DREI STÜCKE

für

Violoncell

mit Begleitung des Pianoforte

componirt

und

Herrn Frdr. Grützmacher

freundlichst zugeeignet

von

FRANZ NERUDA.

Op. 39.

№ 1. Ständchen	Pr. ℳ 1.50.
№ 2. Menuetto grazioso	Pr. ℳ 1.75.
№ 3. Polonaise	Pr. ℳ 2.75.

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldene Medaille.)

Kjöbenhavn, Kongl. Dansk Hof-Musikhandel.

5690. 5691. 5692.

Lith. Anst. v. C. G. Röder, Leipzig.

DET KONGELIGE
Dr. V. R. Christiansens Gave
BIBLIOTHEK

Ständchen.

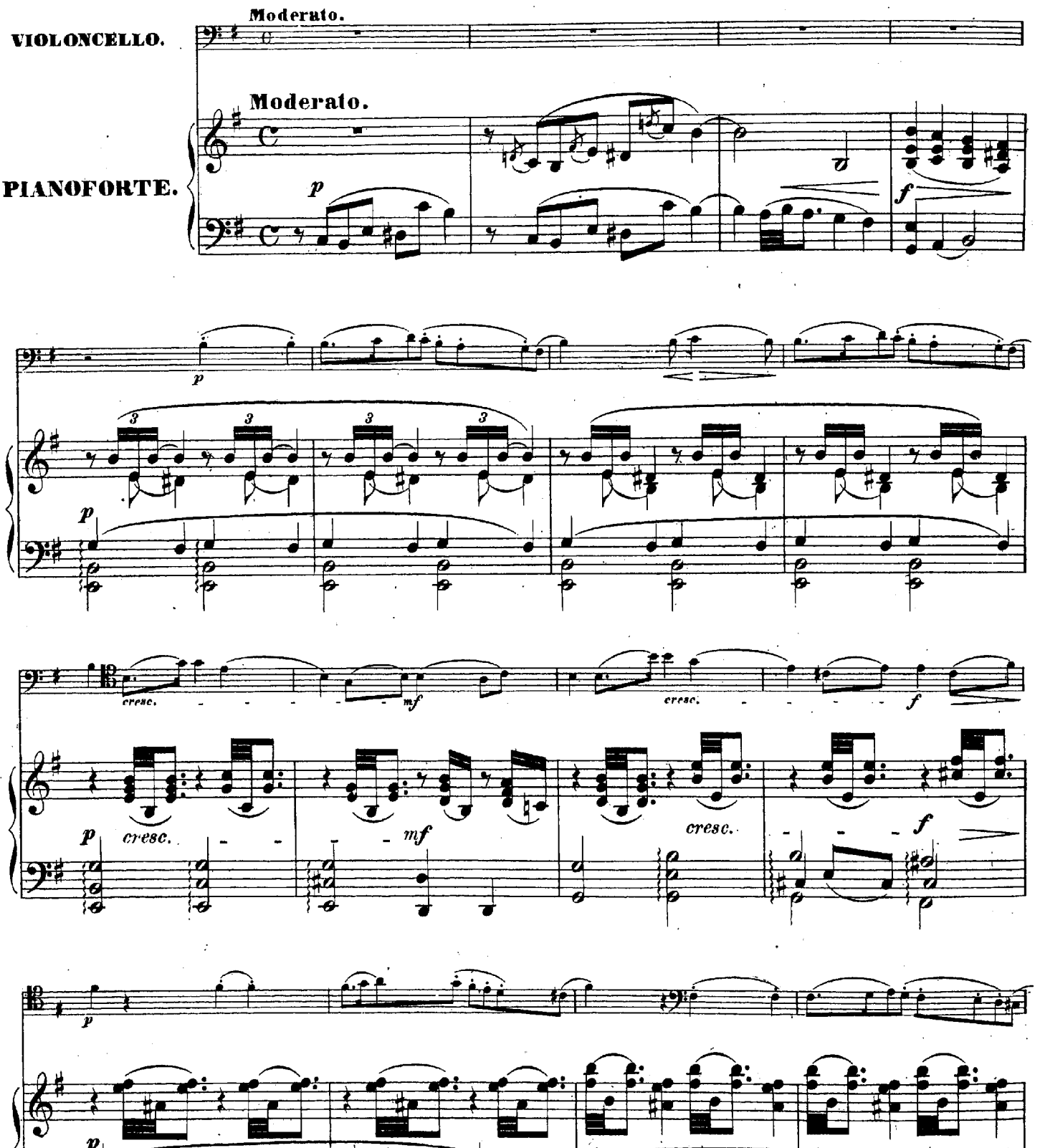
Franz Neruda Op. 39, No 1.

VIOLONCELLO.

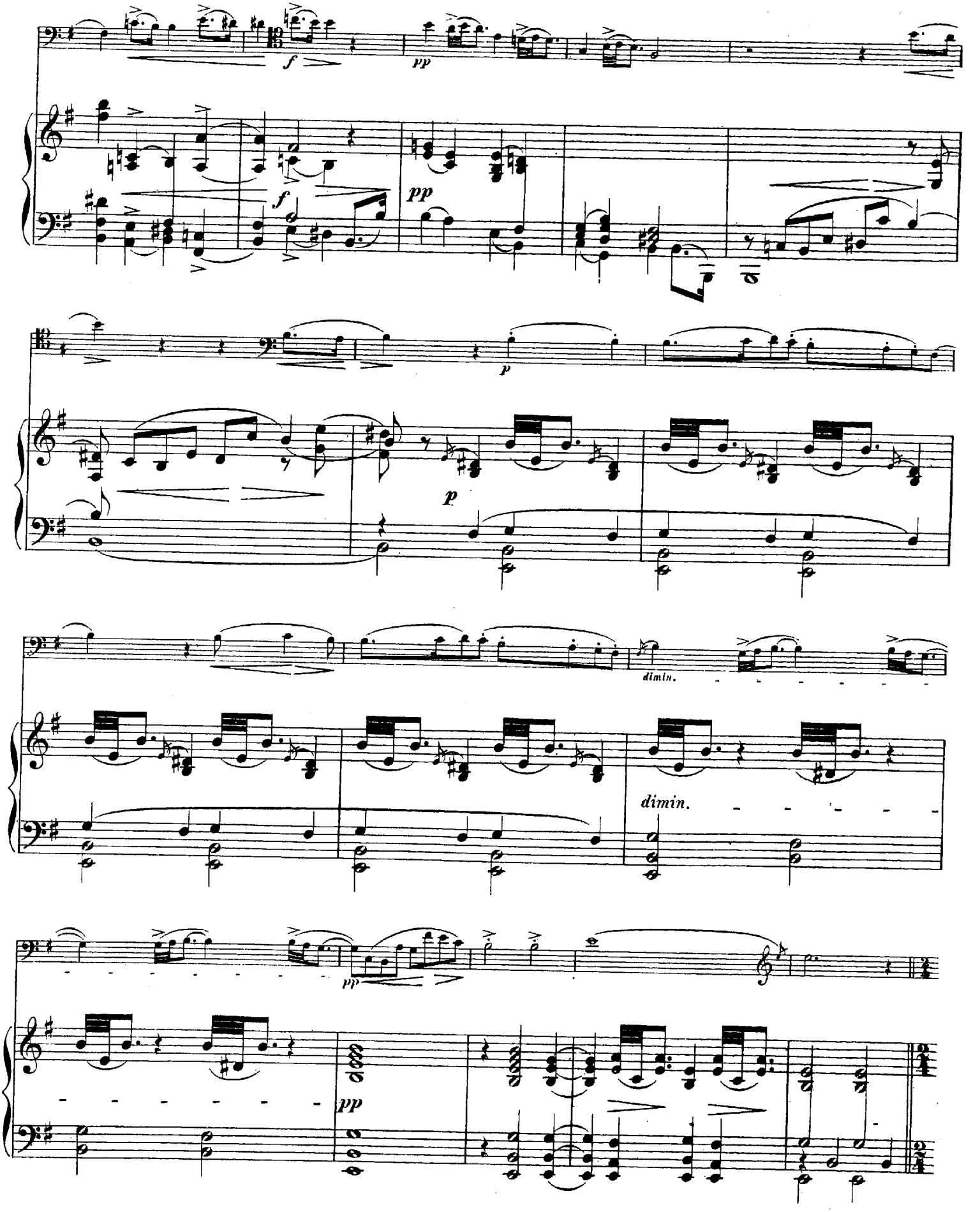
PIANOFORTE.

Moderato.

Moderato.



Stich von E. Anton. 5690 Druck von C. G. Röder.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pp
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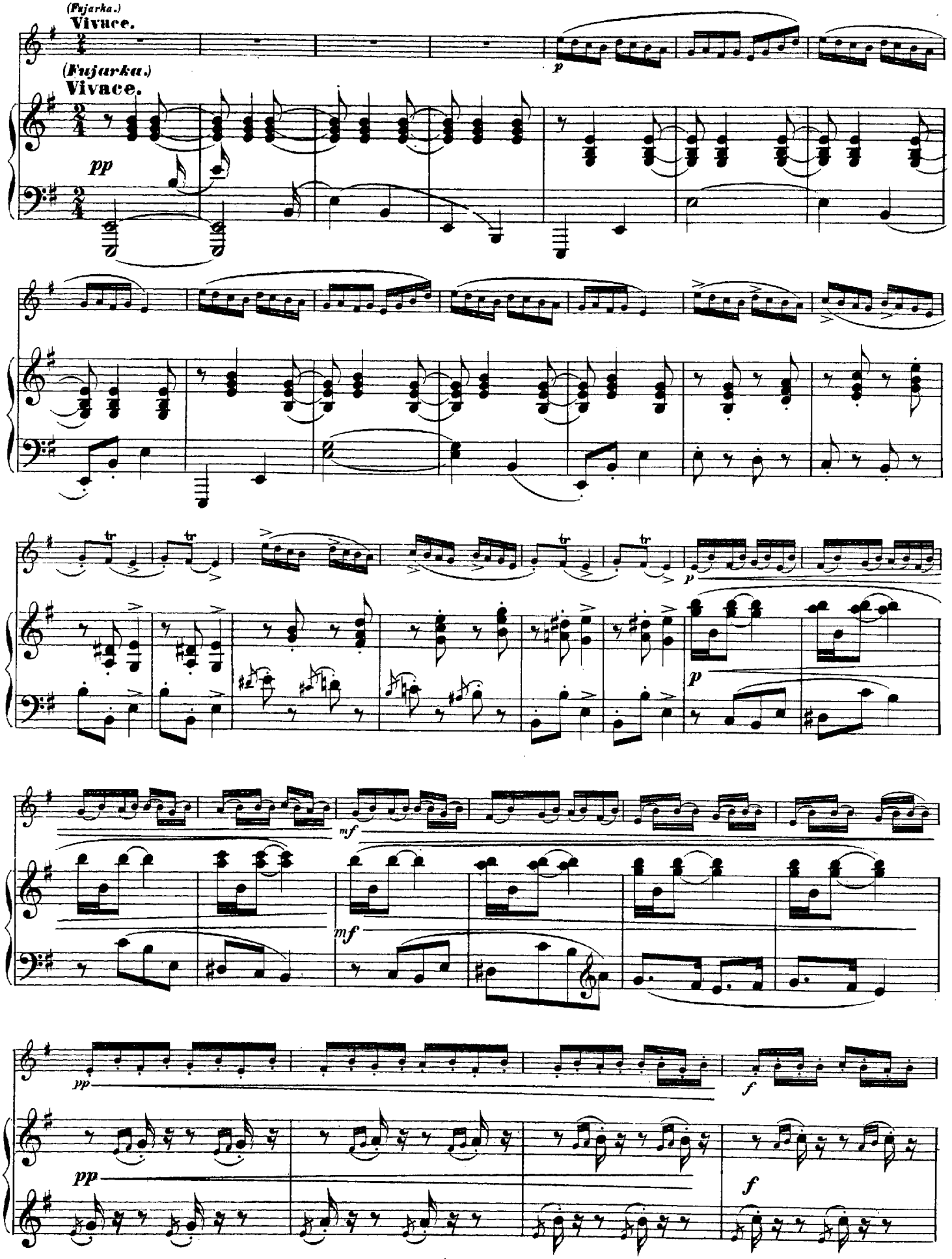
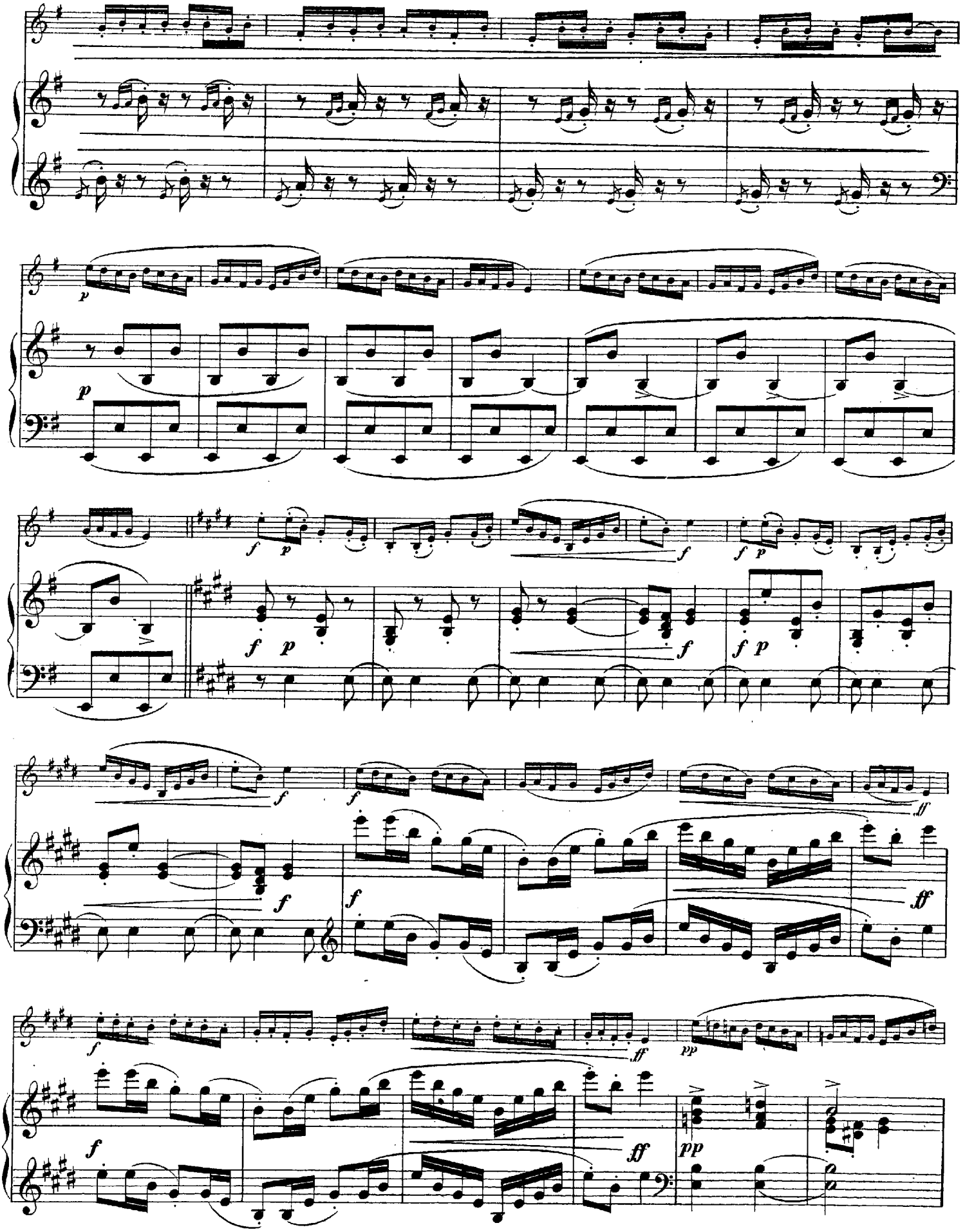
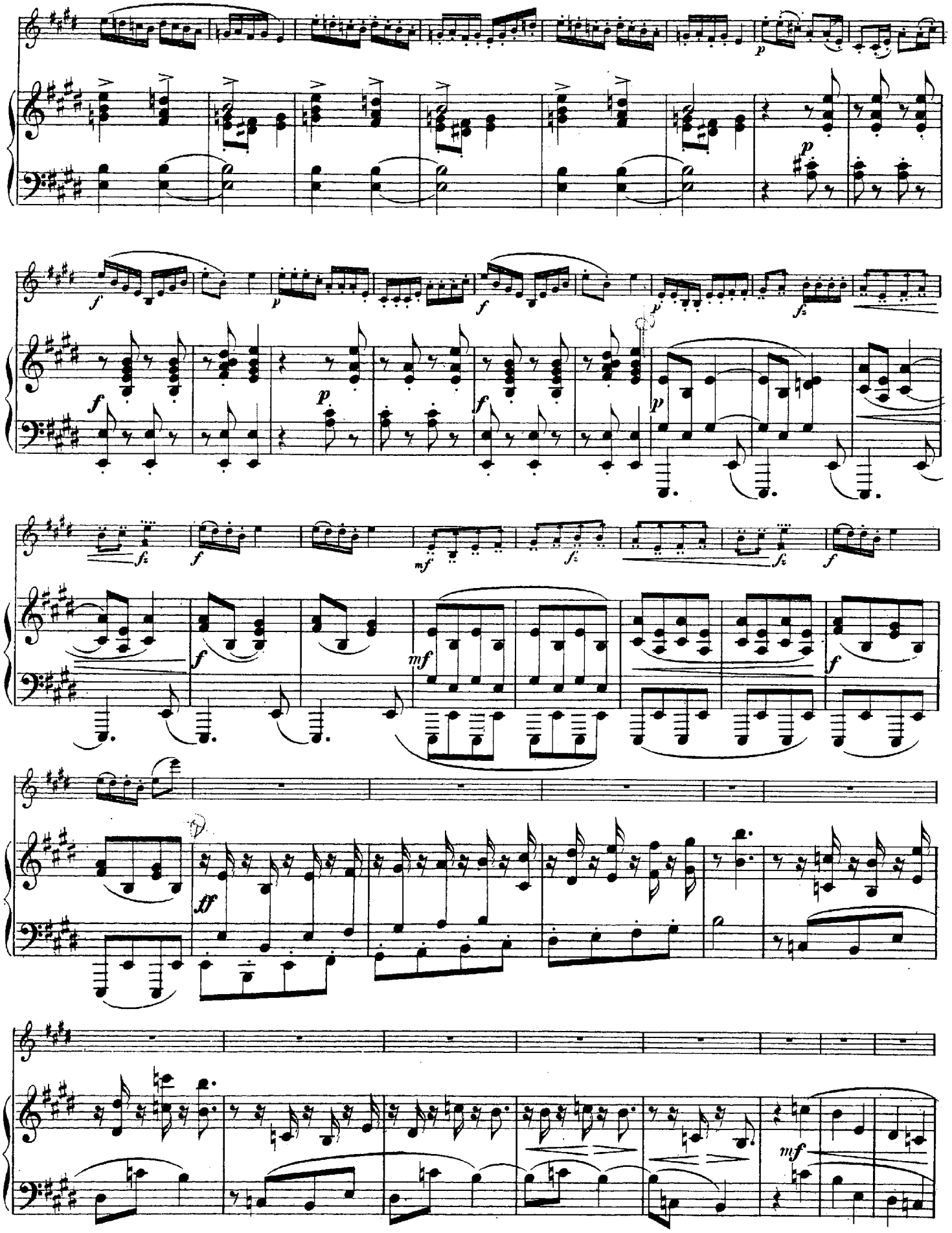
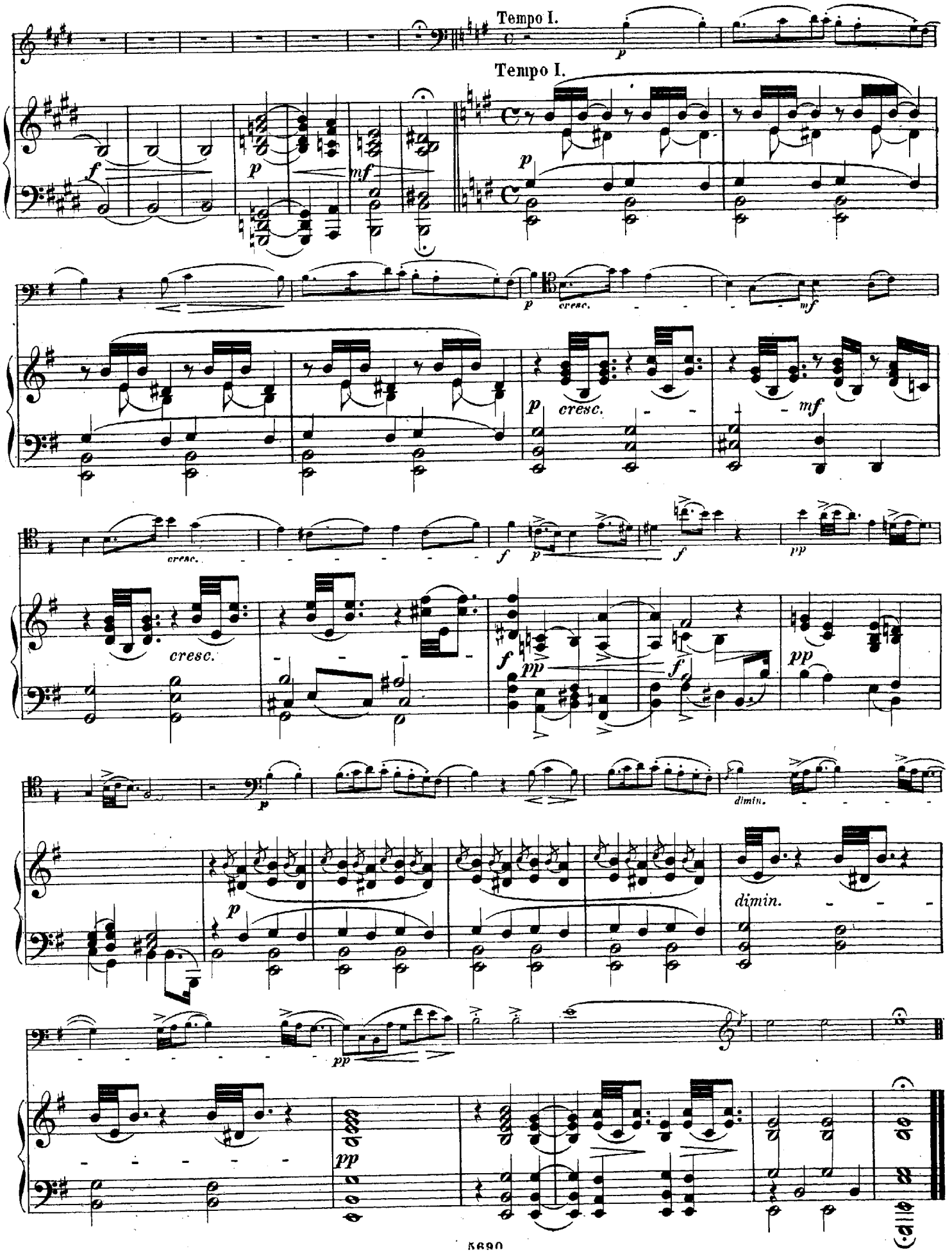
(Fujarka.)
Vivace.





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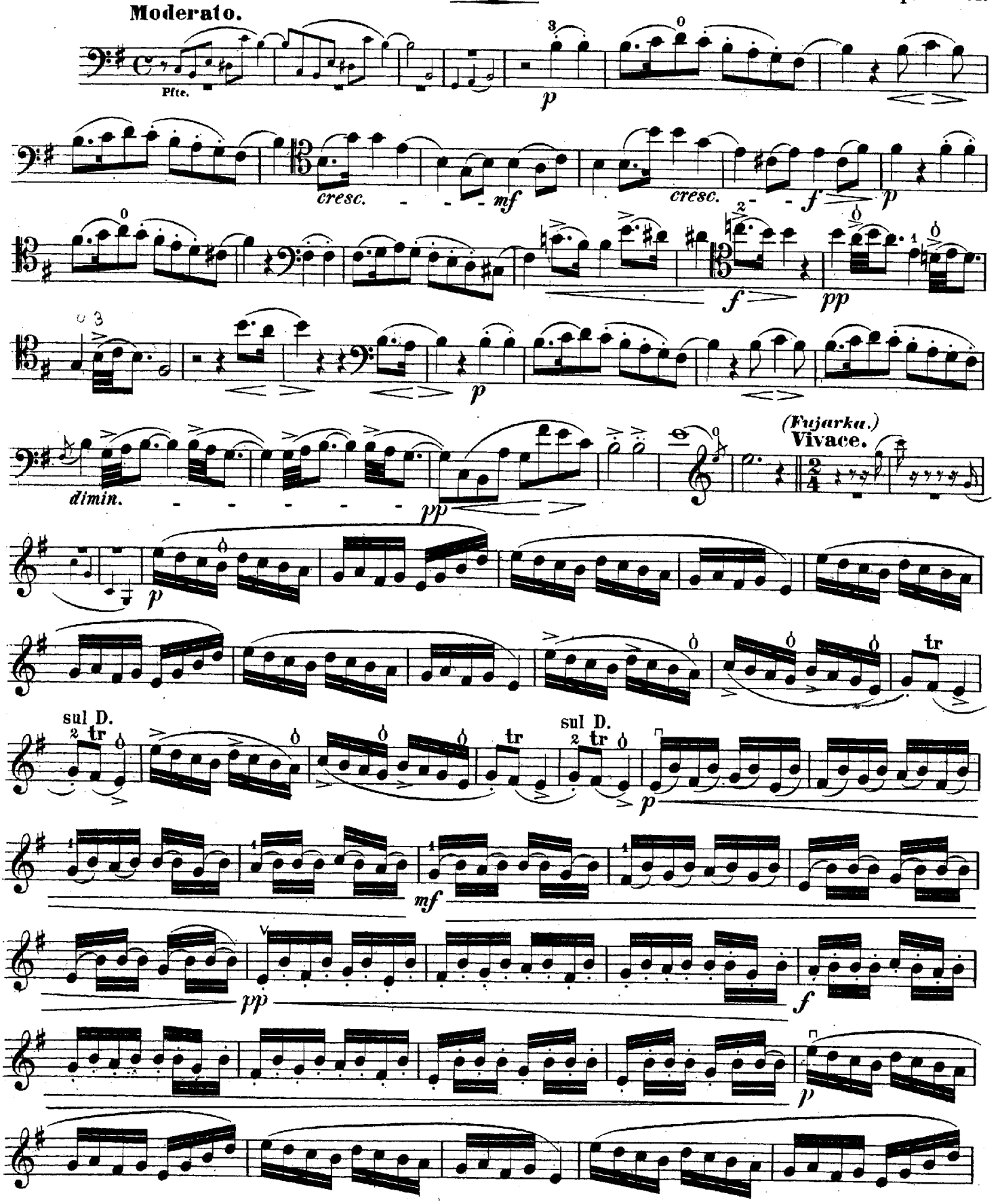
Tempo I.
cresc.
dimin.

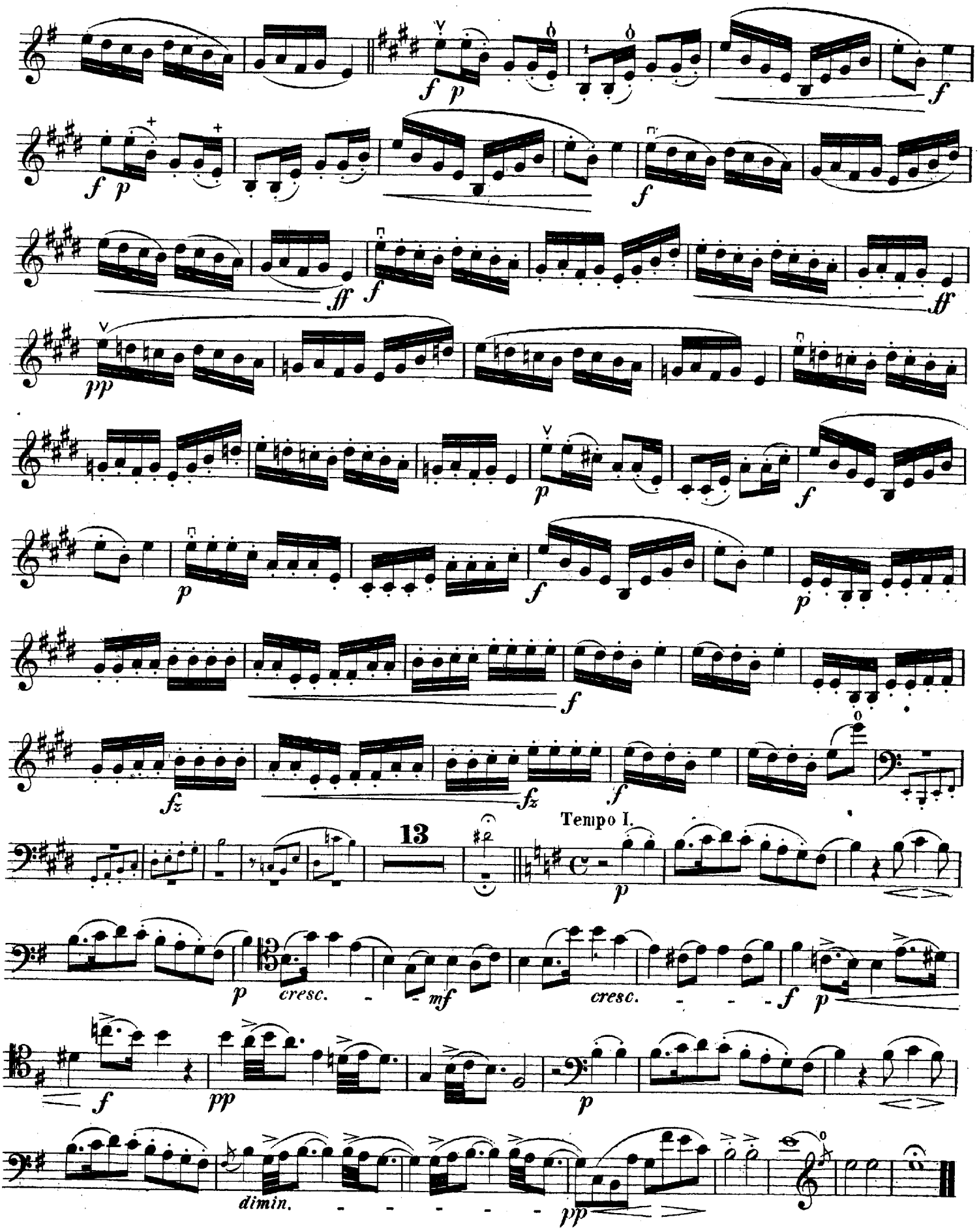
Ständchen.

Franz Neruda Op. 39. No1.



Stich von E. Aaron.

Druck von C. G. Röder.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f
p
f
fz fz f
Tempo I.
13
p
p cresc. mf cresc. f p
f pp p
dimin. pp

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DET KONGELIGE
Dr. V. R. Christiansens Gave

Menuetto grazioso.

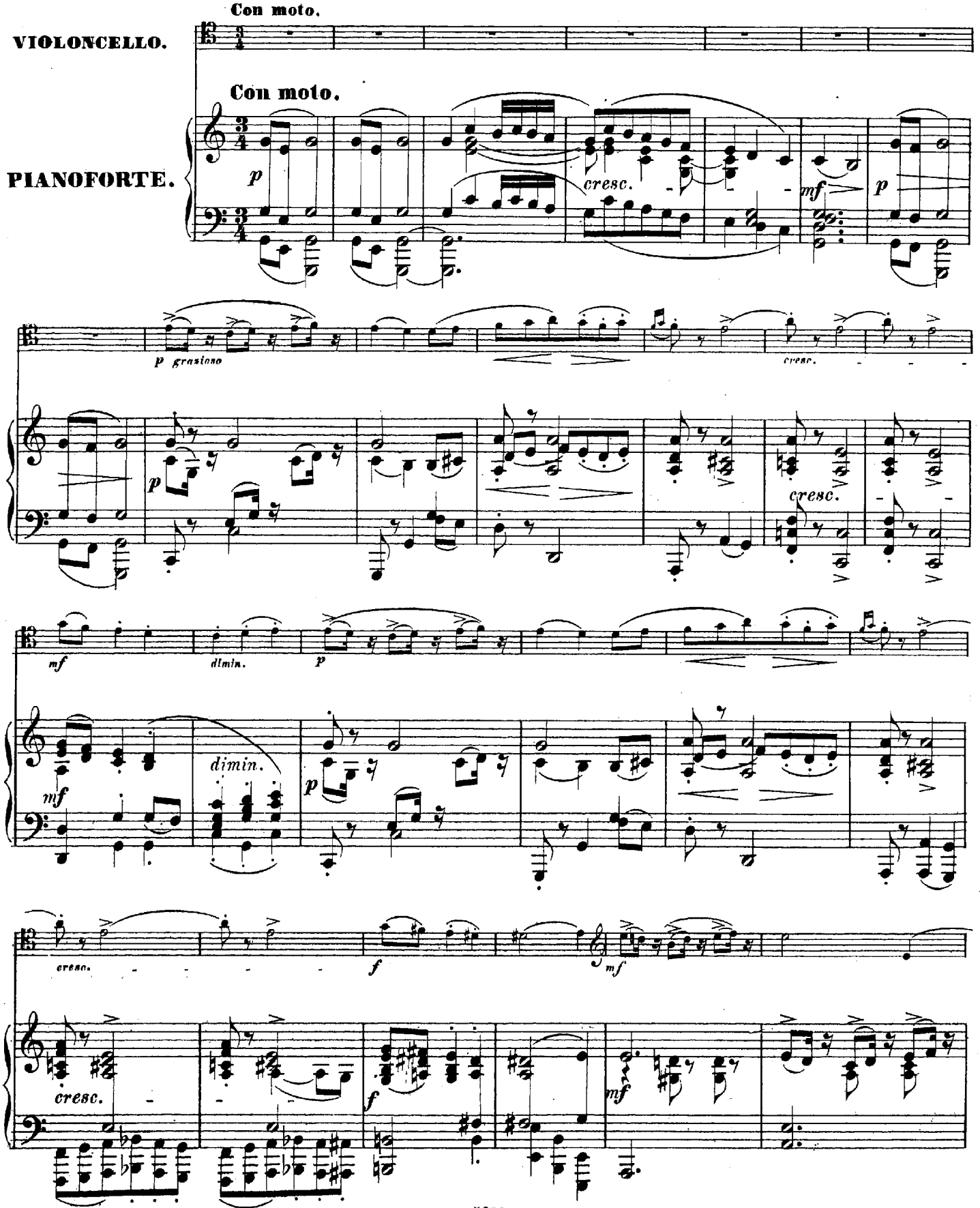
Franz Neruda Op. 39. Nº 2.

Con moto.

VIOLONCELLO.

PIANOFORTE.

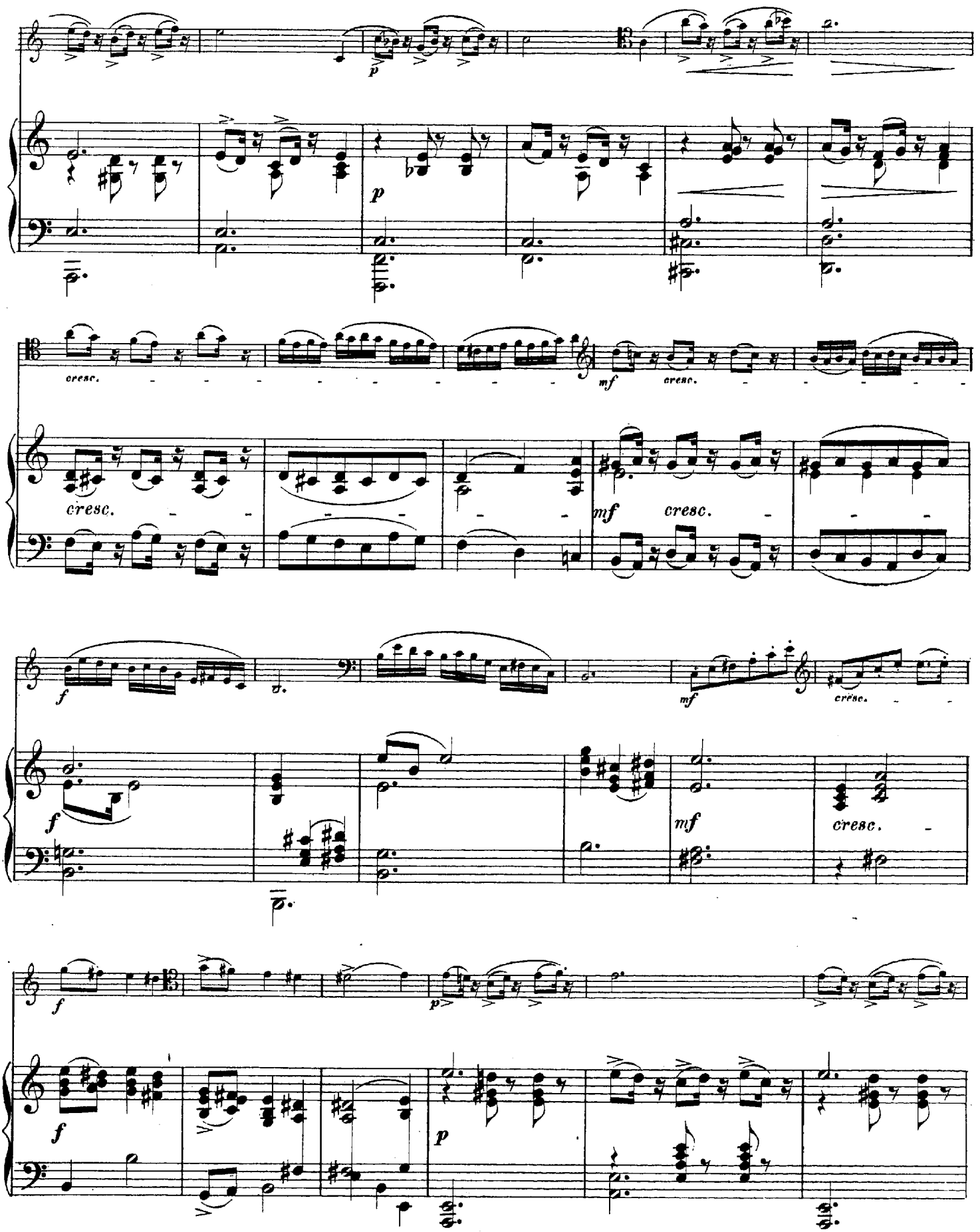
Con moto.



Stich von E. Aaron.

5684

Druck von C. G. Röder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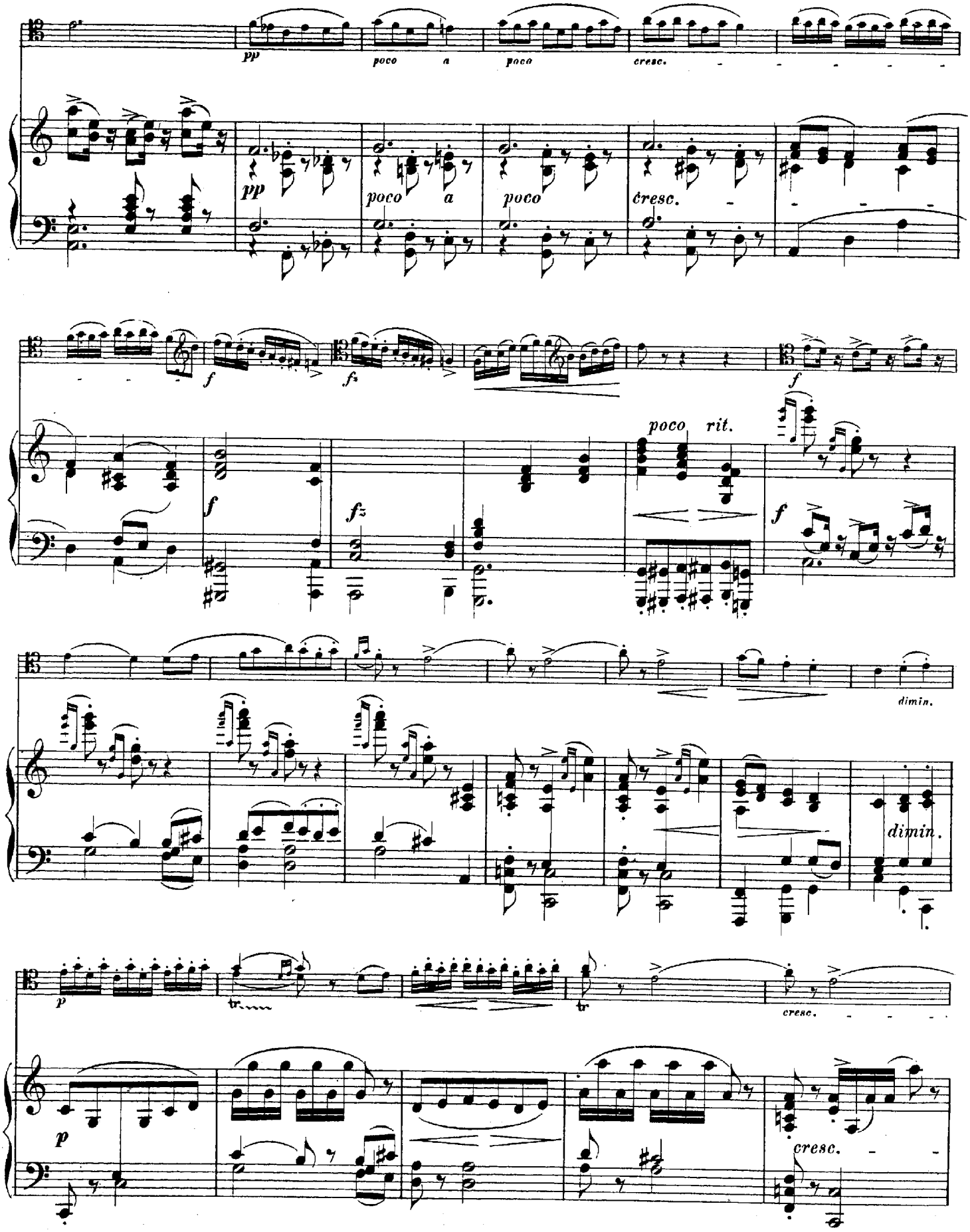
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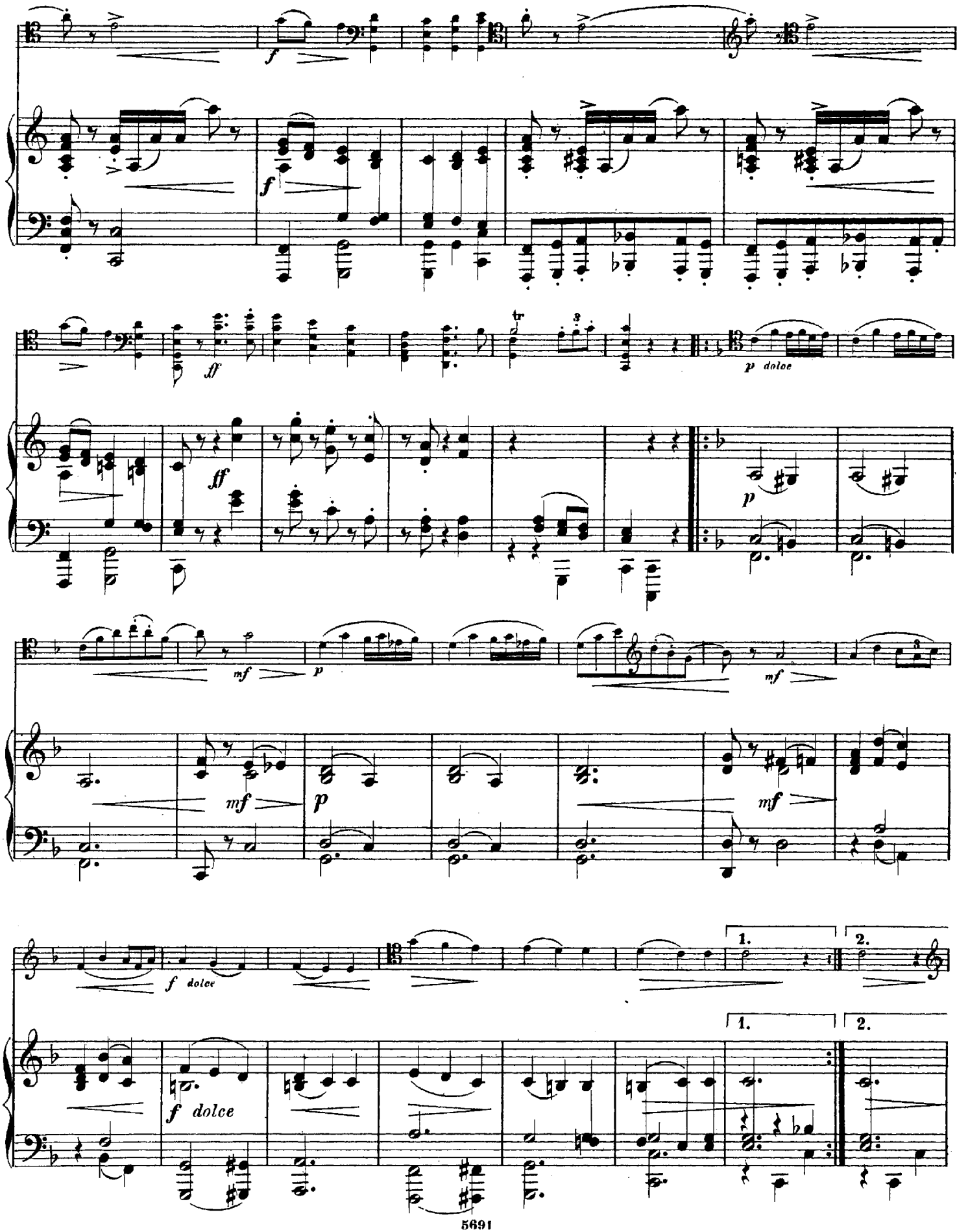
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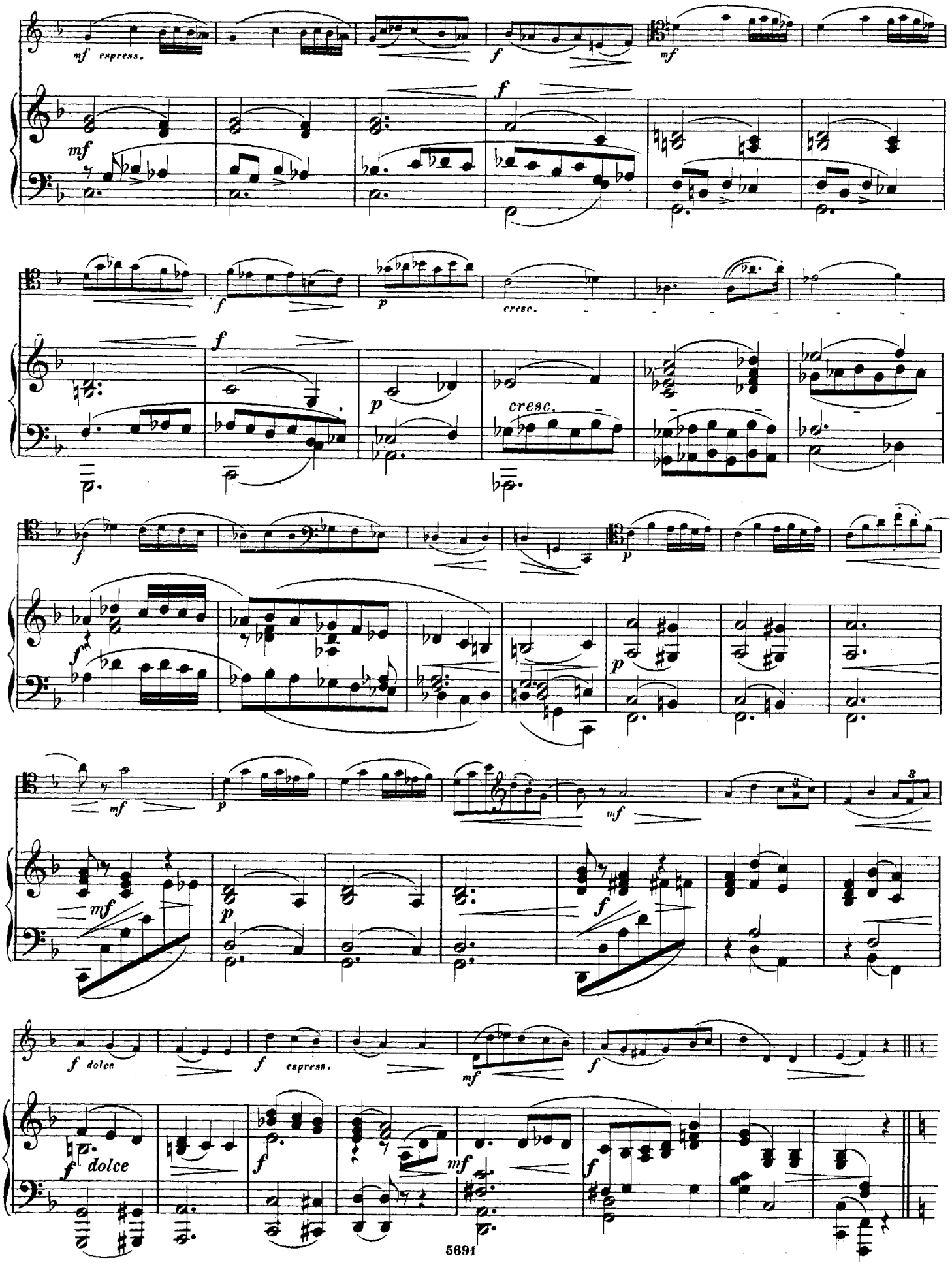
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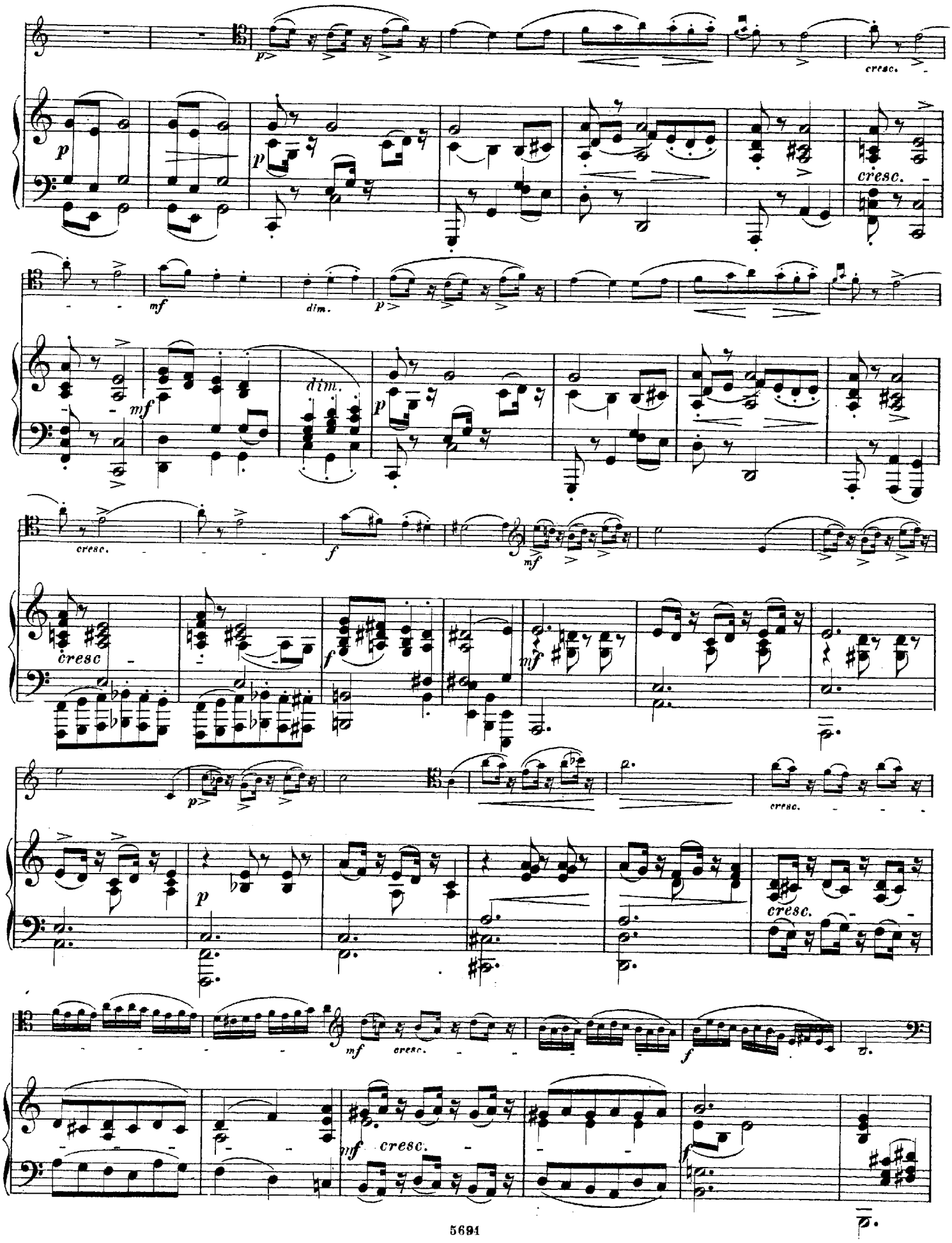
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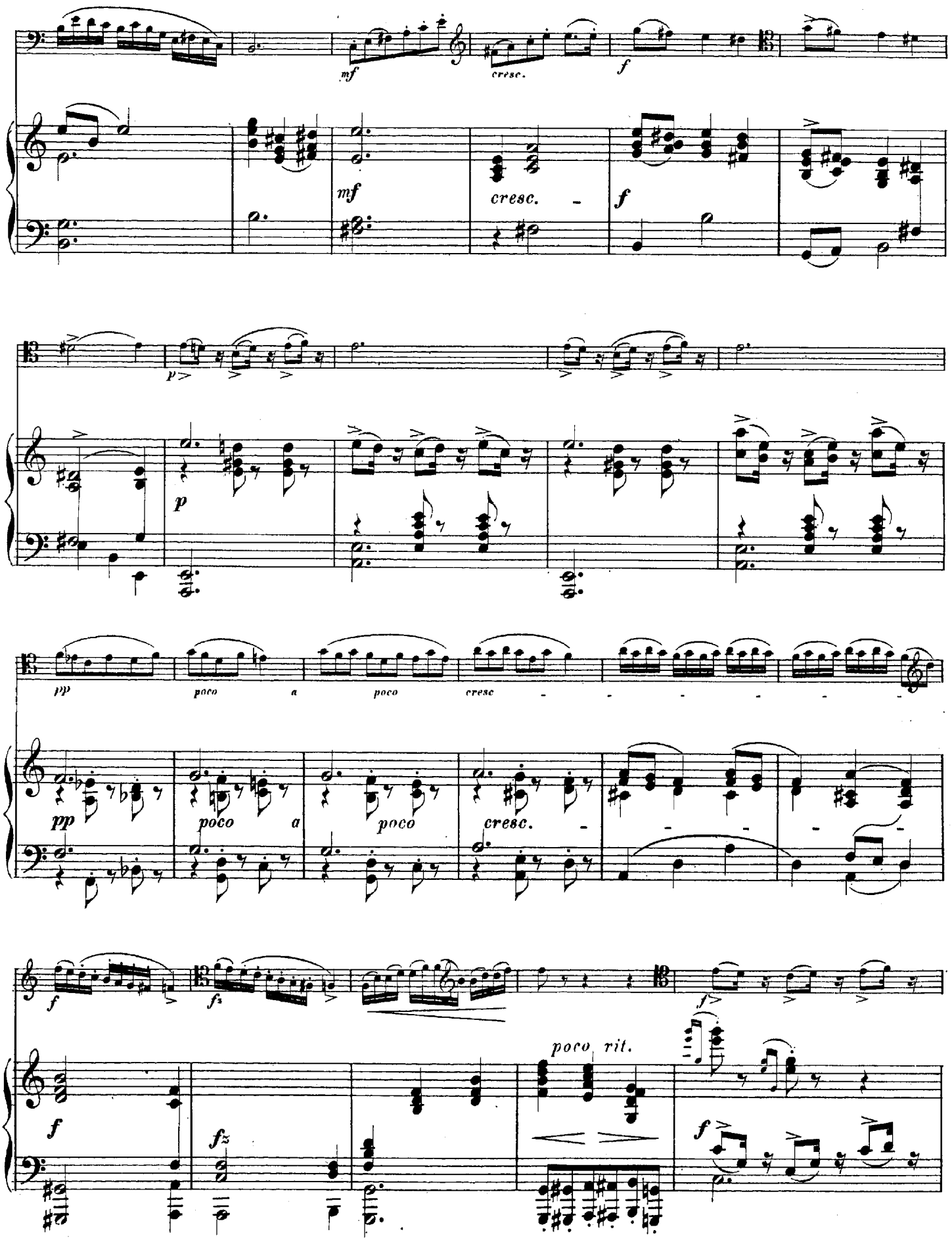
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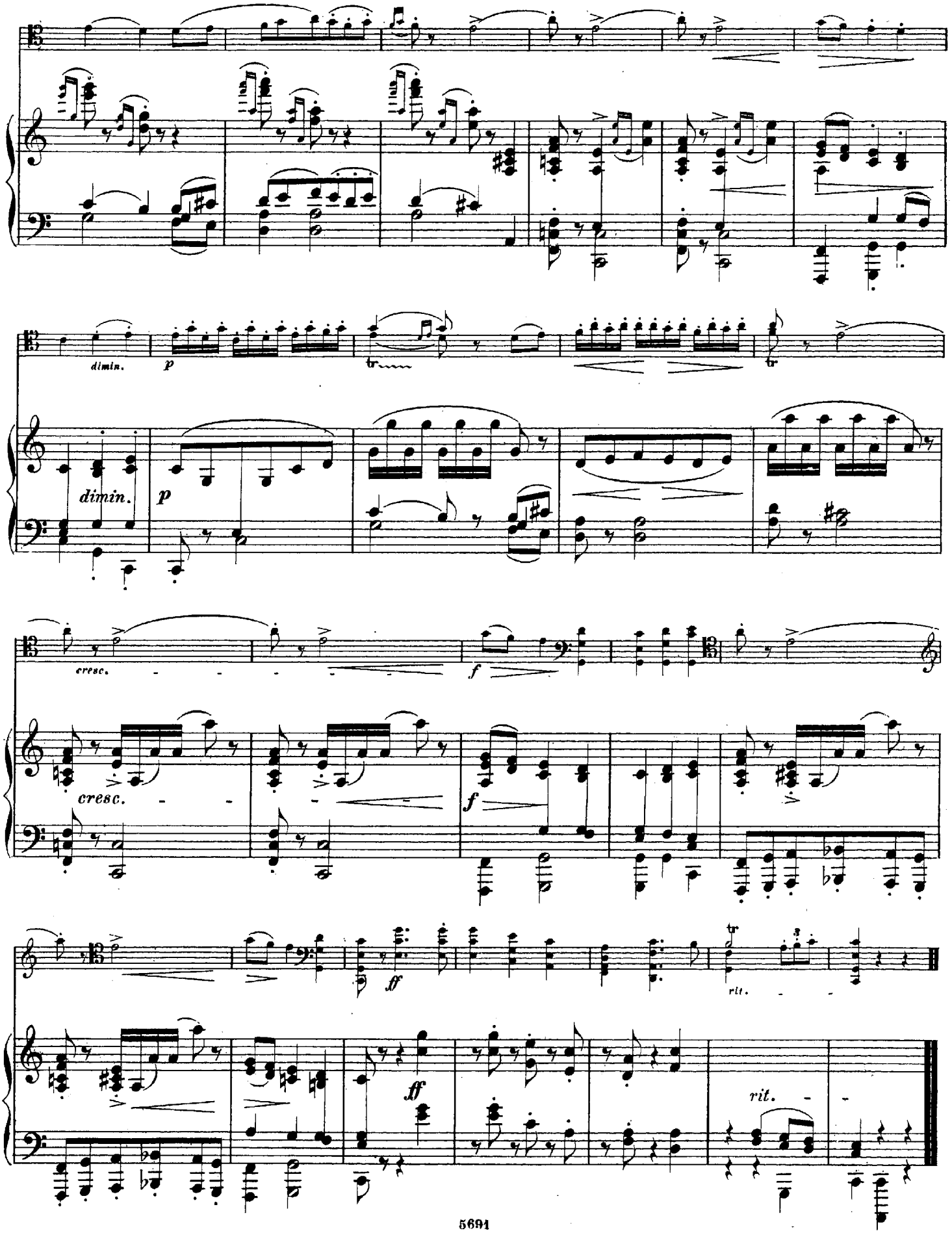
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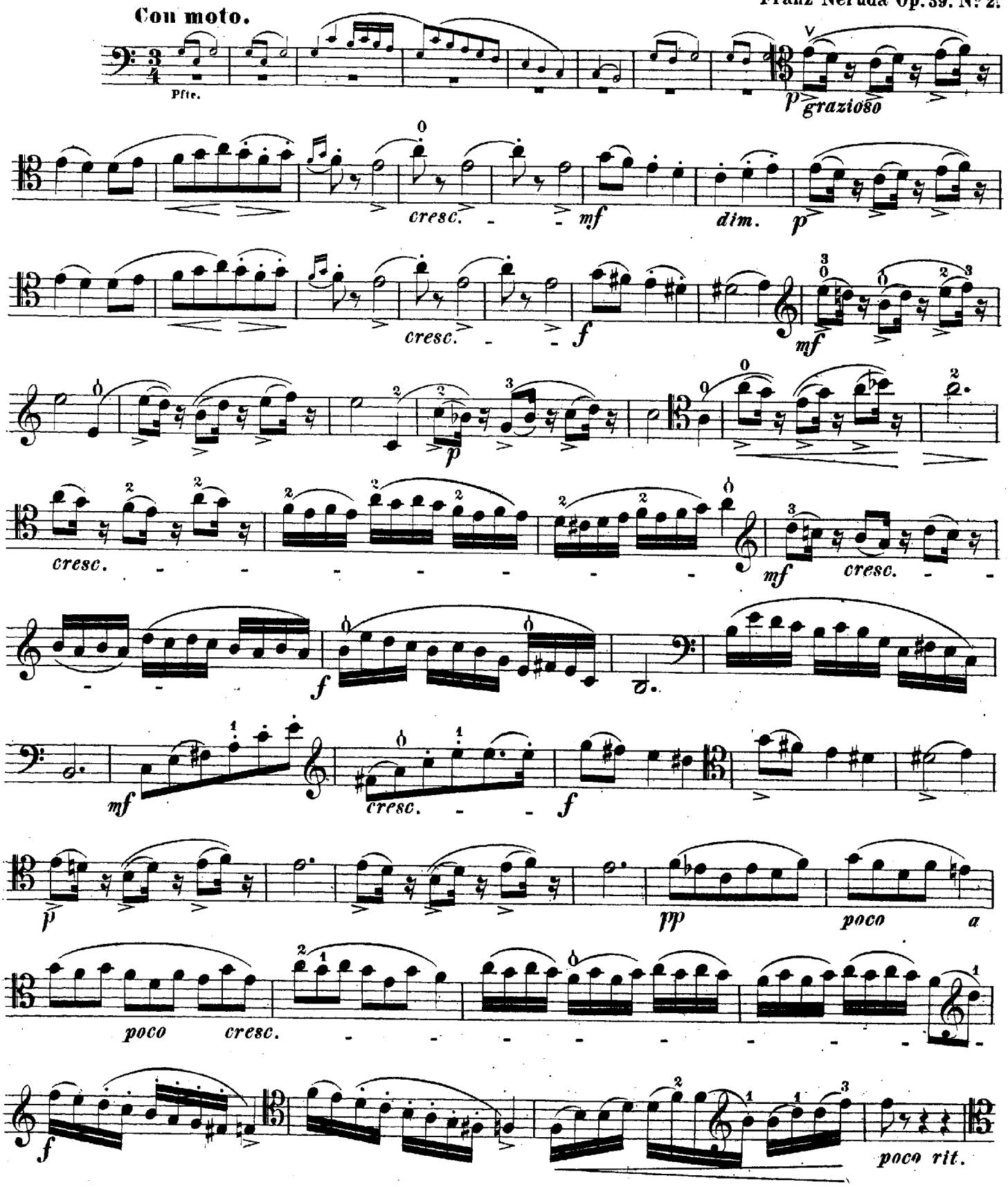
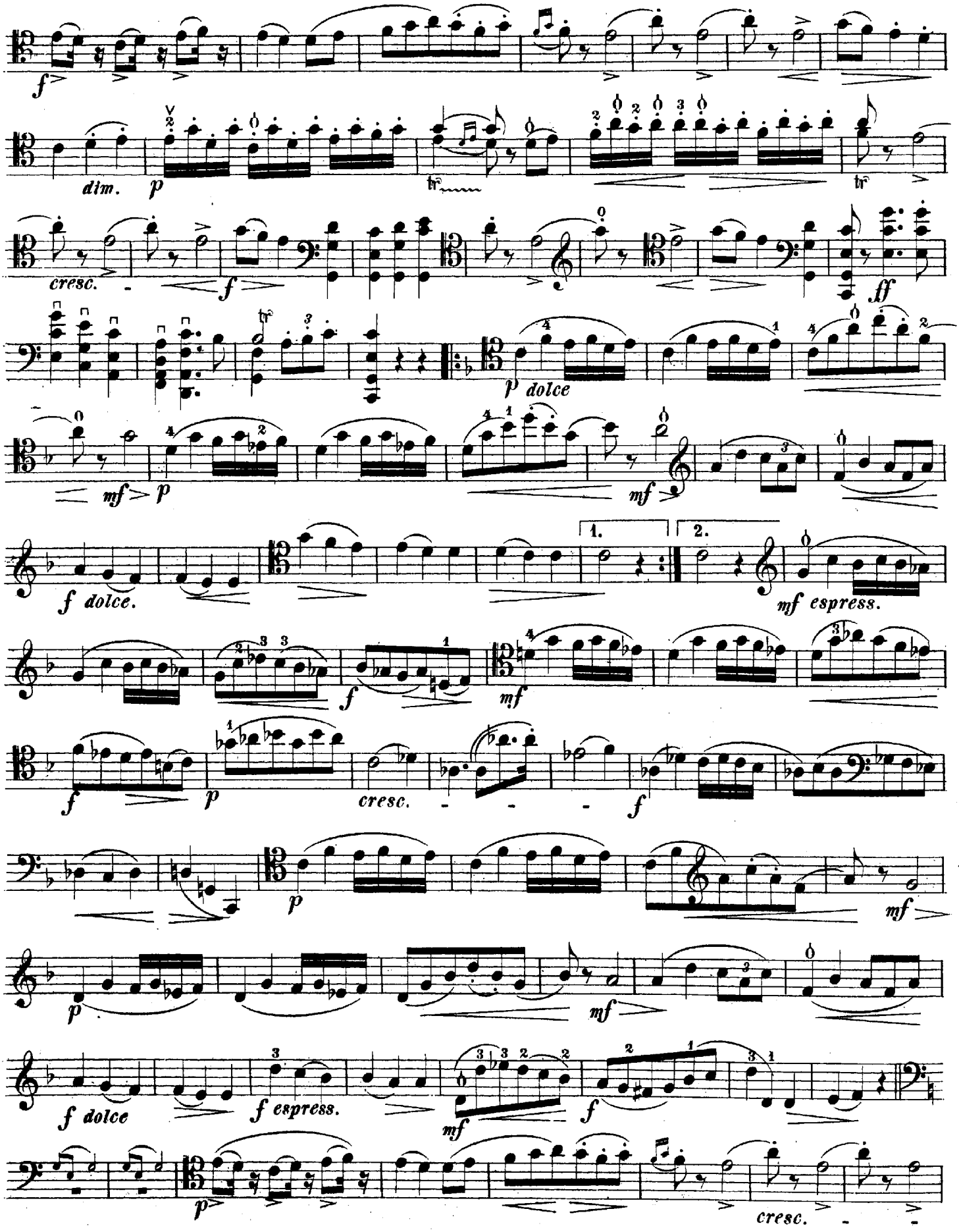
rit.

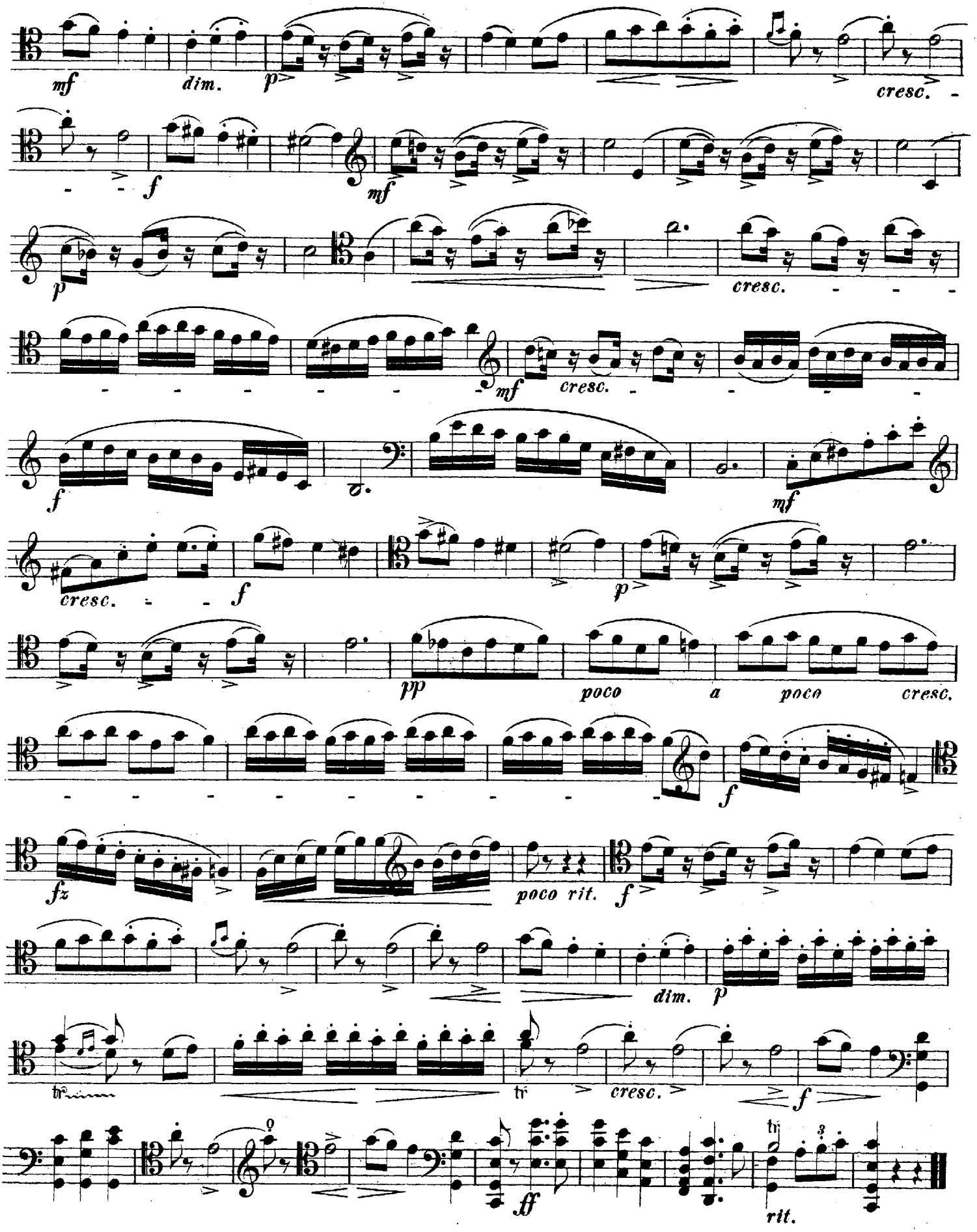
Menuetto grazioso.

Franz Neruda Op. 39. Nº 2.



VIOLONCELLO.

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p
pp
poco a poco cresc.
f
fz
poco rit.
f
dim.
p
tr
tr
cresc.
f
ff
tr
rit.

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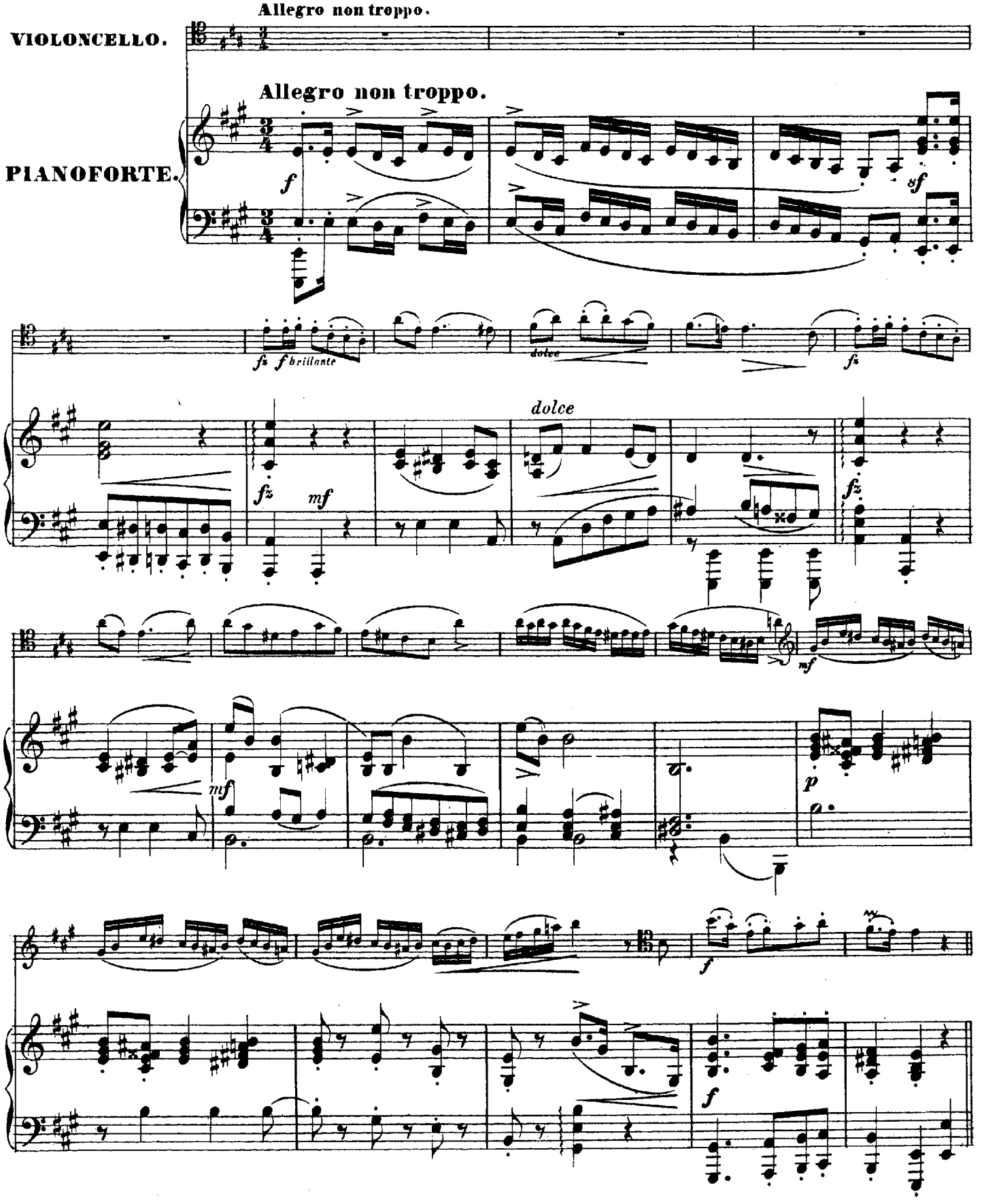
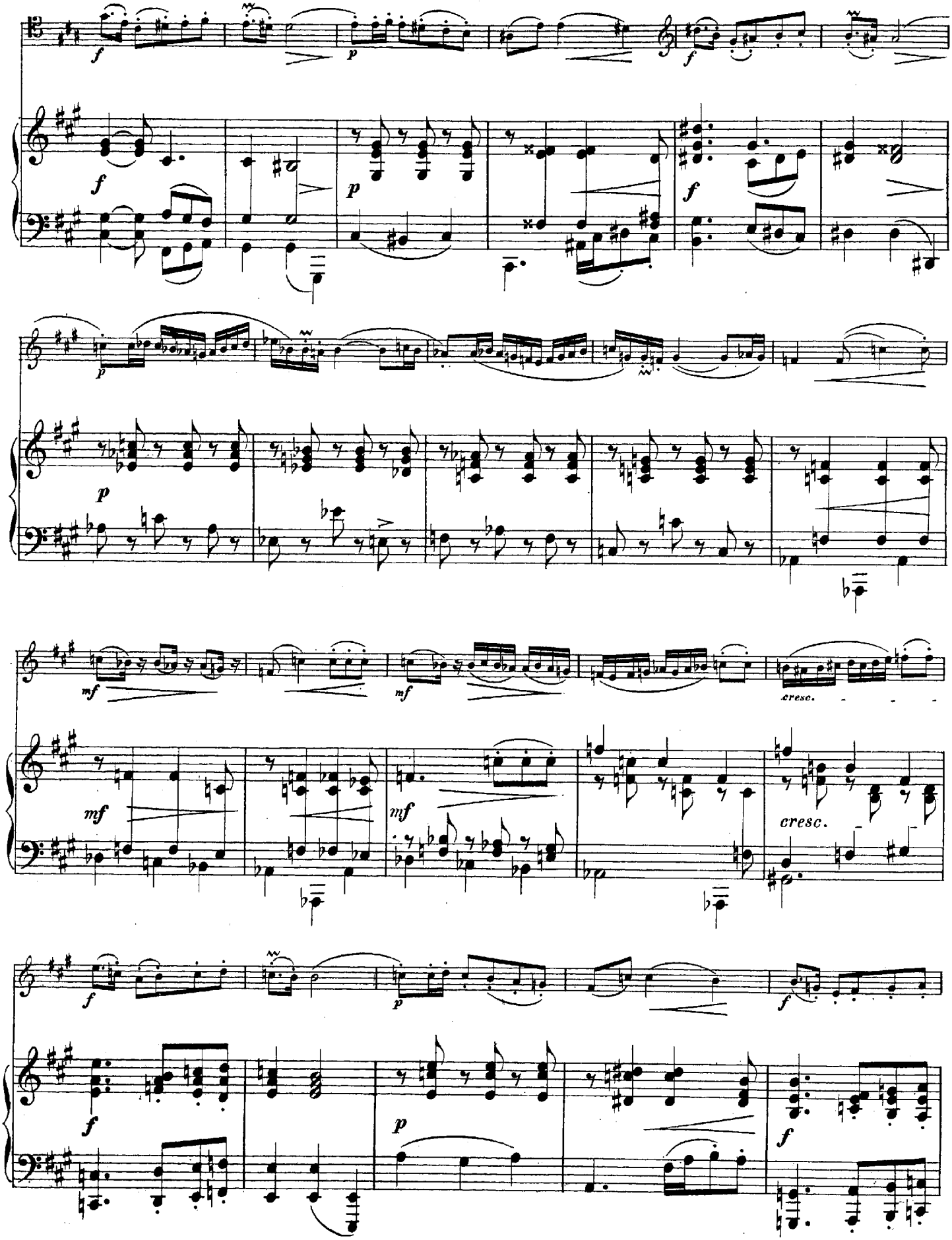
Polonaise.

Franz Neruda Op. 39. No 3.



Stich von E. Aaron. 5692 Druck von C. G. Röder.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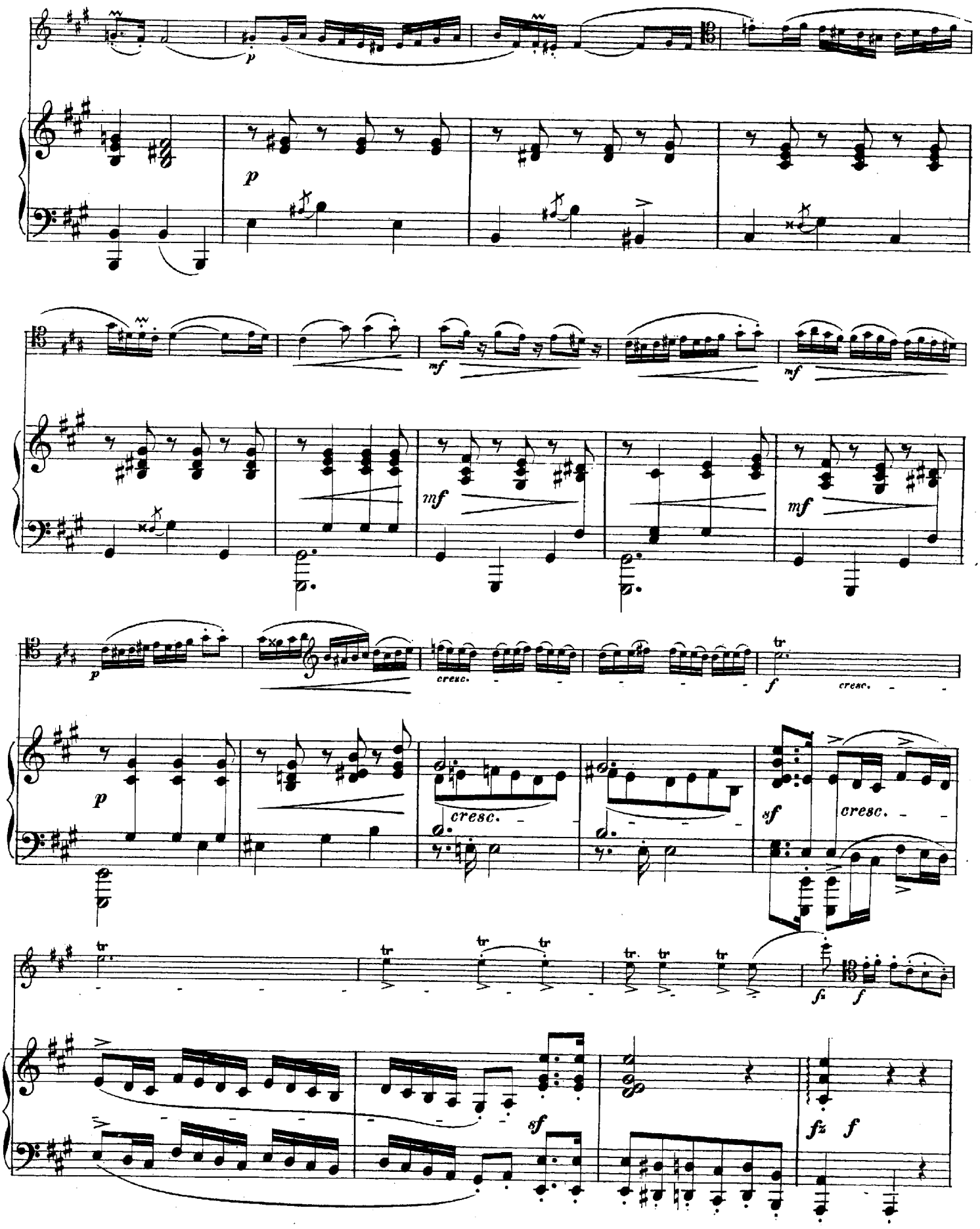
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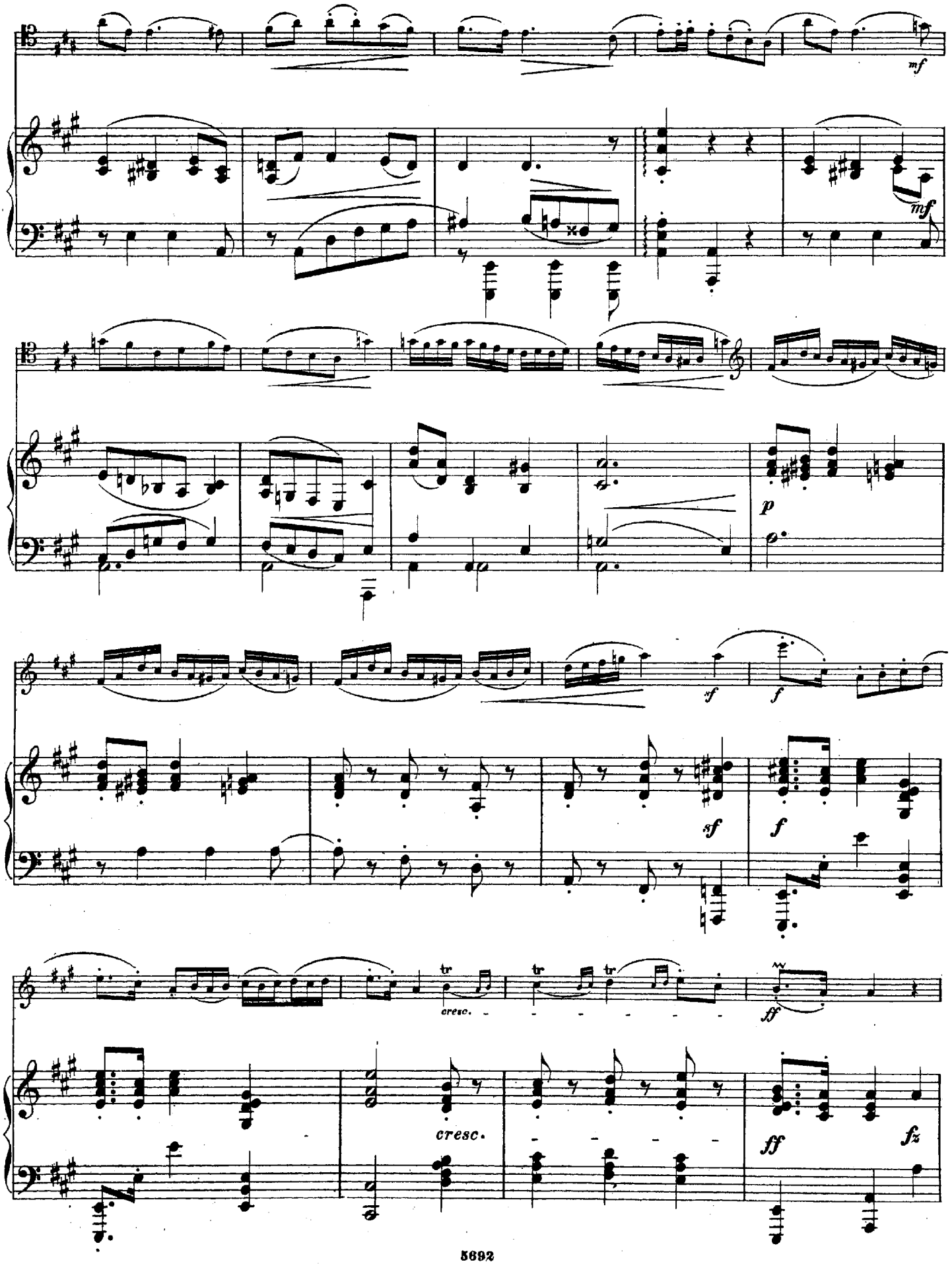
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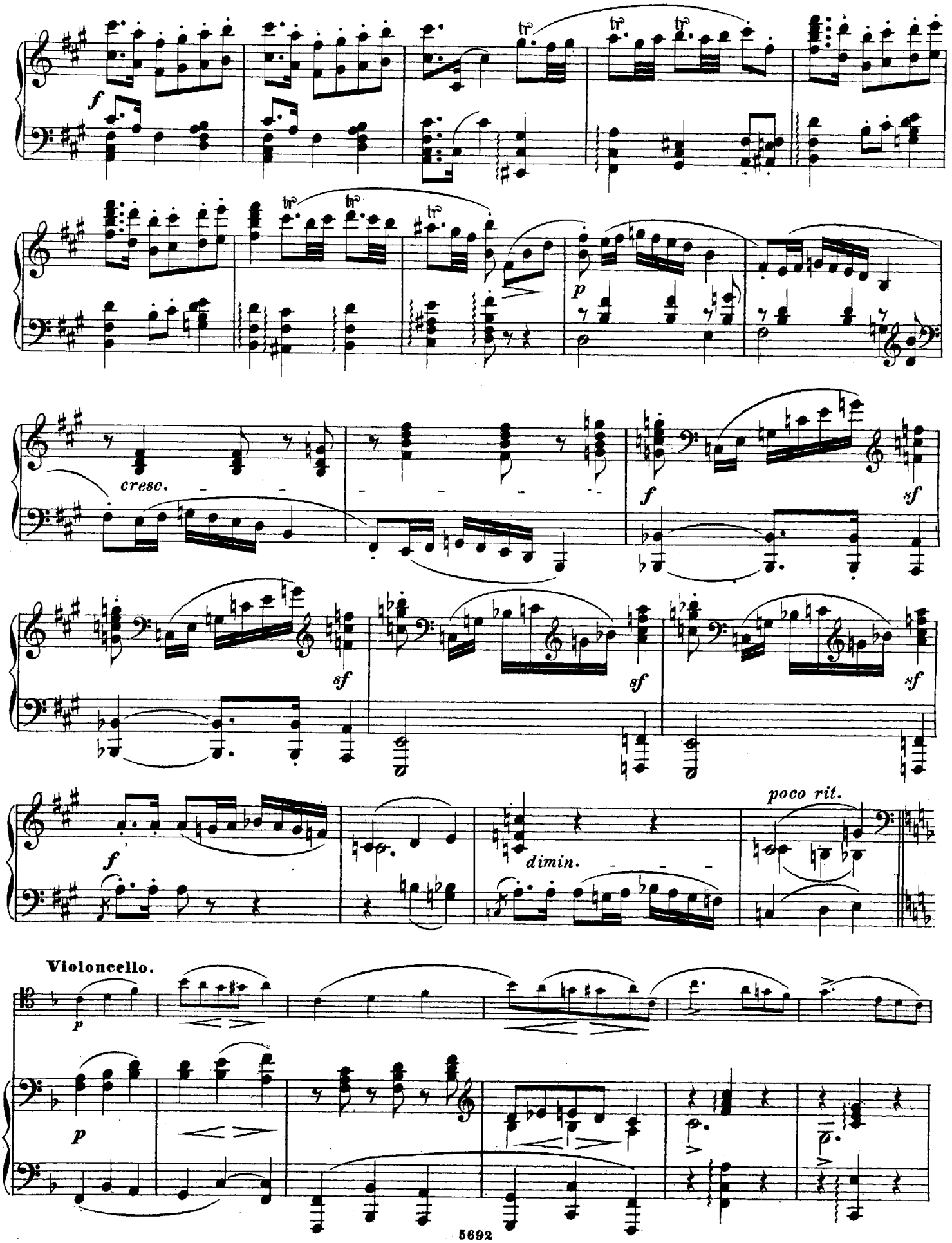
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Violoncello.
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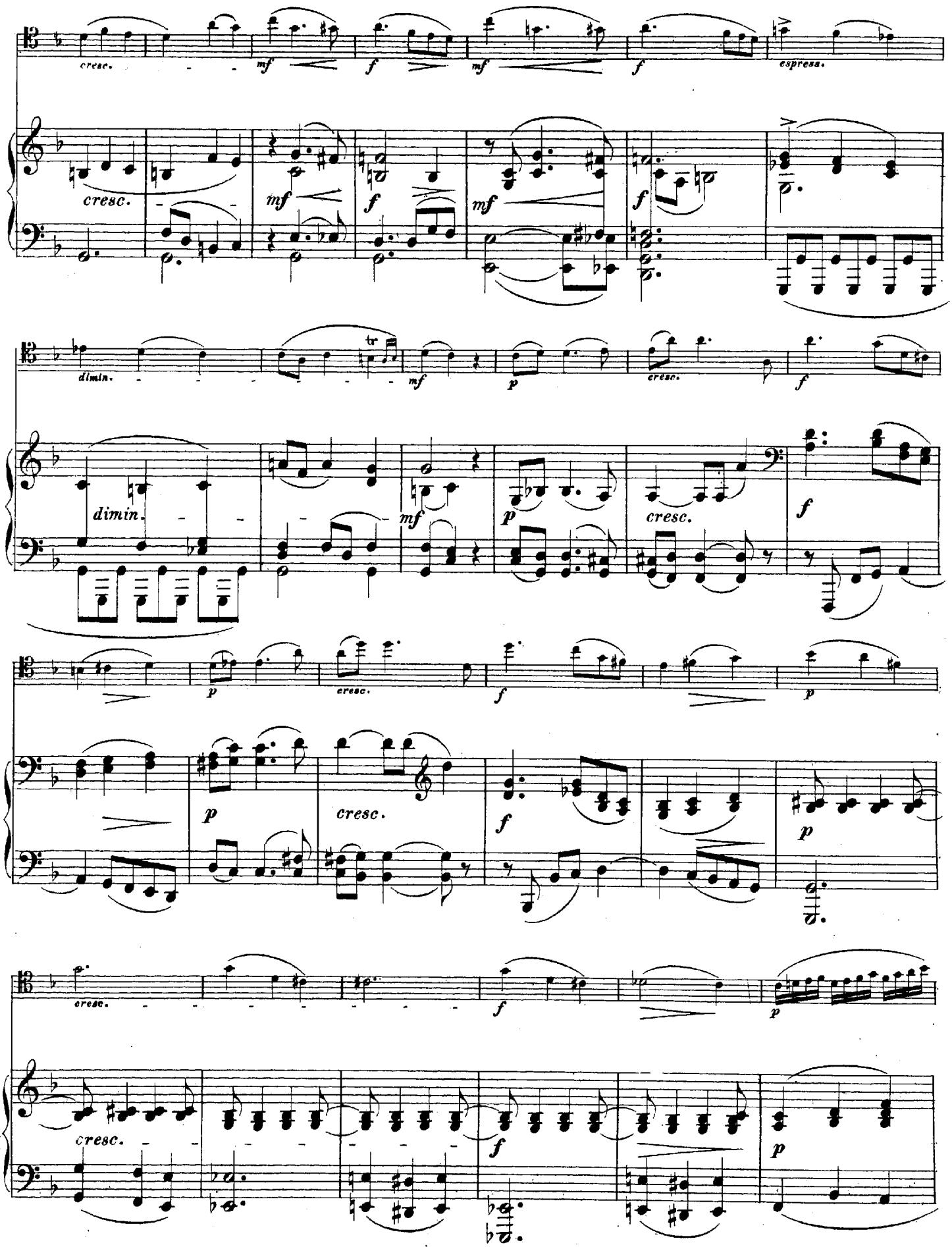
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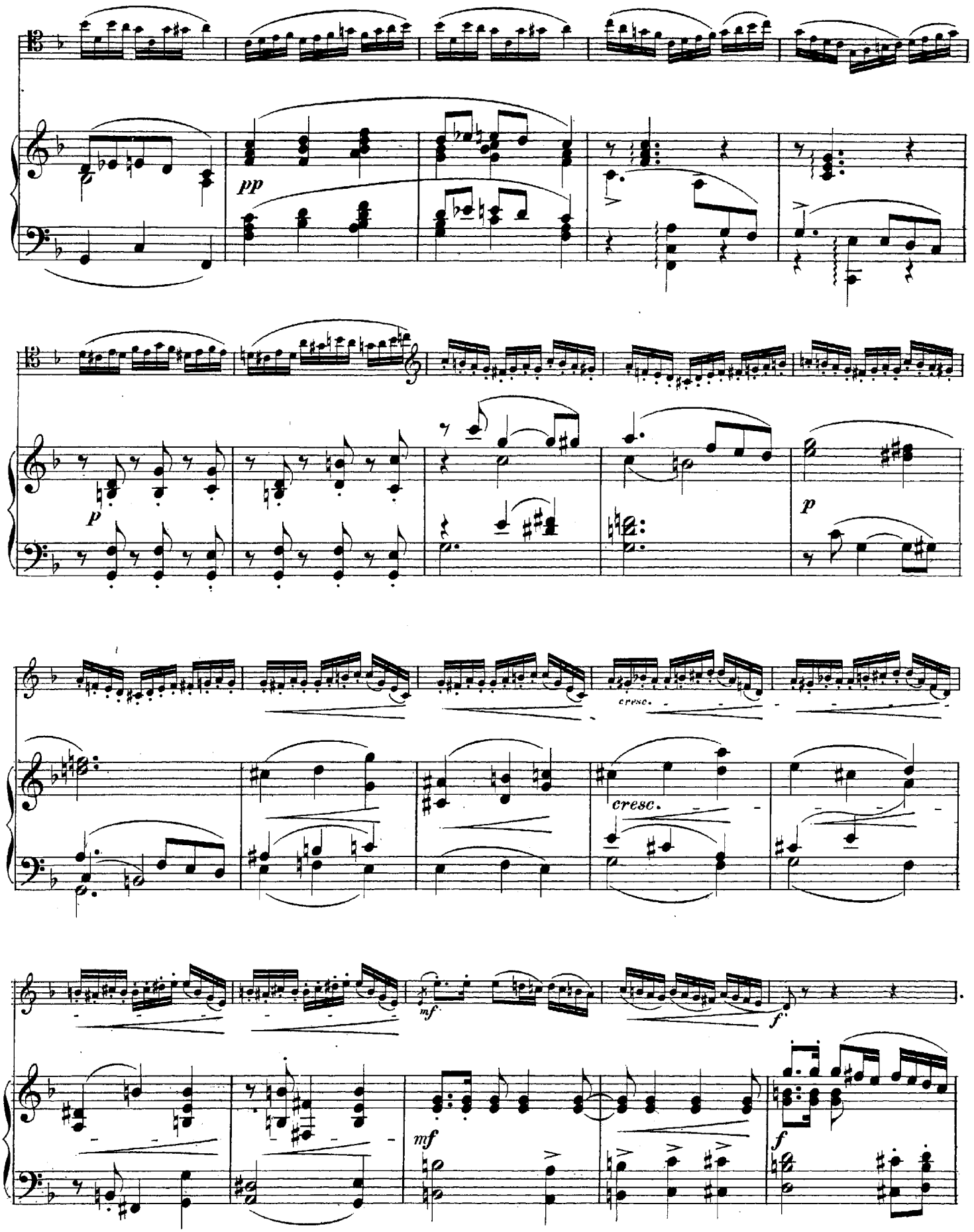
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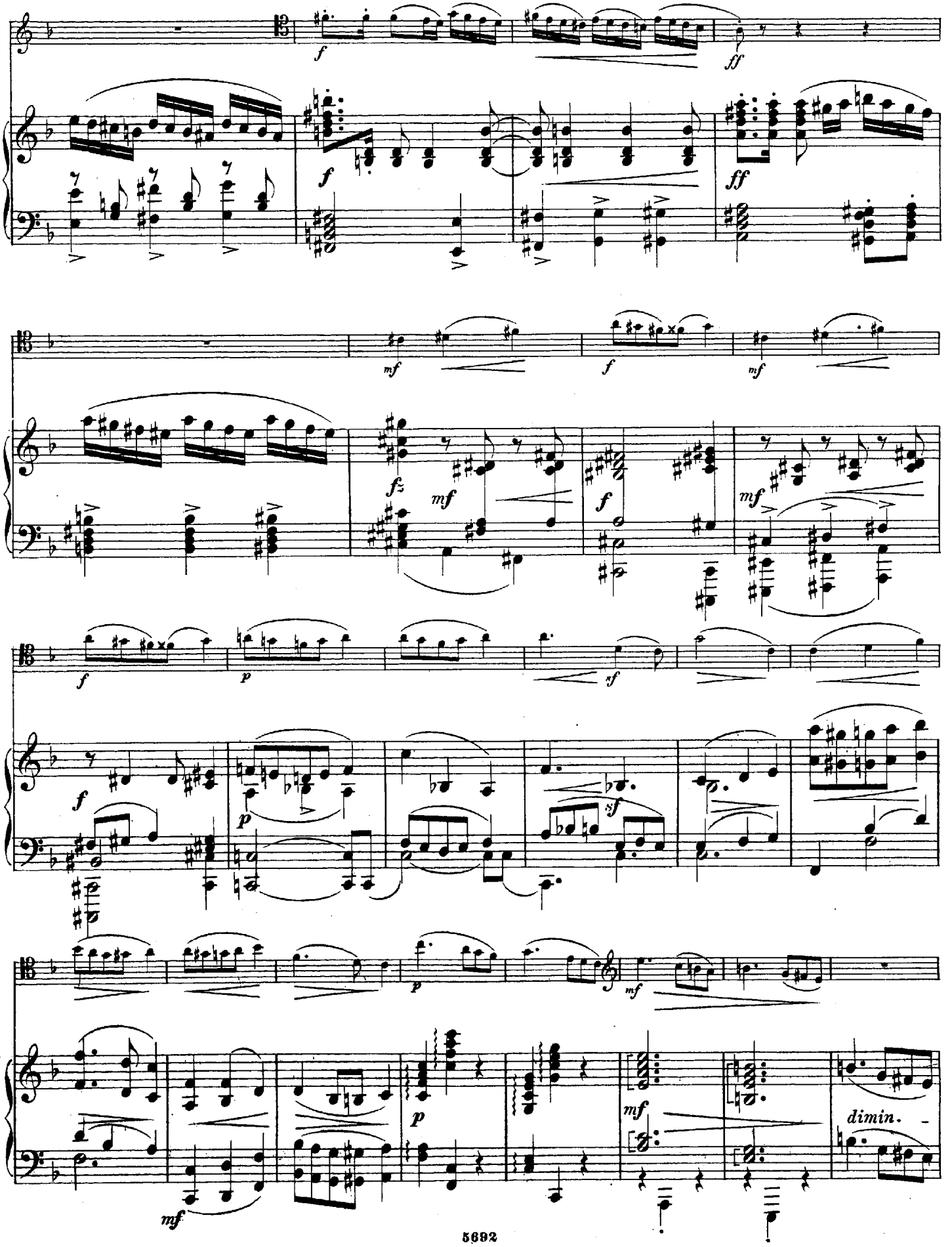
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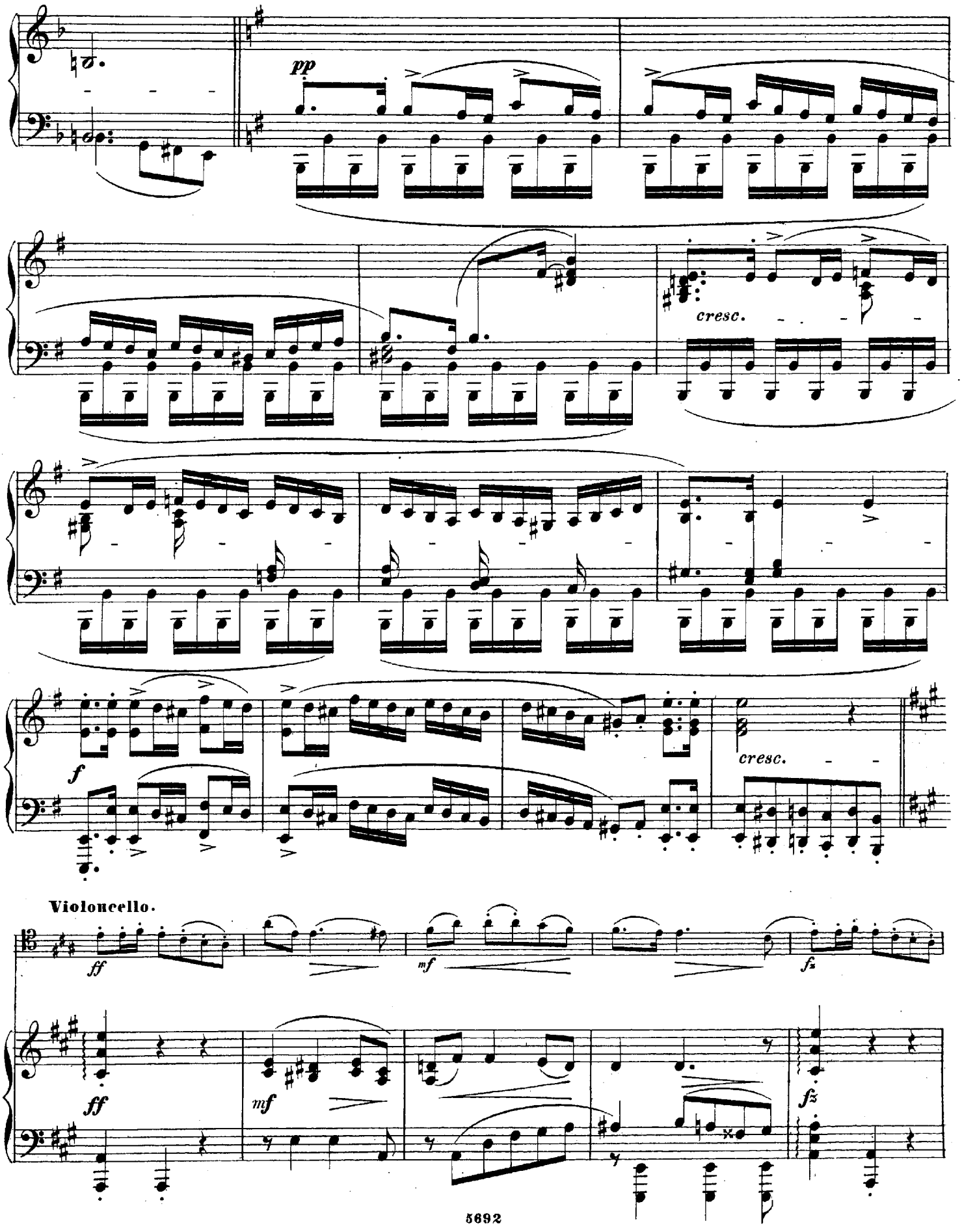
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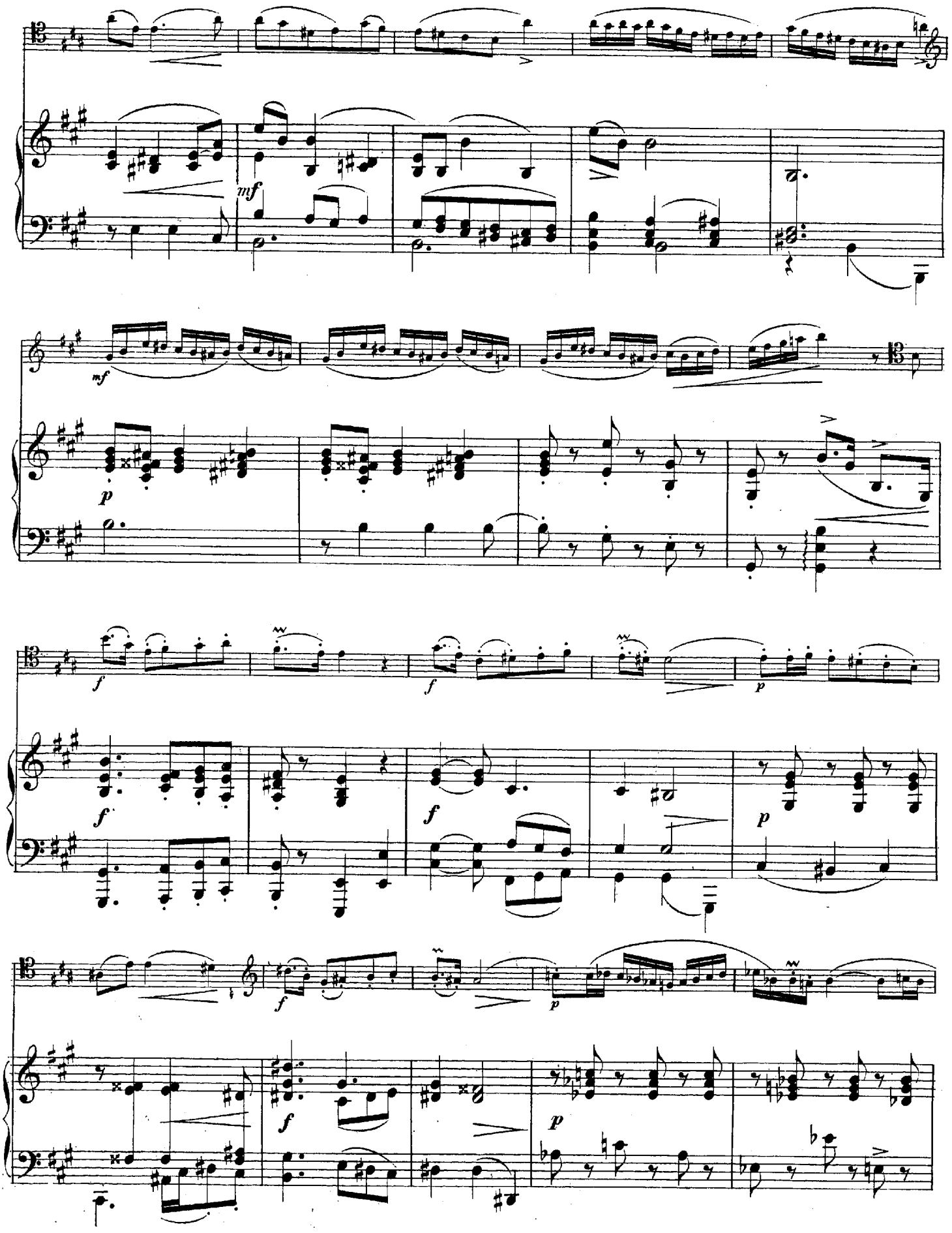
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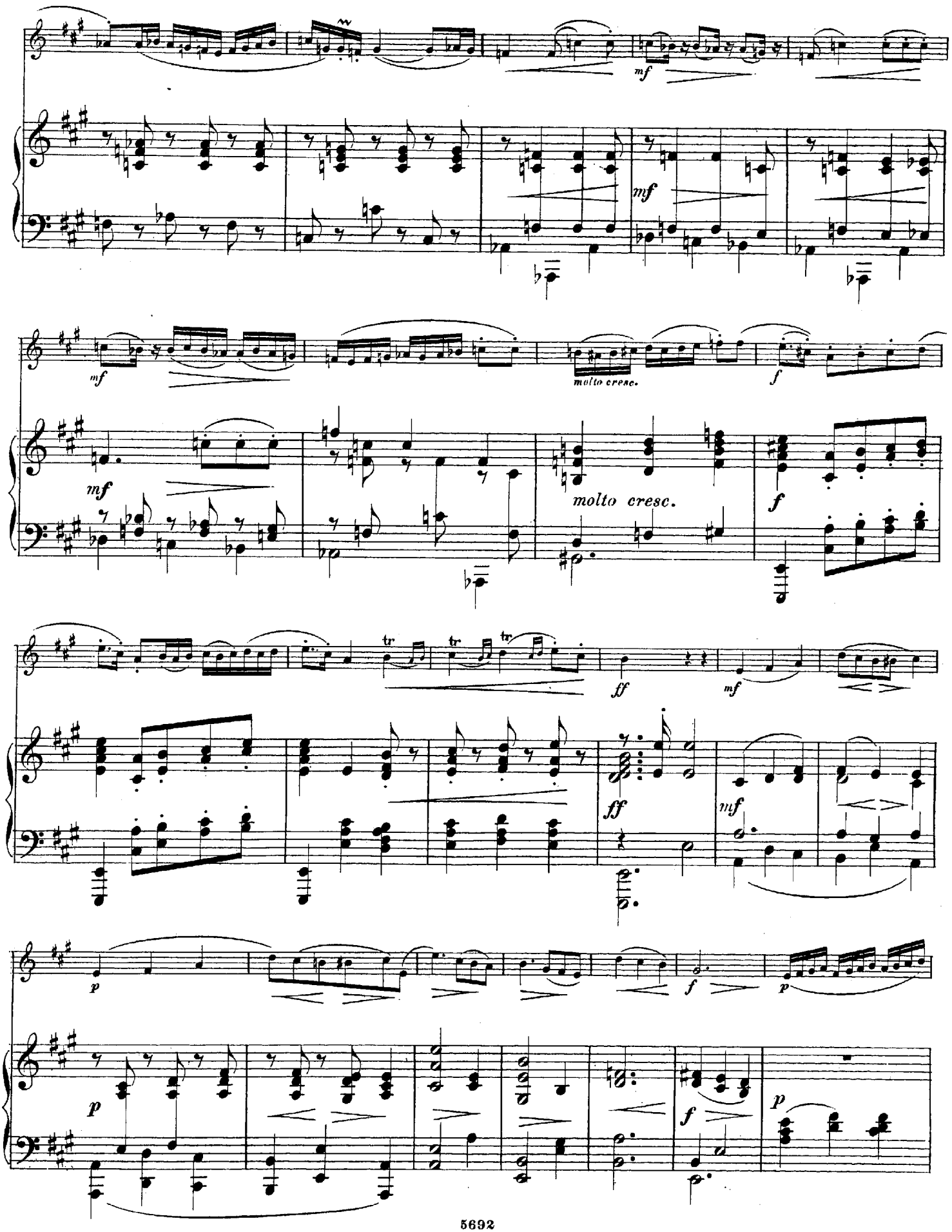
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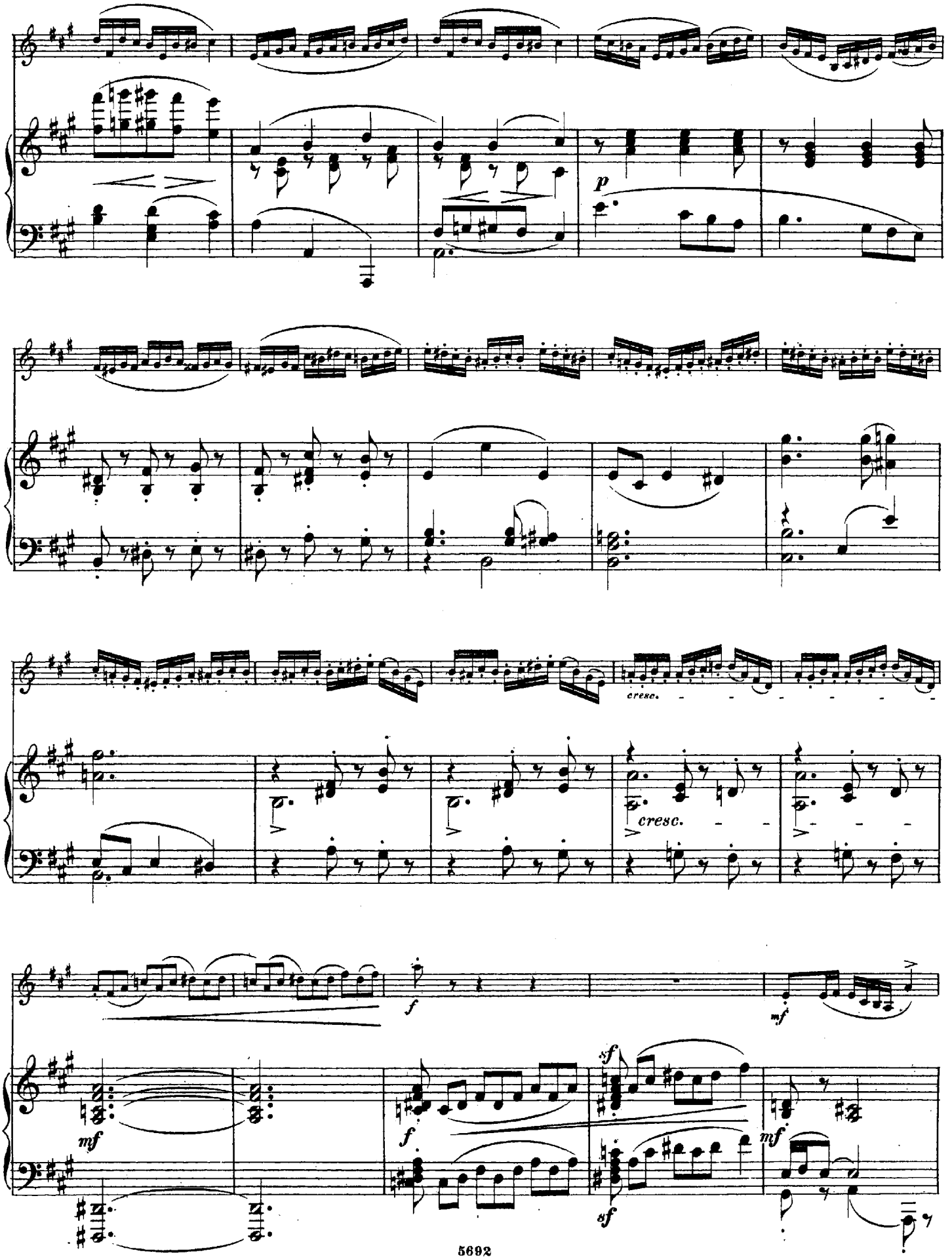
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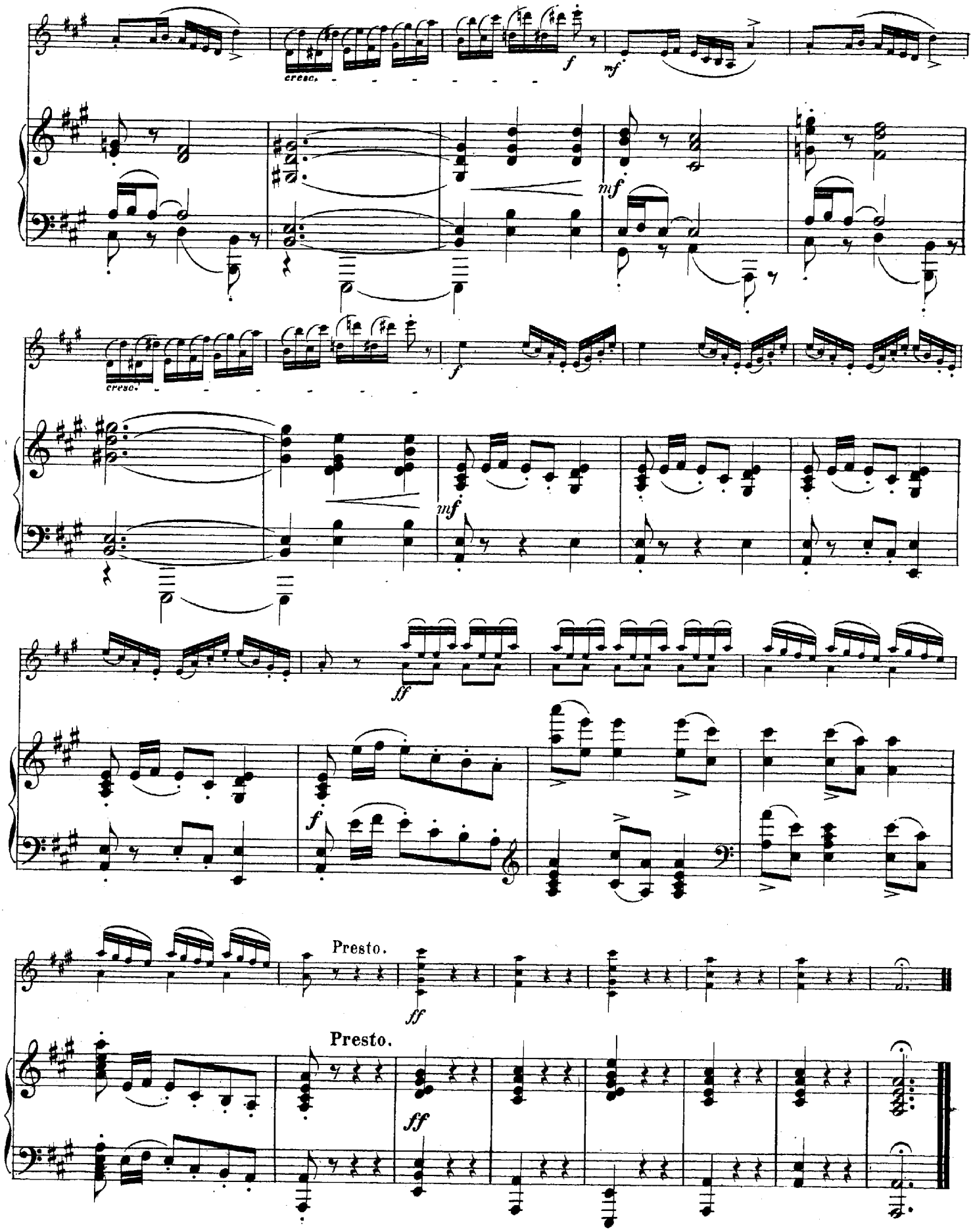
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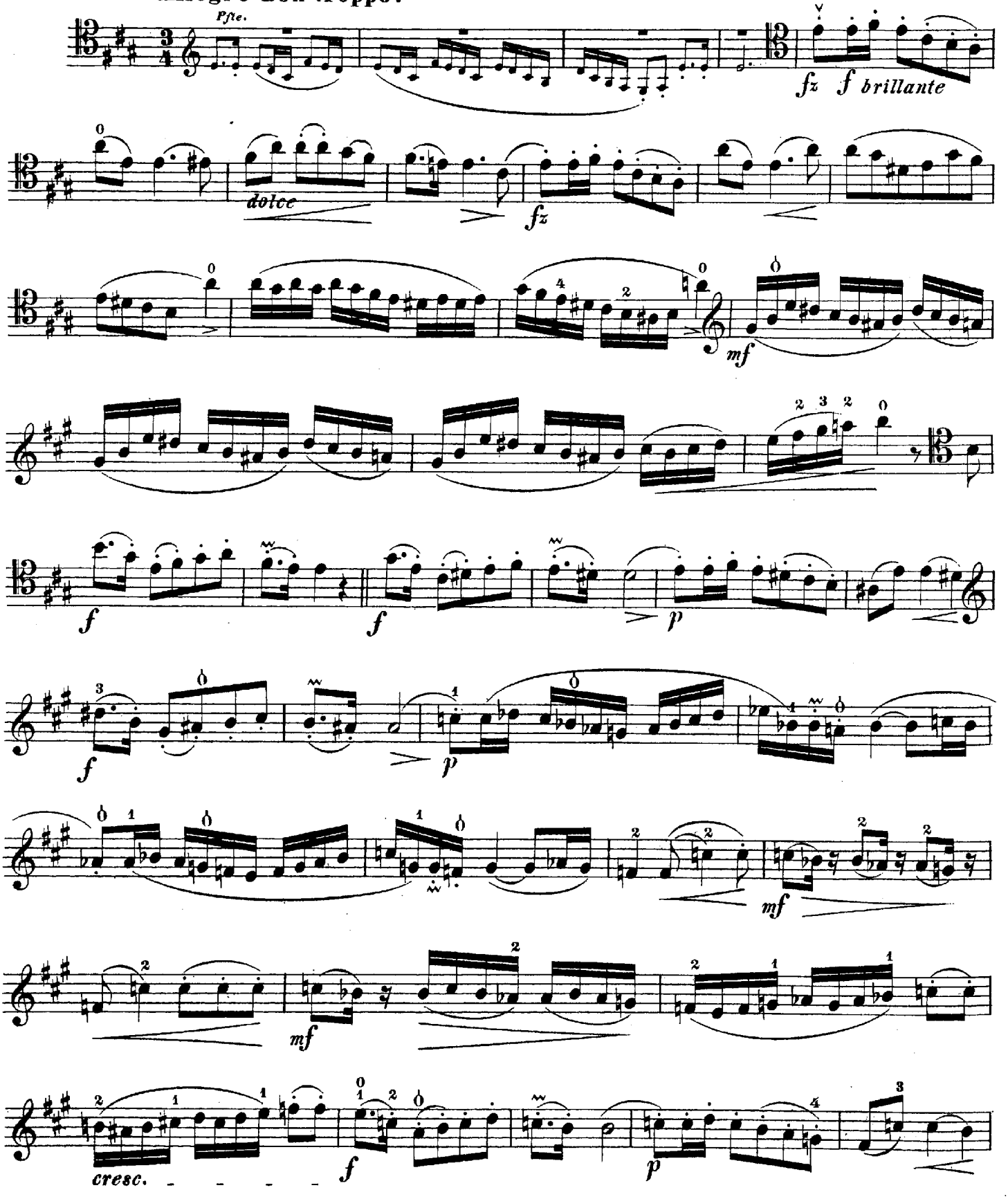
VIOLONCELLO.

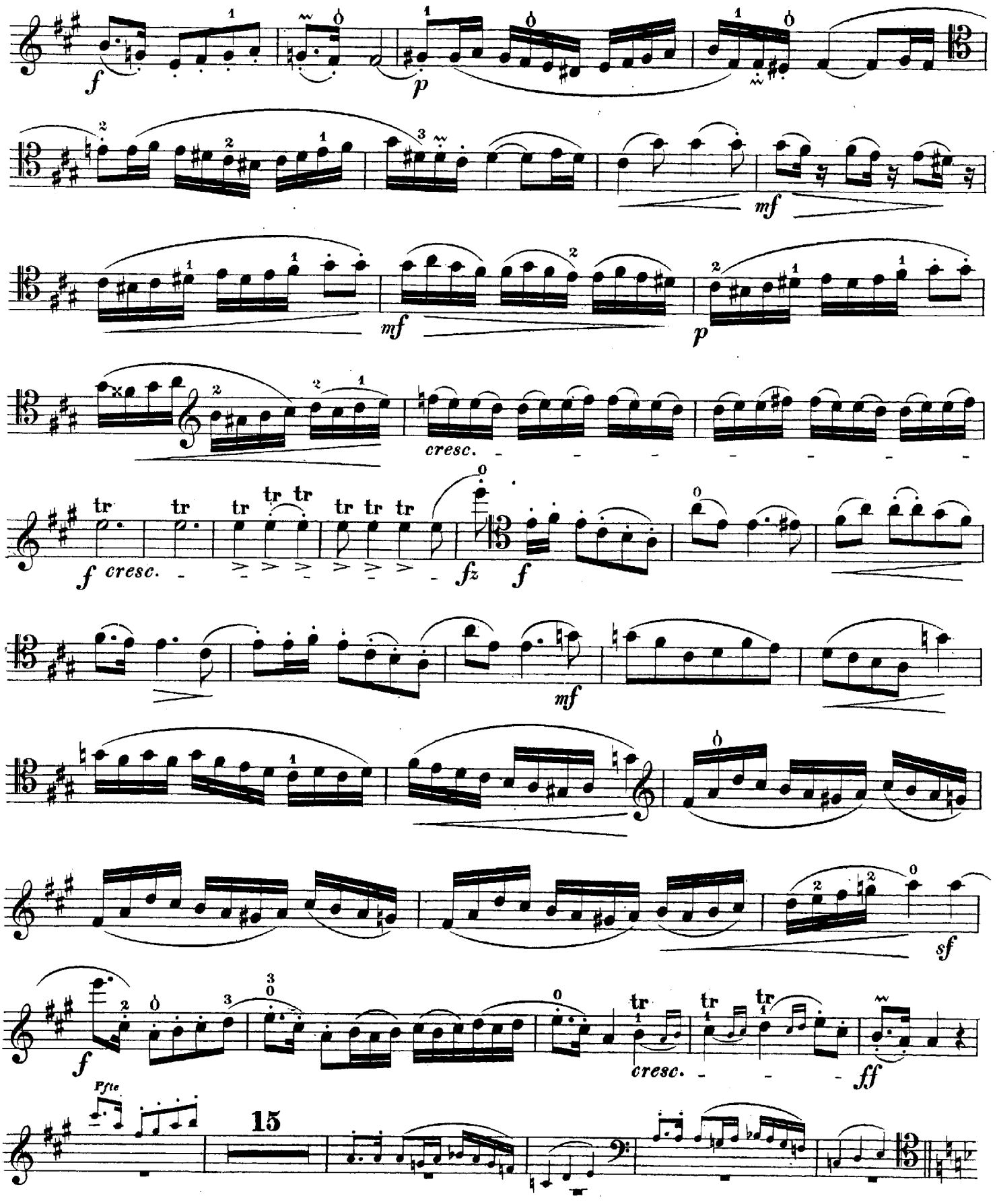
Polonaise.

Franz Neruda Op. 39. No 3.

Allegro non troppo.



Stich von E. Aaron. 5692 Druck von C. G. Röder.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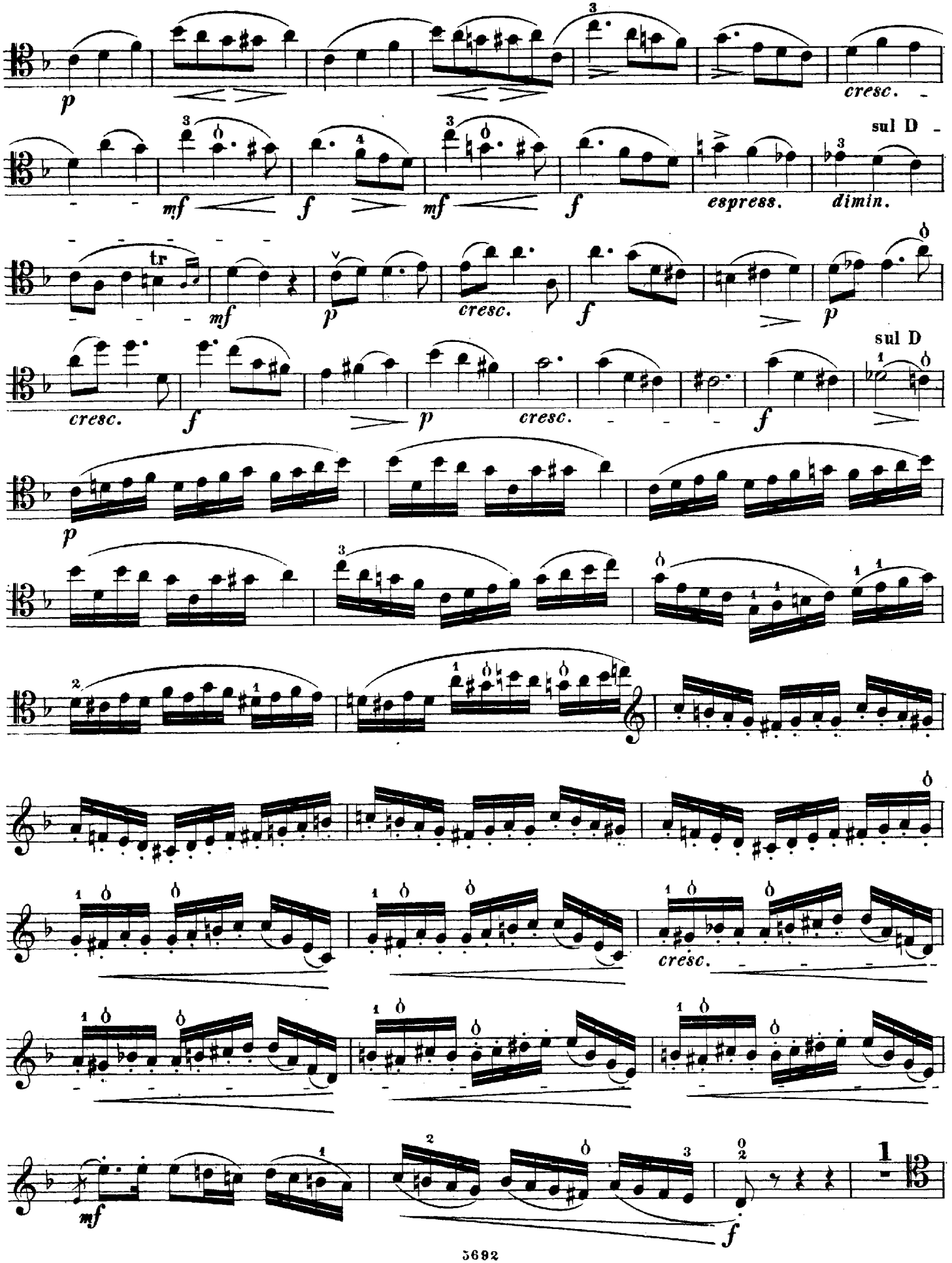
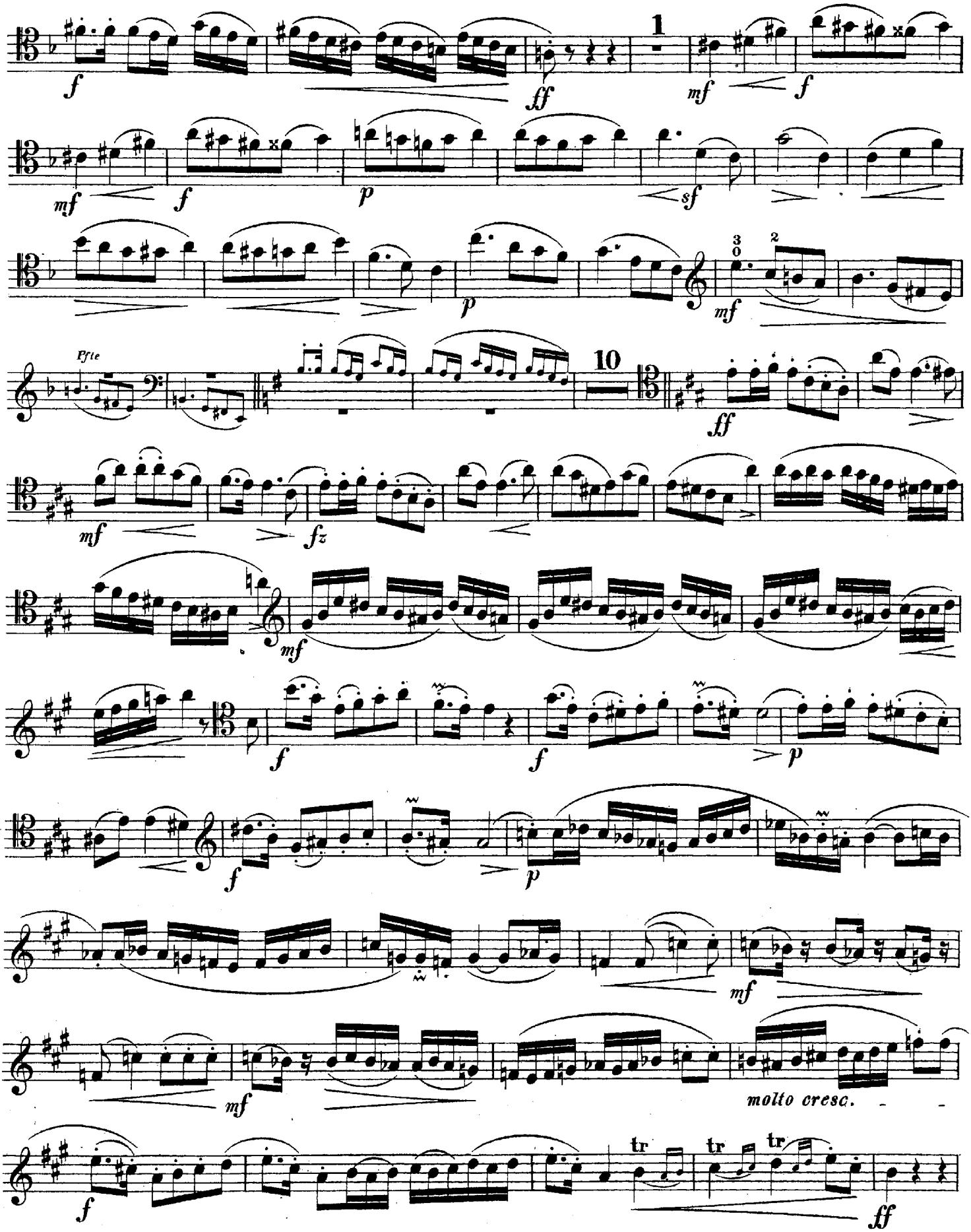
15

VIOLONCELLO.

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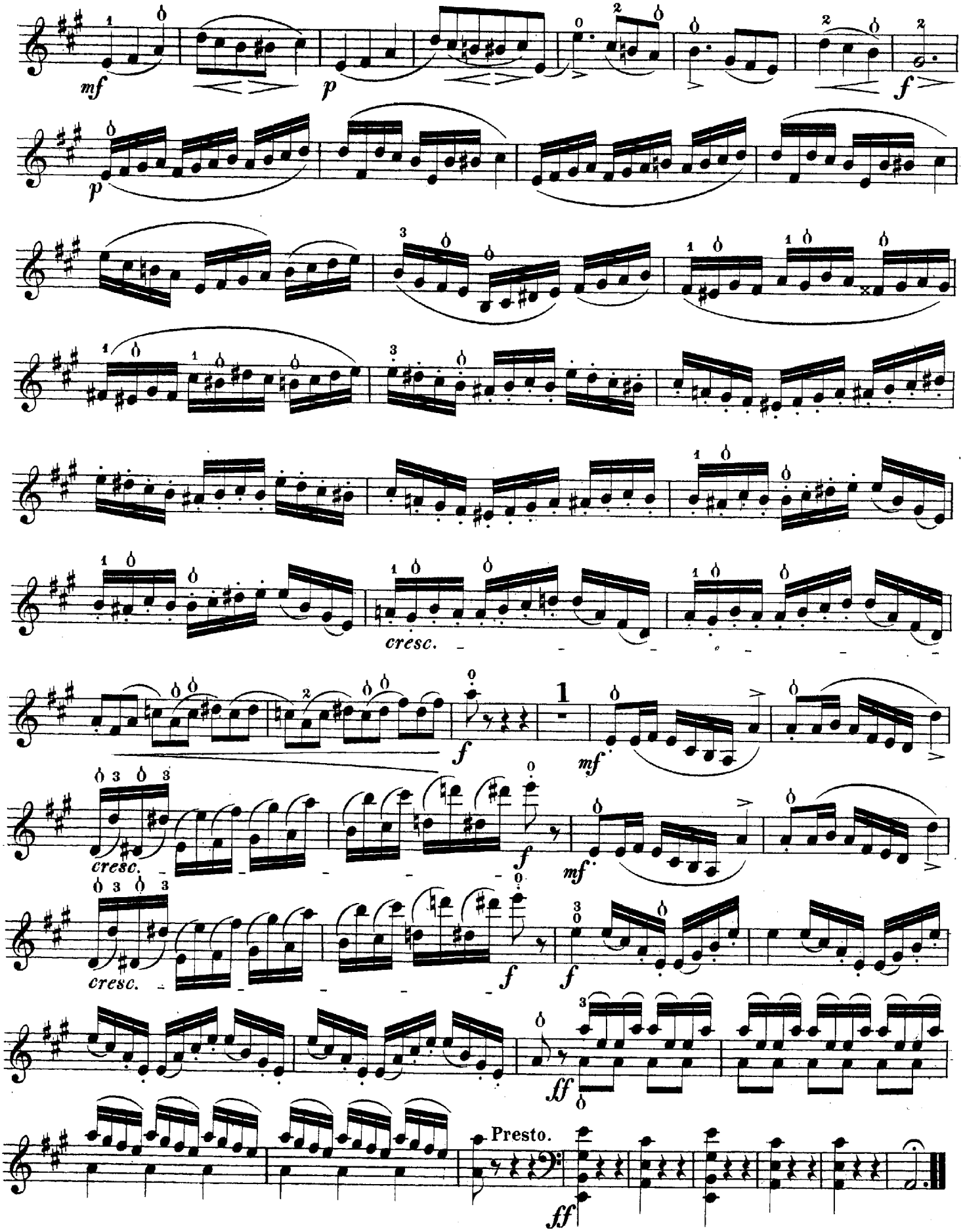
VIOLONCELLO.