

TO  
*My little Friend & Pupil,*  
LILA SUTTON.

# MUSICAL HOUR

*a Collection of*  
Easy Teaching Pieces  
*For the*  
**PIANO**

- |                              |                               |
|------------------------------|-------------------------------|
| 1. Birdie Waltz .....        | 2. Catch me quick - Capriccio |
| 3. Dreamland - a Reverie.... | 4. Happy Heart Mazurka .....  |
| 5. Lila Schottisch .....     | 6. The Fairies Dance .....    |

BY

## James R. Murray.



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# CATCH ME QUICK CAPRICCIO.

JAMES R. MURRAY.

*INTRODUCTION.*

*Capriccio.*

*No. 2.*

8.

8.

8.

8.

865-3



First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand features a series of eighth-note chords with fingerings 2, 3, 2, 1, and 2, 1, marked with 'x' for natural harmonics. The left hand plays a steady eighth-note bass line.

Second system of musical notation. Continues the eighth-note bass line in the left hand. The right hand has eighth-note chords with fingerings 1, 2, 4, 1, 2, 4, and 2, 3, 2, 1, marked with 'x' for natural harmonics.

Third system of musical notation. The right hand has eighth-note chords with fingerings 1, 2, 4, 1, 2, 4, and 2, 3, 2, 1, marked with 'x' for natural harmonics. The left hand continues the eighth-note bass line. A *ff* (fortissimo) dynamic marking appears in the middle of the system.

Fourth system of musical notation. The right hand has eighth-note chords with fingerings 4, 3, 2, 1, and 1, 2, marked with 'x' for natural harmonics. The left hand continues the eighth-note bass line. A *mf* (mezzo-forte) dynamic marking appears in the middle of the system.

Fifth system of musical notation. The right hand has eighth-note chords with fingerings 4, 3, 2, 1, and 4, 3, marked with 'x' for natural harmonics. The left hand continues the eighth-note bass line. A *f accel.* (forte, accelerating) dynamic marking appears in the middle of the system.