

Viotti Op. 16 2 Trps (32)
for 2 Violins & Cello
G. 99-191

VIOLINO SECONDO

9.99
I TRIO

Moderato

The musical score for Violino Secondo, I Trio, Moderato, is written in 2/2 time with a key signature of two flats. The piece begins with a first ending marked '1'. The dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). The score includes various musical ornaments such as trills (tr) and accents (>). The piece concludes with a first ending marked '1' and a final piano (p) dynamic.

VIOLINO SECONDO

ff

ff

f

ff

tr

1

p

1

p

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

pp

tr

mf

tr

tr

f

expres

tr

tr

ff

Andante

Allegretto

VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major and 2/4 time. It consists of 13 staves of music. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as trills (*tr*) and articulation marks. A measure number '6' is indicated at the top right of the second staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or sixteenth-note patterns. The overall texture is rhythmic and melodic.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-15. The score is in G minor (two flats) and 7/8 time. It features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *p*, *f*, *cresc.*, *tr.*, *5*, *3*, *sf*, *ff*, *p*, *sf*, *p*, and *ff*. There are also fingerings *1*, *2*, and *3* indicated.

II TRIO
G. 100

II TRIO musical score, measures 16-20. The tempo is marked *Andante*. The score is in G minor and common time (C). Dynamics include *p*, *f*, *pp*, and *f*. It features a more melodic line with some trills (*tr.*) and fingerings (*1*). The section concludes with the tempo marking *All^o agitato assai*.

VIOLINO SECONDO

13 staves of musical notation for Violino Secondo. The score includes dynamic markings (p, mp, mf, f), performance instructions (tr, cresc), and a first ending bracket labeled '1a'.

VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *mp*, and *ff*, along with performance markings like *tr* (trills), *cres* (crescendo), and *tr* (trill) at the end. The music is written in a key signature of two flats and a 2/4 time signature. The score is densely packed with notes, including many sixteenth and thirty-second notes, and features several trills and triplets. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *sf* (sforzando) and *mp* (mezzo-piano). The score concludes with a *cres* marking and a final *f* dynamic.

tr F
F
mp tr cres F P
mf
cres F
sf ff

Minuetto
piu tosto lento

p cres
p
pp

Trio

F P
F

VIOLINO SECONDO

Allegro

p *mf* *pp* *f* *ff* *f* *p* *f* *f* *p* *tr* *pp* *p* *f* *sf* *p* *ff*

16154. R.

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sf p ff

p < cresc

f sf calando

p p

pp

ff

mf

cresc f p pp mf

pp cresc sf

ff p

f p tr

p tr pp

tr p

16154 R. P

12 9.101

VIOLINO SECONDO

III^e TRIO

Andante sostenuto

Introduzione

The musical score is written for the second violin part of a Trio. It begins with a piano introduction in G major, 3/4 time, marked 'Andante sostenuto'. The first staff starts with a piano (p) dynamic and includes a 'cres' (crescendo) marking. The second staff features a mezzo-forte (mf) dynamic and a trill (tr) marking. The third staff has a piano (p) dynamic and a fortissimo (sf) dynamic. The fourth staff is marked 'P All^o con moto' and includes a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic. The sixth staff includes a piano (p) dynamic and a trill (tr) marking. The seventh staff has a piano (pp) dynamic and a forte (f) dynamic. The eighth staff includes a forte (f) dynamic and a piano (p) dynamic. The ninth staff has a mezzo-forte (mf) dynamic and a piano (pp) dynamic. The tenth staff includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The eleventh staff has a piano (p) dynamic and a trill (tr) marking. The twelfth staff includes a fortissimo (ff) dynamic and a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic and a piano (p) dynamic. The fourteenth staff includes a forte (f) dynamic and a piano (p) dynamic. The score concludes with a double bar line.

VIOLINO SECONDO

The musical score for Violino Secondo on page 15 consists of 14 staves of music. The notation includes various dynamics such as *ff*, *pp*, *f*, *p*, *sf*, *mp*, *f*, *p*, *ff*, *f*, *p*, *mf*, *f*, *ff*, and *f*. Performance markings include accents (>), slurs, and fingering numbers (1, 2, 4). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark "R. 46154" is located at the bottom of the page.

VIOLINO SECONDO

Allegro
con grazia ed
lindi con forza

ten
P
cres
F
P
cres
ten
cres
P
cres
F
cres
PP
P
stiracchiato
cres
sempre
F
calando
P
FF
F
P
P
P
P
F
F
F
2
F
mF
FF
1
ad lib
P
ten
P
cres
P
cres
FF
P

VIOLINO SECONDO

The musical score for Violino Secondo on page 15 consists of 15 staves of music in G major (one sharp). The score is characterized by intricate rhythmic patterns, often featuring sixteenth and thirty-second notes. Dynamics range from *pp* (pianissimo) to *FF* (fortissimo). Performance instructions include *stracchiato* (staccato) and *sempre* (always). The score includes various articulation marks such as accents, slurs, and hairpins for crescendo and decrescendo. The piece concludes with a double bar line and a final *FF* dynamic marking.