

*Six*  
**T R I O S.**  
 for two  
**V I O L I N S**  
 and a  
**V I O L O N C E L L O**

COMPOS'D BY

*Timothy Smart*

Price 5<sup>s</sup>

*London*

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Where may be had

For two Violins and a Bass	For the Harpsichord	Vocal Musick
Galleoti's 2 Sonatas Pr. 0'2'0	Burton's 3 Lessons Pr. 0'2'0	Comus Pr. 0'3'0
D <sup>o</sup> . 20 Minuets 0'1'6	Jarvis's Lessons 0'4'0	Thomas and Sally 0'1'6
Forty Lisbon Minuets 0'3'0	Smethergell's D <sup>o</sup> . 0'3'0	Stocking Cantata 0'1'0
Piombanti's Nottornos 0'3'0	Harpsichord Miscellany 0'3'0	Jarvis's Songs No 1 & 2 each 1'6

BASSO

SONATA I

Allegro Moderato

The musical score is written for Bassoon and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano), 'po' (pianissimo), and 'for' (forzando). Fingerings are indicated by numbers 1-7 above or below notes. There are also some performance instructions like 'for' and 'po' written below the staves. The piece concludes with a double bar line and repeat dots.



BASSO

This page of musical notation for Bass consists of 12 staves. The notation is written in a single system with a common time signature of 3/4. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. There are also articulation marks, such as slurs and accents, throughout the piece. The notation concludes with a double bar line and repeat signs.

BASSO

SONATA II

Adagio

1

Allegro Affettuoso

BASSO

First system of musical notation for Bass. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked with a piano dynamic (P). The second staff contains a fingering instruction: '4+' above the first note, '2' below the second note, and '6' above the sixth note. The third staff features a fermata over a whole note. The fourth staff concludes with a double bar line and repeat dots.

Minuetto

Second system of musical notation for Bass, titled 'Minuetto'. It consists of ten staves. The first staff is marked with a 3/4 time signature. The music is marked with a piano dynamic (P). The second staff includes a first fingering ('1') above a note. The third staff includes a first fingering ('1') above a note. The fourth staff includes a first fingering ('1') above a note. The fifth staff includes a first fingering ('1') above a note. The sixth staff includes a first fingering ('1') above a note. The seventh staff includes a first fingering ('1') above a note. The eighth staff includes a first fingering ('1') above a note. The ninth staff includes a first fingering ('1') above a note. The tenth staff concludes with a double bar line and repeat dots.

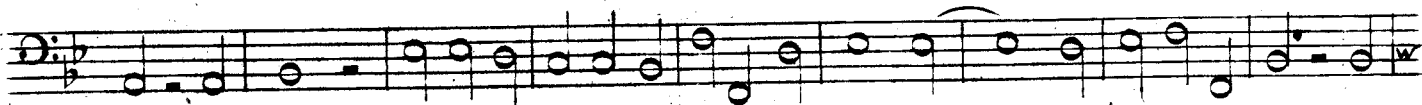
BASSO

Allegro Moderato

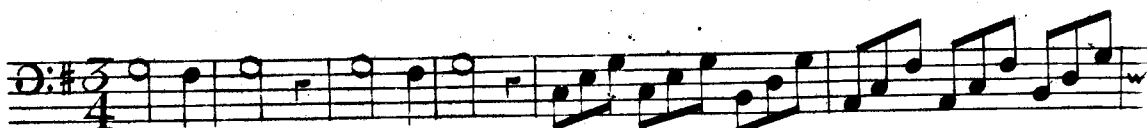
SONATA III

# BASSO

Grave



Minuetto  
Moderato





BASSO

Allegro Moderato

SONATA IV

Musical score for Bass, first movement (Allegro Moderato). The score consists of ten staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *P.* (piano) and *F.* (forte). The piece concludes with a double bar line and repeat dots.

Andante  
Affettuoso

Musical score for Bass, second movement (Andante Affettuoso). The score consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is characterized by a slower tempo and a more lyrical quality, featuring quarter and eighth notes. Dynamics markings include *P.* (piano) and *F.* (forte). The piece concludes with a double bar line and repeat dots.

# BASSO

Allegro Moderato

3/4



4/2



BASSO

SONATA V

Allegro Moderato

BASSO

1  
P.  
b7  
Pianissimo  
P.

Minuetto  
Affettuoso

P.  
F.  
F. P.  
7 6 5  
F. P.  
P.  
F.  
P.  
4 2  
P. F.

# SONATA VI

Allegro

F. P. F. P.

F. P. F. P. F. P.

F. P. F. P.

Pianiff?

F. P. F. P. F. P.

F. P. F. P.

Pianiff?

F.

F. P.

F. P. F. P. F. P.

F. P. F. P. F. P.

F. P. F. P.

F. P. F. P.

F. P. F. P. F. P. F. P.

BASSO

Pianiff<sup>o</sup>

Adagio

Sordini

Minuetto