

Six

TRIOS

A Deux Violons et Basse
Dedié

Au Célèbre Monsieur

PUGNANI

Par

M. VIOTTI.

5.19-24

Oeuvre 2. Prix 9^{fr}.

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré vis-à-vis l'hôtel D'Aligre
N^o 85 . a coté de l'Y.

Sieber

faulst
M 351
V 700
919
ca 1782

Simphonie en Deux	Simp ^e Concertant	Quatuor	Trio	Duo	Concerto
Hayden 15 ^e	Cambini 1 ^{re} flûte	Gossec 15 ^e a 2 V. alto et B.	Schwindl 5. a 2 V. et B.	Roccar airs N ^o 1 2 3 4	Lolli 4. 7.
Stamitz fils. Eux 6 ^e	id N ^o 2 a 2 V. et Alto	Vannhal 7 ^e	Sirmen 1 ^{re} id	5 6 7 8 9 10 11 12 13 14	S ^t George 10. 11.
Bach Tocske Stamitz	id N ^o 4 a 2 Viol.	Bach 8 ^e	LeDuc 5 ^e id	15 16	Cramer N ^o 1. 2. 3.
Bach XI ^e	id N ^o 6 a 2 Viol.	Gierdani 2 ^e	Kammell 8 ^e id	17 18	N ^o 5. 6. 7. 8.
Vannhal XVI ^e	id N ^o 8 a 2 Viol.	Alexandre N ^o 1 3 5 7	Vannhal XI ^e id	19 20 21 22	Frantzel 3. 4. 5. 6.
Hayden XXV ^e	id N ^o 10 a 2 Viol.	S George 1 ^{re}	Cramer 5. id	Kammell 5 ^e 7 19 20 22	Stamitz 1. 2. 3. 4.
Kammell XVIII ^e	id N ^o 12 a 2 Viol.	Hayden XI ^e	Hemberger 1. id	Gavines 5 ^e	6. 7.
Stamitz XV ^e	id N ^o 14 a 2 Viol.	Gierdani 3 ^e	Dolphin 1 ^{re} pour 2 V. et B.	Campioni	Stamitz 3. 4. Alto
Roccar XII ^e	id N ^o 16 a 2 Viol.	Cambini 2 ^e P ^r Flute	Demaky VIII ^e p 3 V	Dalerac 3 p V	Borghesi 1. 2. 3. 4.
Boccherini XXII ^e	id N ^o 18 a 2 Viol.	Stamitz XII ^e V. 2. alto B.	M Dalerac p 2 V. et B.	C Colonial 2 V	6.
Eichner 1.	id N ^o 20 a 2 Viol.	Kammell XIV ^e	Cambini 6 ^e p V. et B.	Lerenzia 3 V	Stamitz 3. 4. Alto
Eichner 3.	id N ^o 22 a 2 V. et Alto	Abel XII ^e	Le Brun 2 p flaut V. et B.	Muller 2 V. et Alto	Borghesi 1. 2. 3. 4.
Eichner 6.	id N ^o 24 a 2 V. et V ^o	Pugnani XIII ^e	Raimondi p V. Alto et B.	Fodor 1 2 3 4 5 6 10	6.
Eichner 7.	id N ^o 25 a 2 Viol.	Sirmen	Stamitz XVII ^e	Stamitz XVIII ^e	Jarnovick 1. 2. 3. 4.
Lachnuth 1.	id N ^o 26 a 2 Viol.	Stamitz XIV ^e	Sacchini 1 ^{re}	Stamitz XIX ^e	6. 7. 8. 9. 10. 11.
Eichner XI.	id N ^o 27	Cambini 5.	Sterckel 6.	Bauer 6 a 2 V	13. 14. 15. 16.
Lachnuth 4.	id N ^o 28	Bach et Abel 14	Cambini XV ^e	Krutzer 1 p 2 V	Fodor 1. 2. 3. 4. 5.
C. Stamitz XVI ^e	id N ^o 29	Kammell XXI	Stamitz 21 ^e	Porto et Fodor p 2 V	Uday 2. 3.
Gossec Hayden et Bach	Chartrain N ^o 1 a 2 V. et A.	Chartrain I	Pichl 4 V. Alto B.	Stamitz 20 p Fichon	Barrier 1.
Chartrain IX ^e	id N ^o 2 a 2 V.	Gossec N ^o 1 a V. et F.	Kammell 23	Cambini 4 ^e a 2 V.	Dautriac 1. 2.
Sterckel 7.	id N ^o 3 a V. et F.	Haydn 17	Fiorillo 2	Cambini airs Varié p V. B.	Grosse 1. 2.
Rosetti 3.	id N ^o 4 a V. et F.	Chartrain 8	Lachnuth 5.	Alexandre 8	Pictin 4. 5. 6. 7. 8.
Sterckel XI ^e	id N ^o 5 a 2 V.	Delph. Bullan 2	Cambini 33 V. Alto B.	Chartrain 6	Danner 1.
Lachnuth XI ^e	id N ^o 6 a 2 V.	Cambini 10 ^e	Cambini 34 V. et Alto	Stamitz et Alto	Guilano 1.
Lachnuth XII ^e	id N ^o 7 a 2 V.	Rauzzini 2	Kammell 25	Borghesi 5 V	Pugnani
Rosetti IV.	id N ^o 8 a 2 V.	Boccherini 27 33	Cambini airs	Dalerac 6 V. et Alto	Fiorillo 1. 2. 3. 4. 5. 6.
Rosetti VI.	id N ^o 9 a 2 V.	Sacchini 2	Ficelli 2	Cambini 14 V. et Alto	7. 8. 9. 10. 11. 12.
Pichl 5.	id N ^o 10 a 2 V.	Stamitz 23	Cambini 40 V. Alto B.	Sterckel 8 V. et Alto	Mestrino 1. 2. 3. 4. 5.
Cambini 3 I.	id N ^o 11 a 2 V.	Cambini XIII. P ^r Flute	Haydn Nocturne	Cambini a 2 V.	6. 7. 8. 9. 10. 11. 12.
Haydn 51.	id N ^o 12 a 2 V.	Kreusser 1 ^{re}	Stamitz	Kammell 26 2 V.	Eck 1. 2. 3. 4.
Haydn 52. les 7 paroles	id N ^o 13 a 2 V.	Vannhal 26	Fiorillo XI	Widerkehr 1 V. et V ^o	Fiorillo 1. 2. 3.
Haydn 53 a 4 parties	id N ^o 14 a 2 V.	Rosetti 2 ^e	Hoffmeister 13	Cambini air Varié V. et F.	Krutzer 1. 2.
Haydn 58 a 4 parties	id N ^o 15 a 2 V.	Cambini 16	Pleyel divertissement	Garnier N ^o 17 18 19 20	Gramagiac 1.
Haydn 77. 80. 91.	id N ^o 16 a 2 V.	Blasius 1 ^{re} Clar. ou V	Vogel 9.	Kertel 8 2 V. 21. 22.	Skolchouffsky 1.
	id N ^o 17 a 2 V.	Lachnuth 7 ^e	Giardini 17.	Kammell 26 2 V.	Frantzel Pils. 1. 2. 3.
	id N ^o 18 a 2 V.	Nicolas 3	Wranitzky 1. 2. Liv.	Widerkehr 1 V. et V ^o	Pleyel 1. viol.
	id N ^o 19 a 2 V.	Stamitz 5 1.	Mozart 19.	Cambini air V. et V ^o	Pleyel Alto
	id N ^o 20 a 2 V.	Cambini 21	Wranitzky 3. Liv.	Chartrain 9 V. et M.	Le Riche 1.
	id N ^o 21 a 2 V.	Cambini air Var 3.	Pleyel 2. liv.	Pichl 1 ^e a 2 V.	Grasset 5.
	id N ^o 22 a 2 V.	Fichon II	Hoffmeister 37.	Cambini a 2 V. et M.	
	id N ^o 23 a 2 V.	Bruni 1 L		Rorghi 6 V. et M.	
	id N ^o 24 a 2 V.	C. Stamitz 22		Fuche 2 V. et M.	
	id N ^o 25 a 2 V.	Cambini 4 airs Var.		Fismenger 1 V.	
	id N ^o 26 a 2 V.	Haydn 23. 33.		Cambini 2 V.	
	id N ^o 27 a 2 V.	Cambini 18 Livre		Cambini V. et M. K.	
	id N ^o 28 a 2 V.	Ficelli 1		Guilano et Gitter	
	id N ^o 29 a 2 V.	Pleyel 1 ^e		Sitter 1 ^e V.	
	id N ^o 30 a 2 V.	Cambini 20		Cambini p 2 V.	
	id N ^o 31 a 2 V.	Pichl 2 ^e		Fodor 11. 12. 13. 14.	
	id N ^o 32 a 2 V.	Bruni 4		Mestrino 2.	
	id N ^o 33 a 2 V.	Fiorillo 1		Pleyel 1. 2. 3. Liv.	
	id N ^o 34 a 2 V.	Fodor 3. 1.		Fiorillo 5.	
	id N ^o 35 a 2 V.	Pleyel 2		Grasset 1.	
	id N ^o 36 a 2 V.	Pleyel 3		Mestrino 3.	
	id N ^o 37 a 2 V.	Ficelli 2 Liv.		Gitter 2 ^e et 3 ^e .	
	id N ^o 38 a 2 V.	Grosse		Guilano 2.	
	id N ^o 39 a 2 V.	Kalichoffe		Mousinie 2. 3.	
	id N ^o 40 a 2 V.	Blasius		Fiorillo 10. 13. 14.	
	id N ^o 41 a 2 V.	Pleyel 4		Hoffmeister 30.	
	id N ^o 42 a 2 V.	Pictin 1 ^{re} liv.		Gitter 5.	
	id N ^o 43 a 2 V.	Fiorillo 6		Pleyel. Par F. 4 Liv.	
	id N ^o 44 a 2 V.	Cambini 24 ^e liv.		Ouv. ex air p ^r Gebauer	
	id N ^o 45 a 2 V.	Rosetti 7 ^e		Fiorillo 14.	
	id N ^o 46 a 2 V.	Haydn 50. 53. 58.		Pleyel Facile 1. 2.	
	id N ^o 47 a 2 V.	Pleyel 13.		Pleyel 5. liv.	
	id N ^o 48 a 2 V.	Pleyel quat. Seul a 2. alto.		Pleyel 6. liv.	
	id N ^o 49 a 2 V.	Pichl 13.		Gebauer ouv 1. 2. 3.	
	id N ^o 50 a 2 V.	Ritter 1.		Cambini air varié N. 5.	
	id N ^o 51 a 2 V.	Haydn 54. 55. 56.		Ficelli 1. 2. p ^r V.	
	id N ^o 52 a 2 V.	Mozart 10. 1. 2. liv.		Mozart 23 a V. et A.	
	id N ^o 53 a 2 V.	Haydn 58.		Hoffmeister 36.	
	id N ^o 54 a 2 V.	Pleyel A. B. C. D. E. F.		Valter 7. 8.	
	id N ^o 55 a 2 V.	Kozeluch 32. 33.		Pichl 13 p ^r V. alto	
	id N ^o 56 a 2 V.	Haydn 64. 65.		Sitter 4. 1. 1. 2.	
	id N ^o 57 a 2 V.	Wranitzky 10. 1. 2. Liv.		Valter 3 liv.	
	id N ^o 58 a 2 V.	Dupohn 1.		Pleyel 7. liv.	
	id N ^o 59 a 2 V.	Wranitzky 15 ^e 1. 2. liv.		Pitschel 1. v. et alto.	
	id N ^o 60 a 2 V.	Frantzel 1. 2. liv.		Duranowsky 3.	
	id N ^o 61 a 2 V.	Vent 1.		id 2. partie.	
	id N ^o 62 a 2 V.	Mozart 18. Livre 1. 2.		Valter duo Facile 1. 2.	
	id N ^o 63 a 2 V.	Arnaut 1.		Ficelli duo 6. Livre.	
	id N ^o 64 a 2 V.	Wranitzky 10. 1. 2.		Bruni duo Facile 19.	
	id N ^o 65 a 2 V.	Girowetz 16. 1. 2.		Zebel duo Facile.	
	id N ^o 66 a 2 V.	Pleyel 7. et 8.		Zebel op 3 concertan.	
	id N ^o 67 a 2 V.	Haydn 72. 74. 75. 76.		Zebel op 4 concertan.	
	id N ^o 68 a 2 V.	Mozart 24. Liv. 1. 2.			
	id N ^o 69 a 2 V.	Widerkehr Liv 1.			
	id N ^o 70 a 2 V.	Girowetz 28. 29. 30.			
	id N ^o 71 a 2 V.	Mozart la Flute Enchantée			
	id N ^o 72 a 2 V.	Fiorillo 15.			
	id N ^o 73 a 2 V.	Vigneti caprice 3.			
	id N ^o 74 a 2 V.	Mestrino Fantaisie Var.			
	id N ^o 75 a 2 V.	Bruni 50. Exercice Viol.			
	id N ^o 76 a 2 V.	Rolla S. Alto			
	id N ^o 77 a 2 V.	Mestrino 1 ^{re} V.			
	id N ^o 78 a 2 V.				
	id N ^o 79 a 2 V.				
	id N ^o 80 a 2 V.				
	id N ^o 81 a 2 V.				
	id N ^o 82 a 2 V.				
	id N ^o 83 a 2 V.				
	id N ^o 84 a 2 V.				
	id N ^o 85 a 2 V.				
	id N ^o 86 a 2 V.				
	id N ^o 87 a 2 V.				
	id N ^o 88 a 2 V.				
	id N ^o 89 a 2 V.				
	id N ^o 90 a 2 V.				
	id N ^o 91 a 2 V.				
	id N ^o 92 a 2 V.				
	id N ^o 93 a 2 V.				
	id N ^o 94 a 2 V.				
	id N ^o 95 a 2 V.				
	id N ^o 96 a 2 V.				
	id N ^o 97 a 2 V.				
	id N ^o 98 a 2 V.				
	id N ^o 99 a 2 V.				
	id N ^o 100 a 2 V.				
	id N ^o 101 a 2 V.				
	id N ^o 102 a 2 V.				
	id N ^o 103 a 2 V.				
	id N ^o 104 a 2 V.				
	id N ^o 105 a 2 V.				
	id N ^o 106 a 2 V.				
	id N ^o 107 a 2 V.				
	id N ^o 108 a 2 V.				
	id N ^o 109 a 2 V.				
	id N ^o 110 a 2 V.				
	id N ^o 111 a 2 V.				
	id N ^o 112 a 2 V.				
	id N ^o 113 a 2 V.				
	id N ^o 114 a 2 V.				
	id N ^o 115 a 2 V.				
	id N ^o 116 a 2 V.				
	id N ^o 117 a 2 V.				
	id N ^o 118 a 2 V.				
	id N ^o 119 a 2 V.				
	id N ^o 120 a 2 V.				
	id N ^o 121 a 2 V.				
	id N ^o 122 a 2 V.				
	id N ^o 123 a 2 V.				
	id N ^o 124 a 2 V.				
	id N ^o 125 a 2 V.				
	id N ^o 126 a 2 V.				
	id N ^o 127 a 2 V.				
	id N ^o 128 a 2 V.				
	id N ^o 129 a 2 V.				
	id N ^o 130 a 2 V.				
	id N ^o 131 a 2 V.				
	id N ^o 132 a 2 V.				
	id N ^o 133 a 2 V.				
	id N ^o 134 a 2 V.				
	id N ^o 135 a 2 V.				
	id N ^o 136 a 2 V.				
	id N ^o 137 a 2 V.				
	id N ^o 138 a 2 V.				
	id N ^o 139 a 2 V.				
	id N ^o 140 a 2 V.				
	id N ^o 141 a 2 V.				
	id N ^o 142 a 2 V.				
	id N ^o 143 a 2 V.				
	id N ^o 144 a 2 V.				
	id N ^o 145 a 2 V.				
	id N ^o 146 a 2 V.				
	id N ^o 147 a 2 V.				
	id N ^o 148 a 2 V.				
	id N ^o 149 a 2 V.				
	id N ^o 150 a 2 V.				
	id N ^o 151 a 2 V.				
	id N ^o 152 a 2 V.				
	id N ^o 153 a 2 V.				
	id N ^o 154 a 2 V.				
	id N ^o 155 a 2 V.				
	id N ^o 156 a 2 V.				
	id N ^o 157 a 2 V.				
	id N ^o 158 a 2 V.				
	id N ^o 159 a 2 V.				
	id N ^o 160 a 2 V.				
	id N ^o 161 a 2 V.				
	id N ^o 162 a 2 V.				
	id N ^o 163 a 2 V.				
	id N ^o 164 a 2 V.				
	id N ^o 165 a 2 V.				
	id N ^o 166 a 2 V.				
	id N ^o 167 a 2 V.				
	id N ^o 168 a 2 V.				
	id N ^o 169 a 2 V.				
	id N ^o 170 a 2 V.				
	id N ^o 171 a 2 V.				
	id N ^o 172 a 2 V.				
	id N ^o 173 a 2 V.				
	id N ^o 174 a 2 V.				
	id N ^o 175 a 2 V.				
	id N ^o 176 a 2 V.				
	id N ^o 177 a 2 V.				
	id N ^o 178 a 2 V.				
	id N ^o 179 a 2 V.				
	id N ^o 180 a 2 V.				
	id N ^o 181 a 2 V.				
	id N ^o 182 a 2 V.				
	id N ^o 183 a 2 V.				
	id N ^o 184 a 2 V.				
	id N ^o 185 a 2 V.				
	id N ^o 186 a 2 V.				
	id N ^o 187 a 2 V.				
	id N ^o 188 a 2 V.				
	id N ^o 189 a 2 V.				
	id N ^o 190 a 2 V.				

N. 4.

226

9.19

TRIO I.

All^o vivace

Violino Primo

This musical score is for the Violino Primo part of a Trio I, marked 'All'vivace'. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (p) to forte (f), with a crescendo (cres) indicated by a wedge. Trills (tr) are used throughout the piece. The score begins with a series of eighth and sixteenth notes, followed by a trill and a half note. The music continues with a mix of eighth, sixteenth, and quarter notes, often beamed together. There are several trills and slurs throughout the piece. The score ends with a double bar line and a repeat sign. The overall style is classical, with a focus on technical skill and musical expression.

Dynamic markings: p, f, P, F, P, F, P, F, P, F, P, F, P, F.

Trills: tr.

Crescendo: cresc.

Tempo: All^o vivace.

Instrument: Violino Primo.

Section: TRIO I.

Page: 226.

Number: 9.19.

Key: G major (one sharp).

Time: 2/4.

Signature: mineur.

closed shell

M
351
V799
9/9

568200

Viola Primo

14
13

Handwritten musical score for Viola Primo, featuring 12 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings (FF, F, P, tr). The music is written in a fluid, handwritten style. Annotations include "closed shell" at the top left, "568200" and "Viola Primo" at the top center, and "14" and "13" at the top right. A vertical note on the left margin reads "Hafner". The word "majeur" is written above the eighth staff. The score concludes with a double bar line on the twelfth staff.

28
+ *Andante*

Violino Primo

This musical score for Violino Primo consists of 24 measures, organized into 12 staves of two lines each. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a piano (p) dynamic. The notation is characterized by frequent trills (tr) and rapid sixteenth-note passages. Dynamics vary throughout, including piano (p), piano-piano (pp), and piano crescendo (p cres). The score concludes with a piano (p) dynamic. The notation includes various musical symbols such as trills, slurs, and dynamic markings.

Violino I^{mo}

This musical score for Violino I consists of 12 staves of music in D major (two sharps). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as frequent trills (tr) and slurs. Dynamics are indicated throughout the piece, including *F* (forte), *P* (piano), *PP* (pianissimo), and *fz* (forzando). The score concludes with a double bar line and repeat signs.

20 N. 5.

9.26

Violino Primo

TRIO II.

all.^o con moto

The musical score for Violino Primo, Trio II, is written in G major (one sharp) and 3/4 time. The tempo is marked *all.^o con moto*. The score consists of 14 staves of music. The notation includes eighth and sixteenth notes, rests, trills (tr), and dynamic markings (F, PP, FF, P). The music is written for Violino Primo.

7

[illegible]

8

Violino Primo

TRIO III.

All^o assai

This musical score is for the Violino Primo part of Trio III, marked 'All' assai'. It consists of 12 staves of music. The notation is in treble clef with a common time signature (C). The key signature has one sharp (F#). The score is characterized by frequent trills (tr) and slurs. Dynamics include piano (p), forte (f), and piano (p). The music is written in a single system across 12 staves. The first staff begins with a treble clef and a common time signature. The key signature is one sharp (F#). The tempo/mood is marked 'All' assai'. The score includes various musical notations such as trills (tr), slurs, and dynamics (p, f, p). The music is written in a single system across 12 staves. The first staff begins with a treble clef and a common time signature. The key signature is one sharp (F#). The tempo/mood is marked 'All' assai'. The score includes various musical notations such as trills (tr), slurs, and dynamics (p, f, p).

Violino Primo

9

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) are used frequently throughout the piece. Dynamic markings include **FF** (fortissimo), **F** (forte), **P** (piano), and **FF'** (fortissimo). The score concludes with a double bar line and repeat signs. The page number '9' is located in the top right corner.

10 *Adagio* *Violino Primo*

F P *ad libitum* F P *ad lib.* m F *Sbiracchiato* F

Violino Primo

11

This page of a musical score for Violino Primo contains 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (6/8 and 4/4), and dynamic markings like *all.*, *all. assai*, *F*, and *FF*. Trills are indicated by 'tr' above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The score concludes with a double bar line and repeat signs at the end of the final staff.

36
No. 7.

12

All^o

Violino Primo

TRIO IV.

The musical score is for Violino Primo, Trio IV, in G major and 2/4 time. It consists of 12 staves of music. The tempo is marked 'All^o' (Allegro). The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (F, P). The music is written for Violino Primo.

Violino I^{mo}

13

This musical score is for the first violin part of a piece, page 13. It consists of 12 staves of music, all written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several trills (tr) marked above notes on the first, fourth, eighth, and eleventh staves. Dynamic markings include 'P' (piano) on the fourth and ninth staves, and 'F' (forte) on the sixth and eighth staves. The score concludes with a double bar line and repeat dots on the twelfth staff.

*Adagio**Violino Primo*

This page of a musical score for Violino Primo contains measures 14 through 27. The music is in 3/4 time and features a variety of melodic and technical elements. Measures 14-15 show a melodic line with a trill (tr) and a grace note. Measures 16-17 continue the melody with a trill and a grace note, and a trill. Measures 18-19 show a melodic line with a trill and a grace note, and a trill. Measures 20-21 show a melodic line with a trill and a grace note, and a trill. Measures 22-23 show a melodic line with a trill and a grace note, and a trill. Measures 24-25 show a melodic line with a trill and a grace note, and a trill. Measures 26-27 show a melodic line with a trill and a grace note, and a trill. The score includes dynamic markings such as *ad lib.*, *and.^{te}*, *P*, *F*, *cres*, and *P*. It also includes performance instructions like *tr* (trill) and *tr* (trill).

Violino Primo

15

This musical score for Violino Primo contains ten staves of music, measures 15 through 24. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), and slurs. Dynamic markings include *pp* (pianissimo) at measure 18, *cres* (crescendo) at measure 21, and *F* (forte) at measures 21 and 24. The tempo/mood marking *all'assai* appears at measure 20. The piece concludes with a double bar line at the end of measure 24.

TRIO V.

Violino Primo

TRIO V.

All. non troppo

16

G. 23

12 staves of musical notation for Violino Primo, Trio V.

Violino Primo

47

17

This musical score for Violino Primo contains 18 measures of music, organized into 10 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above notes in measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34. Dynamic markings are present: 'F' (forte) at the beginning of measure 28, 'P' (piano) at the beginning of measure 29, 'PP' (pianissimo) at the beginning of measure 30, 'P' at the beginning of measure 33, and 'F' at the beginning of measure 34. The piece concludes with a double bar line and repeat dots at the end of measure 34.

Violino Primo musical score, measures 18 to 35. The score is in G major (one sharp) and 6/8 time. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (F, PP, P). The tempo is marked *Adagio non troppo*. The bottom of the page indicates a change to *all. assai* (allegretto assai).

Violino Primo

19

This musical score for Violino Primo, page 19, is written in G major (one sharp) and 4/4 time. It contains 11 staves of music. The notation is characterized by frequent trills (marked 'tr') and a variety of dynamic markings including *F* (forte), *PP* (pianissimo), and *P* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several repeat signs. A wavy line with the number '8' above it appears at the beginning of the final staff, indicating an eighth-note pattern. The page number '19' is located in the upper right corner.

Figlio 1°

20 *All.^{ro}* *Tr. 1. Solo 1.*
G. 24
TRIO VI.

Violino Primo

45
21

This musical score for Violino Primo contains measures 21 through 45. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on ten staves. The piece features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. Trills (tr) are used frequently throughout the score. Dynamic markings include *P* (piano), *F* (forte), and *PP* (pianissimo). The score concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo score for Andantino, measures 1-24. The score is written for a single violin in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked Andantino. The score consists of 24 measures, divided into two systems of 12 measures each. The first system (measures 1-12) features a melodic line with various ornaments, including trills (tr) and grace notes. The second system (measures 13-24) continues the melodic line, with a change in tempo to *all'assai* (marked at measure 13) and a change in meter to 2/4 (marked at measure 13). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like *tr* (trill) and *acc* (accents). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Violino Primo

23

The musical score for Violino Primo, page 23, is written in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages, trills, and dynamic markings. The page number 23 is in the top right corner. The score is written for Violino Primo.

Dynamic markings include *P* (piano), *F* (forte), and *FF* (fortissimo). Trills are indicated by *tr*. The score concludes with a double bar line and a repeat sign.