

THE HYPERBOLION,
 A
SERENADE.
 POETRY BY **THEODORE A. GOULD,** COMPOSED BY **THEOD. VON LA MASSE.**

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ALLEGRETTO
 QUASI
 ANDANTE.

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347.

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Dolce amoroso.

come dear maiden forth with me, The eve...ning flower is blown',.... And



The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, marked with a fermata and an accent. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

calm....ly smiles the queen of night, And the azure arch is rich with light ... Of



The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure with a fermata and accent. The piano accompaniment maintains the eighth-note pattern. Dynamics include piano (*p*), forte (*f*), and a crescendo (*cresc.*).

glistening stars more pure and bright Than gems on a monarchs throne Of



The third system shows the vocal line and piano accompaniment. The vocal line continues with a melodic phrase, marked with a fermata and accent. The piano accompaniment features a more complex texture with chords. Dynamics include piano (*p*), forte (*f*), and a crescendo (*cresc.*).

glistening stars more pure and bright Than gems on a monarchs throne O



The fourth system concludes the vocal line and piano accompaniment. The vocal line has a final melodic phrase with a fermata and accent. The piano accompaniment features a more complex texture with chords. Dynamics include piano (*p*), forte (*f*), and a crescendo (*cresc.*).

Con espressione

come dear mai...den forth with me, The eve...ning flower is blown, O

come dear mai...den forth with me, O come dear mai.den come.

p *m.s.* *dolce* *marcato.* *Sym D. Callegari*

Soft moonlight streams upon the plain!
The grain is waving free!
The breeze a balmly fragrance brings,
Bright insects float on silken wings,
In secret nook the cricket sings
Its earnest song of glee.
O come dear maiden come. &c.

How sweetly fall at such an hour,
The low-toned words of love:
The eyes with deeper rapture meet,
And throbbing hearts more fondly beat
And love's close kiss is still more sweet
When stars are bright above.
O come dear maiden come. &c.

Then come dear maiden forth with me,
The evening flower has blown,
And calmly smiles the queen of night,
And the azure arch is rich with light
Of gleaming stars more pure and bright
Than gems on a monarch's throne.
Then come dear maiden &c.