

(10) 1186

Depot 1867 - 90-1187

THÉÂTRE LYRIQUE IMPÉRIAL

C. DE M.
N°

ARRIELLE

Opéra en 3 Actes



MADAME CARVALHO
TRANSCRITE
Pour Piano Par

CRAMER

4 mains, 7^f50.

Paris, CHAUDENS Éditeur,
Rue St. Honoré, 265, près l'Assomption.
Angleterre, Roosey. Propriété de tous pays. Allemagne, Schott

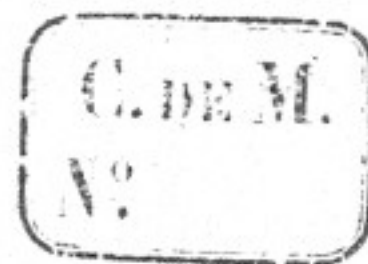
2 mains 6^f

DAF
1867

N. 13770

MIREILLE

OPERA EN 3 ACTES DE CH. GOUNOD.



VALSE ARIETTE

Chantée par M^{me} CARVALHO

TRANSCRITE POUR PIANO, S. CRAMER

Allegretto.

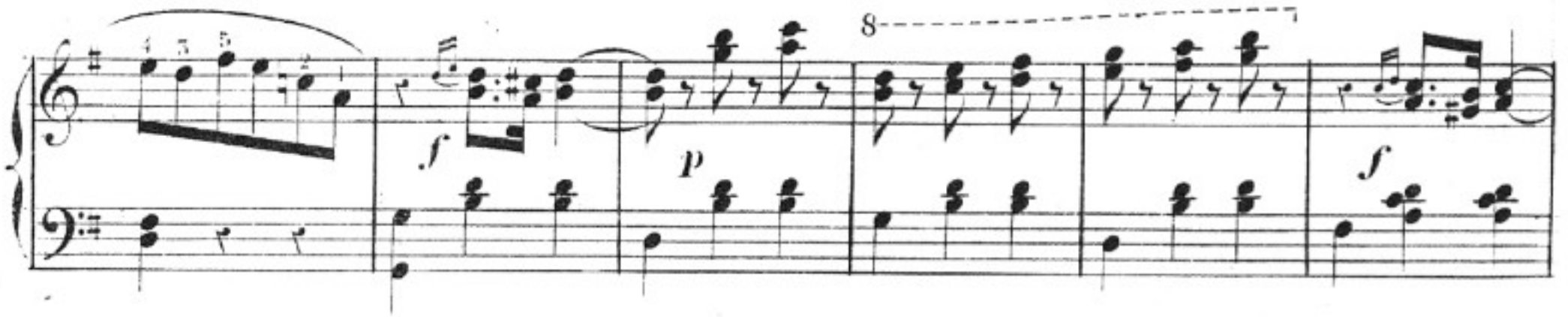
VALSE.



This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a piano (*p*) dynamic marking in the treble staff, followed by a mezzo-forte (*mf*) marking. The second system starts with a piano (*p*) marking. The third system features a forte (*f*) marking in the treble staff and a piano (*p*) marking in the bass staff. The fourth system includes a forte (*f*) marking in the treble staff and a piano (*p*) marking in the bass staff, with a crescendo (*cres*) marking in the treble staff. The fifth system has a piano (*p*) marking in the treble staff and a piano (*p*) marking in the bass staff. The sixth system begins with a mezzo-forte (*mf*) marking in the treble staff.

The piece concludes with the word "brillant" in the treble staff of the fifth system, followed by a piano (*p*) marking in the bass staff. The final system ends with a mezzo-forte (*mf*) marking in the treble staff.



6

p

f *p* *cres*

-cen - do. *p*

p

p

cres - cen - do *molto.* *f* *p*



crescendo molto. **ff**

p

p

f

