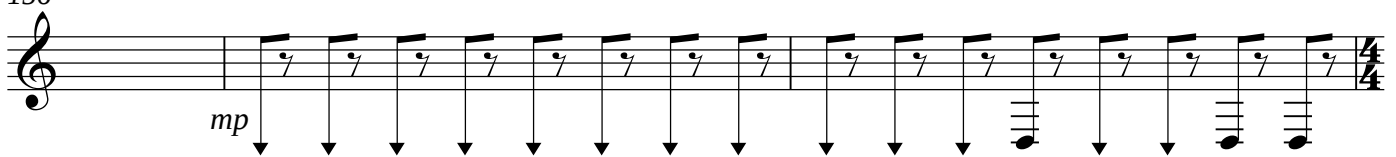
153



154



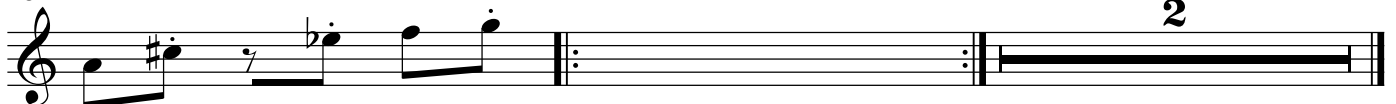
155

156 $\text{♩} = 50$ 

159

poco a poco accel.

162



Trombone

Eternal beginning

Gabriel Malancioiu

♩=50

p [ci] < [a] *mp* [t] < [bu] *p* [ci] < [a] *p* [ci] < [a] *mf* [t] < [bu]

6 poco a poco accel.

p [ci] < [a] [ci] < [a] [ci] < [a] *f* [t] < [bu]

10

mp [ci] < [a] [t] < [bu] *p*

13 ♩=70 ancora accel.

p

15

17 ♩=80 ancora accel.

mp *f* *mp* *ff* *mf* <

20

ff *f* < *ff* < *ff* < *ff* <

♩=90 ancora accel.

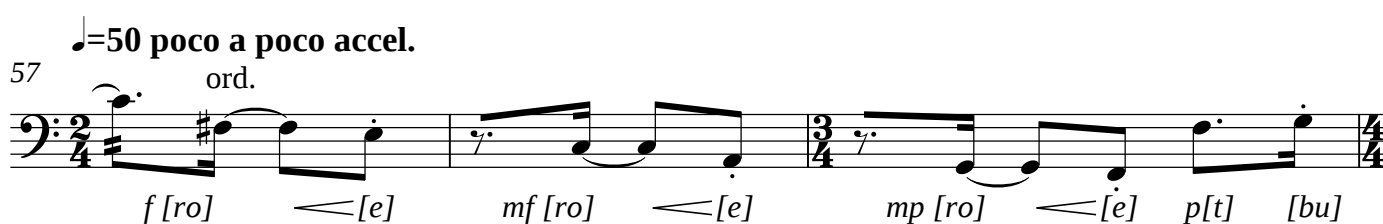
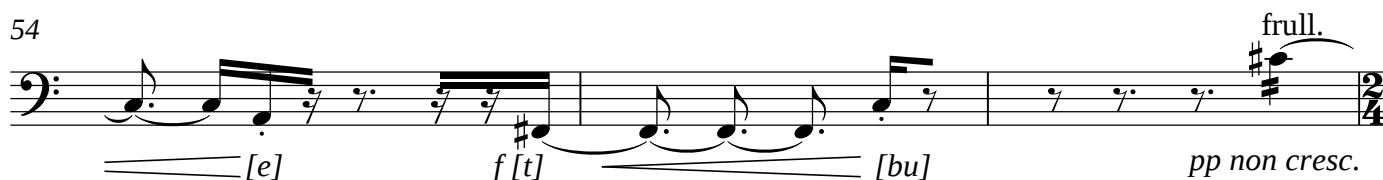
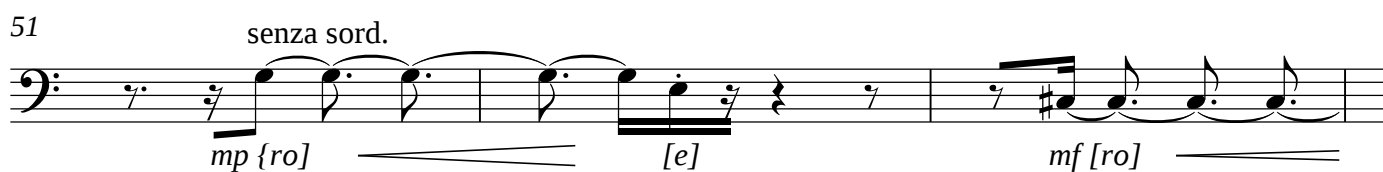
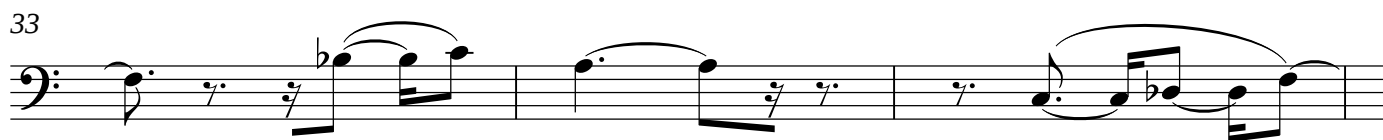
23 ord. frull. ord. *pp* *f* *p* *ff* *f* *ff*

27 *p* *ff* *mf* *ff* *f* <

V.S.

2

30 ♩=100

Trombone
con sord. BUZZ-WOW

Trombone

3

60 *a gorge ord.*
p *p* *p [a]*

63 *frull.* *ord.* *ord.*

65 *ff* *p* *f* *p* *f*

♩=80 ancora accel.

67 *cuivre* *sf* *sf* *sf* *sf* *f* *frull* *gliss.* *p* *pp* *3* *3*

71 *p* *f* *p*

73 ♩=90 *frull.* *ord.* *frull.* *ord.* *frull.* *ord.*
mp *pp* *mp* *pp* *mp* *pp* *mp*

76 *dim poco a poco*

79 *a gorge* *ord.* *[o]* *molto vibr.*

82 *poco a poco rall.* *non frull.*

4

Trombone

86 $\text{♩} = 60$

ppp [e] [u] [o] [a] [e]

92

[o] [i] [u] [o]

96

[i] [a] [i] [u]

99

[i] [e] [u] [e] [a] 3

105 $\text{♩} = 110$ pavillon en l'air

fff *fff* *fff* *fff* 3

111 *poco rall.*

fff *pp* 3

115 $\text{♩} = 100$ ouvert

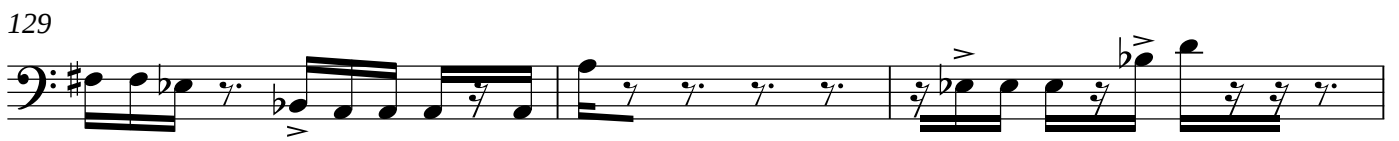
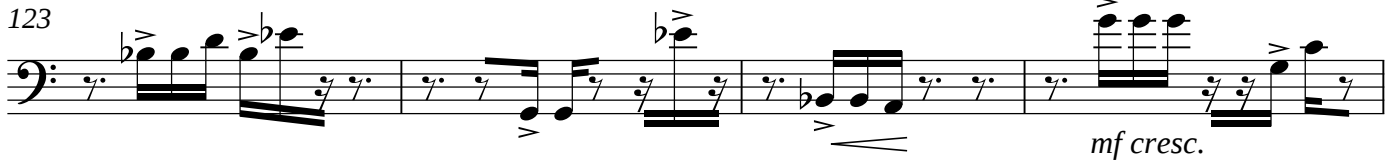
mp > > > > 3

119

> > > >

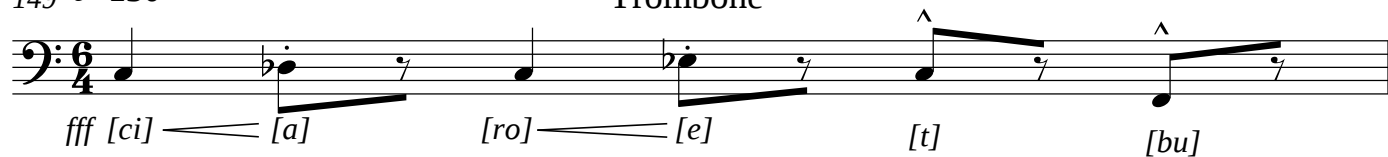
Trombone

5

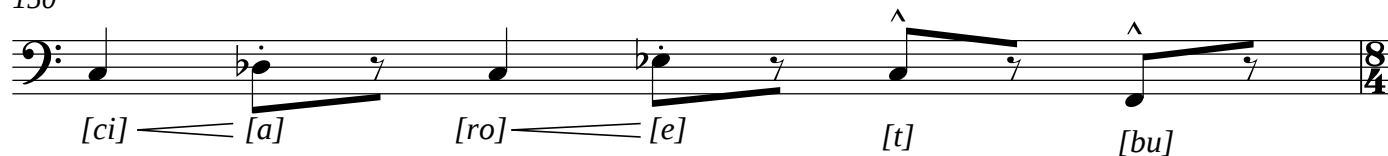


6 149 $\text{♩} = 150$

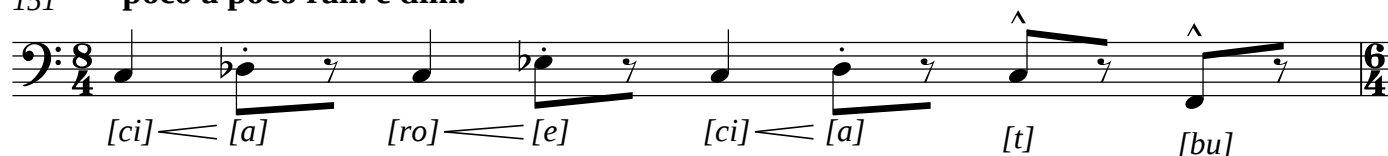
Trombone



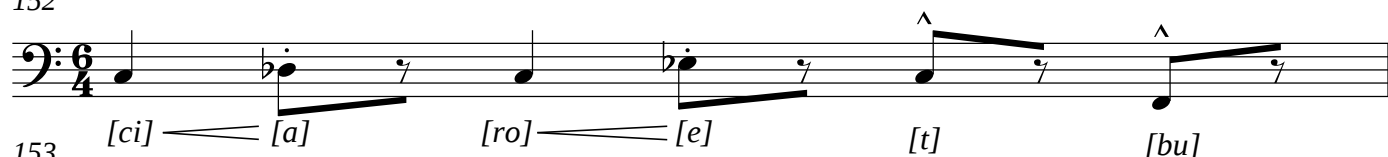
150



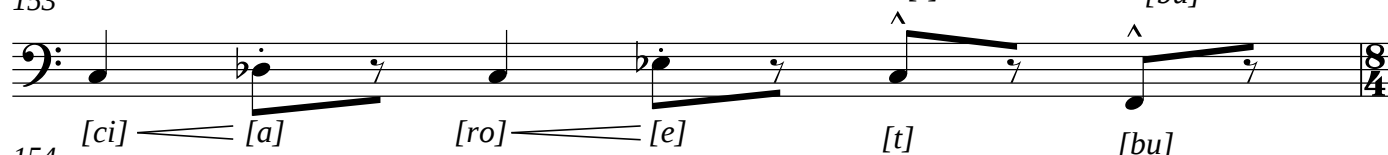
151 poco a poco rall. e dim.



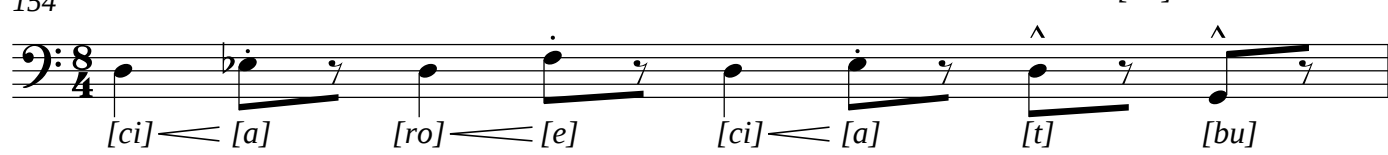
152



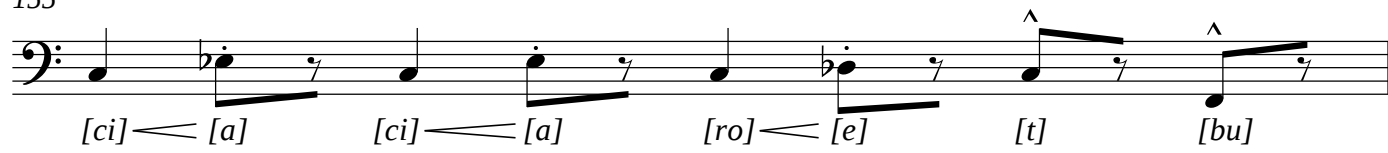
153



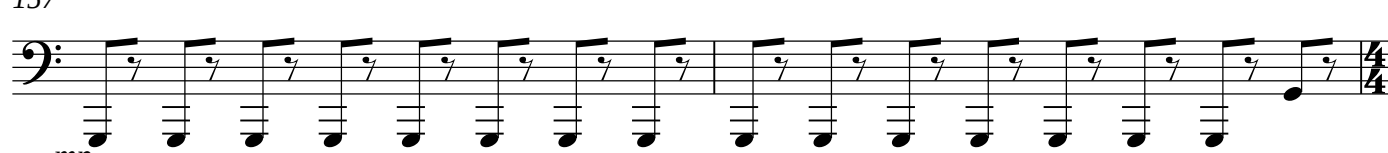
154



155

156 $\text{♩} = 50$ 

157

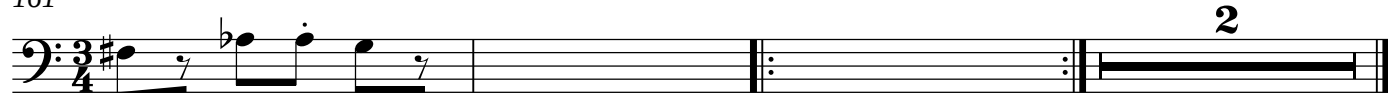


mp

159 poco a poco accel.



161



2