

Schranck No: II.
25. Fach 63. Lage.
No: 2. Concerto.

2. Vv. conc: Vv. Vla e Basso 6. 38.

[Amoll] Del Sig. Torelli.



= op. 8. Nr. 4

Musica	
2035	
0	5



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Umwenden

Violino I. Concertino.

allegro.

Concerto. 7.

The image shows a handwritten musical score for Violino I. Concertino, featuring 15 staves of music. The notation is in black ink on aged, slightly stained paper. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and accidentals. There are several red annotations throughout the score, including the word "Solo" written in red ink on multiple staves, and "Tutti" written in red ink on some staves. The tempo marking "allegro." is at the top left, and "Concerto. 7." is below it. The score ends with a double bar line on the 15th staff.

989 (

4



Mus. 2035-0-5

Solo

Adagio, e con affetto.

Allegro.

Adagio.

Si velti.

Tutti

allegro. 12.

Solo

Solo tutto sopra il manico

26 13

tutti

Solo

Solo

51 tutti

Solo

sopra il manico tutto.

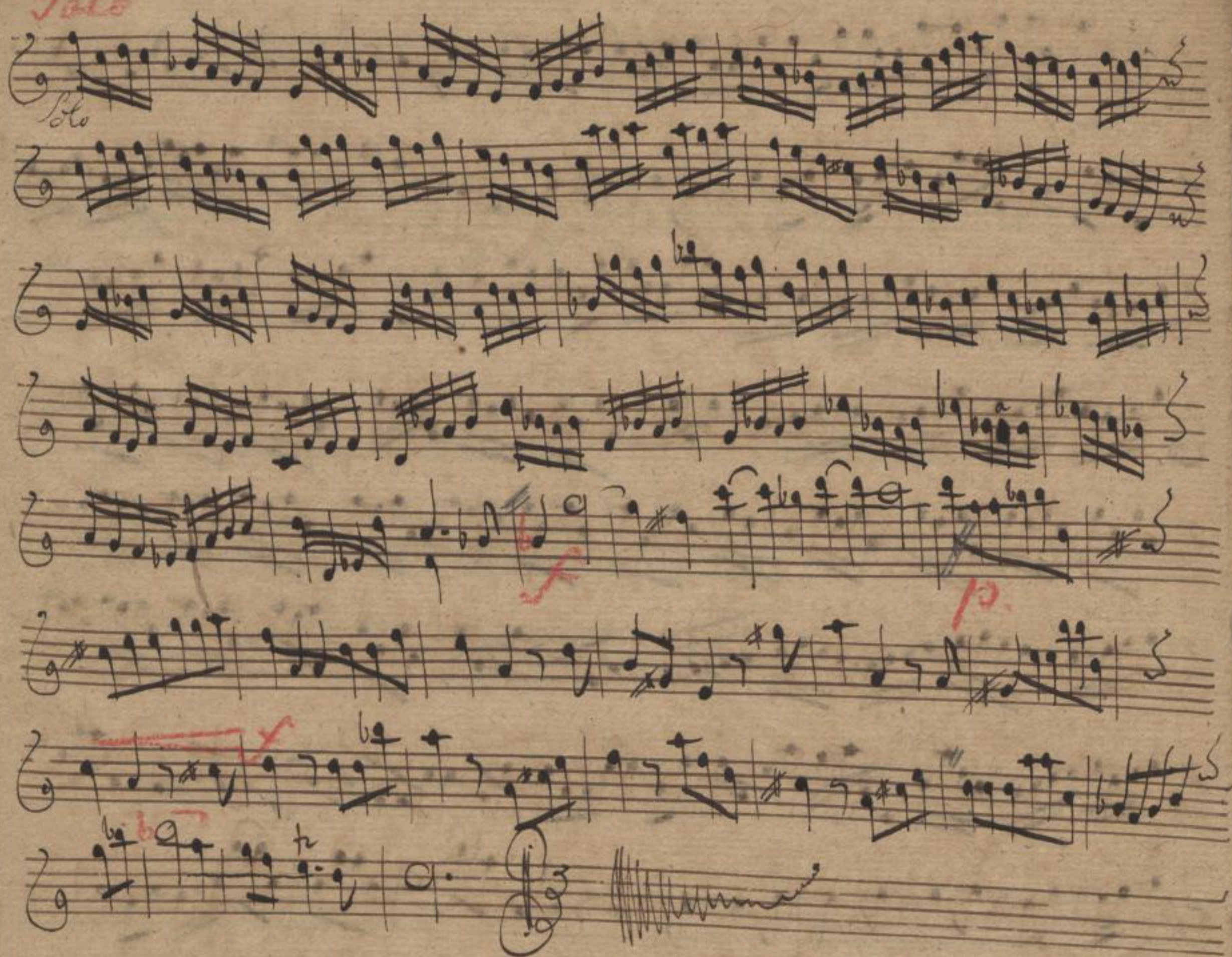
68

tutti

74

10

Solo



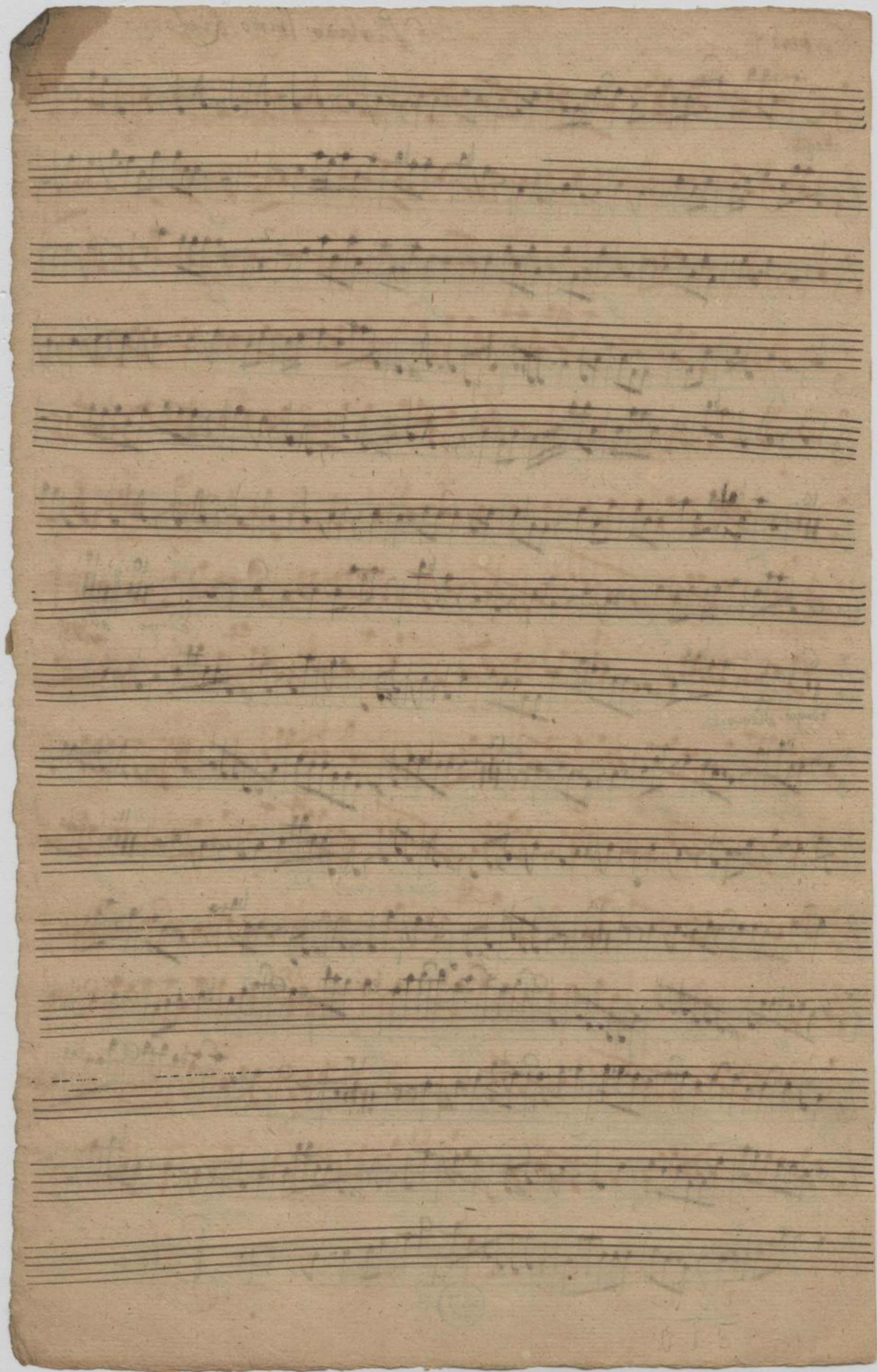
Concert. 7.

Violino Primo Rinfresco.

Handwritten musical score for Violino Primo Rinfresco, Concert. 7. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo markings are *allegro.* at the beginning, *adagio. allegro. p.* in the middle, and *adagio. allegro.* towards the end. The score includes several measures marked with *10.*, *11.*, *12.*, *13.*, *14.*, and *15.*. The notation is in a single system, with the key signature changing from one flat to two flats. The score is signed "J. Wagner" at the bottom right.

Sächs.
Landes-
Bibl.

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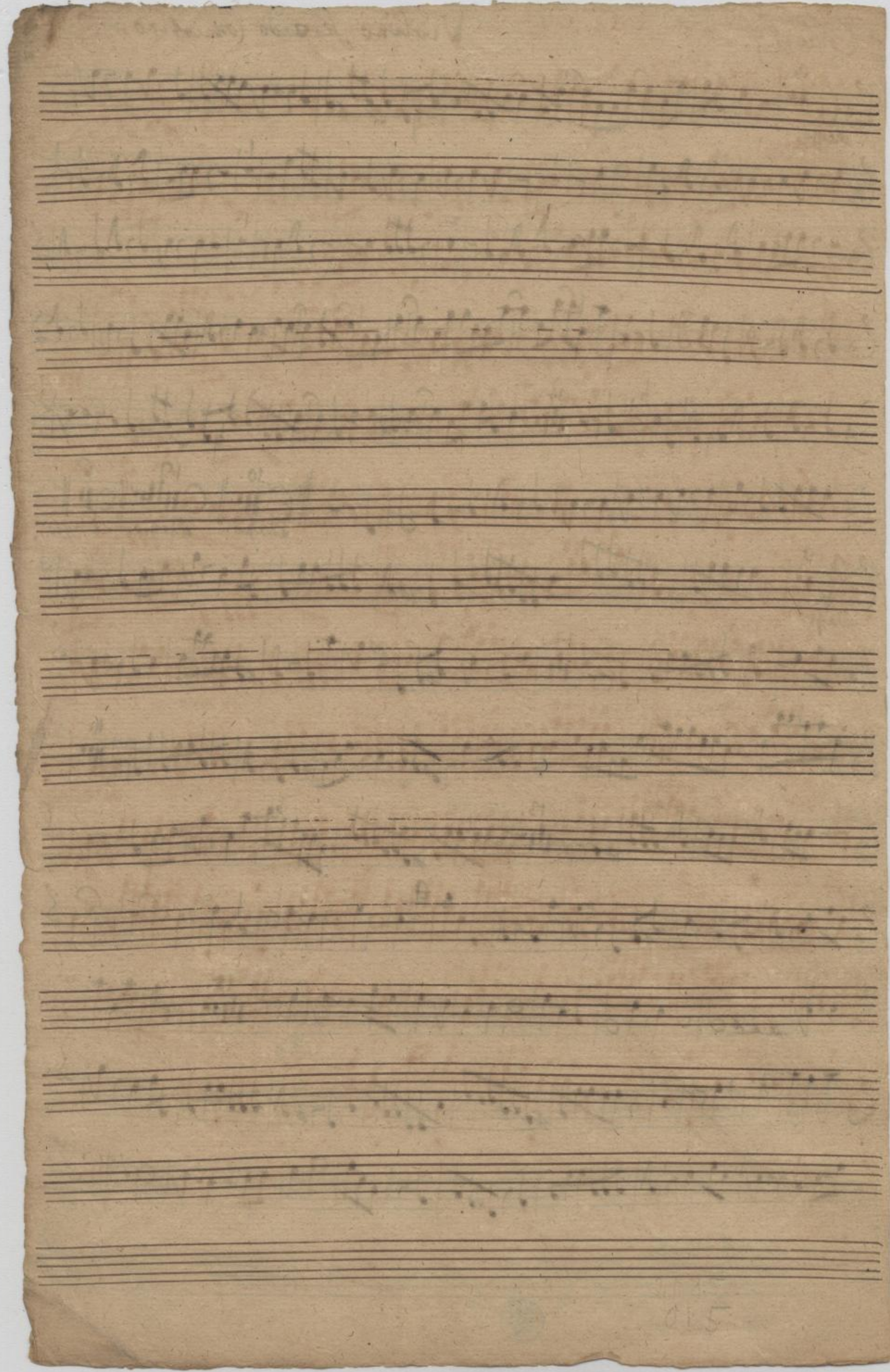
Concert. 7.

Violino Secondo Concertino.

Handwritten musical score for Violino Secondo Concertino, Concert. 7. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo markings are *allegro.*, *adagio.*, *allegro.*, and *adagio.*. The score includes measures numbered 3, 9, 10, 12, 13, 14, 15, 19, and 20. The key signature is one sharp (F#).

Mus. 2035-0-5





015

Conc. 7.

Violino Secondo Rinforzo.

Handwritten musical score for Violino Secondo Rinforzo, Conc. 7. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *allegro* at the beginning and *allegro* later in the piece. The score includes measures numbered 3, 8, 14, 10, 19, 6, 12, 11, 13, 15, and 2. The notation is in G major (one sharp) and 2/4 time. The score ends with a double bar line and a fermata.

Mus. 2035-0-5



40

Concert. 7.

Viola.

Handwritten musical score for Viola, Concert. 7. The score is written on 12 staves. The tempo is marked *allegro.* at the beginning. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. There are several measures numbered: 8., 10., 12., 15., 16., 19., and 20. The score ends with a double bar line and a fermata.



1. 1770

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is in brown ink, and the paper shows signs of wear and discoloration. The score is written in a single system across the page.

65

2.

2.

CONCERTO VII.

^a
2. Violini Concert.

2. Violini di rinforzo.

A. B.

Viola

Violoncello.

^e
Cembalo.

Del Sig. re Torelli.

Mus. 2035-0-5



4

Cembalo.

allegro.

Concerto.

Handwritten musical score for Cembalo, first system. The score consists of 10 staves of music. The notation includes various note values, rests, and accidentals. There are several red markings, including the word 'Concerto' and various symbols, scattered throughout the system. The paper is aged and shows some staining.

Handwritten musical score for Cembalo, second system. The score consists of 10 staves of music. The notation includes various note values, rests, and accidentals. There are several red markings, including the word 'Concerto' and various symbols, scattered throughout the system. The paper is aged and shows some staining.

Adagio.

Handwritten musical score for Cembalo, third system. The score consists of 10 staves of music. The notation includes various note values, rests, and accidentals. There are several red markings, including the word 'Adagio' and various symbols, scattered throughout the system. The paper is aged and shows some staining.

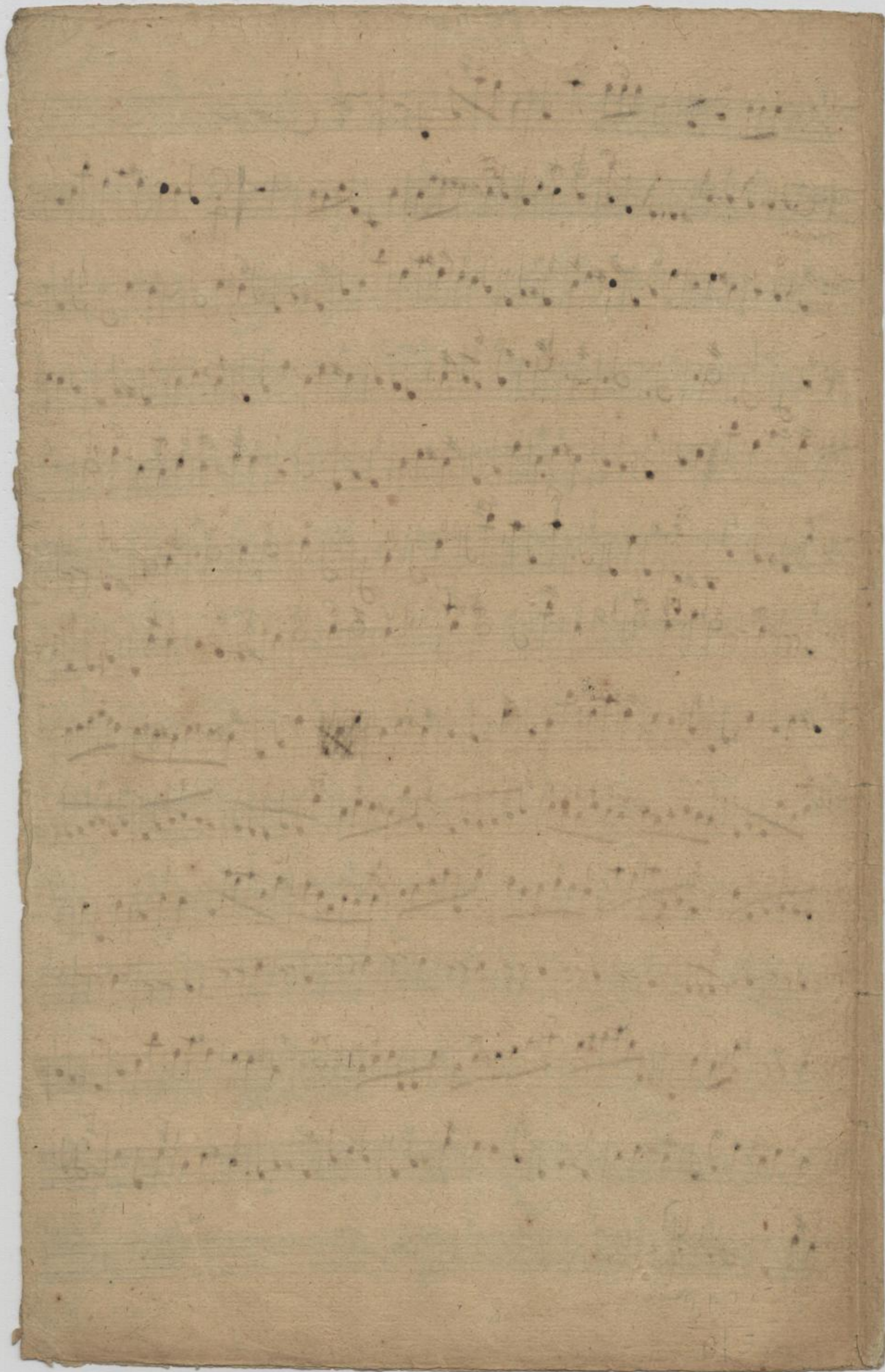
allegro.

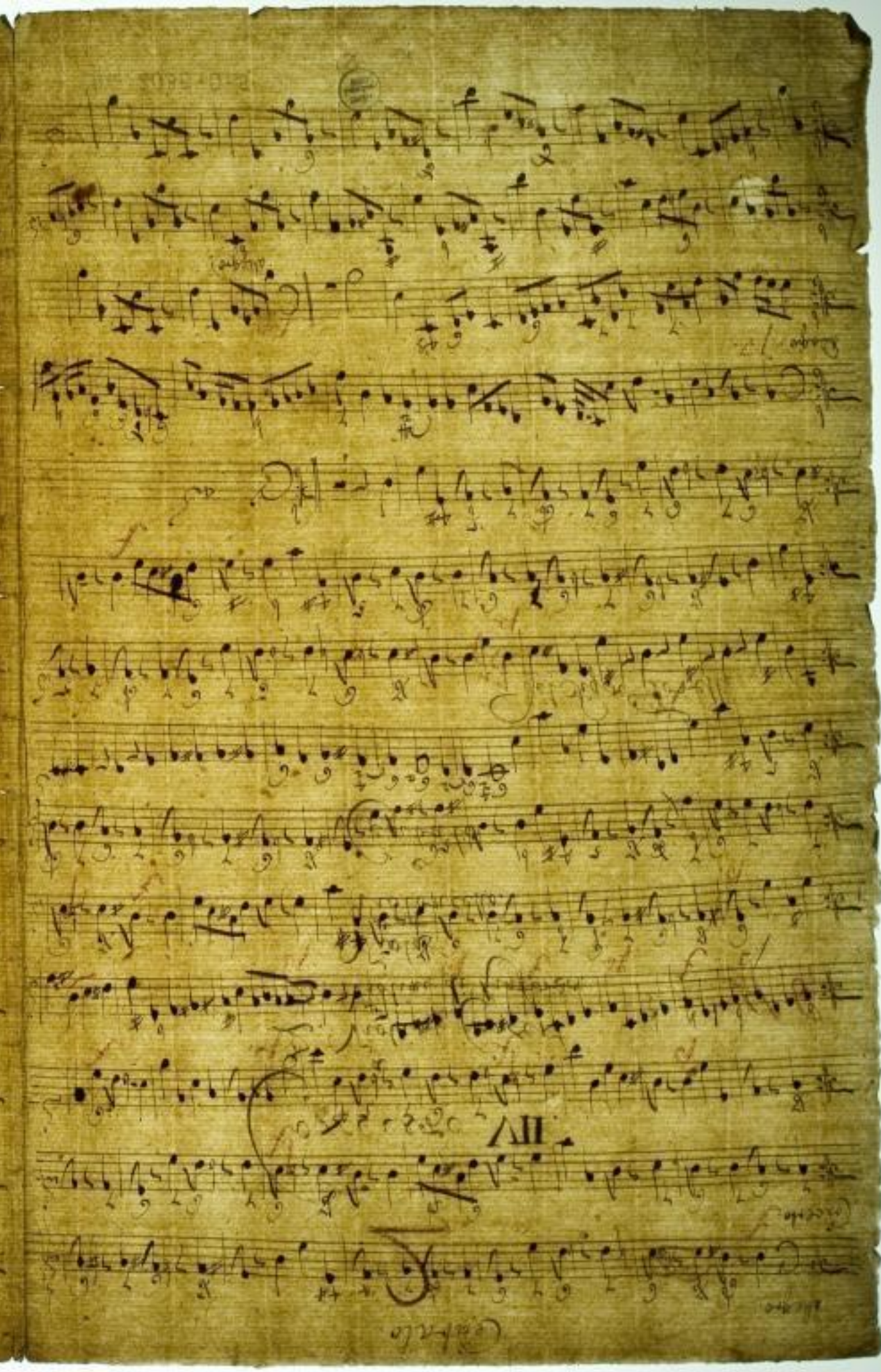
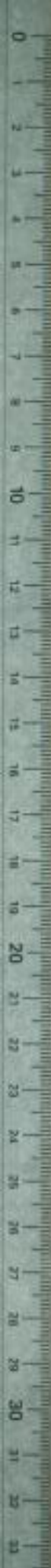
Handwritten musical score for Cembalo, fourth system. The score consists of 10 staves of music. The notation includes various note values, rests, and accidentals. There are several red markings, including the word 'allegro' and various symbols, scattered throughout the system. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is marked with several tempo and dynamic indications in red ink:

- Adagio* (written below the second staff)
- Allegro* (written below the third staff)
- Tutti* (written below the fourth staff)
- Solo* (written below the fifth and sixth staves)
- pp* (pianissimo, written below the seventh and eighth staves)
- p* (piano, written below the ninth and tenth staves)

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side. The page number "3" is visible at the bottom center.





Violina secondo (continua)

Comedy

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining and wear.

