

junkspace — progress?

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Flute

The musical score for Flute is written in 4/4 time. It consists of eight staves of music, each containing measures 1 through 80. The score includes various musical notations such as dynamics, articulation, and repeat signs.

Measures 1-8: *pp*, *mf*, *sfz*, **3**, **A**, **5**

Measures 13-16: **B**, *sfz* > *p*, *pp*, *mf*

Measures 17-20: *p*, **3**

Measures 21-24: **C**, **13**, **D**, *f*

Measures 39-42: **4**, *sfz*, **5**, *pp*, **3**

Measures 51-54: *sfz* > *pp*, *f*, *p*, **3**

Measures 57-60: *mf*, **16**

Measures 75-78: **F**, *f*, **2**, 1., 2.

81 **G** **5** **H** **4**
sffz

92 *sffz > p* *p* *pp* *mf* *p*

96 *f* *p* *pp*

100 **I** **2**

105 **J** **4** **6**
< f *sffz*

117 *sffz > p* *pp*

119 **K** **4**

130 **L** *sffz*

134

Detailed description: This is a musical score for a piece titled "junkspace — progress?". It consists of nine staves of music, each starting with a measure number and a letter label in a box. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *sffz* (fortississimo) to *pp* (pianissimo). There are also articulation marks like accents and breath marks. Some staves have large numbers (5, 4, 2, 4, 6) above them, possibly indicating fingerings or measures. The score ends with a double bar line and repeat dots at measure 134.