

Violin Sonata in G Major

Allegro (M.M. ♩ = c. 120)

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The musical score is written for Violin, Piano, and Violoncello. It is in G major (one sharp) and 4/4 time. The tempo is Allegro, with a metronome marking of approximately 120 beats per minute. The score is divided into three systems, each starting with a measure number (1, 5, and 8 respectively).

System 1 (Measures 1-4):

- Violin:** Measures 1-2 are whole rests. In measure 3, it enters with a quarter-note G4, followed by eighth-note patterns in measures 3 and 4. Dynamics: *f con brio*.
- Piano:** Measures 1-2 feature a rhythmic pattern of eighth notes and chords. In measure 3, there is a trill on G4. Dynamics: *f con brio* in the right hand, *mf* in the left hand.

System 2 (Measures 5-8):

- Violoncello:** Measures 5-8 consist of a continuous eighth-note pattern. Dynamics: *ff*.
- Piano:** Measures 5-8 continue the eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics: *f* in the right hand, *mf* in the left hand.

System 3 (Measures 8-11):

- Violoncello:** Measures 8-11 are whole rests.
- Piano:** Measures 8-11 feature a more complex rhythmic pattern with sixteenth notes. Dynamics: *mf* in the right hand, *f agitato* in the left hand.

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13

Vln.

Pno.

f

ff

mp

mf

17

Vln.

Pno.

con brio

f con brio

con brio

f

21

Vln.

Pno.

ff

va

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3

Vln. 25 *ff cantabile*

Pno. 25 *f cantabile*
cantabile

Vln. 29 *con brio*

Pno. 29 *mf* *con brio*

Vln. 33 *tr*

Pno. 33

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37

Vln.

Pno.

41

Vln.

Pno.

45

Vln.

Pno.

f

mf

mp

f

mf

mp

mf

mp

Violin Sonata in G Major

5

49

Vln.

Pno.

ff

f

f

53

Vln.

Pno.

f

mf

mp

56

Vln.

Pno.

ff

f

mf

f

Violin Sonata in G Major

60

Vln.

Pno.

64

Vln.

Pno.

f

mf

ff

rit.

fff

ff

fff

The musical score is for measures 60 through 64 of a Violin Sonata in G Major. The score is written for Violin (Vln.) and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 60-63 show a continuous eighth-note pattern in the violin and a similar pattern in the piano. Measures 64-67 show a more complex texture with sixteenth-note runs in the piano and a melodic line in the violin. Dynamics include f, mf, ff, rit., and fff.