

W^o 250.

Sep June 20 48

Wm. A. Newland

Author.

✓ TE DEUM LAUDAMUS

FOR FOUR VOICES

With an accompaniment for the

ORGAN OR PIANO FORTE

Composed & Respectfully Dedicated to

ABRAHAM RITTER ESQ.
-BY-
WILLIAM AUGUSTINE NEWLAND.

ORGANIST OF ST. JOHN THE EVANGELIST. PHILADELPHIA.

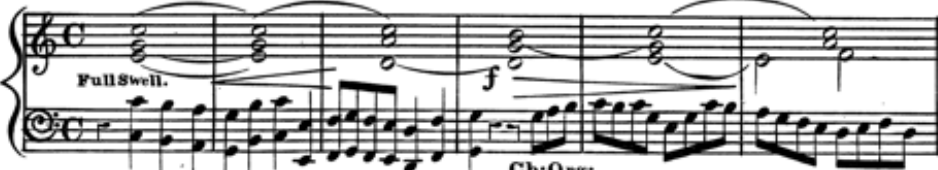
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Published and for sale by W.A. NEWLAND, 22 South 13th S. Philad.

Entered according to act of Congress in the Year 1848 by W.A. Newland, in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

Maestoso. 100.

ORGANO. Full Swell. f



g^t Organ. Ch: Org:

CANTO.

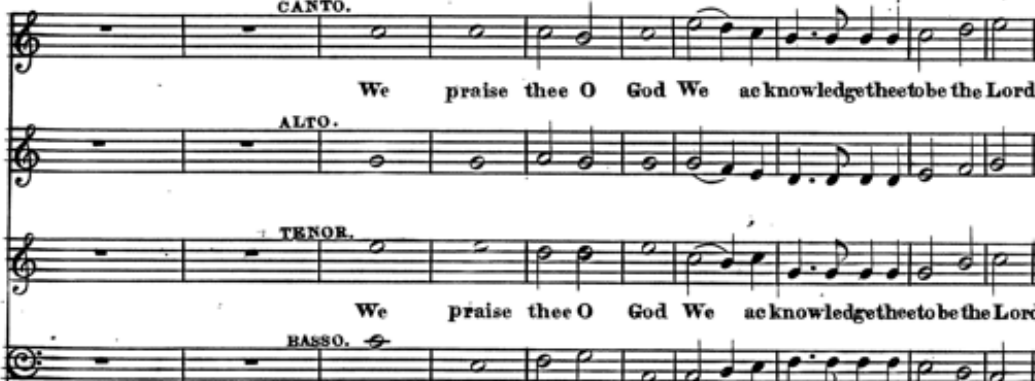
We praise thee O God We acknowledge thee to be the Lord

ALTO.

TENOR.

We praise thee O God We acknowledge thee to be the Lord

BASSO.



Full Swell. f p f



g^t Org:

Duo.

all the earth doth worship thee. The Fa-ther e-ver ev-er lasting. to thee all

The Fa-ther ever lasting. to thee all

all the earth doth worship thee. The Fa-ther ev-er lasting.

The Fa-ther ever lasting.

f *p* *f* Ch: Org:

8. Ped:

Chorus.

an-gels cry a--loud. The Heav'ns and all the pow'rs there -

cry a--loud. The Heav'ns and all the pow'rs there -

ff *ff* *ff*

Swell. *f* Gt: Org:

Solo.³

-in. To

-in.

Cremona Ch:Org: *p*
Ch:

p Chorus. *cres*

Thee Cheru-bim and Se-ra-phim, con-tinually con-tinually con-tinually con - tinual-ly con-

con-

cres

con-tinually con - tinual-ly con-

p Swell. *p* Swell. *cres*

Ped:

ff

continually, continually, continually do cry Holy, Holy, Holy Lord God of Sa-ba-oth.

ff

continually, continually, continually do cry Holy, Holy, Holy Lord God of Sa-ba-oth.

ff

continually do cry Holy, Holy, Holy Lord God of Sa-ba-oth.

ff Full Org:

Gt.Org: full to 15.

Heav'n and earth are full of the majesty of thy glo-ry. The glorious company of the A-pos-tles

Heav'n and earth are full of the majesty of thy glo-ry. The glorious company of the A-pos-tles

S. Ped:

5

Duo. *p* praise thee. The Good-ly fel-lowship of the Pro-phets, **Chor:** *f* praise thee. **Duo.** *p* The No-ble

p praise thee. *f* praise thee.

p **Swell.** **Gt:Org:** *f* **Swell.** *p*

Ch. Bass. **Ch. Bass.**

Chor: *f* army of Martyrs praise thee, **Chor:** *f* The Ho-ly Church throughout

f praise thee, *f* The Ho-ly Church throughout

f **Swell.** **Gt:Org:** *f* **8.Ped:**

p Duo. *Chor.*

all the world doth acknowledge thee, the Father of an infinite majesty, thine honorable true and

all the world doth acknowledge thee, the Father of an infinite majesty, and

p Choir. *f* Gt.

p

only Son, also the Holy Ghost the Comforter.

p

only Son, also the Holy Ghost the Comforter.

p

Org: Swell.

7

Chor:

ff Thou art the King of glo-ry O

ff Thou art the King of glo-ry O

ff Thou art the King of glo-ry O

ff Thou art the King of glo-ry O

Allegro. 112 =

Gt: Org: Trumpet. **Swell.** **Full Org: Trumpet.**

8x

Christ. **Thou**

Christ. **Thou**

Gt: Org: Trumpet. **Swell.** **Gt: Org:**

art the ever-lasting Son of the Fa-----ther.

art the ever-lasting Son of the Fa-----ther.

Swell.

8x

Andante affetuoso. 88.

Gt: Org:

Ped:

Swell.

3

Solo Tenore.

When thou took-est up---on thee to de-

tr

f

Swell.

p Ch: Bass.

First system of the musical score, measures 1-4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "liv...er man, thou didst not, thou".

liv...er man, thou didst not, thou

Second system of the musical score, measures 5-8. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with similar patterns. The lyrics are: "didst not, thou didst not ab-hor the Vir-gin's Womb."

didst not, thou didst not ab-hor the Vir-gin's Womb.

Third system of the musical score, measures 9-12. The vocal line has a half rest in measure 9, followed by quarter notes G4, A4, and B4, then a half note C5. The piano accompaniment continues. The lyrics are: "Thou didst not, thou didst not, thou didst not ab-".

Thou didst not, thou didst not, thou didst not ab-

Fourth system of the musical score, measures 13-16. The vocal line has a half rest in measure 13, followed by quarter notes G4, A4, and B4, then a half note C5. The piano accompaniment continues. The lyrics are: "-hor the Vir-gin's Womb."

-hor the Vir-gin's Womb.

Chor: Allegro. 112

f When thou hadst o-vercome the sharpness of Death, Thou didst o-pen the Kingdom of

f When thou hadst o-vercome the sharpness of Death,

f Thou didst o-pen the Kingdom of

Gt:Org: Swell.

Ped: SX

Heav'n to all be-lie-ers, in the

Heav'n to all be-lie-ers, in the

to all be-lie-ers, Thou sittest at the right hand of God, in the

Heav'n to all be-lie-ers, Thou sittest at the right hand of God, in the

Gt:Org: Gt:Org:

SYPed:

glo-ry of the Fa-ther We be-lieve that thou shalt come to be our

glo-ry of the Fa-ther We be-lieve that thou shalt come to be our

LARGO. 88

ritard:

Cremona. RH. Swell. L.H.

Swell Org:

Ch: Diap:

Ped:

Duo. Andante. 100

Judge, We therefore pray thee help thy servants whom thou hast re-deemed with thy pre-cious

Judge,

Andante. 100

Ch: Org:

A tempo 19 Chorus.

blood, make them to be number'd with thy Saints in glo-ry ev-er-las...

make them to be number'd with thy Saints in glo-ry ev-er-las...

Gt:Org: full to 15

S&P Ped:

-ting. O Lord save thy people and bless thine heritage,

-ting. O Lord save thy people and bless thine heritage,

Choir RH

cremona. Swell. LH

Choir

Ped:

Allegro. 120.

gov.ern them and lift them up for ev....er. *ff* Day by day we magnify thee, we magnify thee

and lift them up for ev....er. *ff* Day by day we magnify thee, we magnify thee

Gt: Org: *ff* Trumpet.

SX Ped: Sv

and we worship thy name ever world with.....out end.

and we worship thy name ever world with....out end.

Quartet.

O Lord let thy mer_cy

O Lord let thy mer_cy

ADAGIO 88. Solo.

Vouchsafe O Lord to keep us this day without sin.

Swell.

2Diap:Choir:

light---en up---on us, as our trust, our trust is in

light---en up---on us, as our trust, our trust is in

Chorus.

thee. Lord in

thee. Lord in

Cremona.

Swell.

TEMPO 12.

f

Swell.

Ped: Ped:

thee, in thee have I trust-ed, let me never be con founded.

thee, in thee have I trust-ed, let me never be con founded.

Lord in thee, in thee have I trusted, let me nev_er nev_er be con_

let me nev_er be con

Lord in thee, in thee have I trusted, let me nev_er be con_

let me never be con

PRESTO.

founded. Lord

founded. Lord in thee, in thee, in

founded. Lord

founded. Lord in thee, in thee, in

PRESTO. 100.

Gt:Org:Trumpet.

in thee, in thee have I trusted let me never be con-founded.

thee, in thee, in thee have I trusted let me never be con-founded.

in thee, in thee have I trusted let me never be con-founded.

thee, in thee, in thee have I trusted let me never be con-founded.

p A-men A-men *f* A-men.

p A-men A-men *f* A-men.

p A-men A-men *f* A-men.

p A-men A-men *f* A-men.

p Swell. Full Org: