

# O HAVE MERCY UPON ME.

Full Anthem for Lent,

Composed by

**HENRY LESLIE.**

Psalm, 51.

OP. 21

Reduced Price 6<sup>d</sup>  
Separate Vocal Parts 6<sup>d</sup>

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*ANDANTE MA CON MOTO.*

SOPRANO. *sempre. p* O have  
ALTO. *sempre. p* O have  
TENOR. *sempre. p* O have  
BASS. *sempre. p* O have

*ANDANTE MA CON MOTO.*

ORGAN. *p*

*N = 116.*

mercy up on me O Lord after thy great good ness, ac cording to the mul titude of thy  
mercy up on me O Lord after thy great good ness, ac cording to the mul titude of thy  
mercy up on me O Lord after thy great good ness ac cording to the mul titude of thy  
mercy up on me O Lord after thy great good ness, ac cording to the mul titude of thy

mercies do a way... do a way mine of fences. Have *ppp*

mercies do a way... mine of fences... Have *ppp*

mercies do a way... do a way mine of fences. Have *ppp*

mercies do a way... mine of fences... Have

mercy. Have mercy. I acknowledge my

mercy. Have mercy. I acknowledge my faults *p*

mercy. Have mercy. Lord *p*

mercy. Have mercy. I acknowledge my faults... *p* O

faults... O my God Lord... turn thy face from my sins. Lord *cres*

O my God Turn thy face from my sins... turn thy face from my *cres*

I acknowledge my faults Lord... turn thy face from my sins. Lord *cres*

Lord Turn thy face from my sins... O Lord turn thy face from my *cres*

turn thy face from my sins..... turn thy face from my sins. *f* Cast me *p*  
 sins..... *do* O my God turn thy face from my sins. *f* Cast me *p*  
 turn thy face from my sins..... turn thy face from my sins. *f* Cast me *p*  
 sins..... O Lord my God turn thy face from my sins. *f* Cast me *p*

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "turn thy face from my sins..... turn thy face from my sins. *f* Cast me *p*". The piano part provides harmonic support with chords and moving lines.

not away, cast me not away from thy pre... sence O my God..... O my God..... *cres*  
 not away, cast me not away from thy pre... sence O my God..... O my God..... *cres*  
 not away, cast me not away from thy pre... sence O my God..... O my God..... *cres*  
 not away, cast me not away from thy pre... sence O my God..... O my God..... *cres*

The second system continues the vocal and piano parts. The lyrics are: "not away, cast me not away from thy pre... sence O my God..... O my God..... *cres*". The piano accompaniment continues with a steady rhythm.

O my God..... *cen* O my God..... *do* cast me not a way... *f*  
 O my God..... *cen* O my God..... *do* cast me not a way... *f*  
 O my God..... *cen* O my God..... *do* cast me not a way... *f*  
 O my God..... *cen* O my God..... *do* cast me not a way... *f*

The third system concludes the piece. The lyrics are: "O my God..... *cen* O my God..... *do* cast me not a way... *f*". The piano accompaniment provides a final harmonic setting for the piece.

*dim:*

Take not thy Holy Spirit from... me.

Take not thy Holy Spirit from... me.

Take not thy Holy Spirit from... me.

Take not thy Holy Spirit from me.

*dim:*

*p* O my God... *cres:* O my God have mer... cy... mer... cy up-

O my God... O my God... have mer... cy

O my God... O my God have mer... cy up

O my God... O my God have mer...

*dim:*

on me... O God Lord,... Lord have mer... cy.

O Lord my God Lord,... Lord have mer... cy.

on me O God Lord,... Lord have mer... cy.

cy O my God Lord,... Lord have mer... cy.

*dim:*

LESLIE'S "O have mercy upon me"

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