

THE BATTLE OF ROANOKE ISLAND.

Story of an Eye Witness.



Op. 1295

MUSICALLY PORTRAYED
BY
CHARLES GROBE.

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CH. GROBE. Op. 1395.

Seven O'Clock, Tuesday evening, Feb. 4th 1862.—The steamer "PATUXENT" delivers the orders to the fleet to get re-

Allegro Moderato.

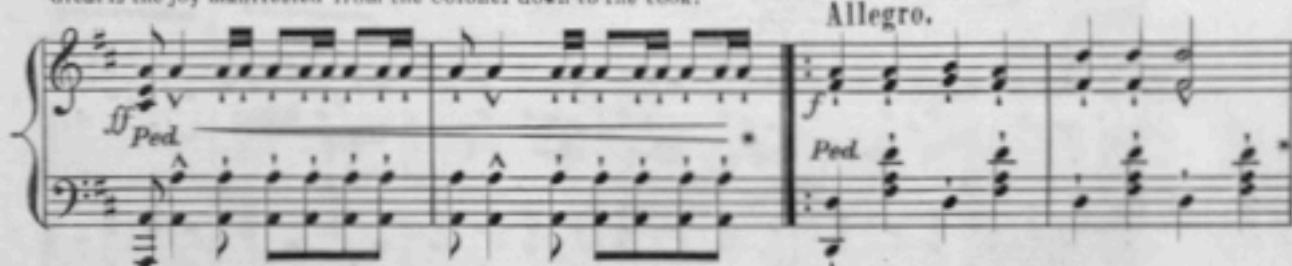


ady for sailing from Hatteras Inlet the morning following.

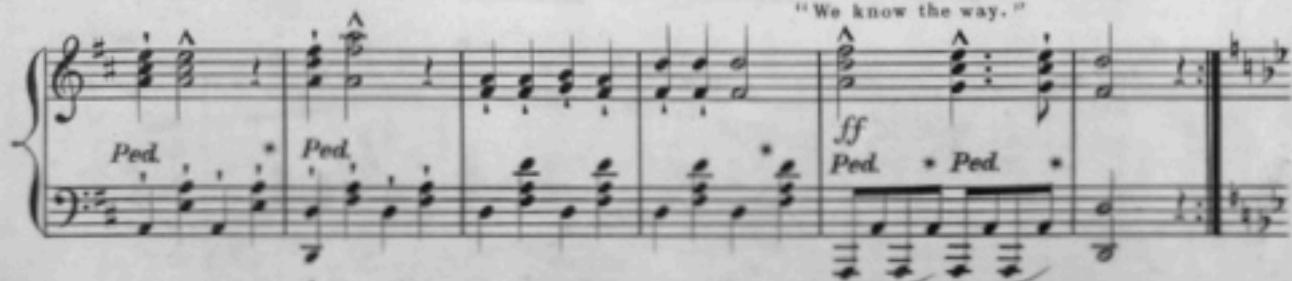


Great is the joy manifested from the Colonel down to the cook.

Allegro.

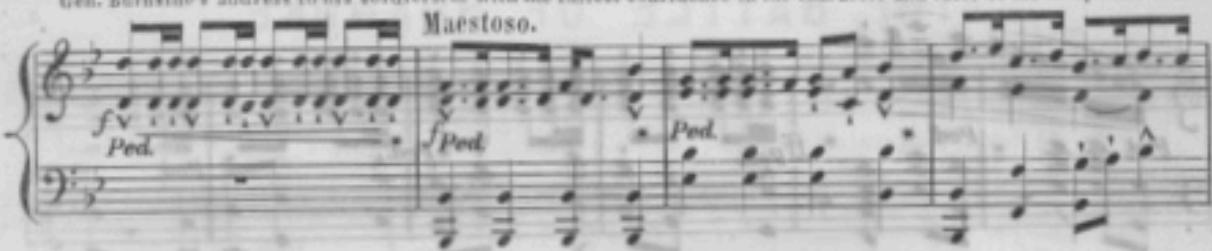


"We know the way."



4 Gen. Burnside's address to his soldiers. — With the fullest confidence in the character and valor of his troops the commanding General looks forward to a speedy and successful termination of the campaign.

Maestoso.



manding General looks forward to a speedy and successful termination of the campaign.



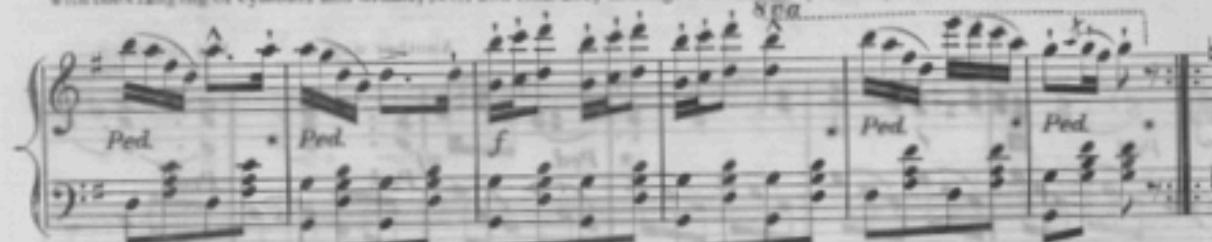
Wednesday morning. — The boatman's whistle, calling "Away, away... heave anchor," denotes the departure.



Across Pamlico Sound. — Gay colored streamers flutter in the air, plaintive notes of the clarionet and trumpet, interwoven with the clangor of cymbals and drums, swell and sink away in delightful cadences; and now, to increase the atmosphere of the scene,



with the clanging of cymbals and drums, swell and sink away in delightful cadences; and now, to increase the atmosphere of the scene,



the glorious sun bursts forth in complete effulgence. —





Land Hol -

The North Carolina shore ap-



-pears in sight.

At sundown, A GUN, from the "PICKET,"



announces the termination of the first day's voyage.

The sea becomes quiet and the moon shines brightly.

Andante.



Another day,

Fog and Rain -



Cautious Movements. -



The Attack on Fort Hartow, Roanoke Island.

Allegro.

The image shows a page from a musical score for piano. The title "Allegro" is at the top left. The music is in common time (indicated by a 'C') and major key (indicated by a 'G' with a sharp sign). The piano part is written on two staves: the treble staff and the bass staff. The dynamics "ff" (fortissimo) and "Ped." (pedal) are indicated. The first measure (measures 11) consists of eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. The second measure (measure 12) begins with a dynamic "f" (forte), followed by a sixteenth-note pattern in the treble staff and eighth-note pairs in the bass staff.

A musical score page showing two measures of piano music. The left hand is in the bass clef, and the right hand is in the treble clef. Measure 11 starts with a dynamic 'Ped.' followed by a sixteenth-note pattern. Measure 12 begins with another 'Ped.' instruction and continues the pattern. The score includes various dynamics like 'ff' and 'mf'.

The barracks of the enemy take fire from

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. Measure 151 starts with a forte dynamic (f) and a crescendo line over sixteenth-note patterns. Measure 152 begins with a piano dynamic (p) and a decrescendo line. The bass staff features sustained notes throughout both measures.

our ability.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature changes from A major (no sharps or flats) to E major (one sharp). The first measure (measures 114) consists of six eighth-note chords in the treble staff and six eighth-note chords in the bass staff. The second measure (measure 115) consists of six eighth-note chords in the treble staff and six eighth-note chords in the bass staff. The piano pedal is indicated by a vertical line with the word "Ped." and a small asterisk (*) under each measure.

The last rays of the setting sun kiss the folds of the American flag.

Vlyas

870

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The score includes various dynamics such as 'fff', 'mf', and 'f'. It also contains performance instructions like 'Ped.' and 'Vivace'. The notation consists of vertical stems with horizontal dashes indicating note duration.

and the Coat of arms of Old Massachusetts planted together on the beach....

7

8va

Ped. * Ped. * Ped. *

1^a 2^a "OUR FLAG IS THERE."

Saturday. —^d FORWARD! — The 21st, 23^d, 25th and 27th Massachusetts, 10th Connecticut, 5th Rhode Island, 51st New

Presto.

Tork, 9th New Jersey, and 51st Pennsylvania advance towards and attack the enemy's batteries.

Allegro.



The Camps of the enemy surrounded by the U.S. troops and nearly the whole command taken prisoners.



Sonner.— The American color of the 51st New York is planted on the works along with the colors of the 21st Massachusetts.



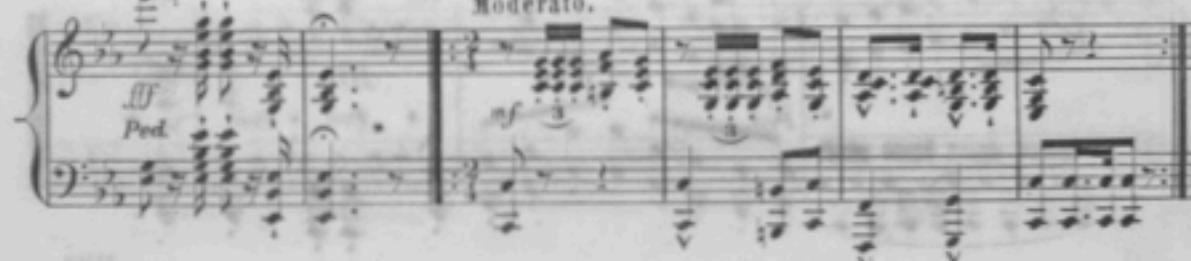
THE DAY IS OURS.—

"UP GOES THE BANNER."



s.a.

Burial of the dead.— "To the Hero, when his sword has won the battle for the
Moderato.



free, Death sounds like a prophet's word; And in its hallow tones are heard the thanks of millions yet to be."

9

Musical score for piano, two staves. Staff 1 (treble) has 'mf' dynamic, 'Ped.' instruction, and '3' over a bass note. Staff 2 (bass) has 'V' over a bass note.

Continuation of the musical score for piano, two staves. Staff 1 (treble) has 'Ped.' instruction and '3' over a bass note. Staff 2 (bass) has 'V' over a bass note.

The names of Burnside, Goldsborough, Behm, Rowan, Quackenbush, Werden, Murray, Davenport, Plusser, Jeffers, Chaplain, Renshaw, Calhoun, Mc Diarmid, Hotchkiss, Hayes, Graves, Wells, Boonen, Giddings, French, Haywood, Hazzard, Ives, Baker, Nichols, Foster, TRIUMPH.

Musical score for piano, two staves. Staff 1 (treble) has 'Tempo di marcia.' instruction and 'ff Ped.' dynamic. Staff 2 (bass) has 'V' over a bass note.

Reno, Parke, Andrews, Ferrero, Potter, Chambers, Kurtz, Porter, Maggi, Clark, Russell, Dayton, Havey, De Montiel, Hawkins, etc.
"Shall shine untarnish'd on the rolls of fame, And stand the example of each distant age, And add new lustre to the historic

Musical score for piano, two staves. Staff 1 (treble) has 'Ped.' instruction and '3' over a bass note. Staff 2 (bass) has 'f Ped. cres.' dynamic and 'V' over a bass note.

page 2—

Continuation of the musical score for piano, two staves. Staff 1 (treble) has 'ff Ped.' dynamic. Staff 2 (bass) has 'fff' dynamic and 'Ped.' instruction.