

...after janacek...

For Viola, Violoncello, and Piano

Jacob Reed

Allegro $\text{♩} = 100$

pp *tranquillo*

9

mp *molto* **mp** **pizz.** **arco**

14 **pizz.** **trem.** **arco** **pp** *sul tasto*

21 **mp** *scivoloso*

24 **trem.** **non tremolto** **rit. Meno** $\text{♩} = 66$ **repeat many times** **mf** *warm* **mf** **cresc-ed-ac** **Moto perpetuo, poco staccato** $\text{♩} = 100$

30 **f** **(-->)** **mp** *penza vibrato* **mf** **f** **ff** *trem.* **poco a poco**

38 **accel.** **sempre accel.**

43

Detailed description: The musical score is for three instruments: Viola, Violoncello, and Piano. It consists of eight staves of music. The first three staves are for Viola, Violoncello, and Piano respectively. The subsequent five staves are for Viola, Violoncello, and Piano. The music includes various dynamics such as pp, mp, p, ff, f, and mf. Articulations include pizz., arco, trem., rit., and rit. Meno. Performance instructions like 'tranquillo', 'molto', 'scivoloso', 'warm', 'cresc-ed-ac', 'Moto perpetuo, poco staccato', 'poco a poco', 'accel.', and 'sempre accel.' are scattered throughout the score. Time signatures change frequently, including 2/4, 3/4, 4/4, 5/4, 6/4, and 9/8. Key signatures also change, with sharps and flats appearing in different sections.



Presto $\text{♩} = 150$

