

376018

Three
DIVERTIMENTOS

for a
Flute, Violin,

and BASS;

Composed by

SIG.^R GUISEPPE HAYDN

of Vienna.

Price 4 shill.

LONDON:

Printed & sold by Preston, at his Music Warehouse N.º 97.

STRAND.

Where may be had all the Above Author's Works.

M
362
H.4151

4

FLAUTO

DIVERTIMENTO II



Moderato

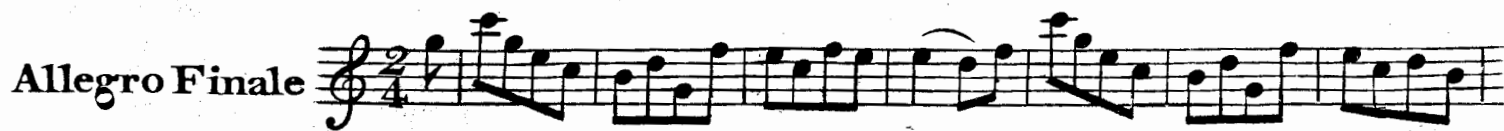
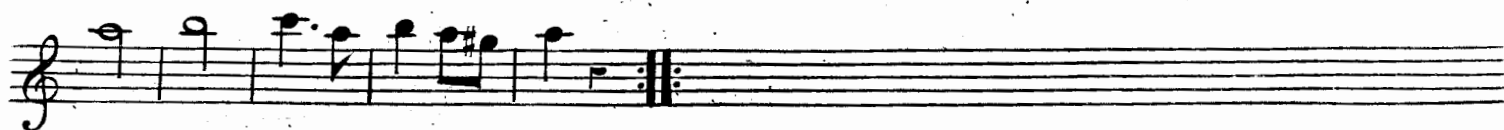


Adagio



FLAUTO

5

All^o Da Capo

Three
DIVERTIMENTOS

for a
 Flute, Violin,

(and BASS;)

Composed by

SIG.^R GUISEPPE HAYDN

of Vienna.

Price 4 shill.

LONDON:

Printed & sold by Preston, at his Music Warehouse, N^o 97,

STRAND.

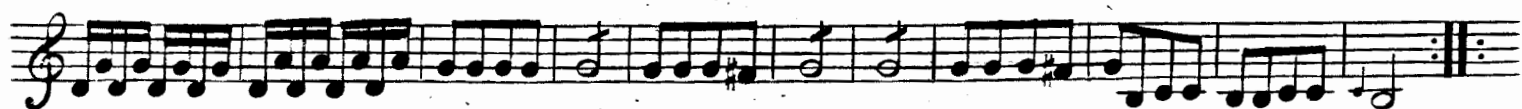
Where may be had all the Above Author's Works.

VIOLINO

DIVERTIMENTO II



Moderato



Adagio



V I O L I N O



Violino musical score, first system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a single melodic line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the system with a double bar line and repeat dots.

Allegro Finale

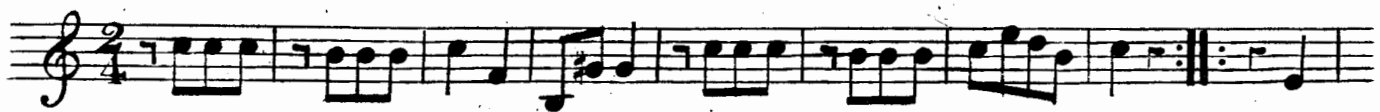


Allegro Finale musical score, second system. It consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The system concludes with a double bar line and repeat dots.

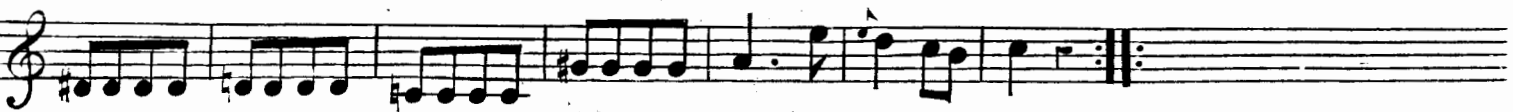


Violino musical score, third system. It consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The system concludes with a double bar line and repeat dots.

Trio



Trio musical score, fourth system. It consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The system concludes with a double bar line and repeat dots.



Violino musical score, fifth system. It consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The system concludes with a double bar line and repeat dots.

Allegro Finale



Allegro Finale musical score, sixth system. It consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The system concludes with a double bar line and repeat dots.



Violino musical score, seventh system. It consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The system concludes with a double bar line and repeat dots.

Trio



Trio musical score, eighth system. It consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The system concludes with a double bar line and repeat dots.



Violino musical score, ninth system. It consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The system concludes with a double bar line and repeat dots.

Three
DIVERTIMENTOS

for a
Flute, Violin,

(and BASS)

Composed by

SIG.^R GUISEPPE HAYDN

of Vienna.

Price 4. shill.

LONDON:

Printed & sold by Preston, at his Music Warehouse, No. 197.

STRAND.

Where may be had all the Above Author's Works.

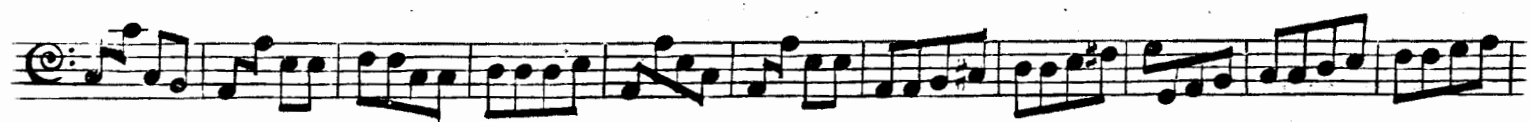
2

BASSO

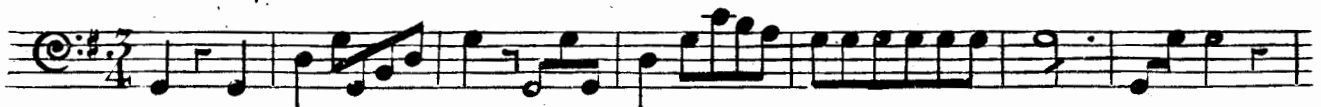
DIVERTIMENTO II



Moderato



Adagio

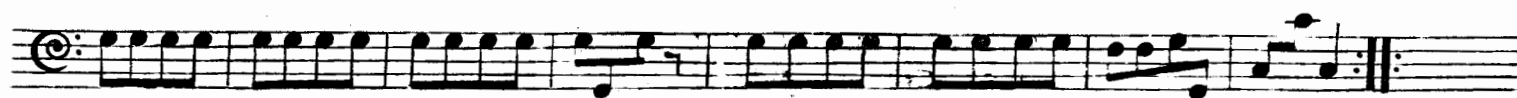


BASSO



Allegro Finale $\text{C} \frac{2}{4}$

The first staff of the Allegro Finale section, featuring a melody in 2/4 time.



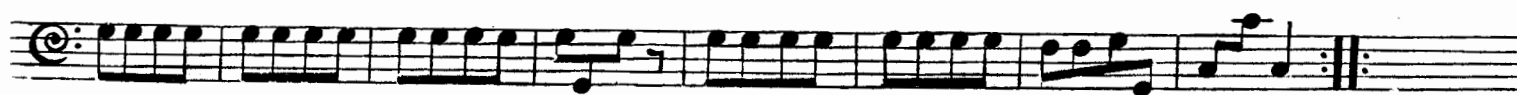
Trio $\text{C} \frac{2}{4}$

The first staff of the Trio section, featuring a melody in 2/4 time.



Allegro Finale. $\text{C} \frac{2}{4}$

The first staff of the second Allegro Finale section, featuring a melody in 2/4 time.



Trio $\text{C} \frac{2}{4}$

The first staff of the second Trio section, featuring a melody in 2/4 time.

