

THE INVITATION,
A
SERENADE.
POETRY BY **THEODORE A. GOULD,**
COMPOSED BY **THEOD. VON LA HACHE.**

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ALLEGRETTO
QUASI
ANDANTE.

ff *8va* *fz*

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347.

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Dolce amoroso.

come dear maiden forth with me, The eve...ning flower is blown',.... And

calm....ly smiles the queen of night, And the a. zure arch is rich with light ... Of

glistening stars more pure and bright Than gems on a monarchs throne Of

glistening stars more pure and bright Than gems on a monarchs throne O

Con espressione

come dear mai...den forth with me, The eve...ning flower is blown, O

come dear mai...den forth with me, O come dear mai..den come.

p *m.d.*

m.s. *dolce marcato.* *Sym* *D. Calzadilla*

Soft moonlight streams upon the plain!
 The grain is waving free!
 The breeze a balmly fragrance brings,
 Bright insects float on silken wings,
 In secret nook the cricket sings
 Its earnest song of glee.
 O come dear maiden come. &c.

How sweetly fall at such an hour,
 The low-toned words of love:
 The eyes with deeper rapture meet,
 And throbbing hearts more fondly beat
 And love's close kiss is still more sweet
 When stars are bright above.
 O come dear maiden come. &c.

Then come dear maiden forth with me,
 The evening flower has blown,
 And calmly smiles the queen of night,
 And the azure arch is rich with light
 Of gleaming stars more pure and bright
 Than gems on a monarch's throne.
 Then come dear maiden &c.