

DOILY VARDEEN



GALOP. SCHOTTISCHE. WALTZ.

SONG.

(— Hunt. —)

COLORED. 5.
PLAIN. 4.

SONG.

(Brockway.)

BOSTON.

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DOLLY VARDEN GALOP.

CARL FAUST, Op. 196.

INTRODUCTION.

PIANO

ff p ff p ff

GALOP.

p p ff ff 1^o 2^o

4

First system of musical notation, measures 1-5. The key signature has one sharp (F#). The music features a melody in the right hand with triplets and a bass line with chords and single notes. A forte (f) dynamic marking is present in the first measure.

Second system of musical notation, measures 6-10. The melody continues with triplets and chords. The bass line consists of chords and single notes.

1^o

Third system of musical notation, measures 11-15, marked 1^o. The melody features a series of sixteenth-note runs. The bass line has chords and single notes.

2^o

Fourth system of musical notation, measures 16-20, marked 2^o. The melody continues with sixteenth-note runs. The bass line has chords and single notes.

TRIO.

Fifth system of musical notation, measures 21-25, marked TRIO. The time signature changes to 2/4. The melody is in the right hand with chords, and the bass line has a steady eighth-note accompaniment. A piano (p) dynamic marking is present.

Sixth system of musical notation, measures 26-30. The melody continues with chords and single notes. The bass line has a steady eighth-note accompaniment.



✕ CODA.

