

NOMENCLATURE DES INSTRUMENTS



2 Grandes Flûtes

Petite Flûte

2 Hautbois { le 2^e prenant le
Hautbois d'amour.

Cor anglais

Petite Clarinette en Mi \flat

2 Clarinettes en Si \flat

Clarinette basse en Si \flat

2 Bassons

Contrebasson

4 Cors en Fa

Petite Trompette en Ré

3 Trompettes en Ut

3 Trombones

Tuba

3 Saxophones: (Sopranino en Fa,
Soprano en Si \flat , Ténor en Si \flat .)

3 Timbales

2 Tambours

Cymbales & Tam-Tam

Célesta

Harpe

Quintette à cordes



à IDA RUBINSTEIN

BOLERO

MAURICE RAVEL

Tempo di Bolero, moderato assai. $\text{♩} = 72$

2 FLÛTES

2 TAMBOURS

1^{ERS} VIOLONS

2^{DS} VIOLONS

ALTOS

VIOLONCELLES.

CONTREBASSES

Detailed description: This system of the score includes parts for two flutes, two snare drums, first and second violins, violas, violoncelles, and double basses. The tempo is marked 'Tempo di Bolero, moderato assai' with a quarter note equal to 72 beats per minute. The snare drum part features a complex rhythmic pattern with triplets and a 'pp' dynamic. The string parts are marked 'pizz.' and 'pp', indicating a pizzicato style with a very soft dynamic.

1^{er} Solo

Fl.

Tamb.

vous

Altos

celles

C.B.

Detailed description: This system begins with a '1^{er} Solo' for the first flute. The flute part has a melodic line with a 'pp' dynamic. The snare drum continues with its rhythmic pattern. The string parts (violas, celles, and C.B.) continue with their pizzicato accompaniment. The woodwinds (flutes) are not present in this system.

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1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

1

Fl. *pp* 2^o 3^o 4^o Solo

Clar.

Tamb.

1

vons

Altos

velles

C.B.

2^o Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

3^o Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

2^e Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

This system contains measures 1 through 4. The 2^e Flute part features a melodic line with eighth-note patterns. The 1^{re} Clarinet part has a similar melodic line with some slurs. The Tambourine part consists of a steady eighth-note accompaniment. The vocal parts (vons, Altos, velles, C.B.) are mostly silent, with some chordal accompaniment in the lower parts.

Fl.

1^{re} Clar.

Tamb.

Harpe

vons

Altos

velles

C.B.

This system contains measures 5 through 8. A first flute (Fl.) part enters in measure 5 with a melodic line marked with a first ending bracket and a *p* dynamic. The 1^{re} Clarinet part continues its melodic line. The Tambourine part continues with eighth notes, also marked with a *p* dynamic. The Harp part enters in measure 5 with a chordal accompaniment marked with a *p* dynamic. The vocal parts (vons, Altos, velles, C.B.) remain mostly silent, with some accompaniment in the lower parts.

1^{ro} Fl.

1^o Solo

Bon

mp

Tamb.

Harpe

vons

Altos

velles

C.B.

This musical score system includes parts for Flute 1 (with a first solo), Clarinet in B-flat, Tambourine, Harp, Violins, Alto Saxophone, and Cello/Double Bass. The flute part features a melodic line with slurs and accents. The clarinet part has a similar melodic line with slurs and accents. The tambourine part consists of a steady eighth-note pattern. The harp part provides a harmonic accompaniment with chords. The string parts (violins, alto saxophone, and cello/double bass) play a simple harmonic accompaniment.

1^{ro} Fl.

1^{er} Bon

Tamb.

Harpe

vons

Altos

velles

C.B.

This musical score system continues the instrumentation from the first system, including Flute 1, Clarinet in B-flat, Tambourine, Harp, Violins, Alto Saxophone, and Cello/Double Bass. The flute part continues with a melodic line. The clarinet part has a melodic line with slurs and accents. The tambourine part continues with a steady eighth-note pattern. The harp part provides a harmonic accompaniment with chords. The string parts (violins, alto saxophone, and cello/double bass) play a simple harmonic accompaniment.

1^{re} Fl.

1^{er} BON

Tamb.

Harpe

vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} BON

Tamb.

Harpe

vons

Altos

velles

C.B.

3

Fl.

pte Cl.

er Bou

Tamb.

Harpe

Solo

mp

p

3

vons

Altos

velles

C.B.

Fl.

pte Cl.

Tamb.

Harpe

vons

Altos

velles

C.B.

2^e Fl.

Pte Cl.

Tamb.

Harpe

vous

Altos

velles

C.B.

2^e Fl.

Pte Cl.

Tamb.

Harpe

vous

Altos

velles

C.B.

4

3^e Fl.

Pte Cl.

Bons

Tamb.

Harpe

4

1^{ers} Vons

2^{ds} Vons

Altes

Velles

C.B.

pizz.

Div. *p* pizz.

p

Hautb. d'amour Solo

mp

Bons

Tamb.

1^{ers} Vons

2^{ds} Vons

Altes

Velles

C.B.

Hautb. d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

This system of music includes parts for Hautbois d'amour, Flutes, Tambourin, Violins I and II, Violas, Cellos, and Double Basses. The woodwinds and percussion parts are more active, with the Hautbois d'amour playing a melodic line and the Flutes providing accompaniment. The strings play a steady harmonic accompaniment.

Hautb. d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

This system continues the orchestral arrangement. The woodwinds and percussion parts remain active, with the Hautbois d'amour playing a melodic line and the Flutes providing accompaniment. The strings play a steady harmonic accompaniment.

Hautb.d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

5

4^o

pp

Fi.

Hautb.d'am.

Bons

Cor

Tromp.

Tamb.

Sord. 4^o Solo

mp

5

pizz.

Div. p pizz.

1ers vons

2ds vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor.

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor.

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor.

1^{er} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

1^{er} Cor.

Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Sord.

6

6

Fl.

2° Tromp.

Sax. T.
Solo
mp espressivo, vibrato

Tamb.

vons

Altos

velles

C.B.

Fl.

2° Tromp.

Sax. T.

Tamb.

vons

Altos

velles

C.B.

Fl.

2^o Tromp.

Sax. T.

Tamb.

vons

Altos

velles

C.B.

Fl.

Clar.

2^o Tromp.

Sax. T.

Tamb.

vons

Altos

velles

C.B.

7

Tromp. *mp*
 Soprano Sax. *Solo*
mp espresso, vibrato
 Tamb.
 Div. *mp*
 Basses (1^{ers}, 2^{ds}, Altos, Tenors, C.B.)

7

Hautb.
 Cor A.
 Tromp. *40*
 Sax. S^{no}
 Tamb.
 Basses (1^{ers}, 2^{ds}, Altos, Tenors, C.B.)

Hautb.
 Cor A.
 Tromp. *40*
 Sax. S^{no}
 Tamb.
 Basses (1^{ers}, 2^{ds}, Altos, Tenors, C.B.)

Musical score for the first system, measures 1-4. The score includes parts for Hautb., Cor A., 1^{re} Tromp., Sax. solo, Tamb., 1^{ers} yons, 2^{ds} yons, Altos, velles, and C.B. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The saxophone part is marked *mp*.

Musical score for the second system, measures 5-8. The score includes parts for Hautb., Cor A., 1^{re} Tromp., Soprano Sax., Soprano, Tamb., 1^{ers} yons, 2^{ds} yons, Altos, velles, and C.B. The music continues with the same complex rhythmic pattern. The saxophone part is marked *mp*.

1^{re} Fl.

Ptes Fl. *pp*

Cl. B.

Bons

Solo
Cora *mf*

Tamb.

Célesta *p*

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Detailed description: This is a page of a musical score, page 19, for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral layout. At the top, the woodwinds include the first flute (1^{re} Fl.), parts of flutes (Ptes Fl.), bass clarinet (Cl. B.), and bassoons (Bons). The strings consist of horns (Cora), trumpets (Tamb.), celesta (Célesta), harp (Harpe), first violins (1^{ers} vons), second violins (2^{ds} vons), violas (Altos), cellos (velles), and double basses (C.B.). The vocal soloist (Solo) is positioned between the bassoons and the horns. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings are playing rhythmic patterns, while the soloist has a melodic line. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The page contains four measures of music.

1^{re} Fl.

Ptes Fl.

Cl. B.

Bons

Cors

Tamb.

Célesta

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

This page of a musical score, numbered 20, features a variety of instruments. The top section includes the 1st Flute, Flutes (Ptes Fl.), Clarinet in B-flat (Cl. B.), Bassoons (Bons), Cor Anglais (Cors), and Tambourine (Tamb.). The middle section contains the Celesta (Célesta) and Harp (Harpe). The bottom section is dedicated to the strings, with parts for Violins I (1^{ers} vons), Violins II (2^{ds} vons), Alto Saxophones (Altos), Tenors (velles), and Contrabass (C. B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The 1st Flute part is highly active with sixteenth-note patterns. The Flutes and Celesta play melodic lines with some slurs. The Clarinet and Bassoons have sparse, rhythmic parts. The Cor Anglais and Tambourine provide rhythmic accompaniment. The strings play a steady, rhythmic accompaniment with some harmonic support.

1^{re} Fl.

ptes Fl.

Cl. B.

Bous

Cors

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

This page of a musical score, numbered 21, features a variety of instruments and voices. The woodwinds include the first flute (1^{re} Fl.), piccolo flute (ptes Fl.), and bass clarinet (Cl. B.). The brass section consists of trumpets (Bous) and horns (Cors). Percussion includes the tambourine (Tamb.) and celesta (Célesta). The keyboard section features the harp (Harpe). The vocal ensemble is divided into four parts: first voices (1^{ers} Vons), second voices (2^{ds} Vons), alto (Altos), and tenors (Velles). The double bass (C. B.) provides the low-frequency foundation. The score is written in a key with one sharp (F#) and a common time signature (C). The flute parts are highly active with sixteenth-note patterns, while the strings and voices provide a more sustained harmonic support.

1^{re} Fl.

ptes Fl.

Cl. B.

Bons

Cors

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{da} Vons

Altos

Velles

C. B.

The musical score is written for a symphony orchestra and vocal soloists. It features a variety of instruments and voices, including woodwinds, brass, percussion, and strings. The notation includes standard musical symbols such as notes, rests, and dynamic markings. The score is arranged in a traditional format with staves grouped together for each instrument or voice part.

9

1^{re} Fl.

2^{es} Fl.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

Tamb.

Célesta

Harpe

9

1^{ers} Vons

2^{es} Vons

Altos

Basses

C. B.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Basses

4^e Cor

Tromp.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

This page of a musical score, numbered 25, features a variety of instruments and vocal parts. The top section includes woodwinds (Hautb., Hautb. d'am., Cor A., Clar., Cl. B.), brass (Bona, 4e Cor., Tromp.), and percussion (Tamb.). A harp (Harpe) is also present. The bottom section is for a choir, with parts for 1ers vons, 2ds vons, Altos, velles, and C. B. The score is written in a grand staff format, with multiple staves for each instrument or voice part. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The overall texture is dense and intricate.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Basses

4^e Cor.

Tromp.

Tamb.

Harpe

1ers Violons

2ds Violons

Altos

Violons

C.B.

10 40

mf

1^{re} Fl.

Hautb.

Hautb. d'am.

Cor A.

Ciar.

Cl. B.

Bons

C. Bons

2

4

Cors.

Tromp.

Tamb.

Harpe

mf 20

senza Sord.

senza Sord.

10

1^{ers} Vons

2^{es} Vons

Altos

Vellos

C. B.

arco

arco

1^{re} Fl.

Clar.

Cl. B.

C. Bou.

2^e Cor

Solo
mf sostenuto

1^{er} Tromb.

Tamb.

Sib

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

1^{re} Fl.

Clar.

Cl. B.

C. Bon

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

1^{re} Fl.

Clar.

Cl. B.

C. Bon

2^{es} Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

Sl^h

Sl^b

1^{re} Fl.

Clar.

Cl. B.

C. Bon.

2^e Cor.

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is written for a variety of instruments and voices. At the top, the 1^{re} Flute (1^{re} Fl.) part is shown with a melodic line. Below it are the Clarinet (Clar.) and Clarinet in B-flat (Cl. B.) parts, which play a rhythmic accompaniment. The C. Bassoon (C. Bon.) part follows with a similar rhythmic pattern. The 2^e Cor (2^e Cor.) part is a woodwind instrument that plays a melodic line. The 1^{er} Trombone (1^{er} Tromb.) part is a brass instrument that plays a melodic line. The Tambourine (Tamb.) part is a percussion instrument that plays a rhythmic accompaniment. The Harpe (Harpe) part is a stringed instrument that plays a rhythmic accompaniment. The 1^{ers} Vons (1^{ers} Vons) and 2^{ds} Vons (2^{ds} Vons) parts are vocal parts that play a melodic line. The Altos (Altos) part is a stringed instrument that plays a rhythmic accompaniment. The Velles (Velles) part is a stringed instrument that plays a rhythmic accompaniment. The C. B. (C. B.) part is a stringed instrument that plays a rhythmic accompaniment. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 31 is located in the top right corner.

11

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors 2

4

1^{re} Tromp.

1^{er} Tromb.

Sax. T.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

arco

arco

pizz.

8

Fl.
Pte Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
4^e Cor
1^{re} Tromp.
Sax. T.
Tanb.
Harpe
1^{ers} Vons
2^{ds} Vons
Altos
Velles
C. B.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bons

4^e Cor

1^{re} Tromp.

Sax. T.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Violus

C.B.

Sf

This page of a musical score, numbered 35, contains the following parts and staves:

- Fl.** (Flute)
- pt^e Fl.** (Piccolo Flute)
- Hautb.** (Oboe)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinet)
- Cl. B.** (Bass Clarinet)
- Bass.** (Bassoon)
- C. Bass.** (Contrabassoon)
- 4^e Cor.** (Fourth Horn)
- 1^{er} Tromp.** (First Trumpet)
- Sax. T.** (Saxophone Tenor)
- Tamb.** (Tambourine)
- Harp.** (Harp), with markings *si b* and *La b*
- 1^{ers} Vocs.** (First Voices)
- 2^{ds} Vocs.** (Second Voices)
- Altos.** (Alto Saxophone)
- Vellus.** (Violoncelles)
- C. B.** (Contrebasses)

The score is written in a complex orchestral style with multiple staves per instrument and includes various musical notations such as notes, rests, and dynamic markings.

12

Fl.

Hautb.

Cor.A.

Clar.

Cl.B.

Bons

C.Bon

Cors

1^{re} Tromp.

Sax.T.

Timb.

Tamb.

Harpe

12

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

pizz.

pizz.

Fl.

pico Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1ers Vons

2ds Vons

Altos

velles

C. B.

arco

arco

Fl.

Fl^e

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

This page of a musical score, numbered 38, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Flute II (Fl^e), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Bassoon II (C. Bon), Horns (Cors), Timpani (Timb.), and Snare Drum (Tamb.). Below these are the vocal parts for the first and second vocal soloists (1^{ers} Vons and 2^{ds} Vons), the Alto voice part (Altos), the Violin part (Velles), and the Cello part (C. B.). The score is written in a single system with multiple staves. The top staff (Fl.) and the vocal soloist staves (1^{ers} Vons and 2^{ds} Vons) contain melodic lines with various ornaments and phrasing. The woodwind and brass staves (Hautb., Clar., Cors) show complex rhythmic patterns, including sixteenth-note runs and sustained notes. The percussion staves (Timb., Tamb.) provide a steady rhythmic accompaniment. The bottom staves (Altos, Velles, C. B.) provide harmonic support with sustained chords and moving lines. The overall texture is dense and dynamic, typical of a grand orchestral work.

This page of a musical score, numbered 39, contains the following parts and staves from top to bottom:

- Fl.** (Flute)
- pte fl.** (Piccolo Flute)
- Hautb.** (Oboe)
- Clar.** (Clarinet)
- Bons** (Bassoon)
- C. BON** (Contrabassoon)
- Cors** (Horn)
- Timb.** (Trumpet)
- Tamb.** (Snare Drum)
- 1ers Vons** (First Voice)
- 2ds Vons** (Second Voice)
- Altos** (Alto)
- velles** (Vocals)
- C. B.** (Cello/Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and string parts are highly active, while the vocal parts have more sustained, melodic lines.

Fl.

pic fl.

Hautb.

Clar.

Bass.

C. Bass.

Cors.

Timb.

Tamb.

1ers violons

2ds violons

Alto

violles

C. B.

This page of a musical score, numbered 40, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Piccolo Flute (pic fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Contrabassoon (C. Bass.), Cor Anglais (Cors.), Timpani (Timb.), Tambourine (Tamb.), First Violins (1ers violons), Second Violins (2ds violons), Alto, Violas (violles), and Cello/Double Bass (C. B.). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures such as the dense sixteenth-note patterns in the Cor Anglais and the rhythmic accompaniment of the Tambourine. The woodwinds and strings play melodic lines, while the percussion instruments provide a steady, rhythmic foundation.

Fl.

p^{te} Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

O. Bon

Cors

Sax.

Timb.

Tamb.

Harpe

ers vous

ds vous

Altos

velles

C.B.

Div.

arco

arco

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Sax.

T.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C.B.

Fl.

pic Fl.

Haub.

Cor A.

Clar.

Cl.B.

Bons

C.BON

Cors

Sax.

Timb.

Tamb.

Harpe

1ers voix

2ds voix

Altes

velles

C.B.

Detailed description: This is a page of a musical score, page 43, for a symphony orchestra and choir. The score is arranged in a vertical stack of staves. The instruments and voices are listed on the left side of the page. The top section includes woodwinds (Flute, Piccolo Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon), brass (Horn, Trombone), percussion (Timpani, Tam-tam), and Harp. The bottom section includes the choir (First and Second Voices, Alto, Tenors) and Cello/Bass. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including long notes, eighth notes, and sixteenth notes. There are many slurs and ties throughout the score, indicating phrasing and continuity across measures. The page number '43' is located in the top right corner.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bous

C.Bon

Cora

Sax.

Timb.

Tamb.

Harpe

Chors vons

Basses vons

Altos

Basses

C.B.

14

Fl.

pté Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{er} et 2^o Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

14

1^{ers} vons

2^{ds} vons

Altos

voiles

C.B.

Fl. *a 2*

pte Fl.

Hautb.

Cor A.

Clar.

Bons.

C. Bon

Cors

Tromp. *1^o*

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe *stb*

1^{ers} voix

2^{ds} voix

Altos

velles

C.B.

Fl.

Pic Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

1^{re} Tromp.

1^{er} et 2^e Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.
Pte Fl.
Hautb.
Cor A.
Clar.
Bons
C. Bon
Corns
1^{er} Tromp.
1^{er} et 2^e Trb.
Tuba
Sax.
T.
Timb.
Tamb.
Harp
1^{ers} vons
2^{ds} vons
Altos
velles
C.B.

si

si

This page of a musical score, numbered 49, contains the following instruments and parts:

- Fl. (Flute)
- pte Fl. (Piccolo Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. (Clarinet)
- Cl.B. (Clarinete Bass)
- Bons (Bassoon)
- C. Bon (Contrebasson)
- Cors (Corni)
- 1^{re} Tromp. (First Trumpet)
- 1^{er} et 2^e Trb. (First and Second Trombone)
- Tuba
- Sax. (Saxophone)
- Timb. (Timpani)
- Tamb. (Tambourin)
- Harpe (Harp) with markings "L.A.b" and "L.A.b"
- 1^{ers} vons (First Violins) with marking "sul G"
- 2^{ds} vons (Second Violins)
- Altos (Violas) with marking "arco"
- celles (Violoncelles) with marking "arco"
- C.B. (Cello/Bass)

The score is written in a standard musical notation with various clefs and dynamic markings throughout.

15

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

sostenuto

15

1ers vons

2ds vons

Altos

velles

C. B.

arco

Unis

Div. arco

This page of a musical score, numbered 51, contains the following parts and staves from top to bottom:

- Fl.
- pté fl.
- Hautb.
- Cor A.
- Clar.
- Cl. B.
- bons
- C. Bon
- Cors
- Tromp.
- 1^{er} et 2^e Trb.
- 3^e Trb. Tuba
- Sax. S.
- Timb.
- Tamb.
- Harpe
- 1^{ers} Vons
- 2^{ds} Vons
- Altes
- velles
- C.B.

The score is written in a standard musical notation with various clefs and time signatures. A rehearsal mark '8' is visible at the top of the page. The bottom of the page shows the beginning of the next page, which is numbered 52.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass

C. Bass

Corns

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

1ers voix

2es voix

Altos

Tenors

C. B.

S11

Fl.

Pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et
2^e Trb.

3^e Trb.
Tuba

Sax.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{es} vons

Altos

Velles

C. B.

Sib

Lab

Dv.

Fl.

p'te Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

Sax.

Tamb.

Harpe

1ers vons
Div.

2ds vons

Altos

velles

C.B.

Fl.

pte Fl.

Hautb.

Clar.

Cl. B.

Bass

C. Bass

Corns

en Ré
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

Sax.

T.

Timb.

Tamb.

Harpe

1ers voix

2es voix

Altos

velles

C.B.

Fl.
p'te Fl.
Hautb.
Clar.
Cl. B.
Bons
C. Bon
Corns
en Ré Tromp.
en Ut
1er et 2e Trb.
3e Trb.
Tuba
Sax.
T.
Timb.
Tamb.
Harpe
1ers violons
2ds violons
Altos
Velles
C. B.

Fl.
pic. Fl.
Hautb.
Clar.
Cl.B.
Bons
C. Bons
Cors
en Ré
Tromp.
en Ut
1^{er} et
2^e Trb.
3^e Trb.
Tuba
S.
Sax.
T.
Timb.
Tamb.
Harpe
1^{ers} violons
2^{ds} violons
Altos
Vielles
C. B.

Fl.
pte Fl.
Hautb.
Clar.
Cl. B.
Bass.
C. B.
Corns
en Ré
en Ut
1er Trb.
2e Trb.
Tuba
Sax.
Timb.
Tamb.
Harpe
1ers violons
2es violons
Altos
Velles.
C. B.

Fl.

pic Fl.

Hautb.

Clar.

Cl.B.

Bass.

C.Bon.

Cors.

en Ré

Tromp.

en Ut

1^{er} Trb.

2^e Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

514

Fl.

pte Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.

Tamb.

Harpe
Sib

1^{ers} violons

2^{ds} violons

Altos

velles

C.B.

18

Fl.

pic fl.

Hautb.

Clar.

Cl.B.

Bons

C.Bon

Cora

en Ré
Tromp.

en Ut

1^{er} et
2^e Trb.

3^e Trb.

S.

Sax.

T.

Timb.

Tamb.

Harpe.

1^{ers} violons

2^{es} violons

Altos

violles

C.B.

Div.

This page of a musical score, numbered 64, features a large ensemble of instruments and voices. The staves are arranged vertically and include the following parts from top to bottom:

- Fl. (Flute)
- pte Fl. (Piccolo Flute)
- Hautb. (Oboe)
- Clar. (Clarinet)
- Cl. B. (Bass Clarinet)
- Bons. (Bassoon)
- C. Bons. (Contrabassoon)
- Cors. (Trumpet)
- en Ré (Trumpet in D)
- Tromp. en Ut (Trumpet in C)
- 1^{er} et 2^e Trb. (1st and 2nd Trombone)
- 3^e Trb. (3rd Trombone)
- Tuba
- S. Sax. (Soprano Saxophone)
- T. Sax. (Tenor Saxophone)
- Timb. (Timpani)
- Tamb. (Tambourine)
- Harpe (Harp)
- 1^{ers} violons (1st Violins)
- 2^{ds} violons (2nd Violins)
- Altos (Violas)
- violles (Violas - likely a typo for Violons)
- C. B. (Cello)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.
en Ut

1^{er} Trb.
2^e Trb.

3^e Trb.

Tuba

S.
Sax.
T.

Timb.

Tamb.

T-T.

Cymb.

Gr. C.

Harpe

1^{ers} voix

2^{es} voix

Altos

vcillus

C. B.

ff

colla bacchetta

ff

Unis

Unis

Fl.

pté Fl.

Hautb.

Cor À.

Clar.

Cl. B.

Bass.

C. Bass.

Cors.

en Ré

Tromp.

en Ut

1^{er} et 2^e Trb.

3^e Trb.

Tuba

S. Sax.

T.

Timb.

Tamb.

T-T.

Cymb.

Gr. C.

Harpe

1^{ers} Vons

2^{es} Vons

Altos

Velles

C. B.

simile

simile

Unis

Div