71730

WILHELM HANSEN EDITION.

WILHELM HANSEN EDITION.

HERRN PROFESSOR AD. BRODSKY GEWIDMET.

KONCERT

(A-DUR)

FÜR

VIOLINE UND ORCHESTER

VON

CHRISTIAN SINDING.

Op. 45.

PARTITUR.
ORCHESTERSTIMMEN.
DUBLIRSTIMMEN.
VIOLINE UND KLAVIER.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.
Aufführungsrecht vorbehalten.

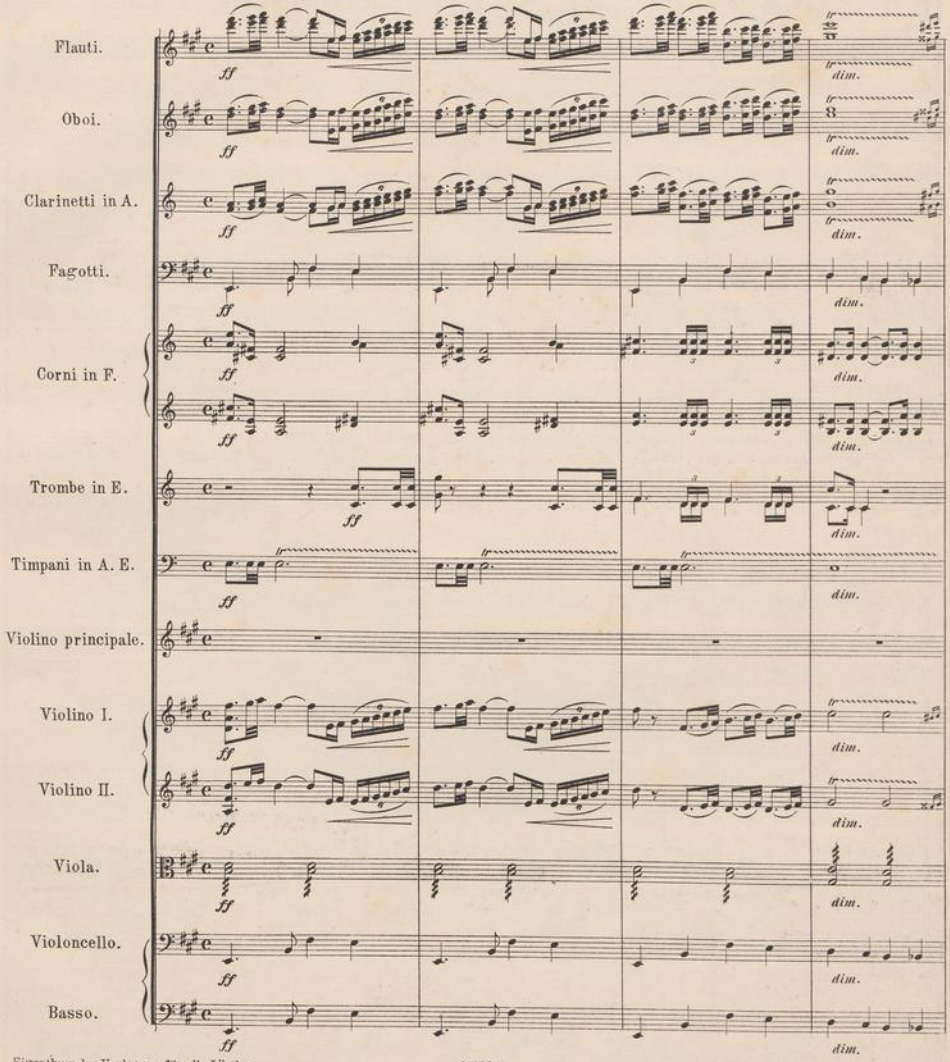
WILHELM HANSEN EDITION.

NEDERLANDSCHE RADIO UNIE EIGENDOM

CONCERT.

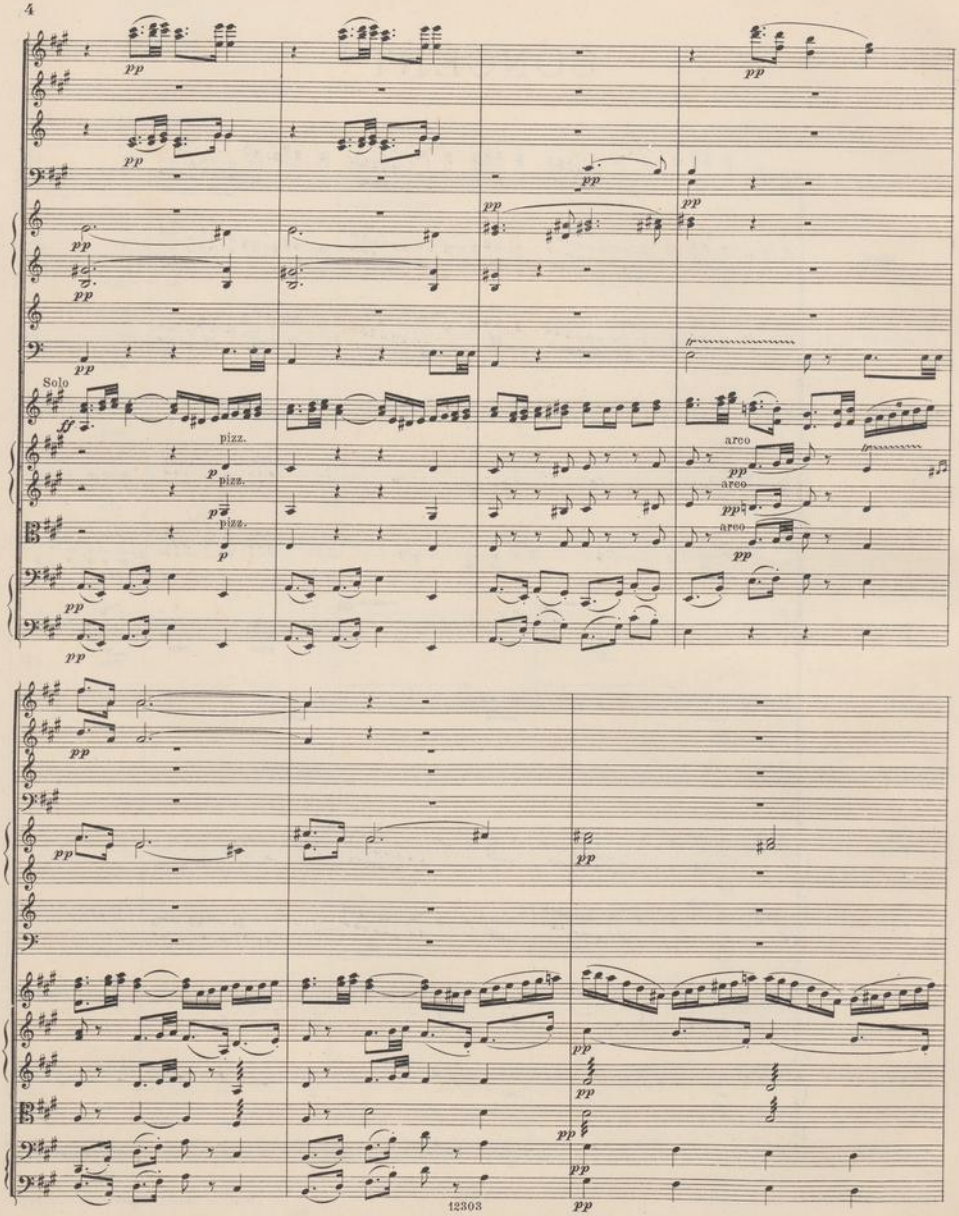
Allegro energico.

Christian Sinding, Op. 45.



Eigenthum des Verlegers für alle Länder.

Wilhelm Hansen, Kopenhagen & Leipzig.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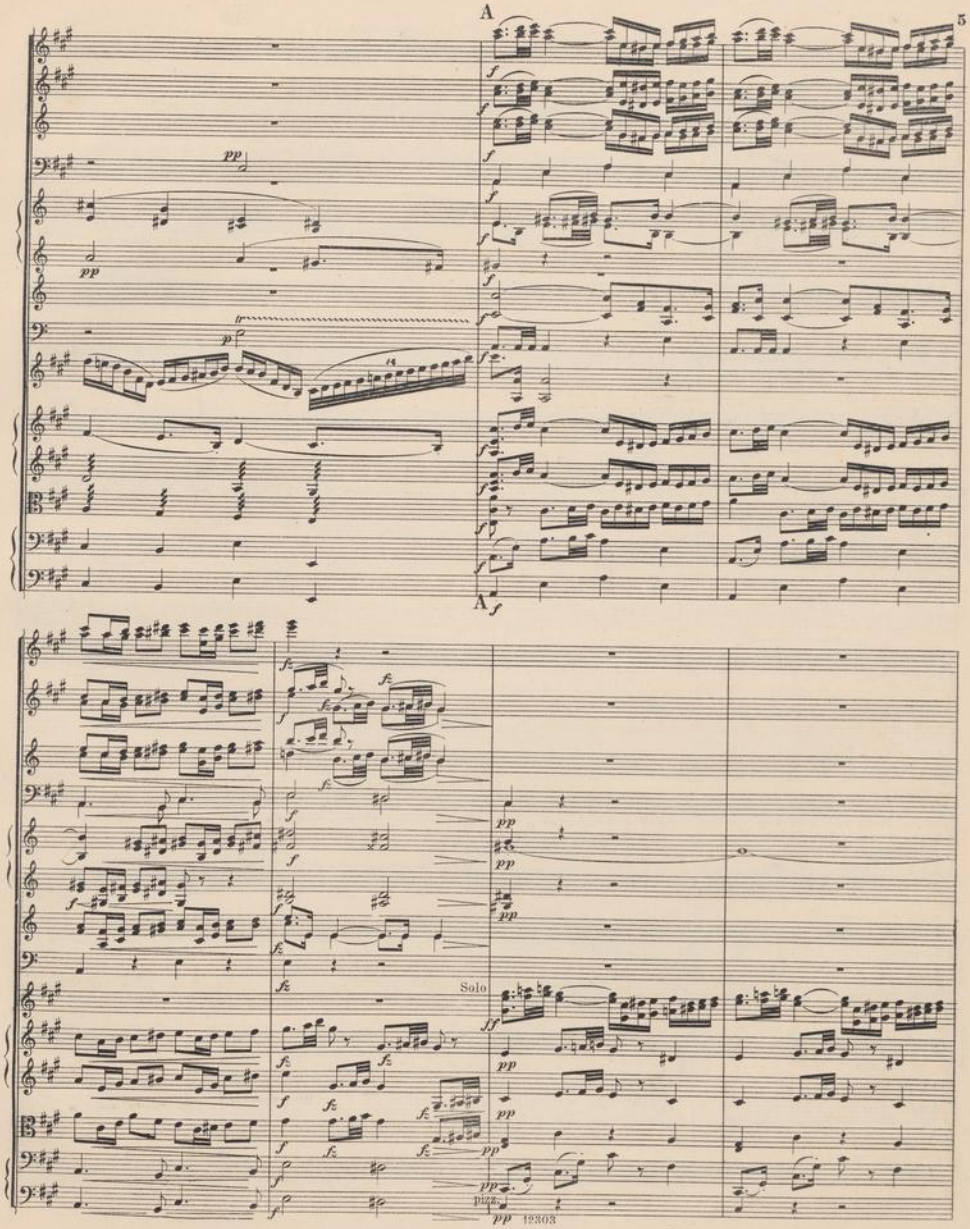
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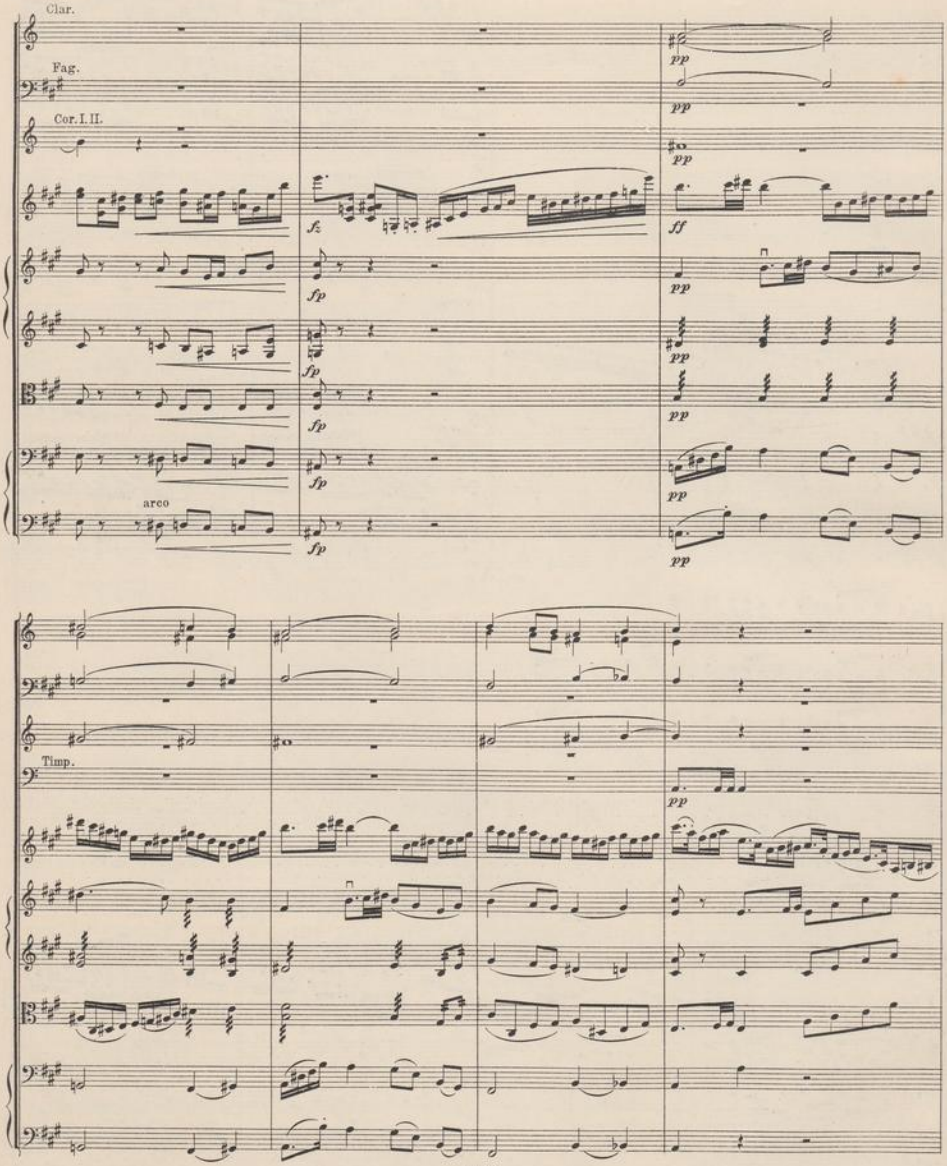
Clar.
Fag.
Cor. I. II.
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Timp.
pp
ff
fz
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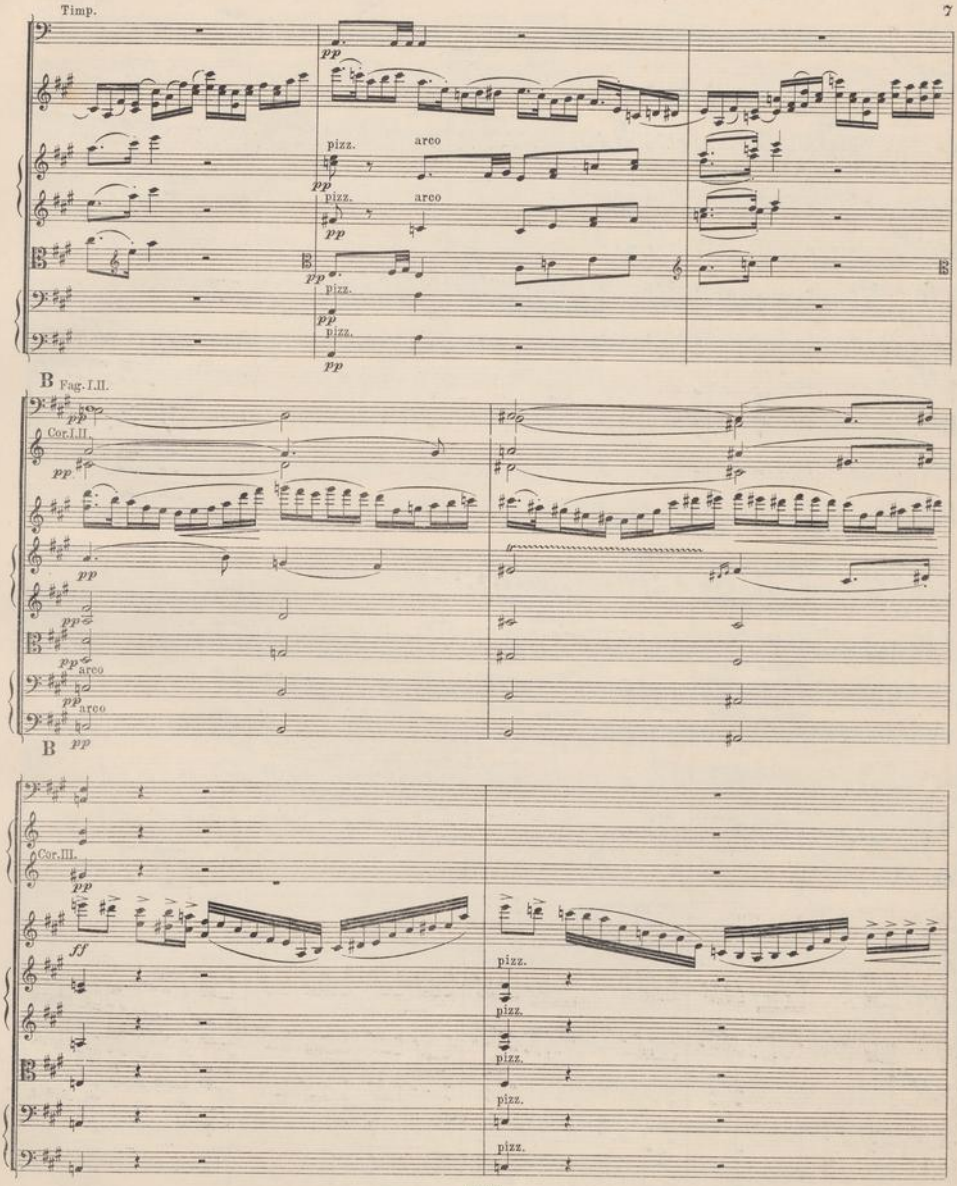
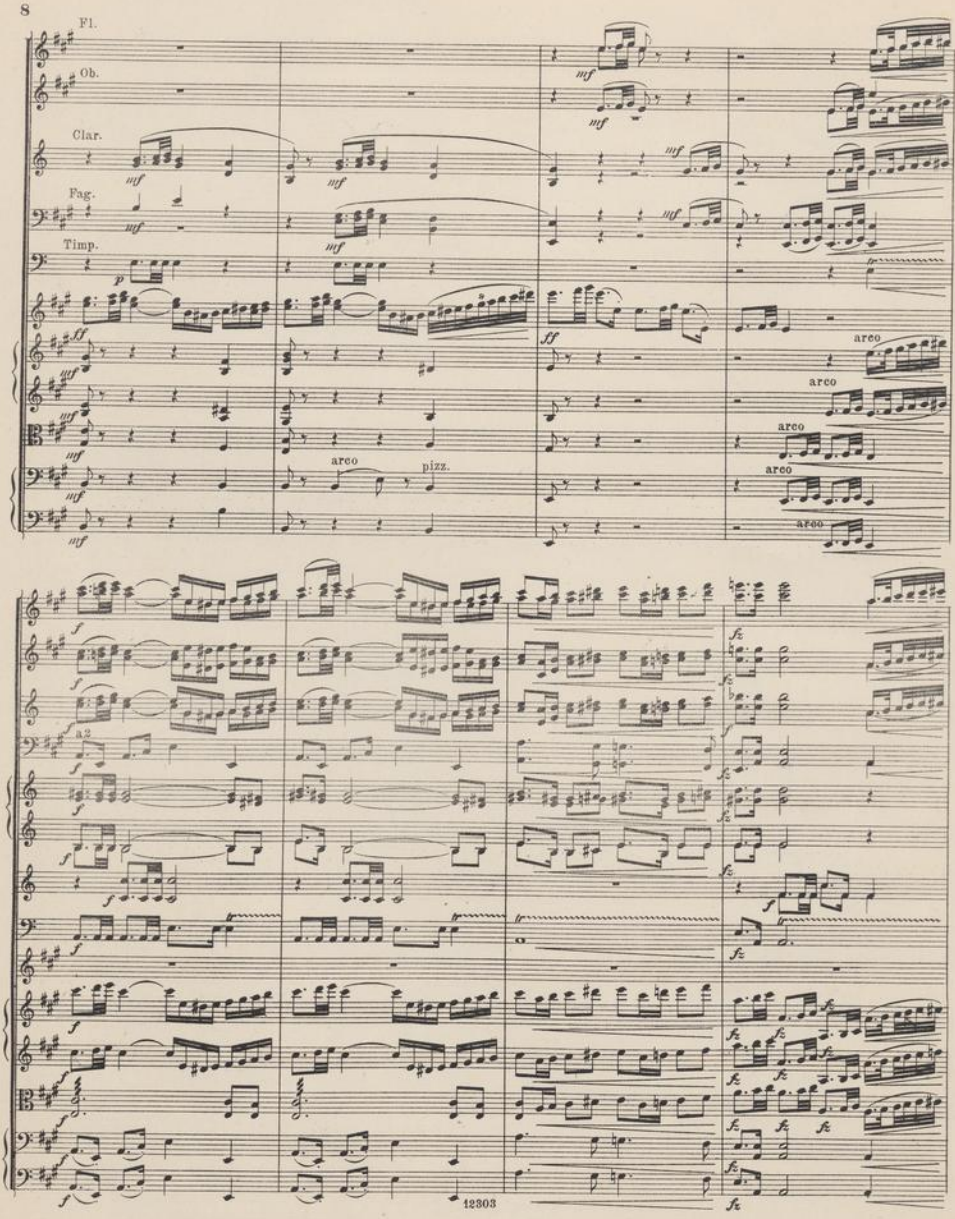
NEDERLANDSCHE RADIO UNIE
BIBLIOTHEEK

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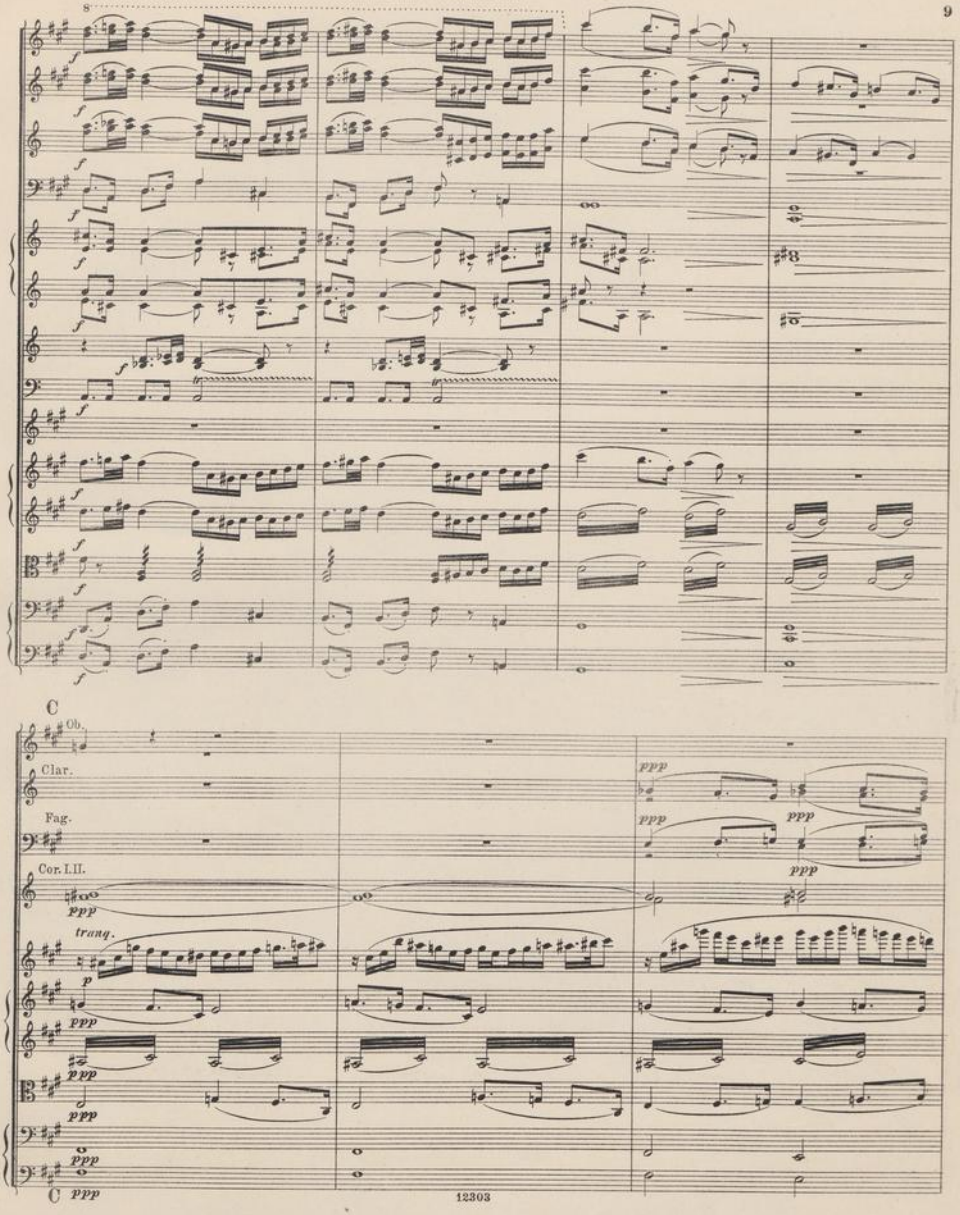
8
C
Ob.
Clar.
Fag.
Cor. I. II.
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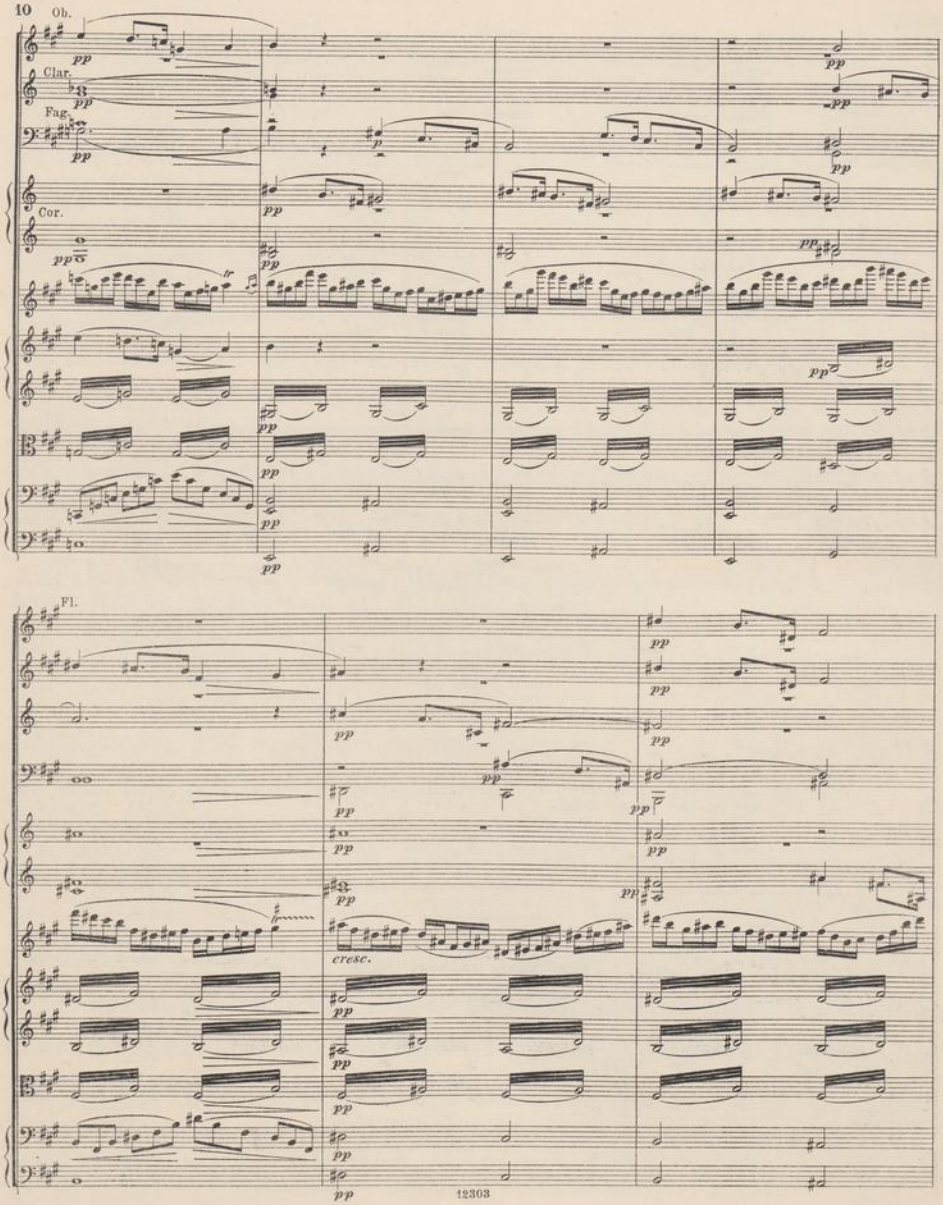
Ob.
Clar.
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Cor.
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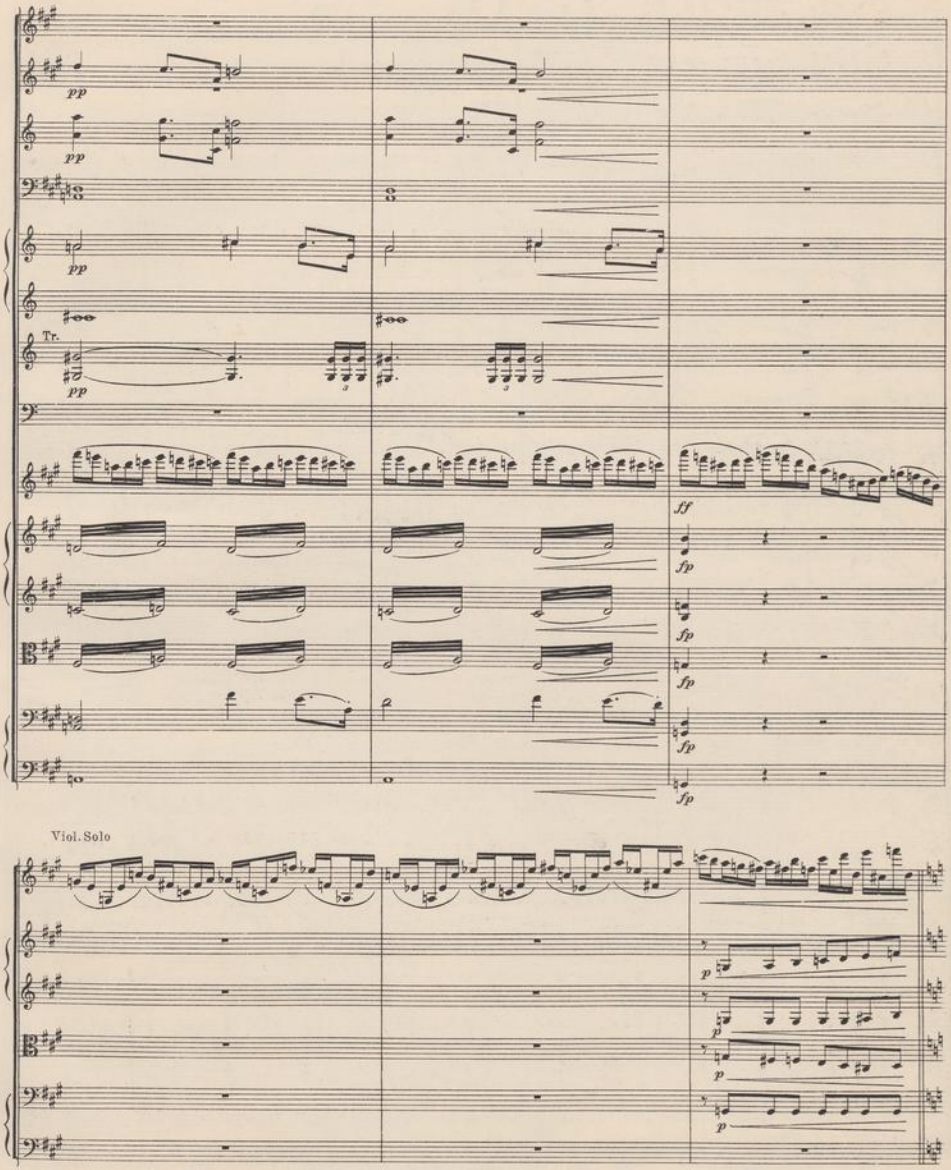
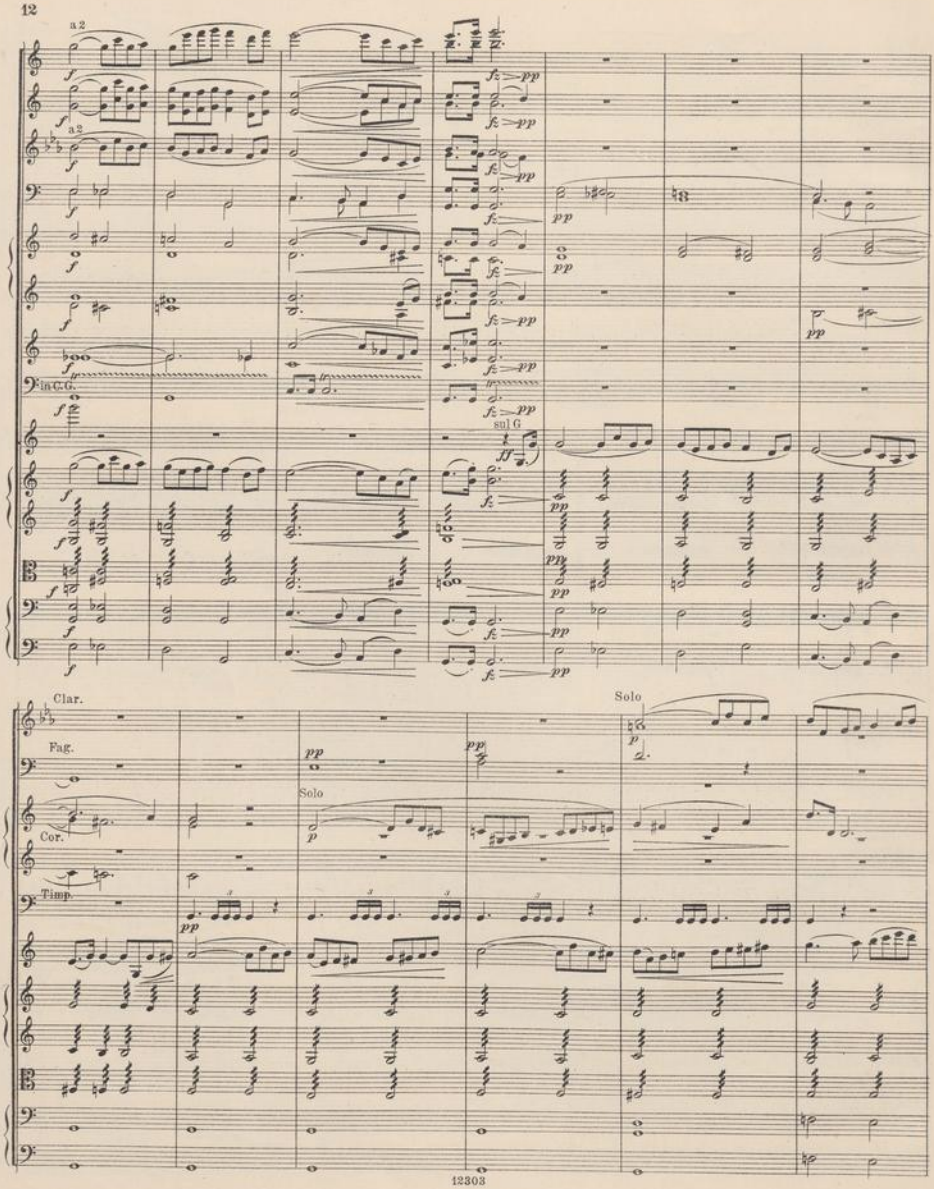
cresc.

NEDERLANDSCHE RADIO UNIE
BIBLIOTHEEK

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Fag.
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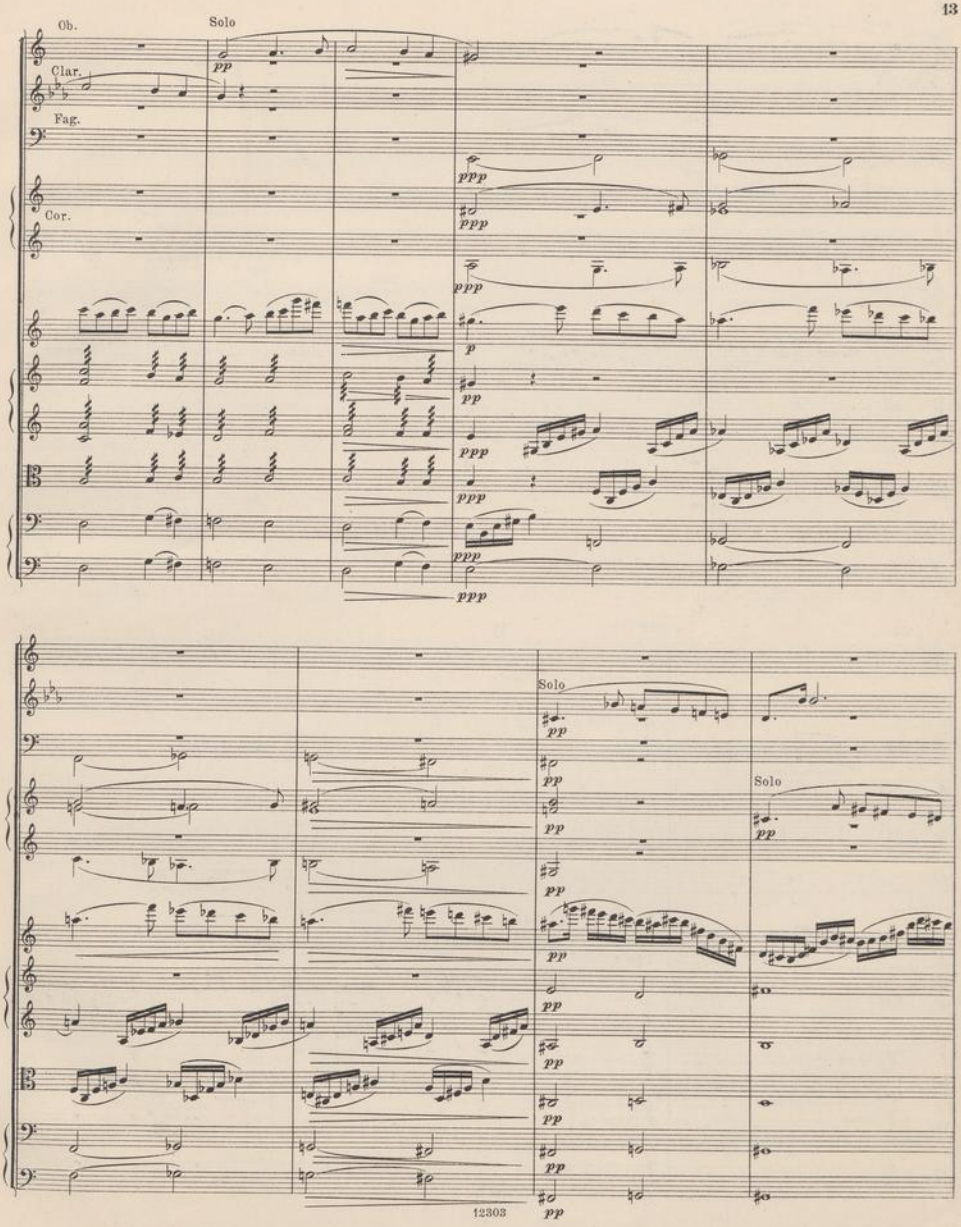
Solo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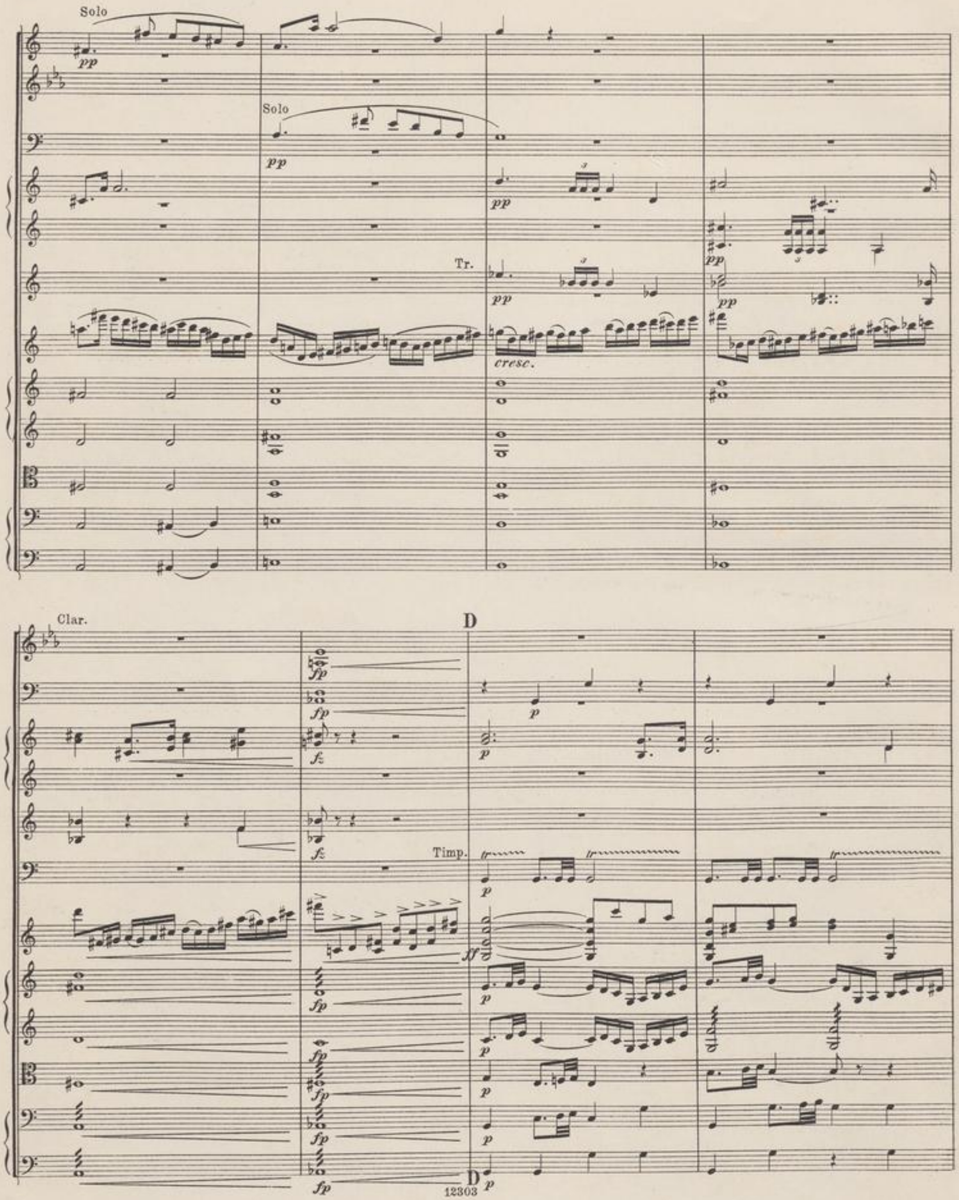
Solo
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Tr.
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Clar.
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Timp.
D
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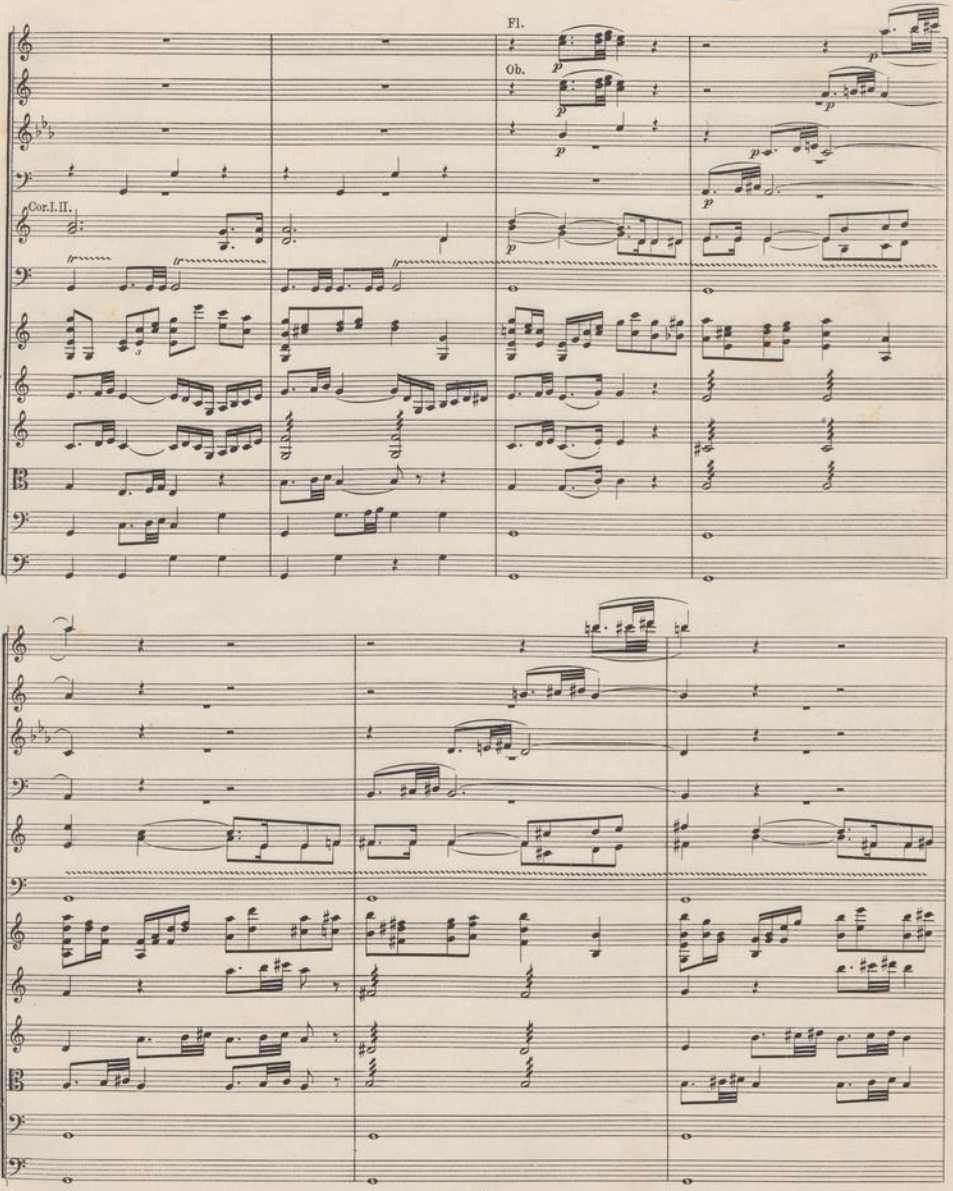
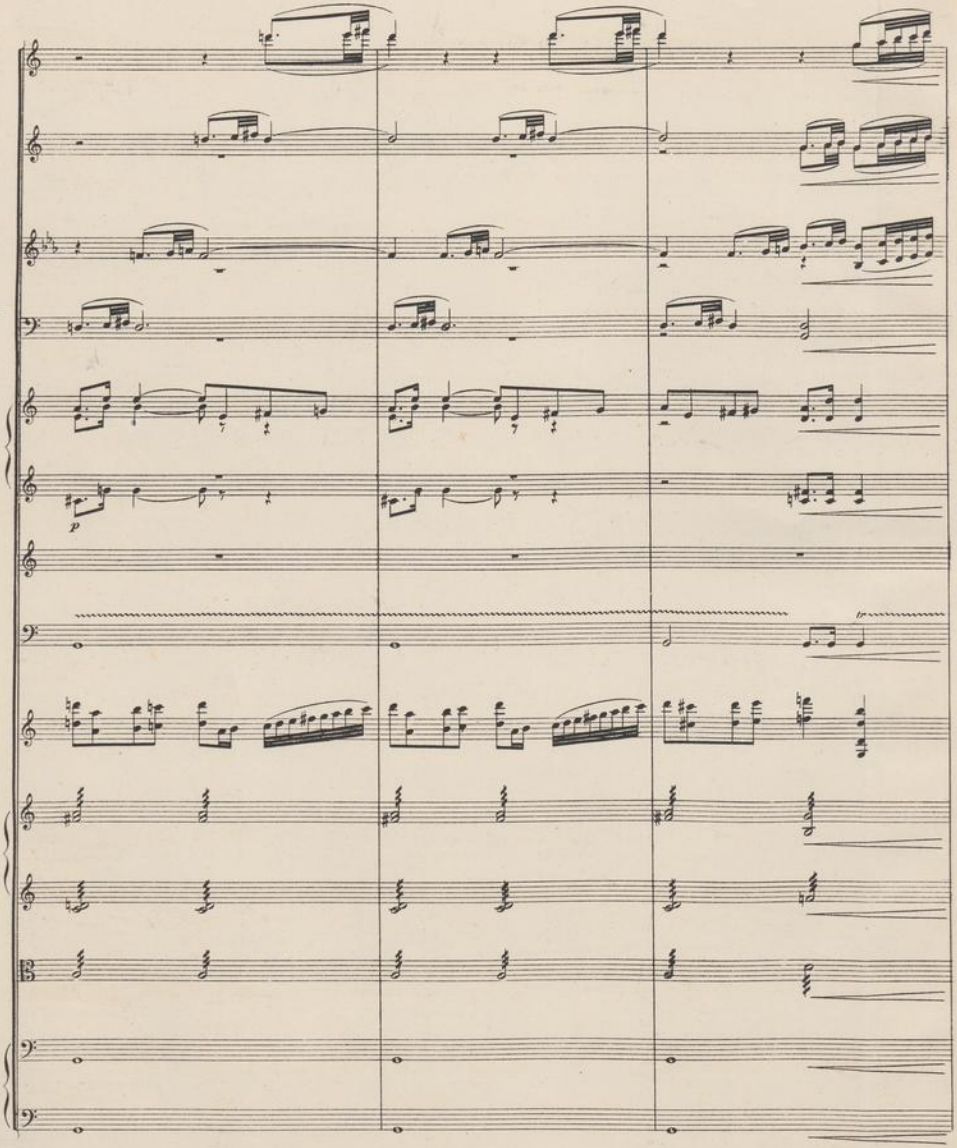
NEDERLANDSCHE RADIO UNIE EIGENDOM

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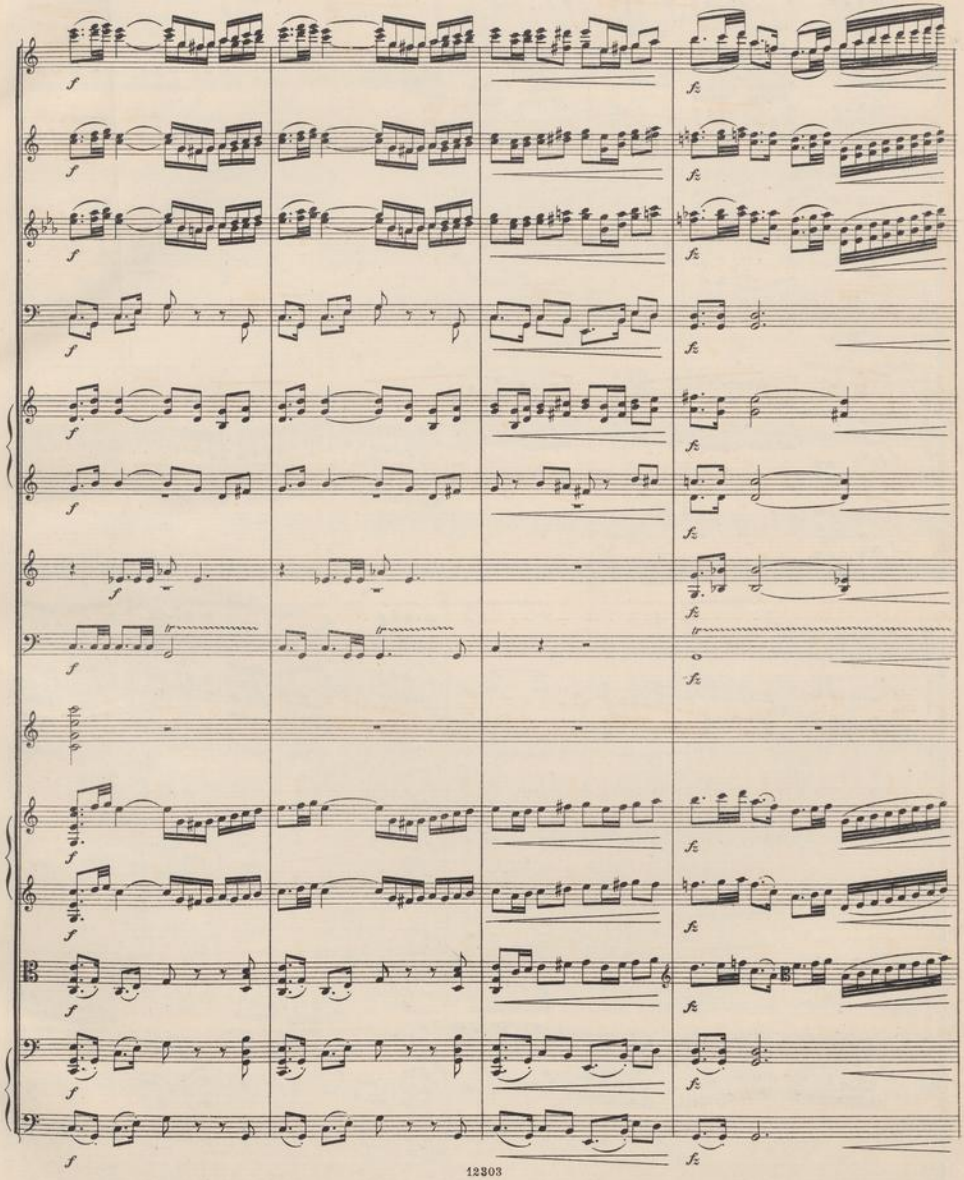

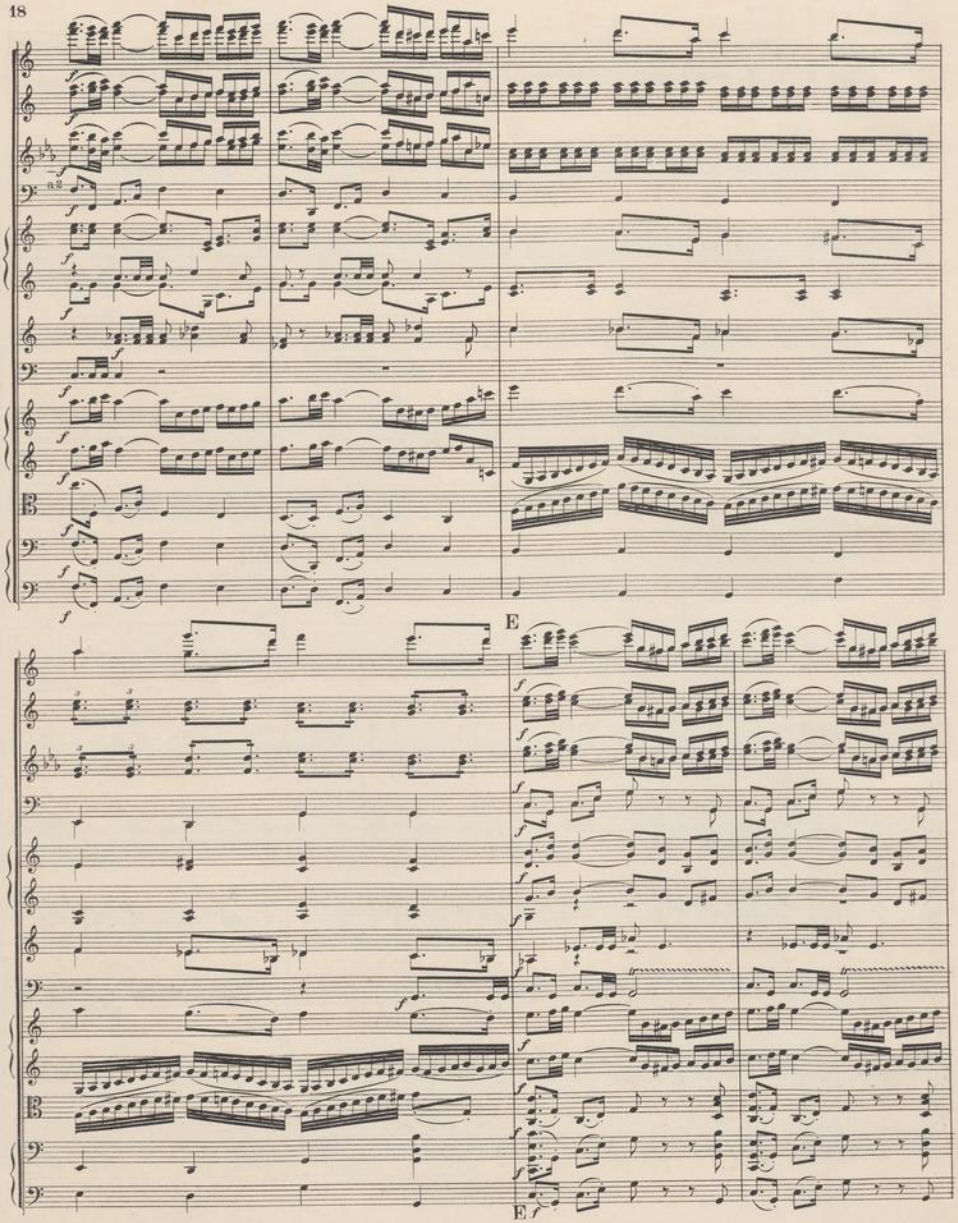
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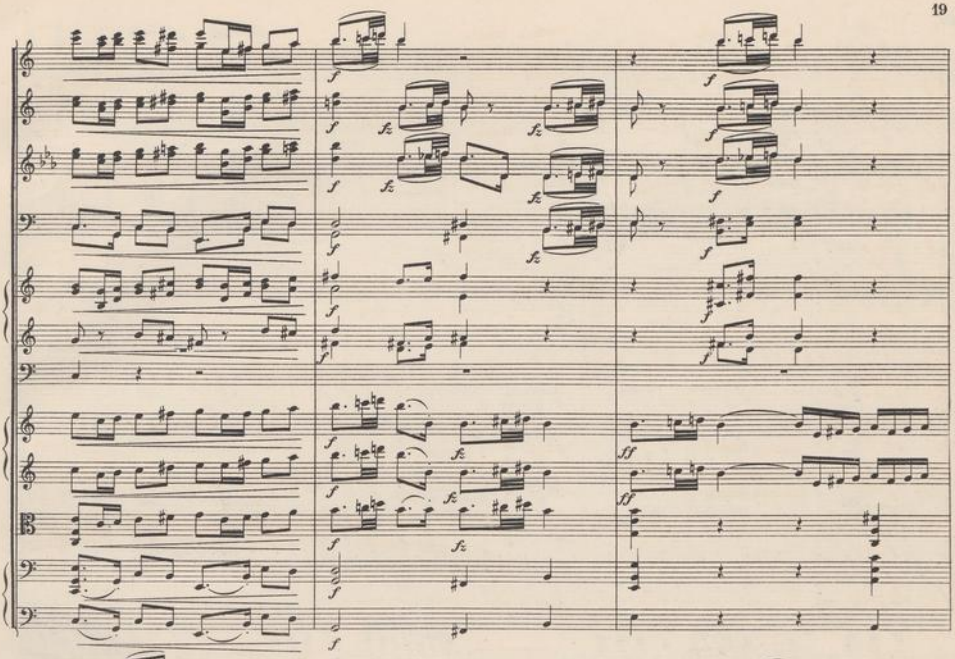
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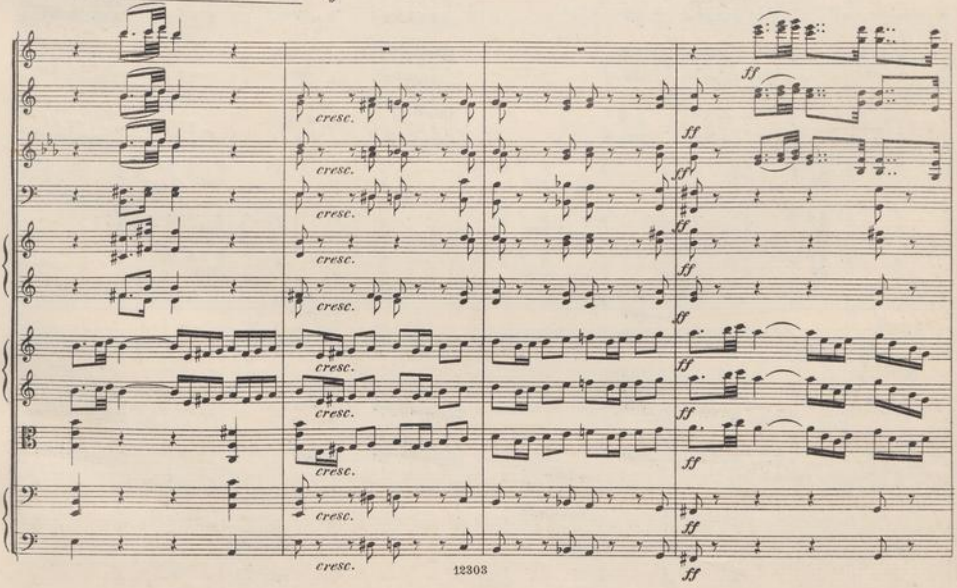
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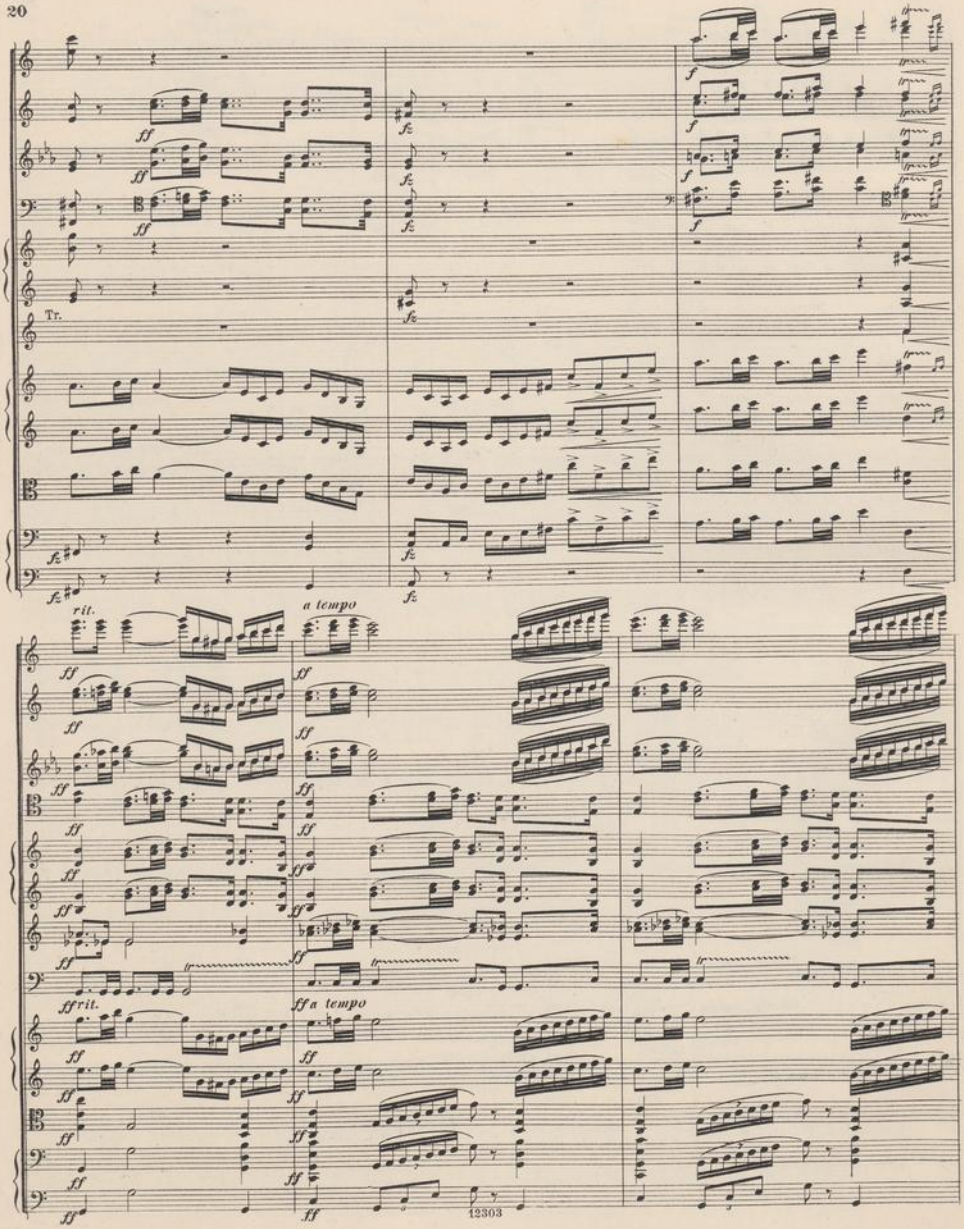
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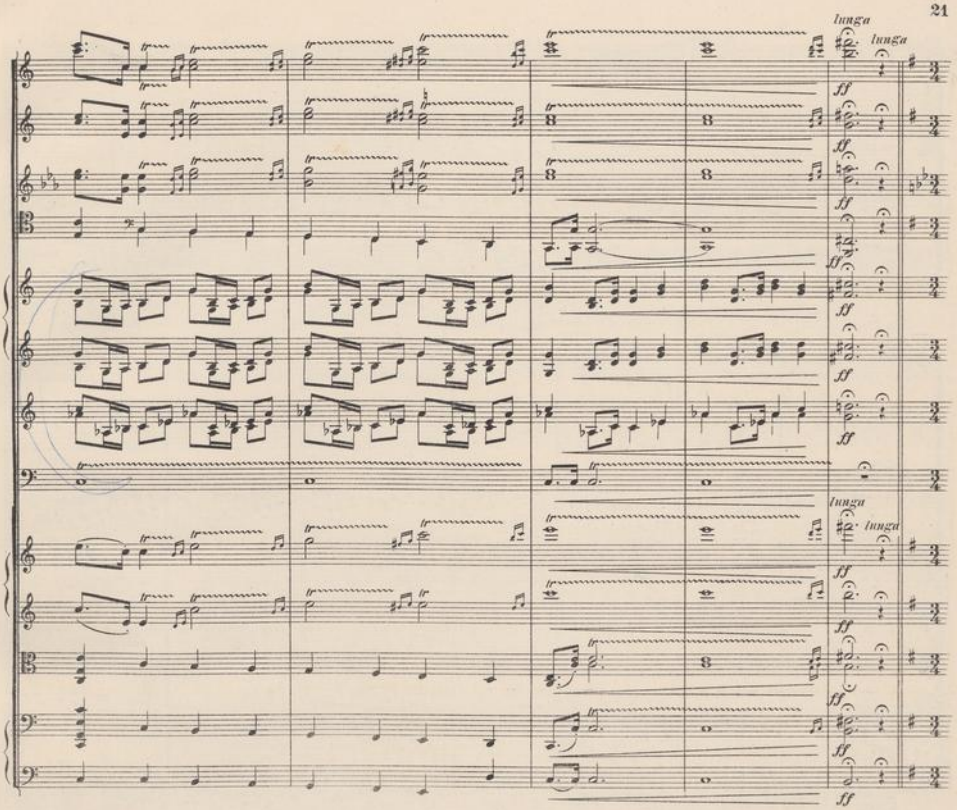
a tempo



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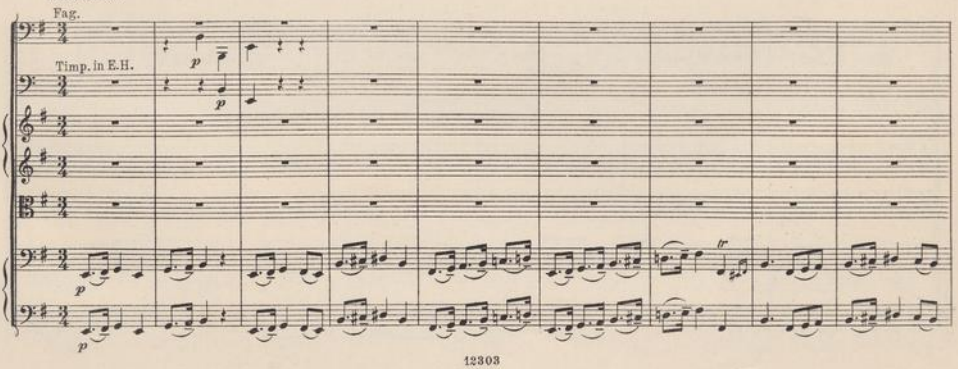

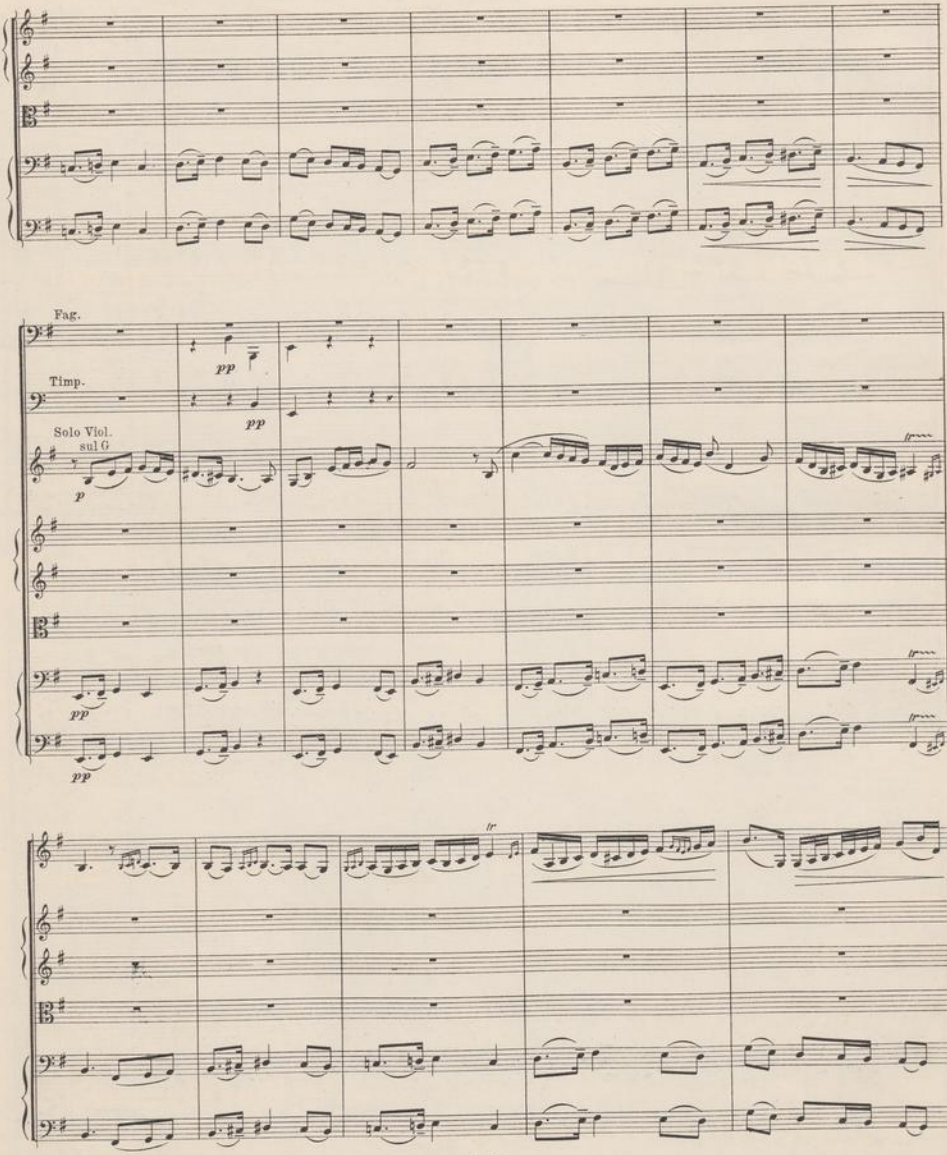
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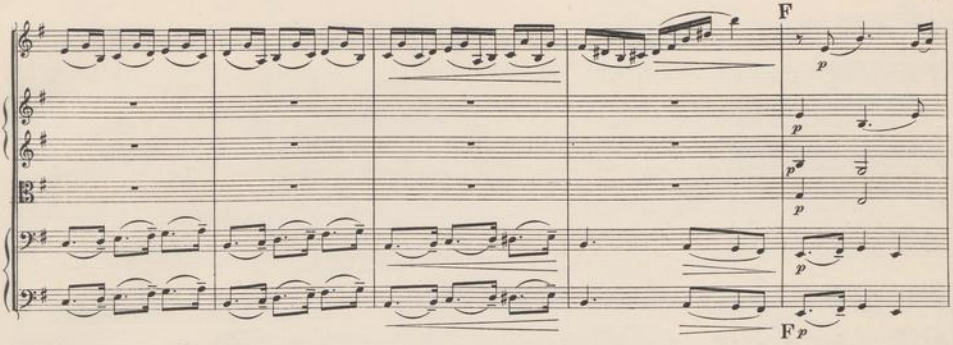
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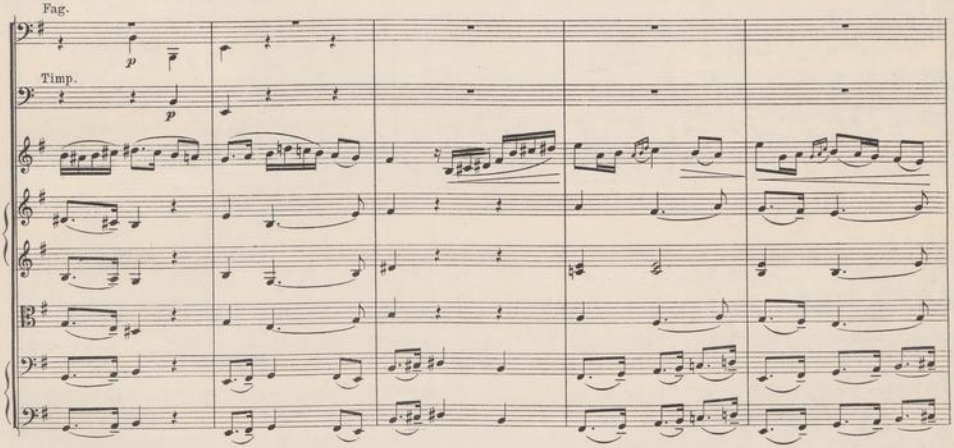
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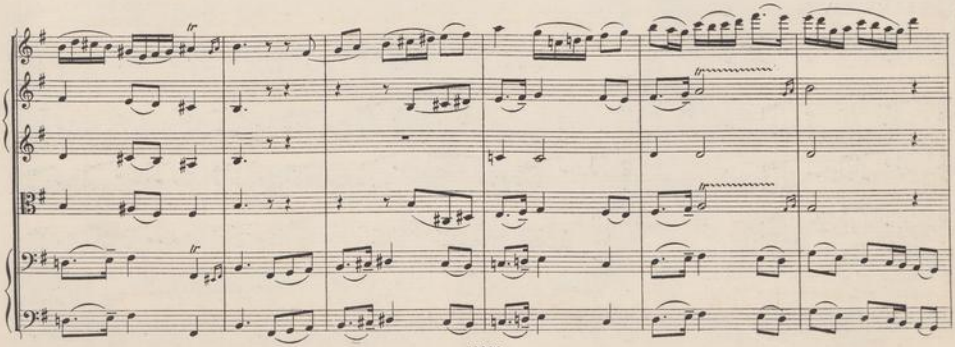
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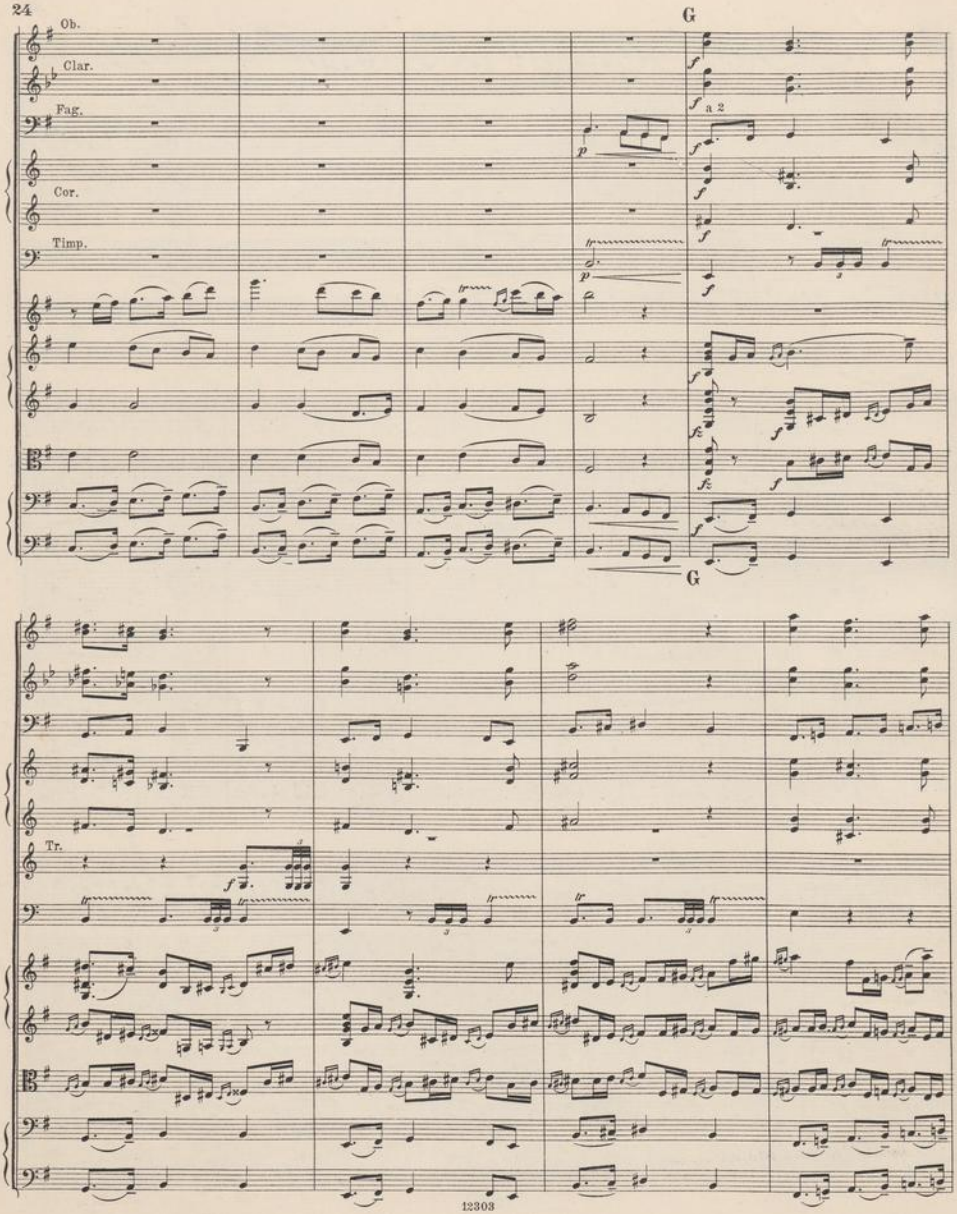
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Cor.
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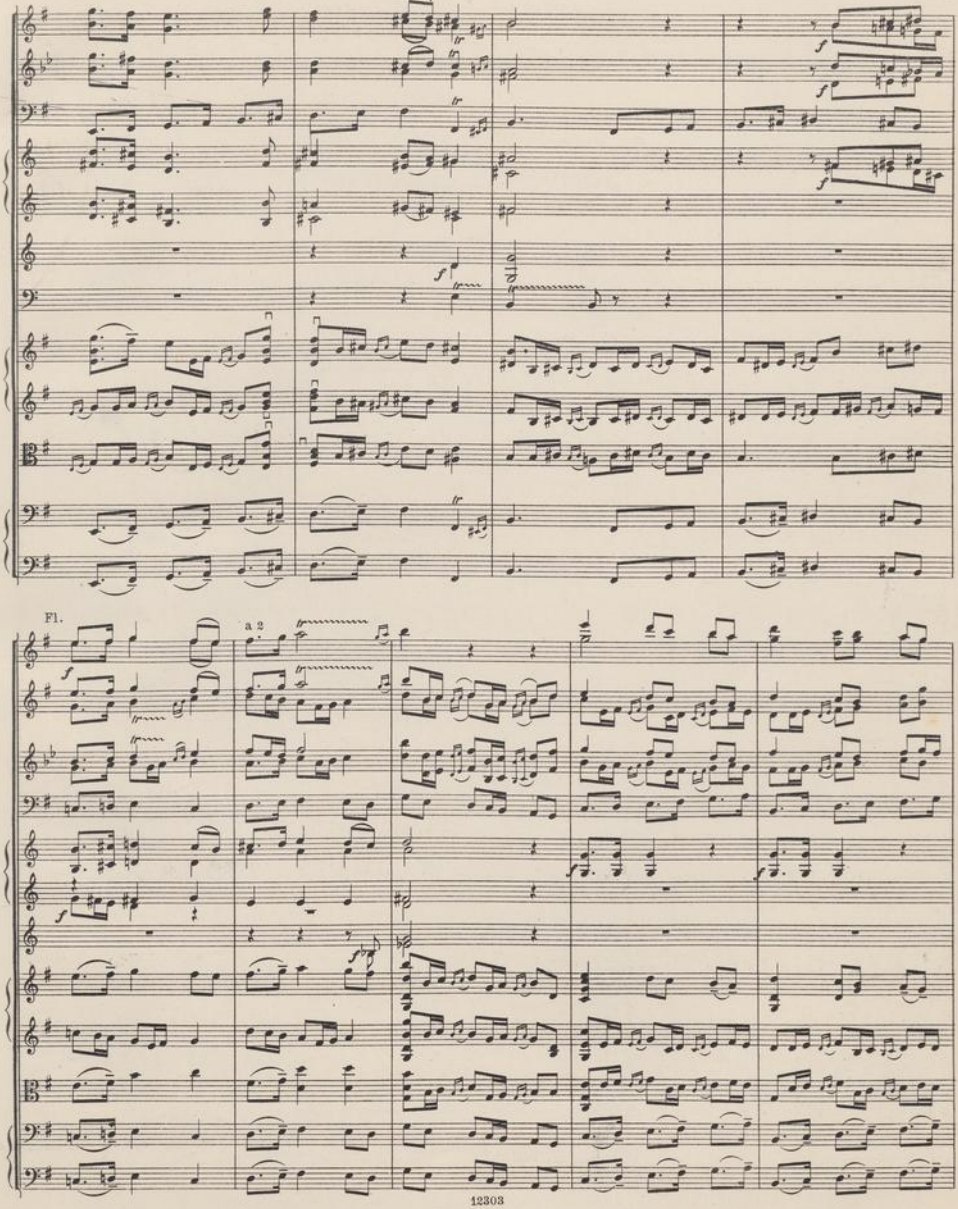
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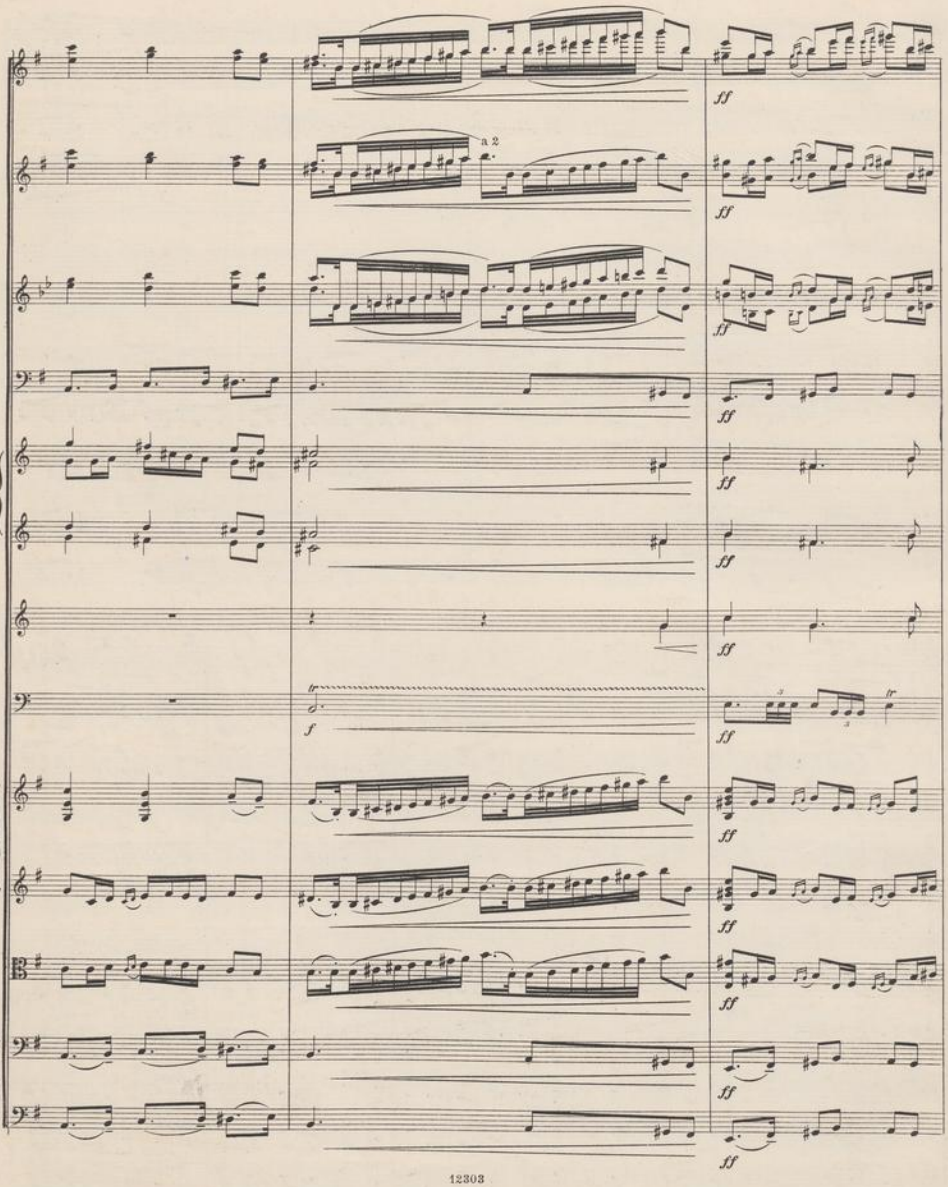
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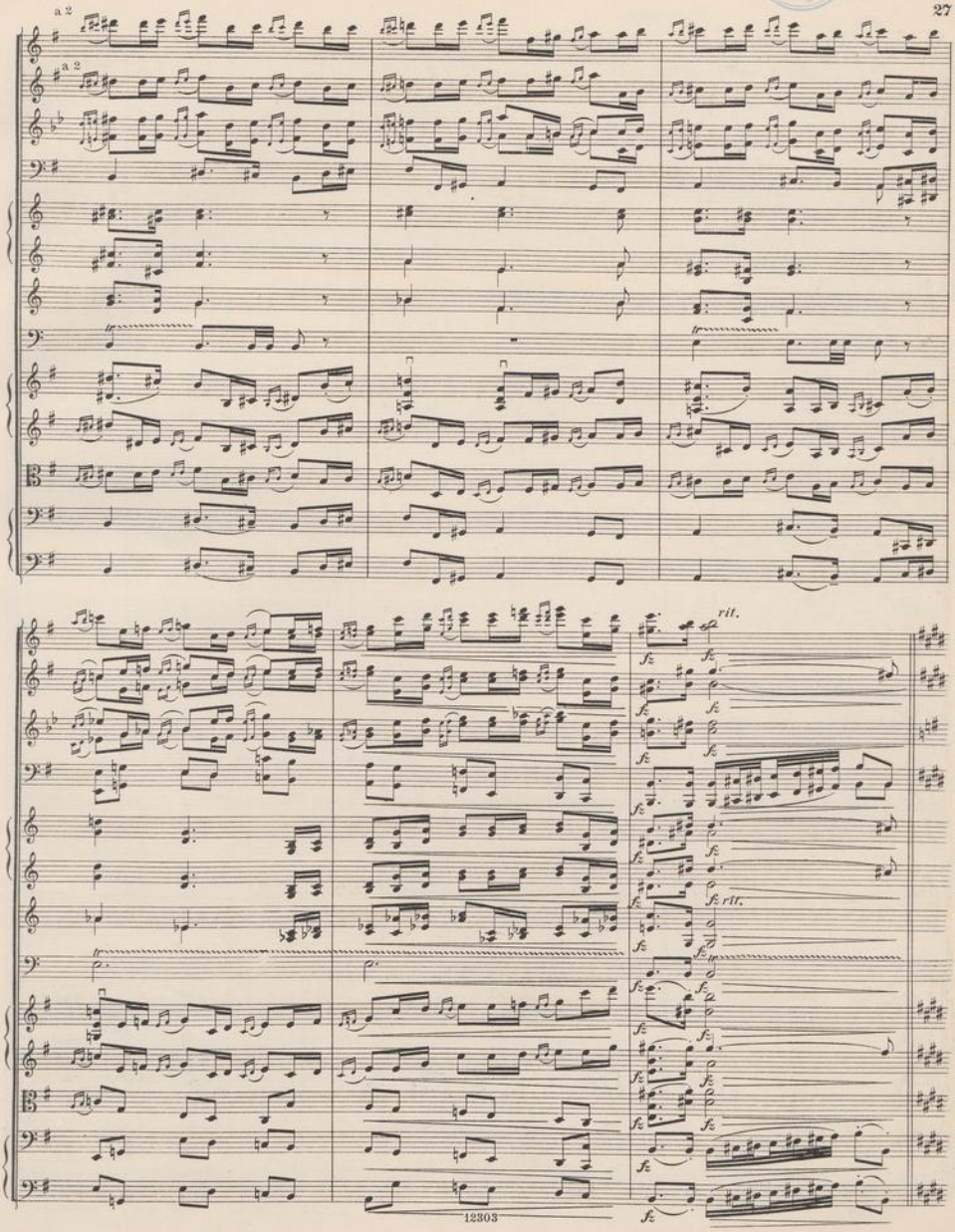
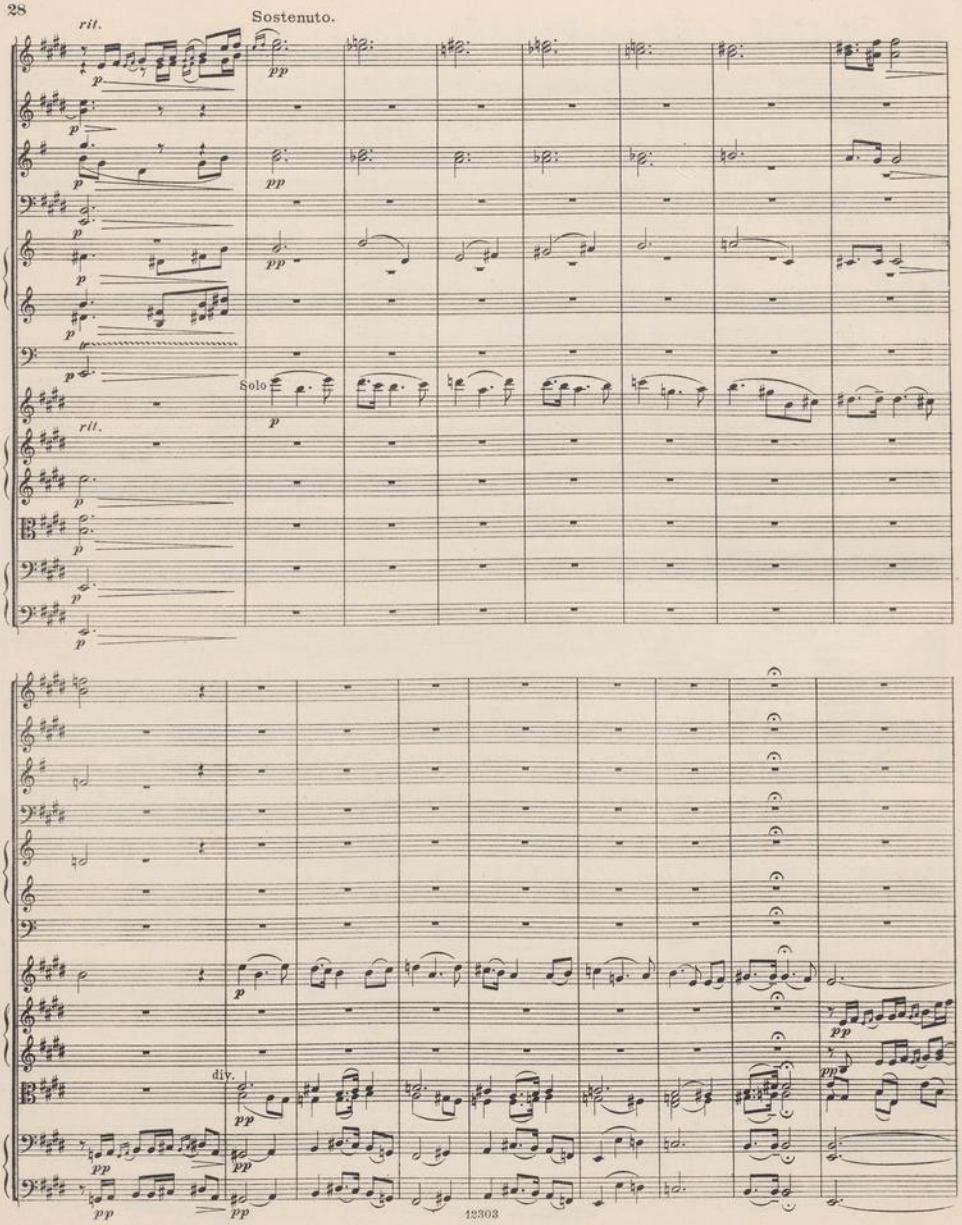
NEDERLANDSCHE RADIO UNIE BERLIN

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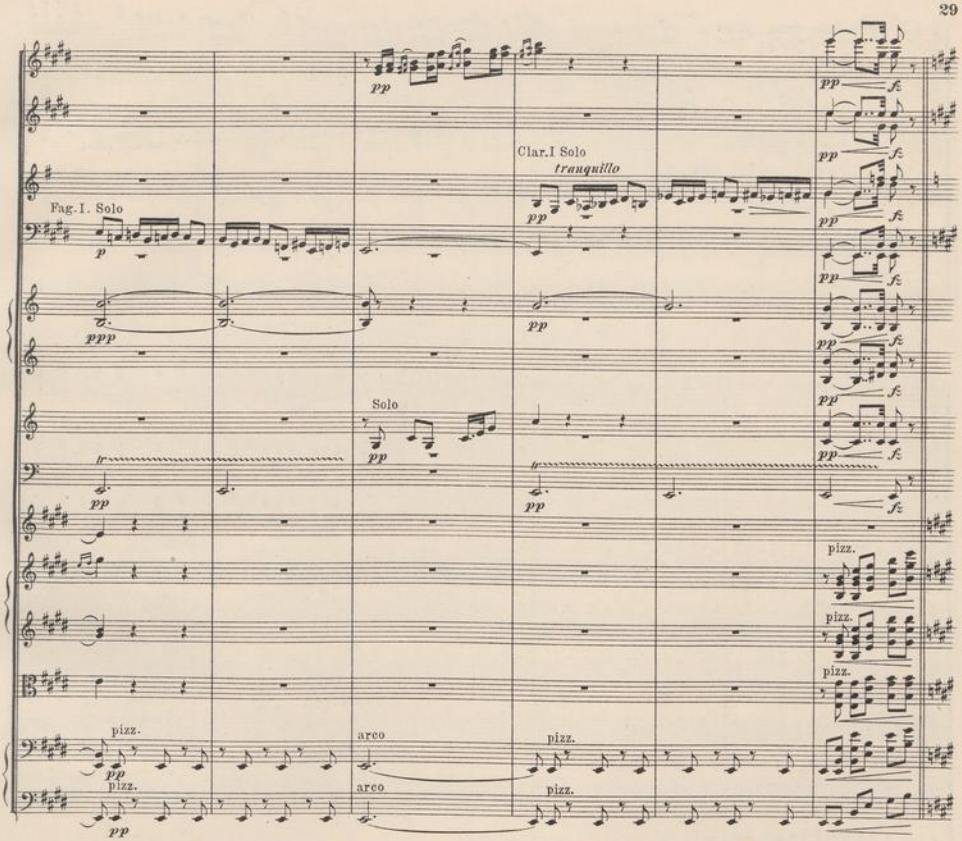
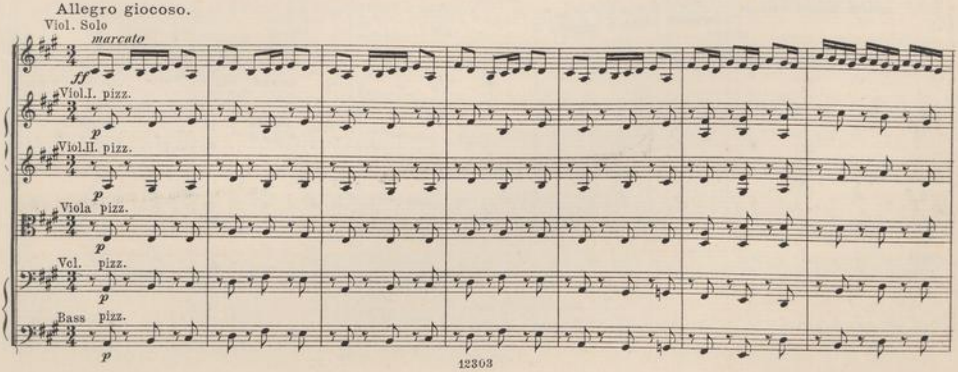
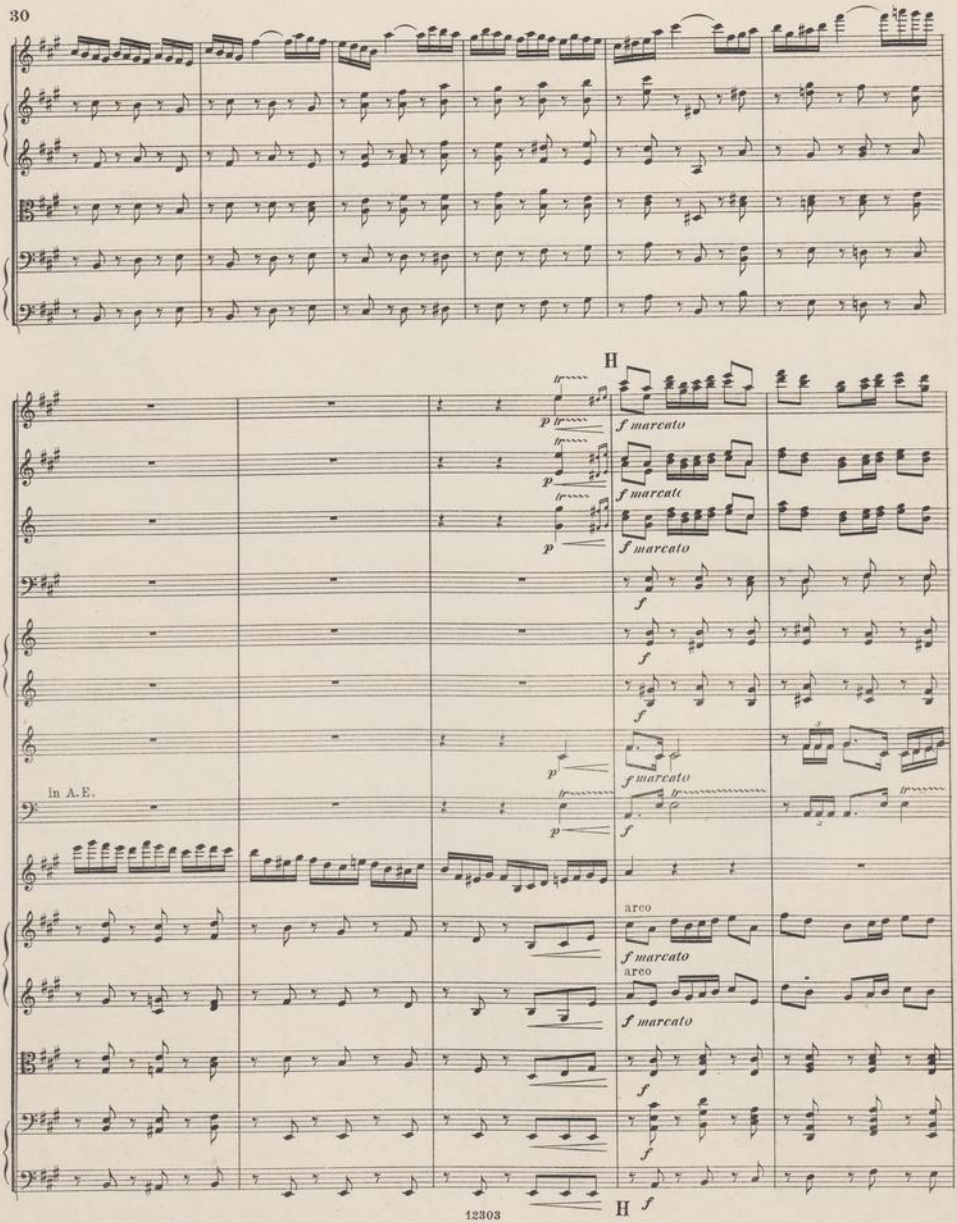
Sostenuto.
Solo
rit.
div.



Allegro giocoso.

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in A.E.
arco
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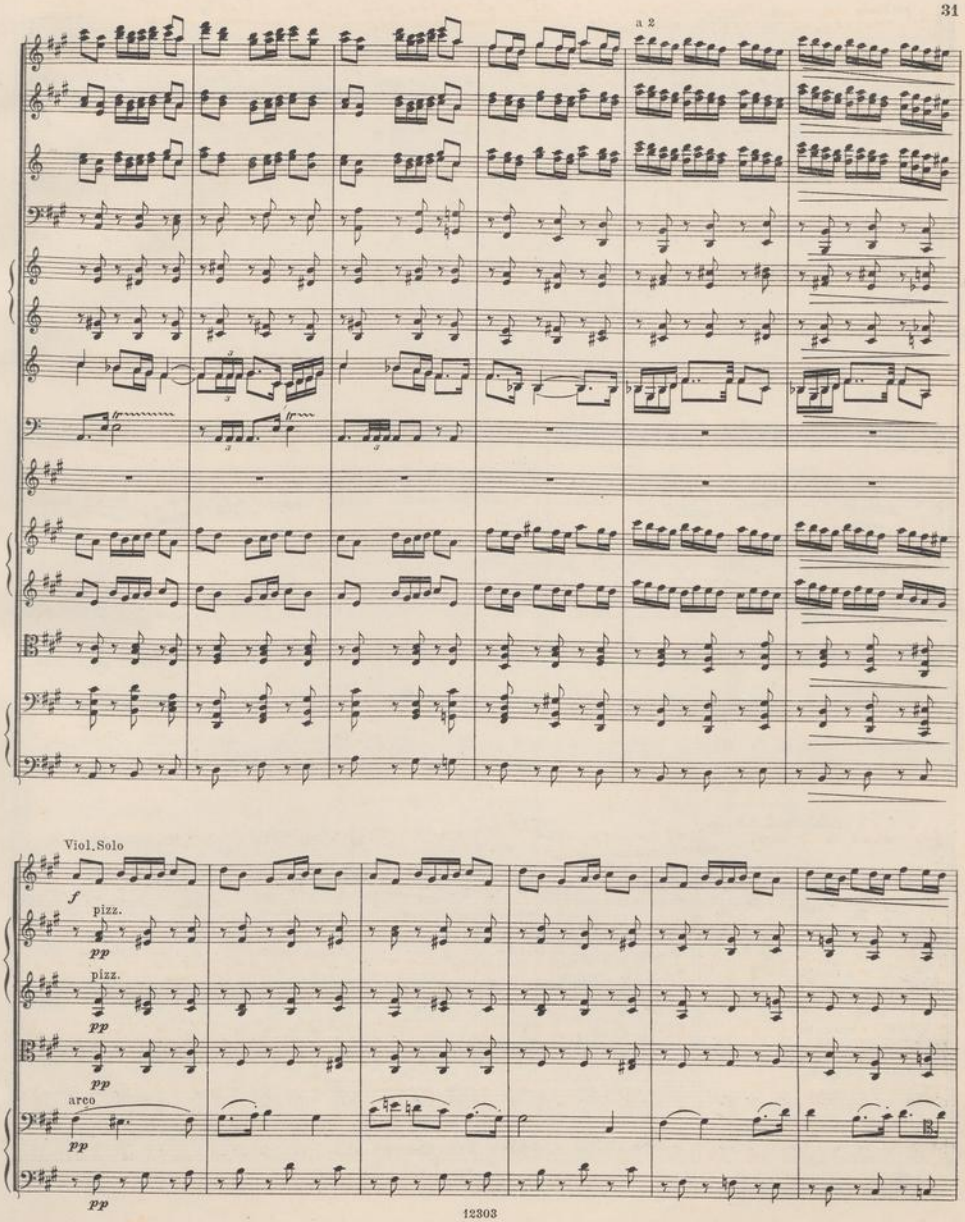
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pizz.
pp
pp
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pp
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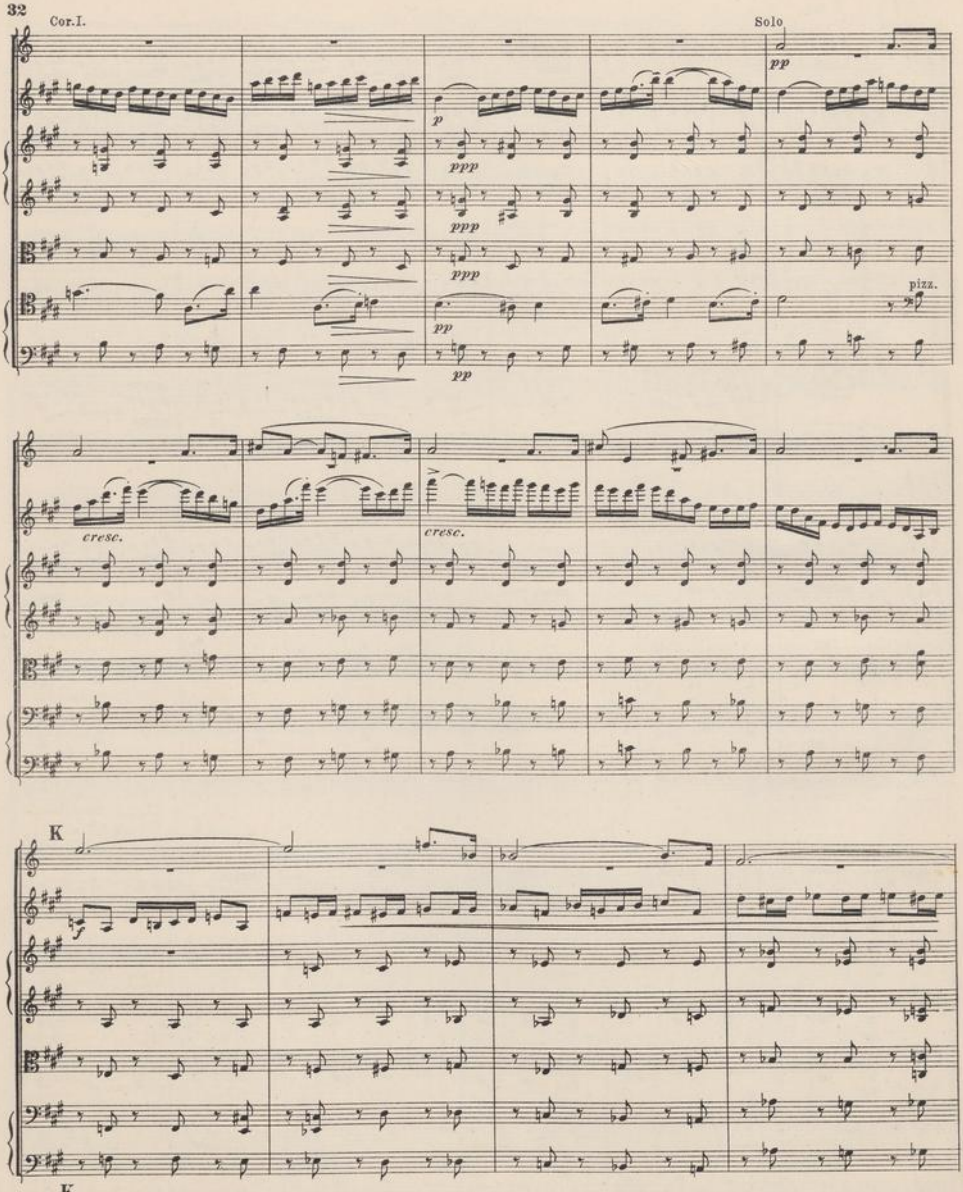
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pizz.
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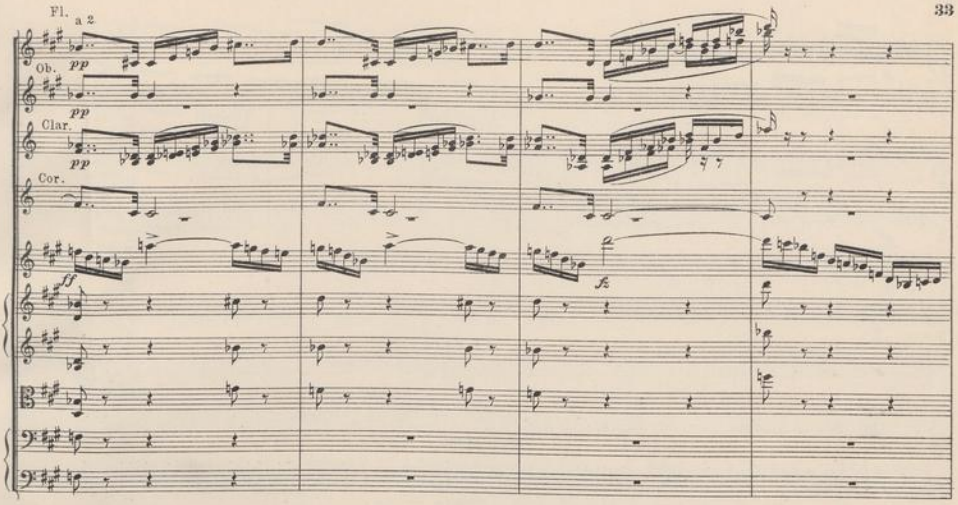
K
K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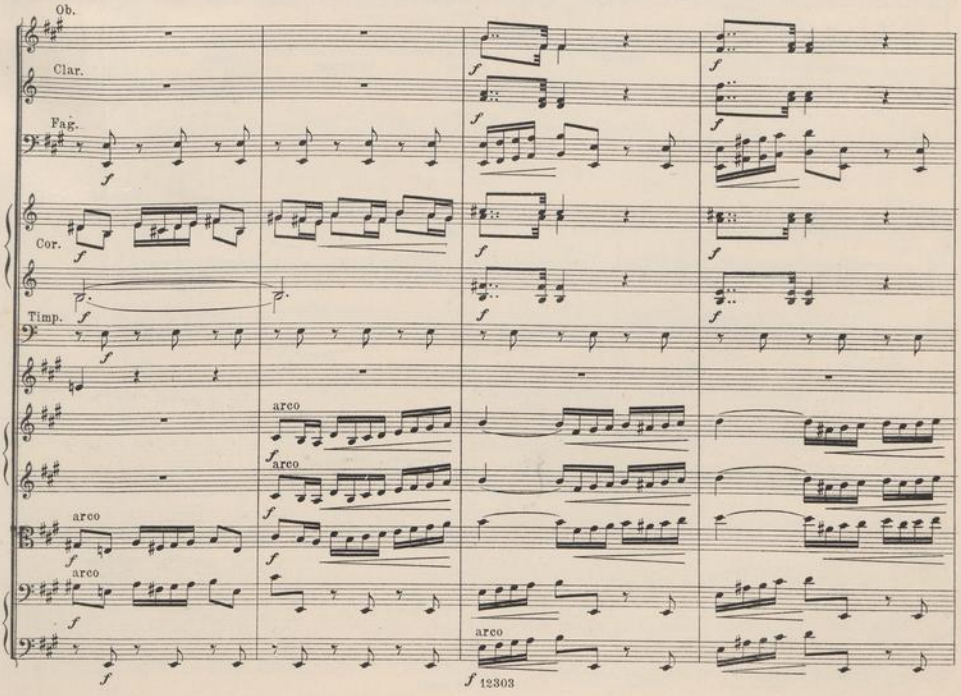
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arco
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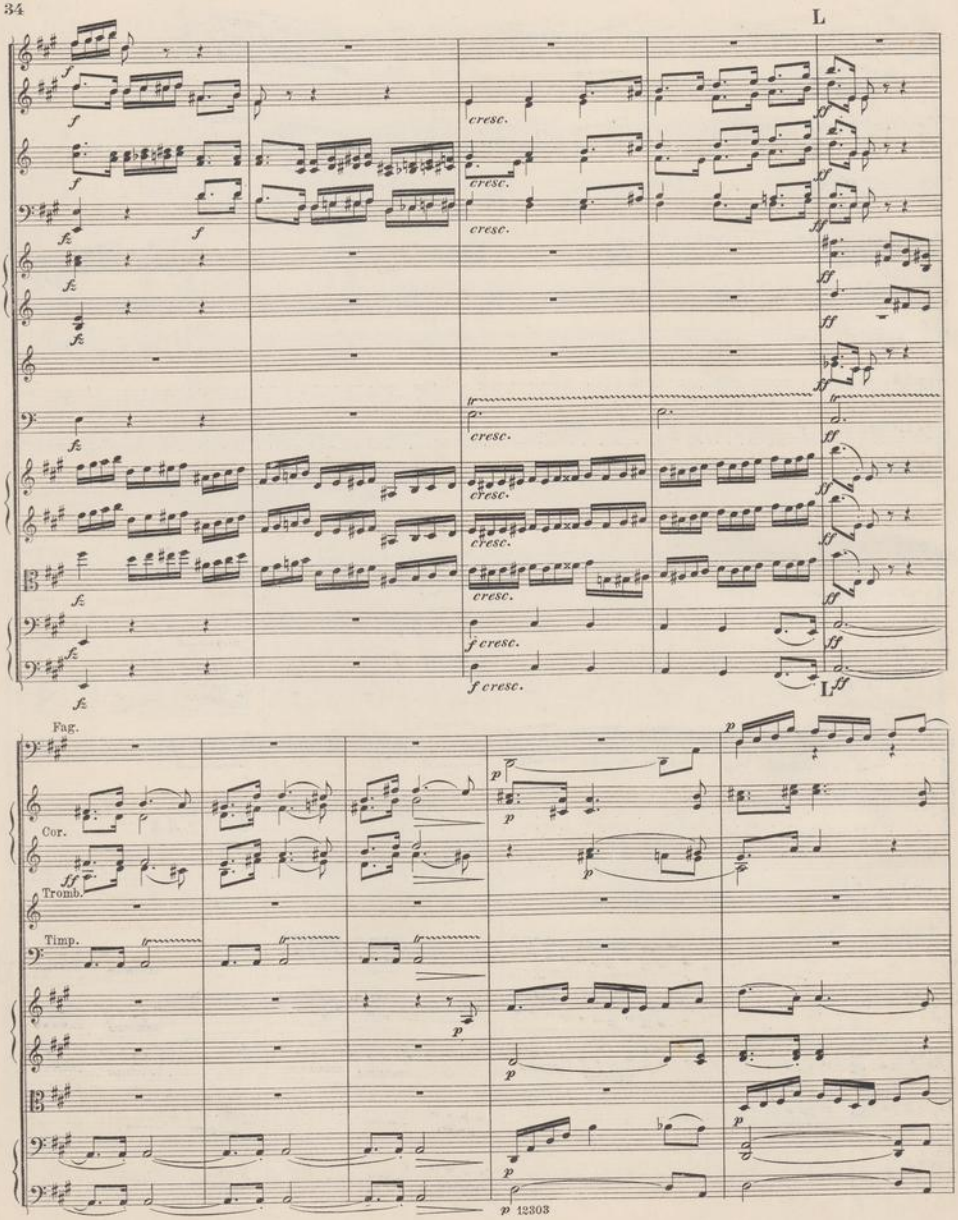
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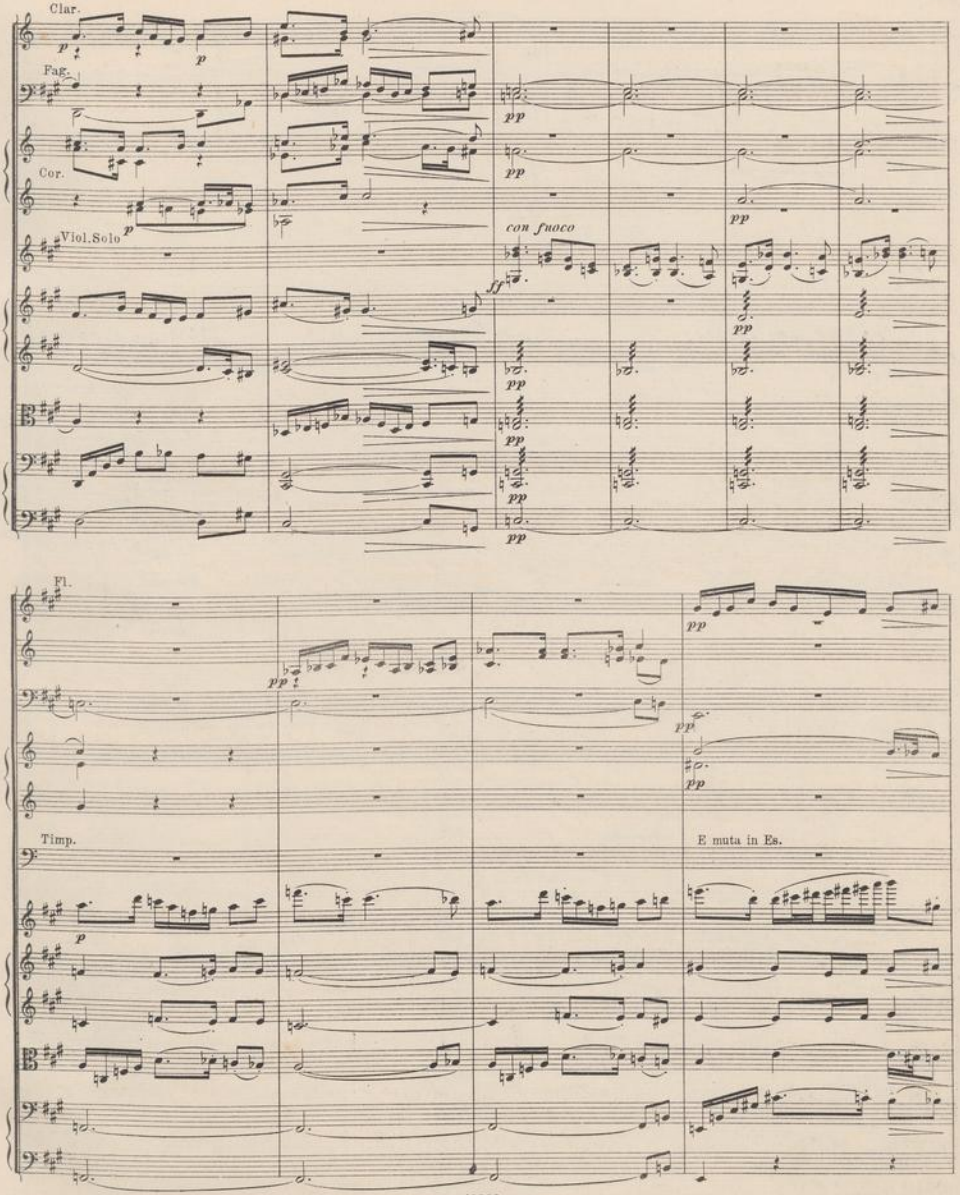
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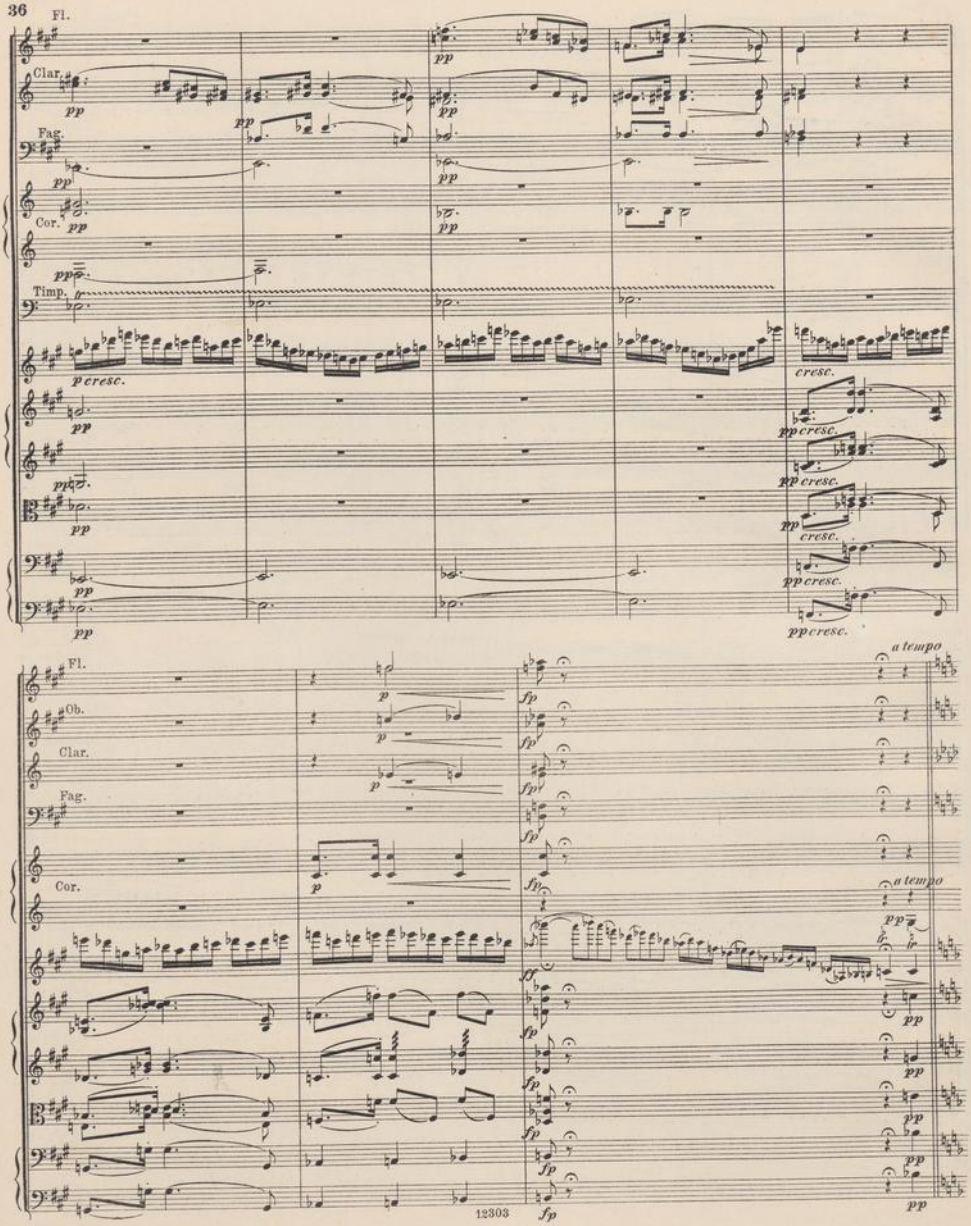
Viol.Solo
con fuoco
Fl.
Timp.
E muta in Es.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Fag.
Cor.
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cresc.
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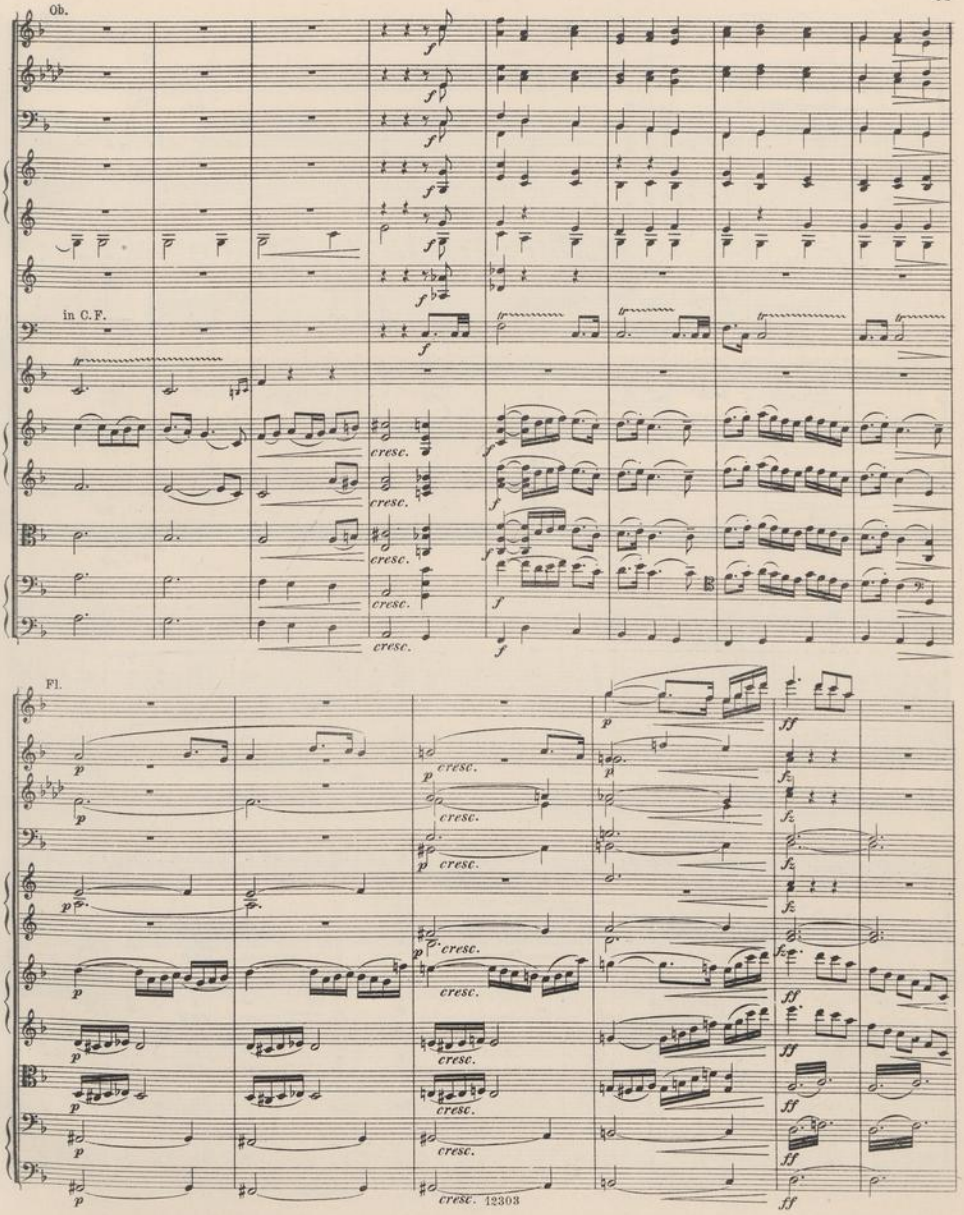
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cresc.
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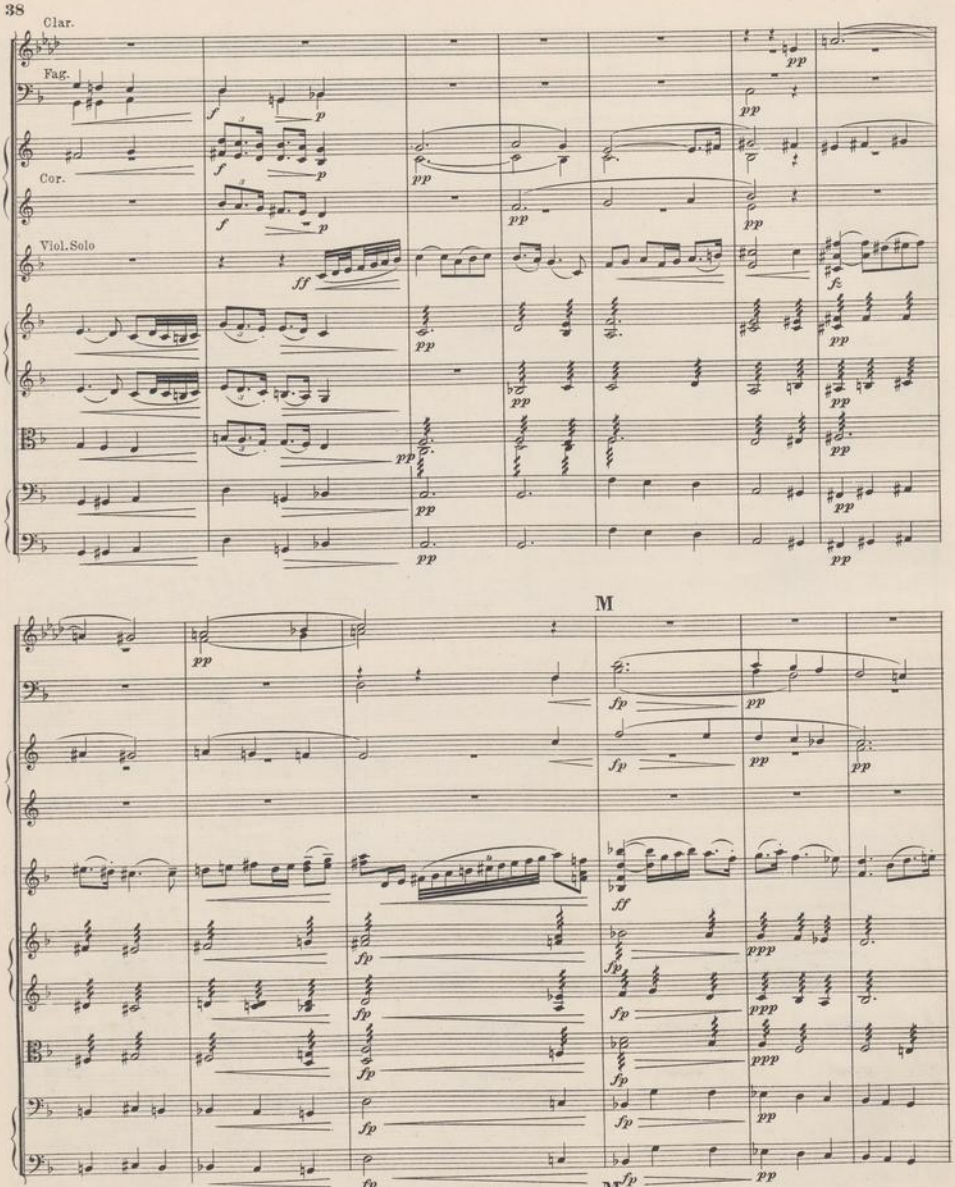
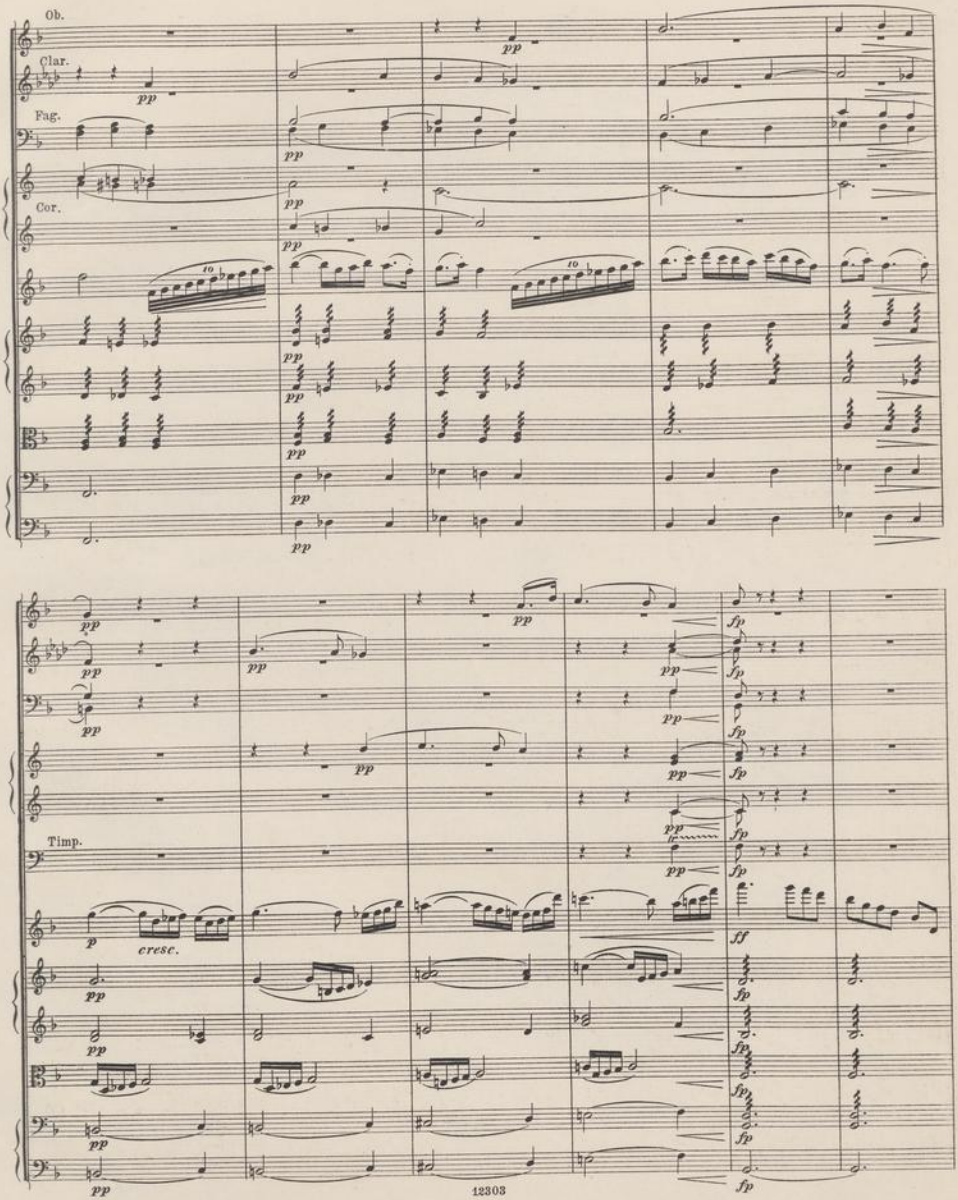

Clar.
Fag.
Cor.
Viol. Solo
M
M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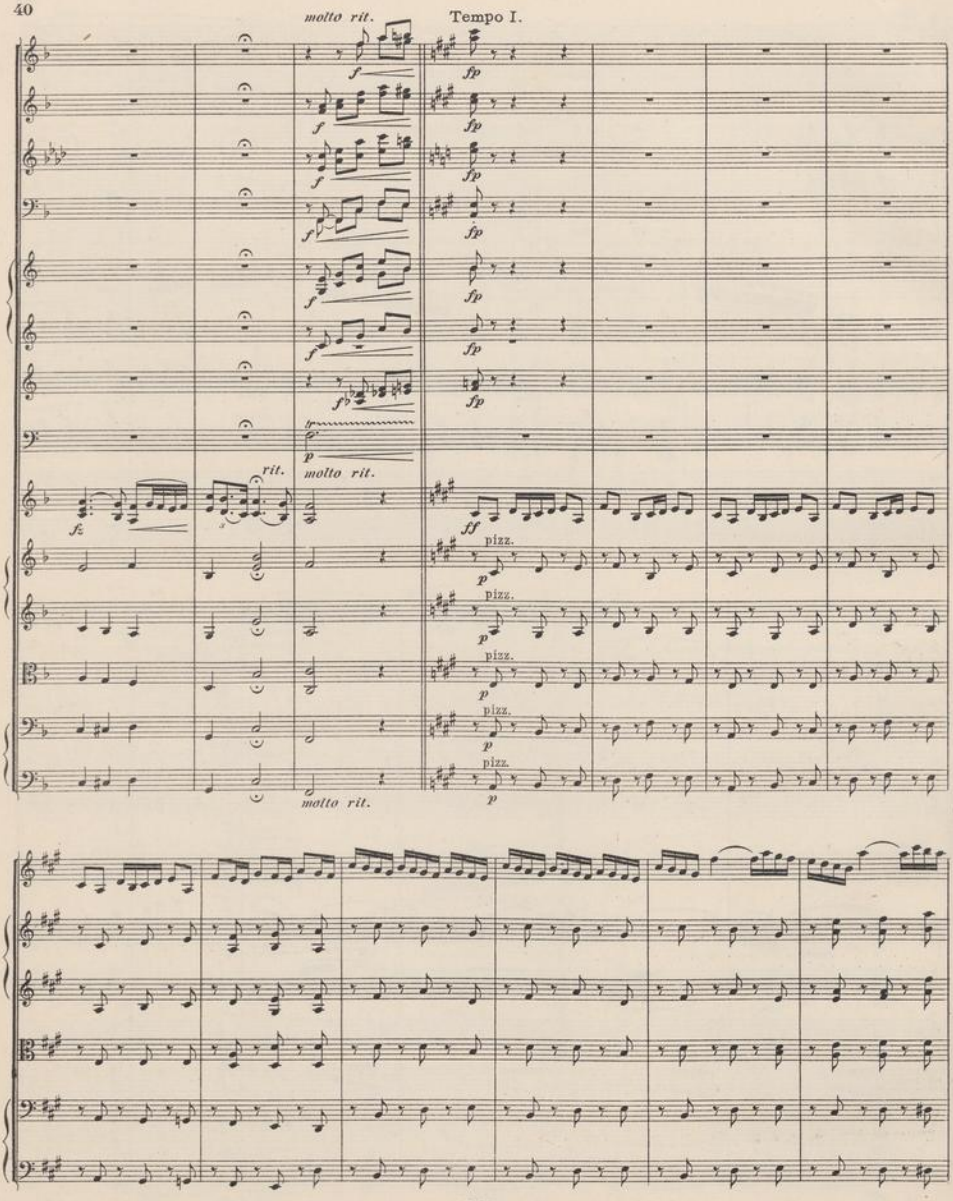
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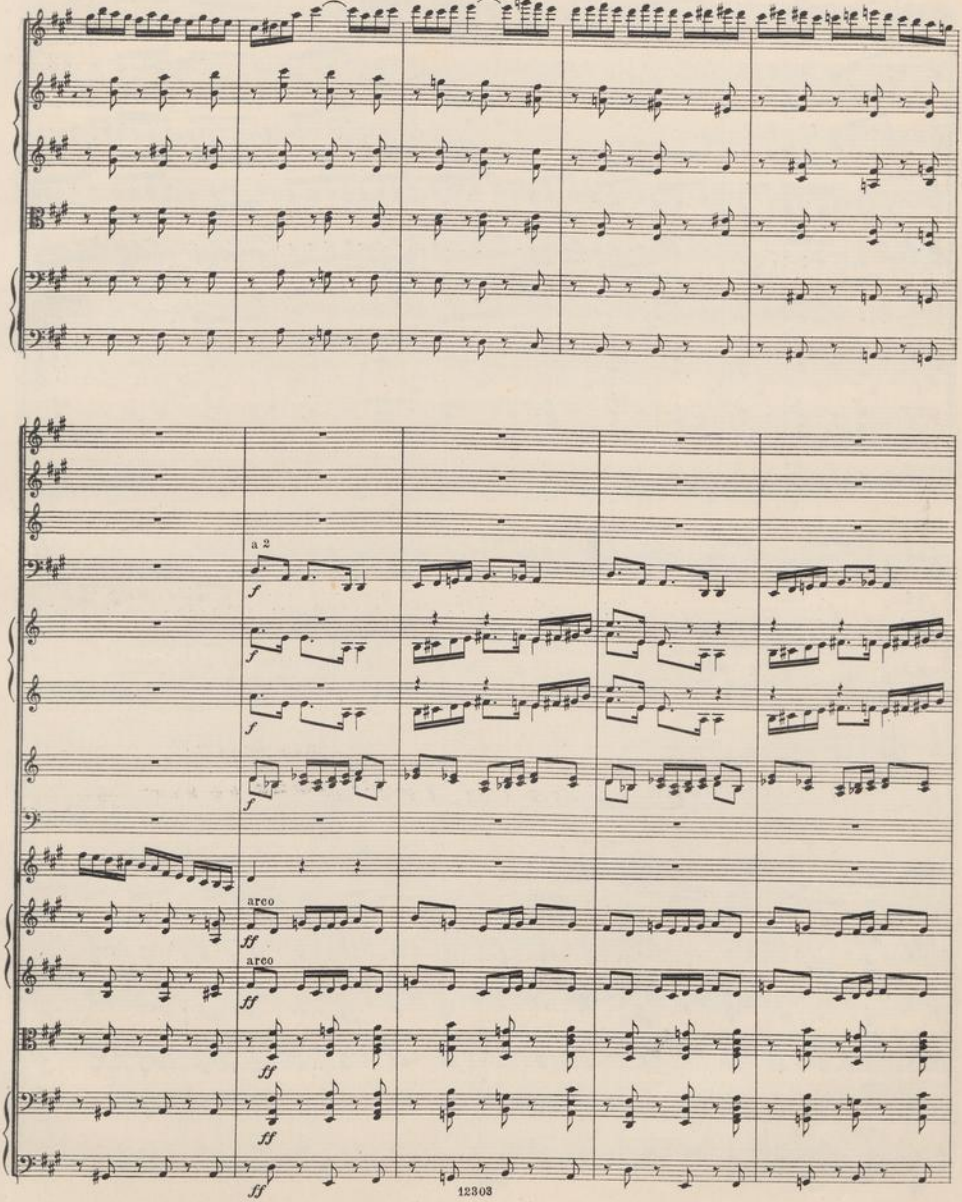
Tempo I.
rit.
molto rit.
pizz.
molto rit.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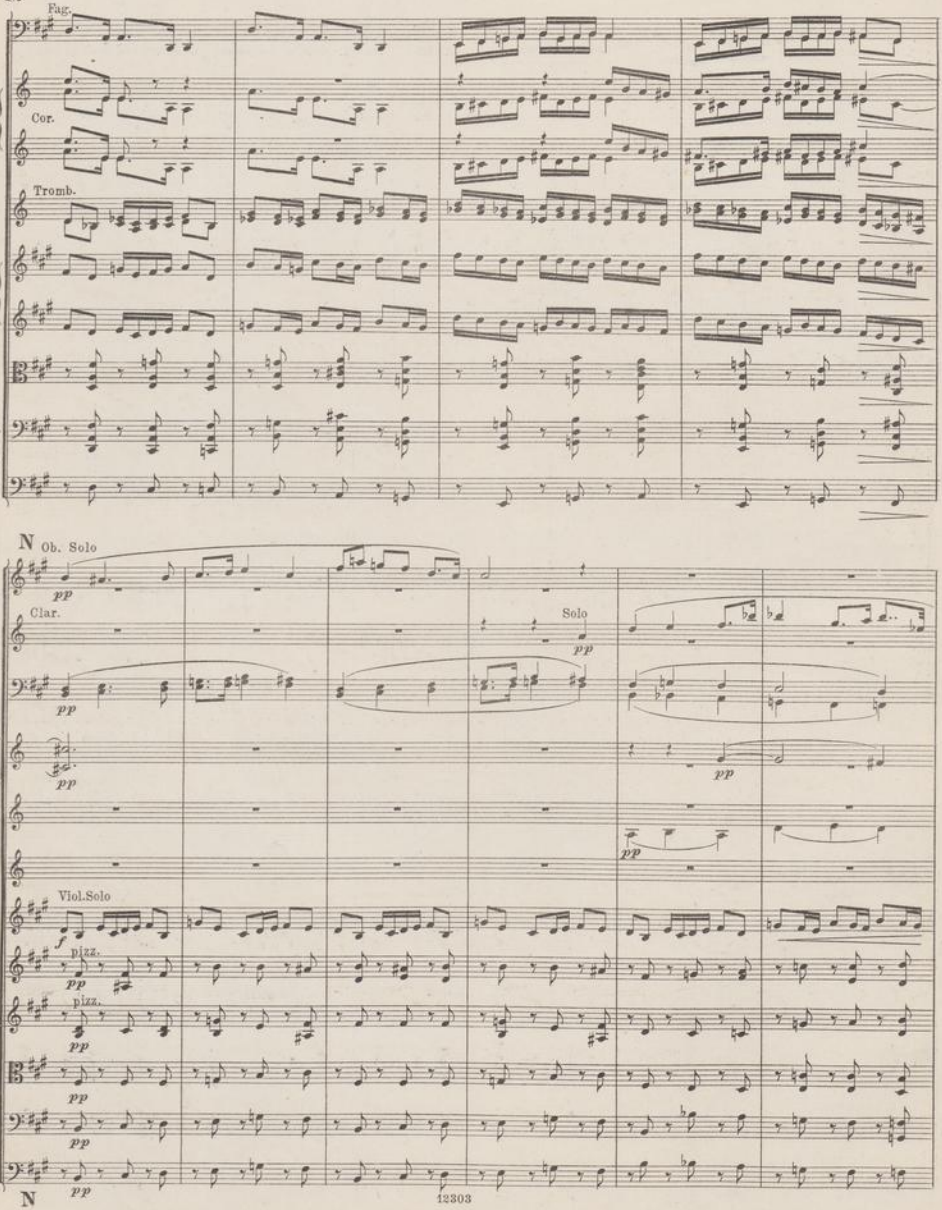
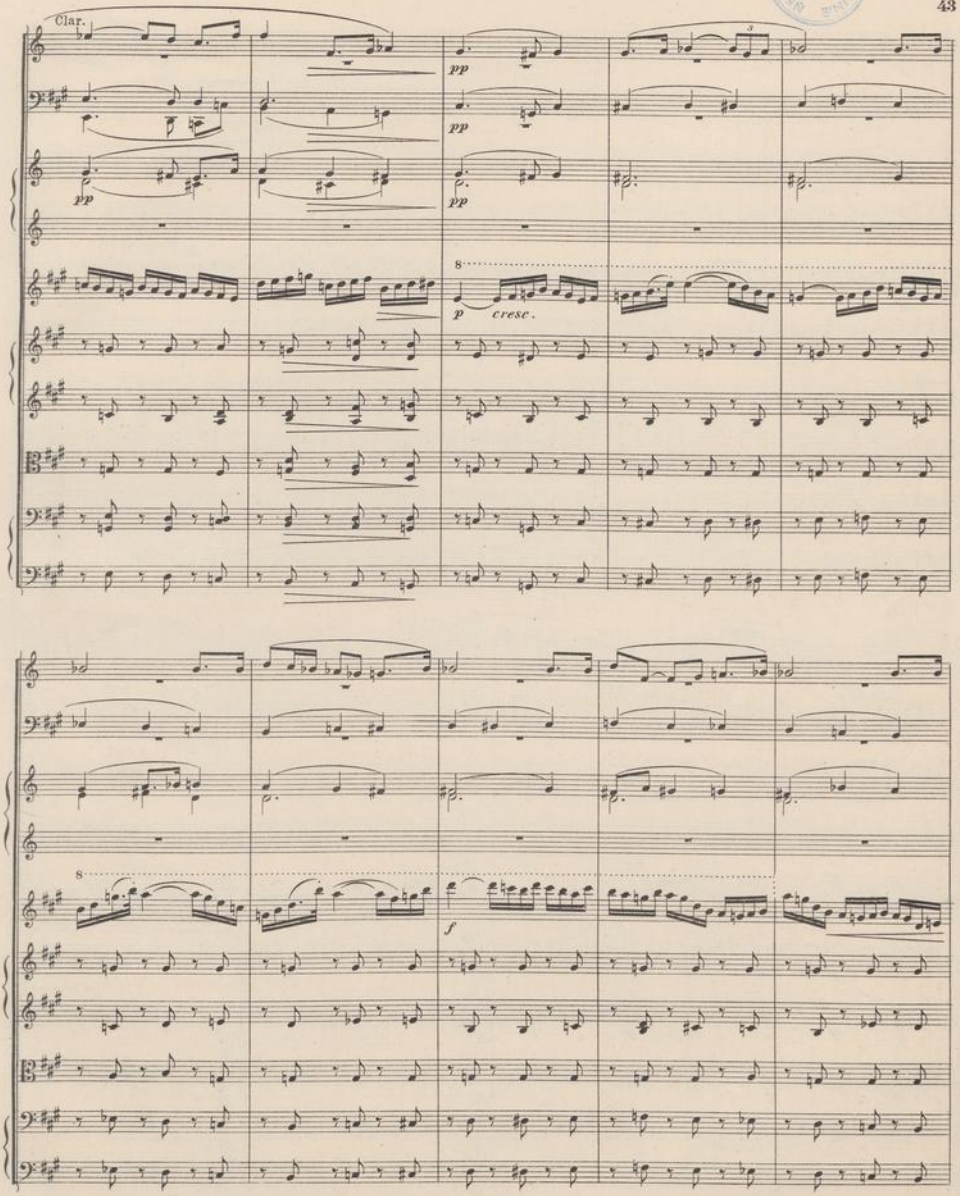
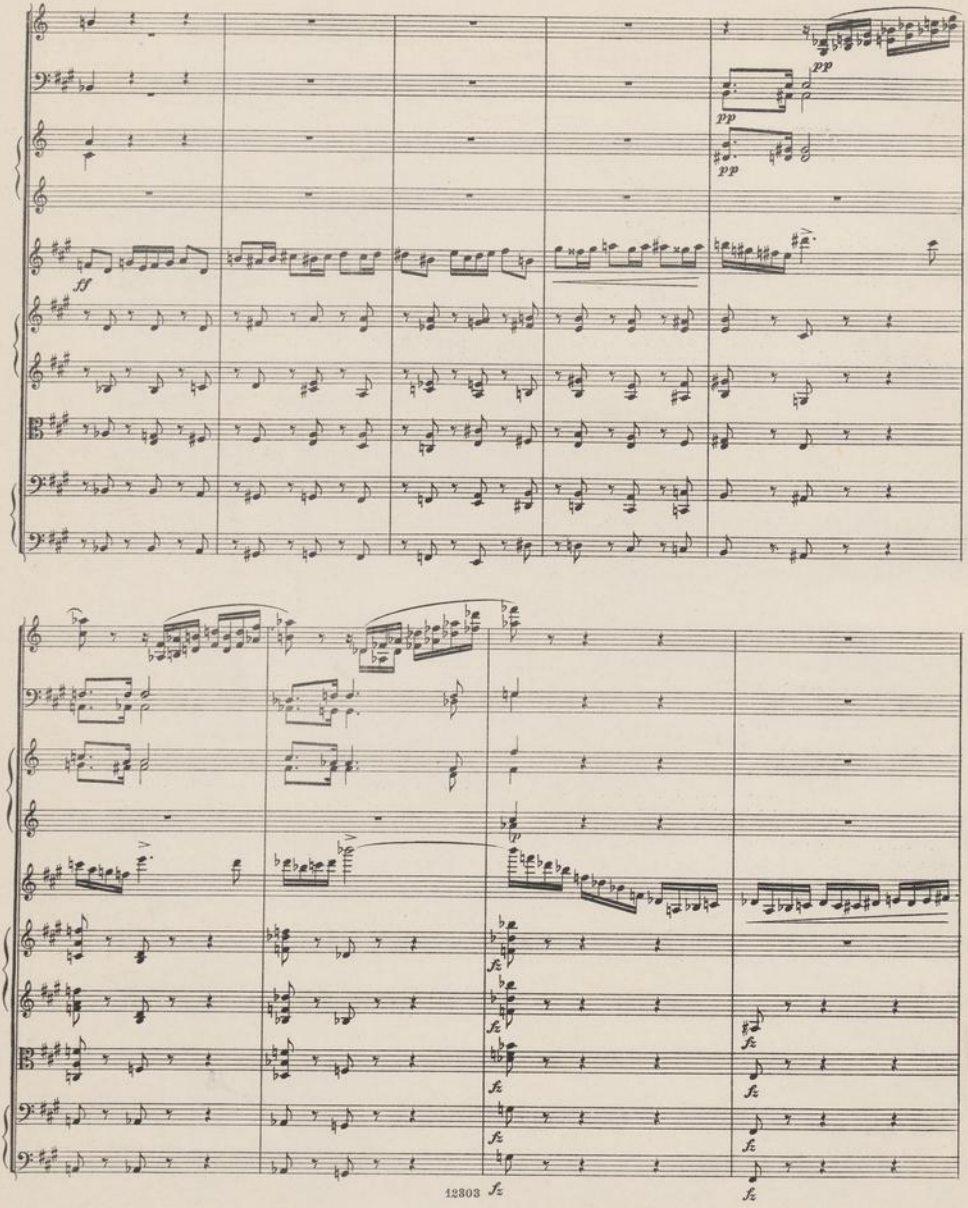
arco


Fag.
Cor.
Tromb.
N
Ob. Solo
Clar.
Solo
Viol.Solo
pizz.
pizz.
N

NEDERLANDSCHE RADIO UNIE




pp
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ff
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fz
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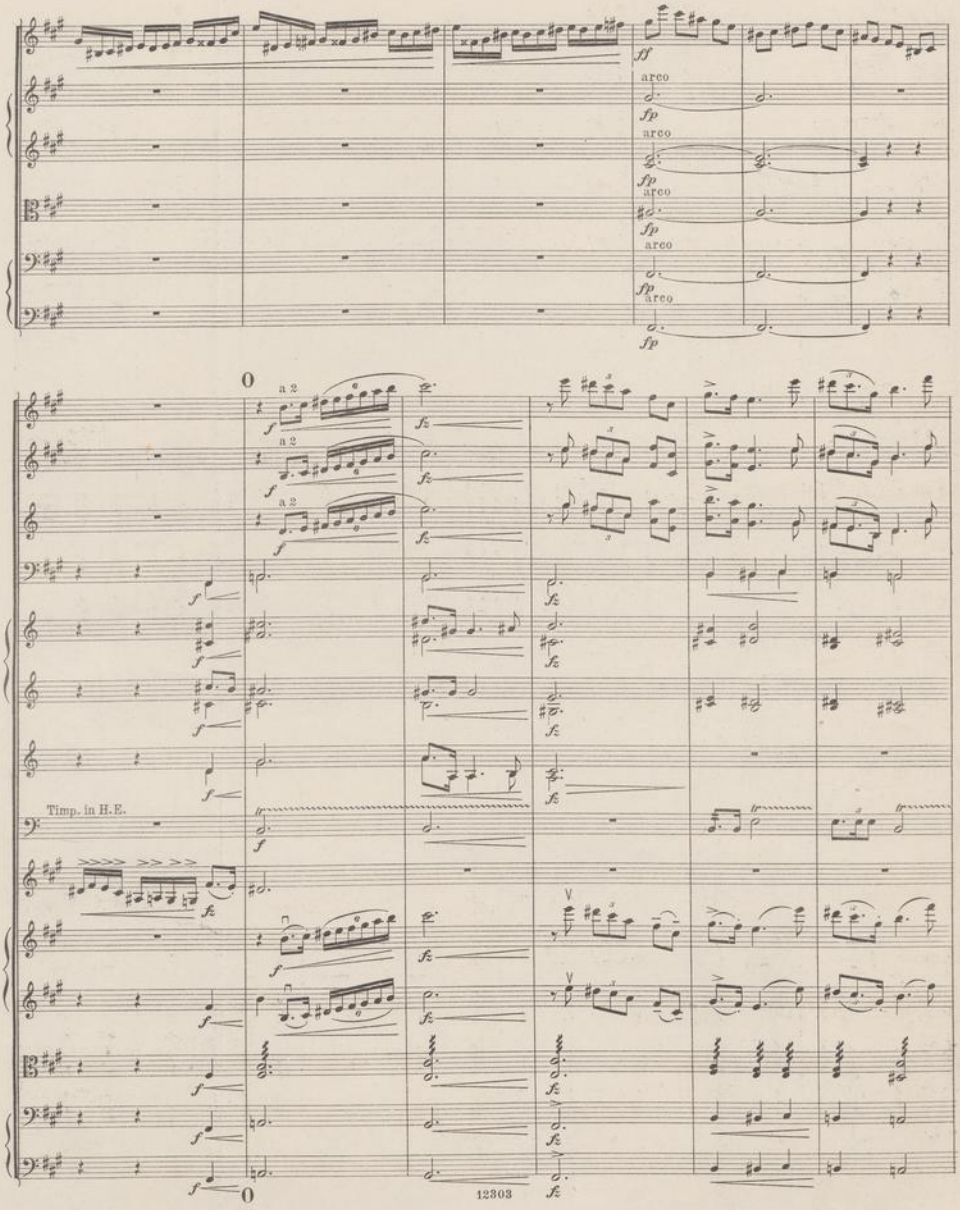
arco
arco
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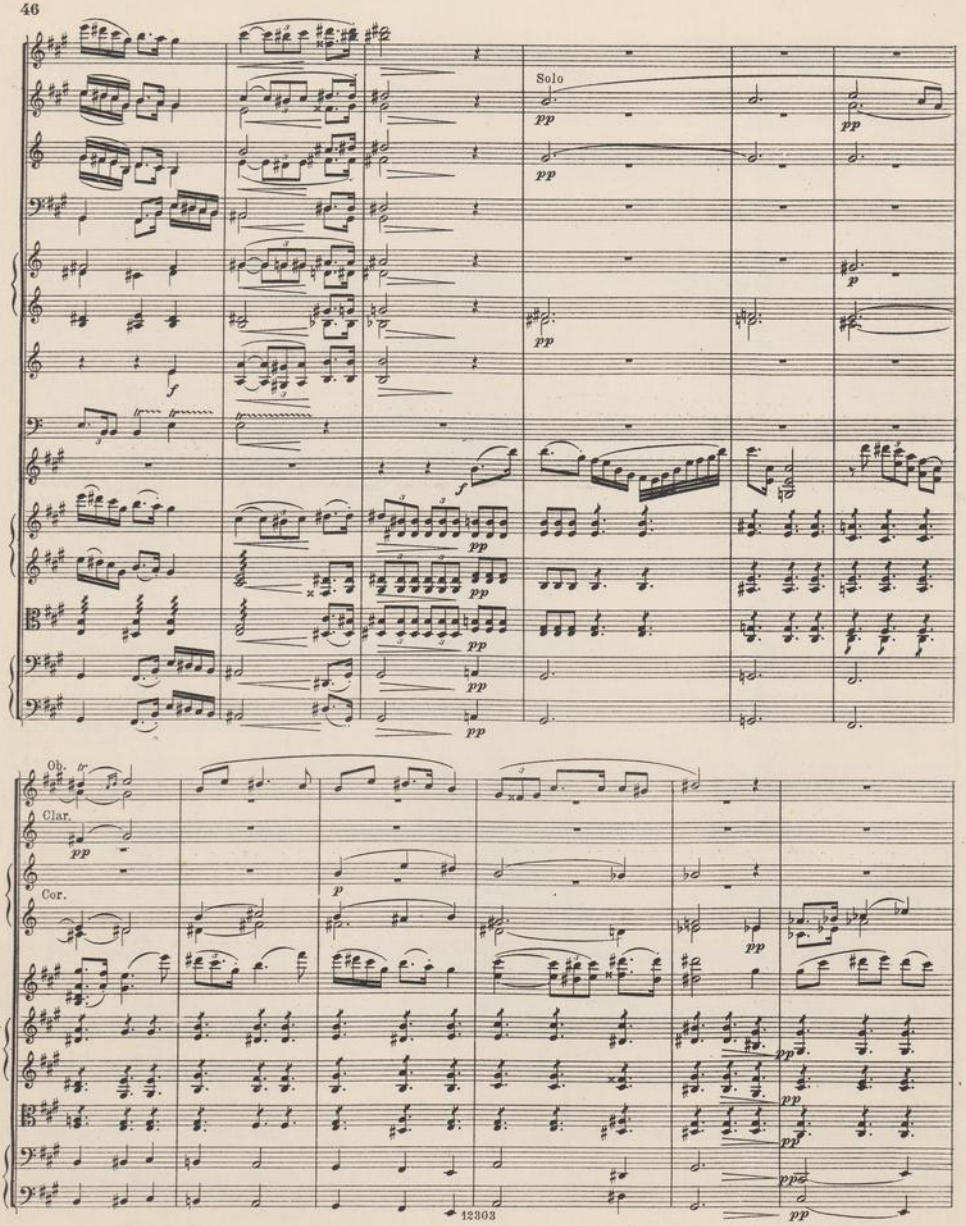
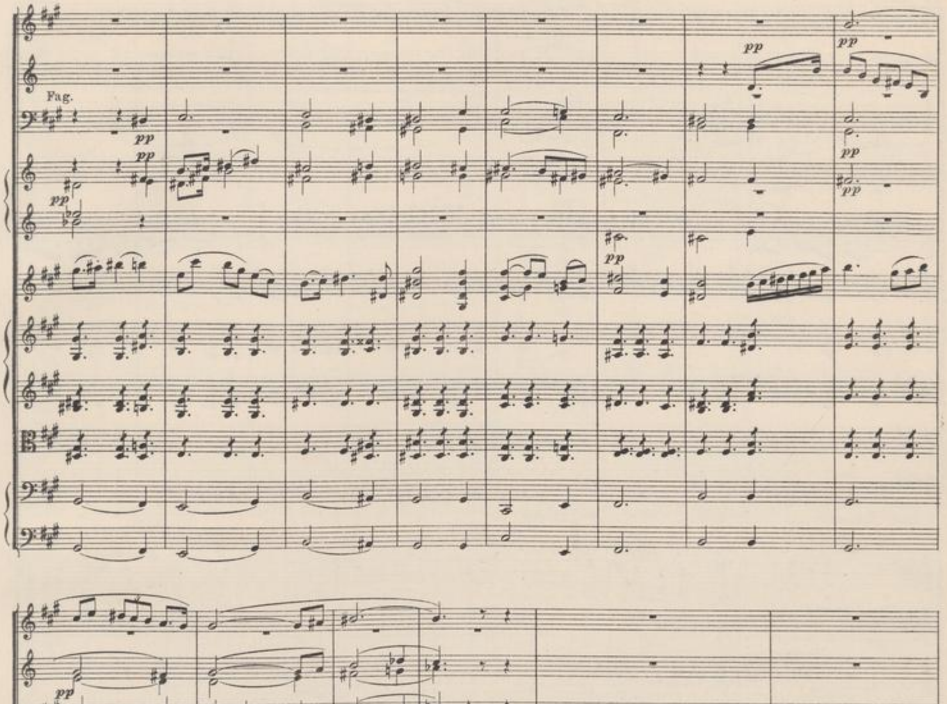
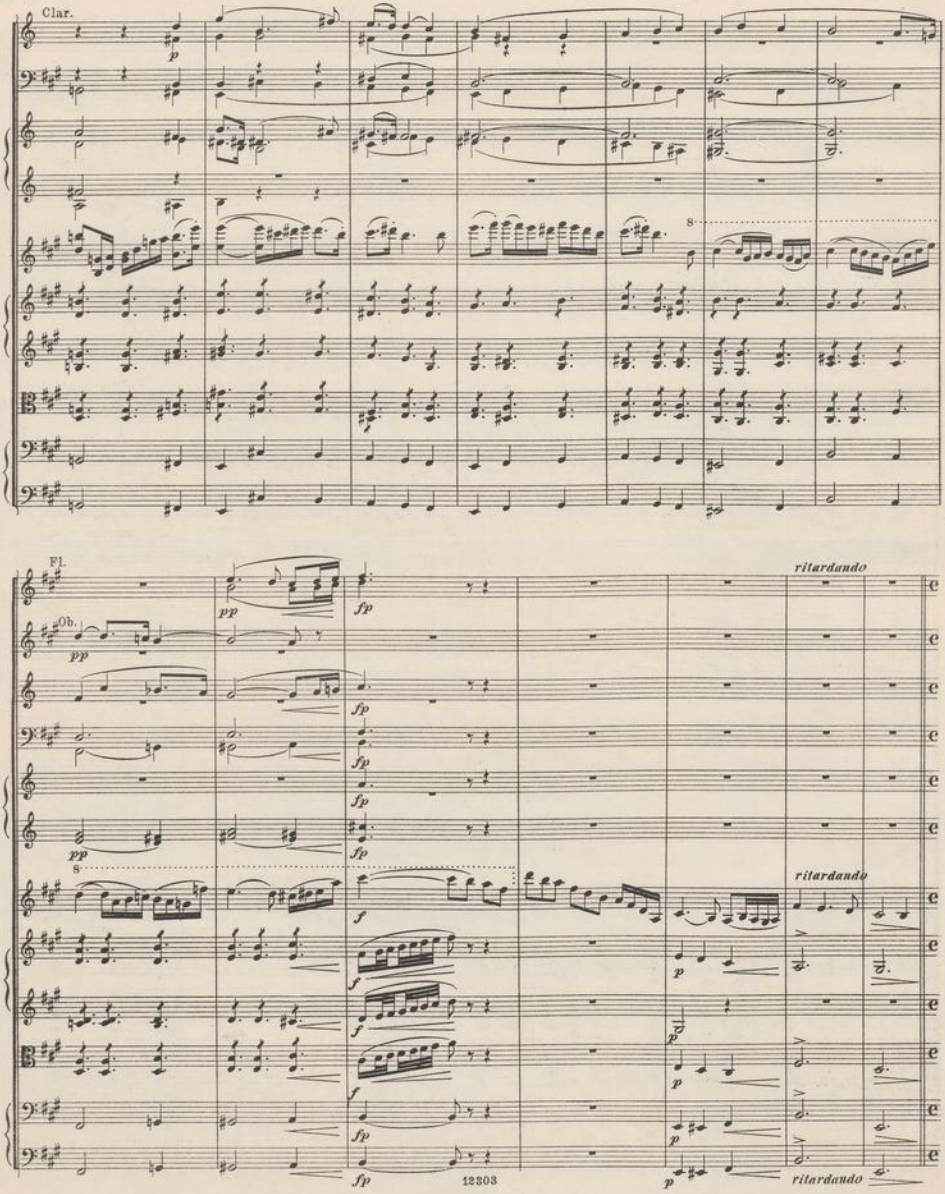
a 2
a 2
a 2
Timp. in H.E.


Solo
Ob.
Clar.
Cor.


Fag.
pp


Clar.
Fl.
Ob.
ritardando
ritardando
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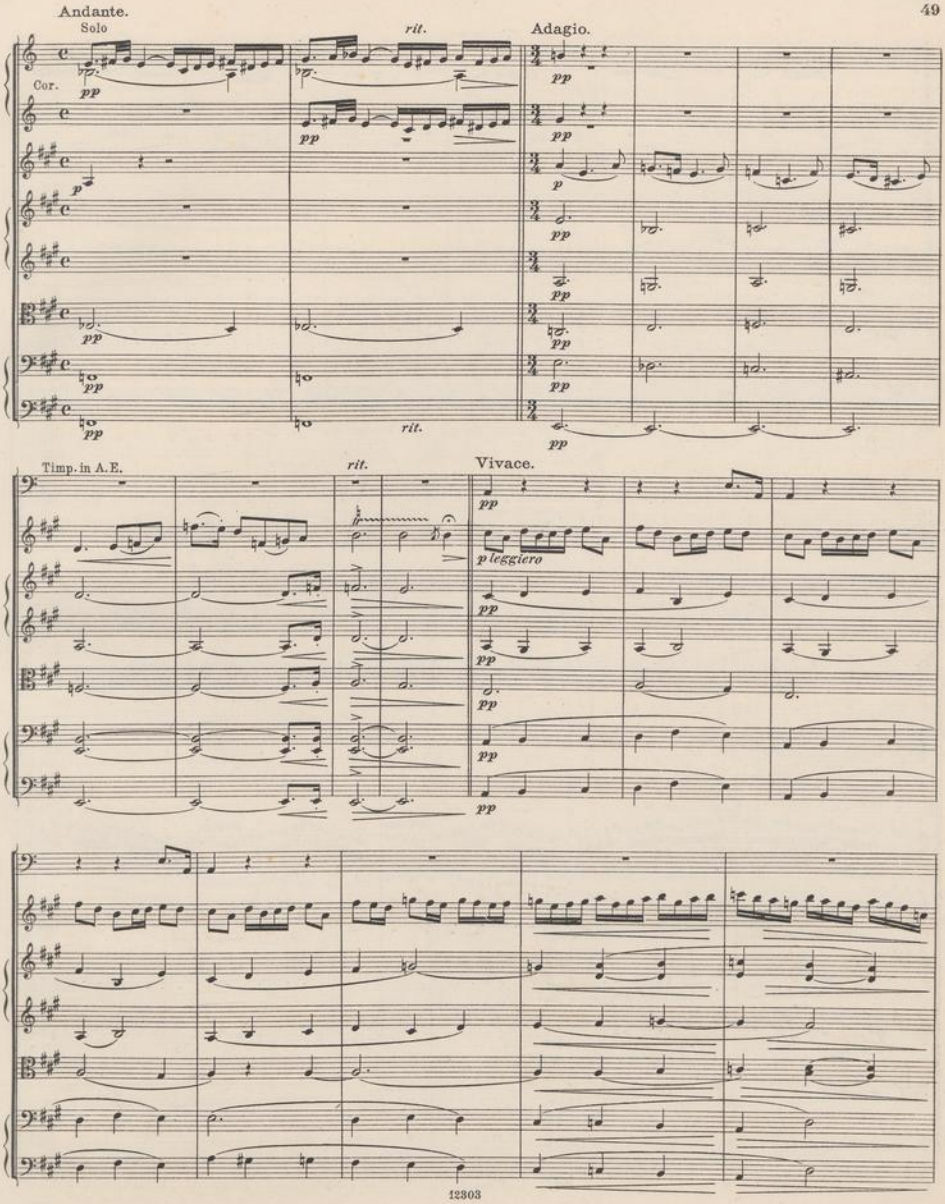
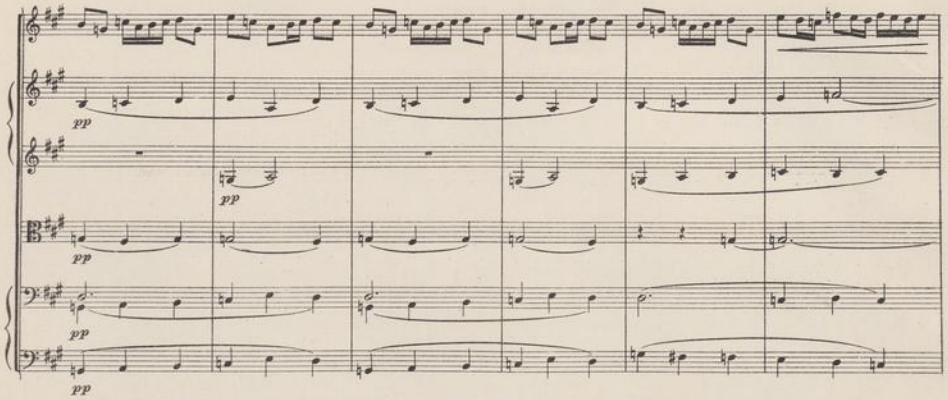
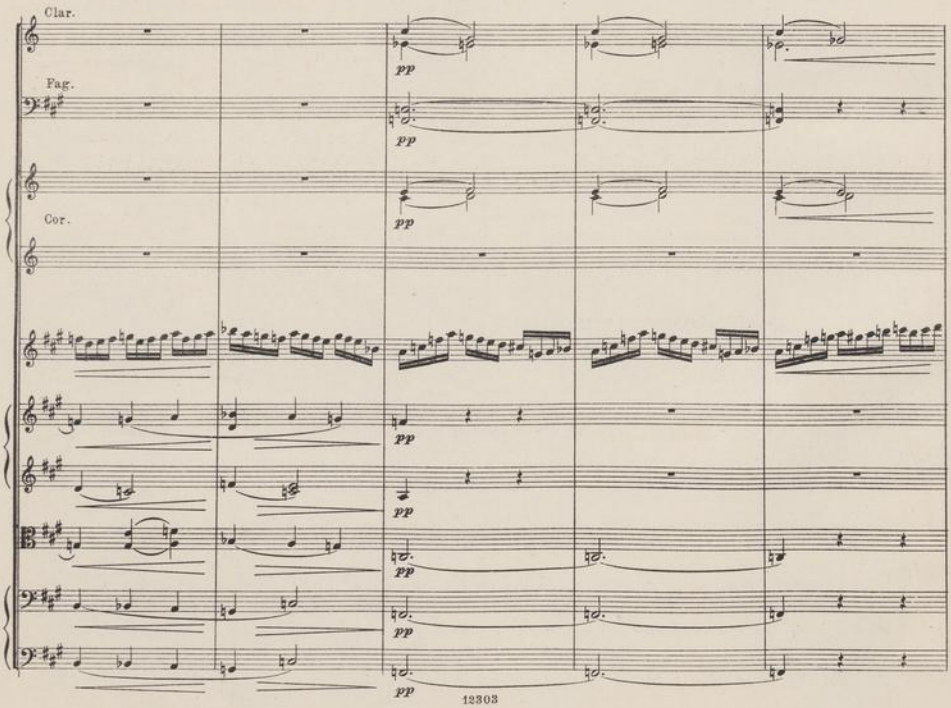
12303


Andante.
Solo
rit.
Adagio.
Cor.
pp
p
rit.
Timp. in A.E.
rit.
Vivace.
p leggiero


pp
pp
pp
pp
pp


Clar.
Fag.
Cor.
pp
pp
pp
pp
pp
pp
pp
pp

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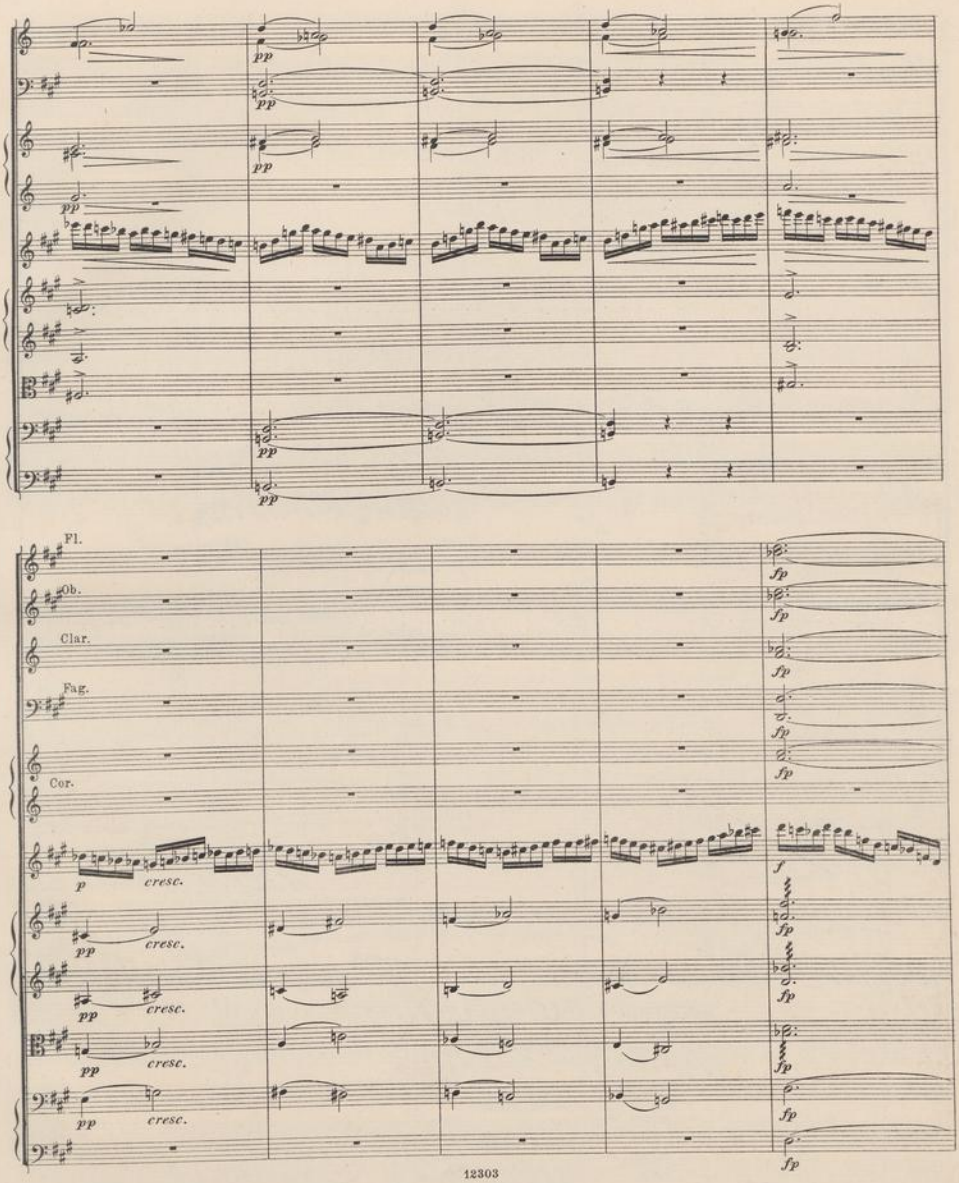
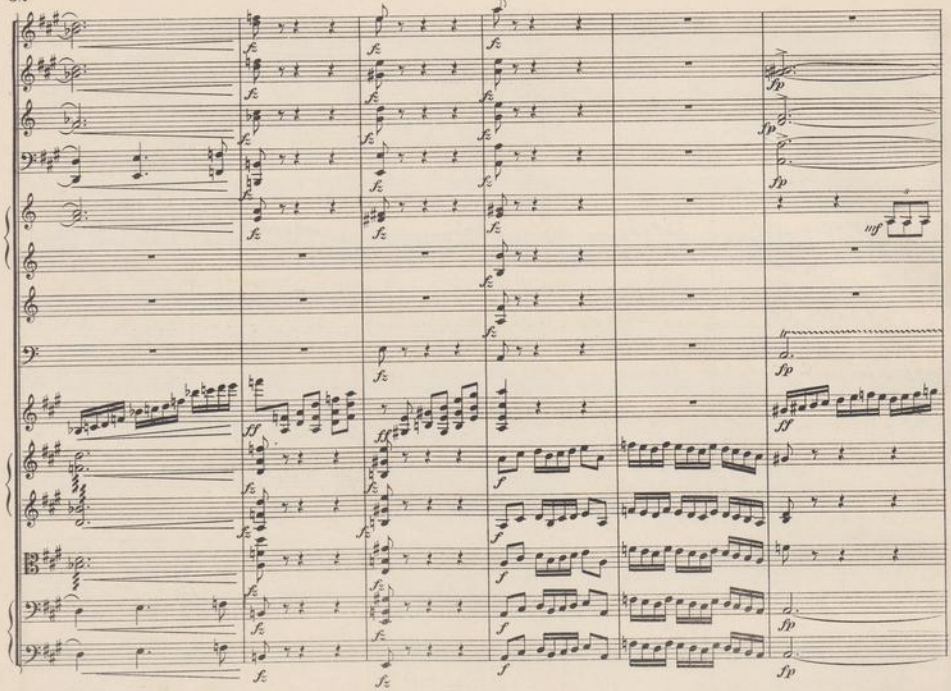
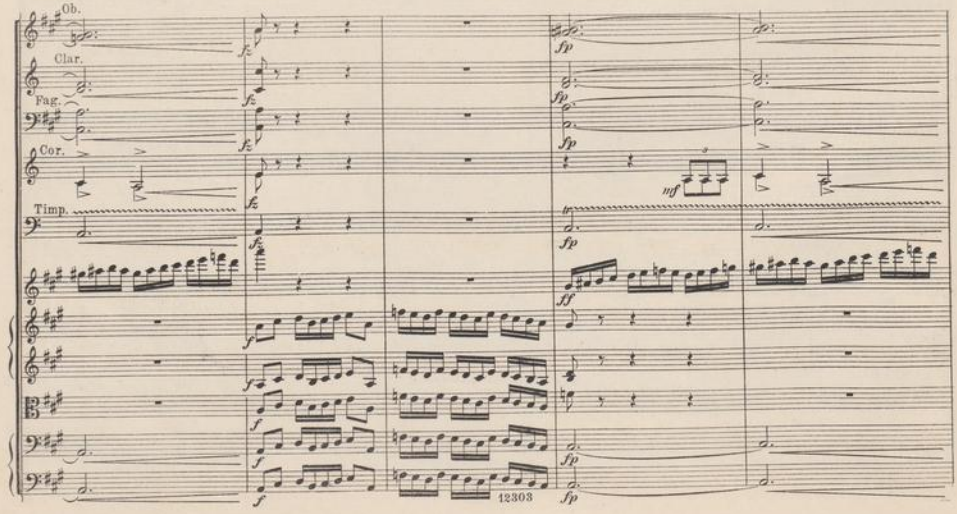
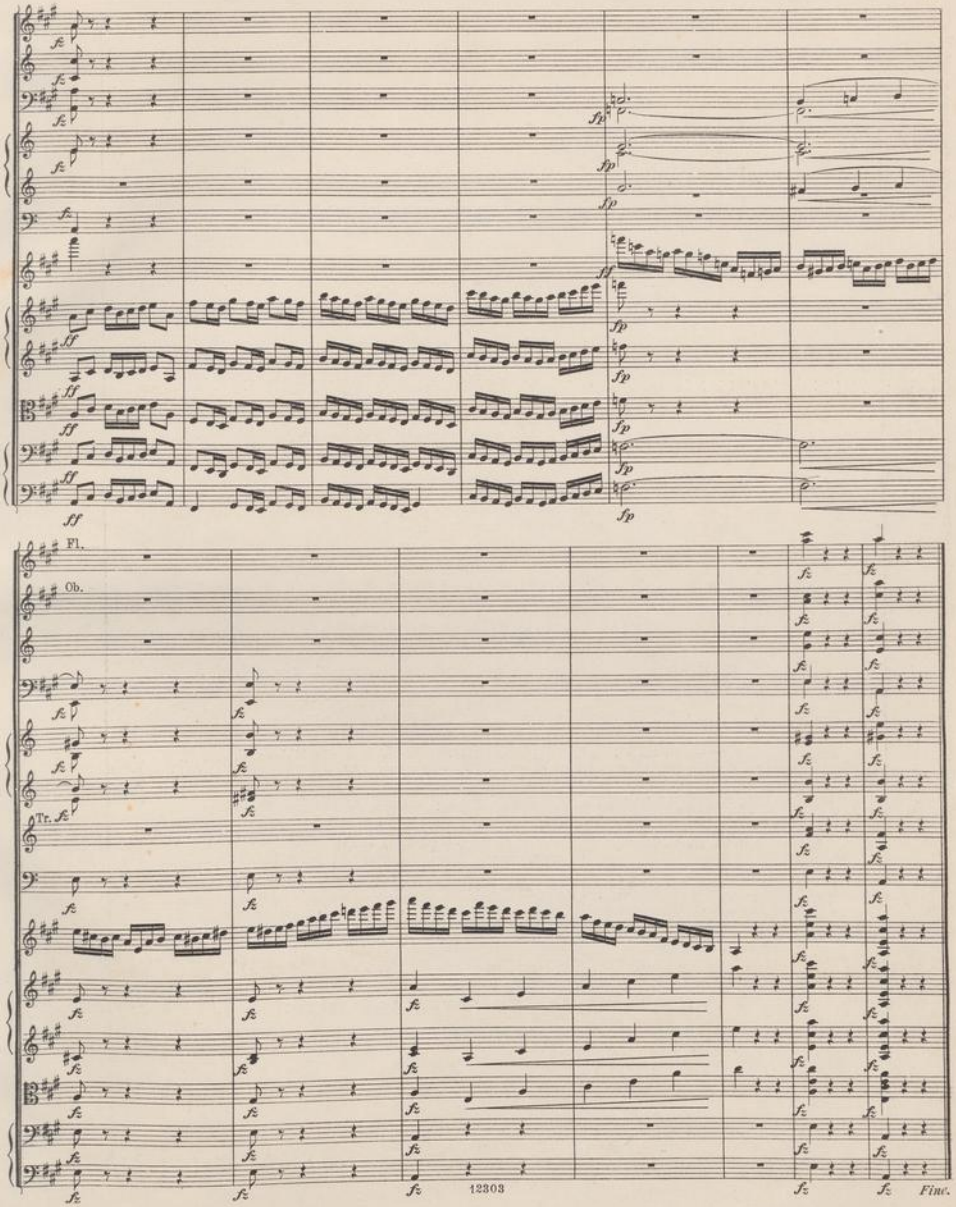
EIGENDOM






Ob.
Clar.
Fag.
Cor.
Timp.



Wilhelm Hansens Nodestik-og Tryk. Kjöbenhavn.

Neue Violinkompositionen.

Johannes Palaschko.

Vier Stücke, Op. 32, für **Violine** und **Klavier.**

1. **Ballade** (G-dur). Mk. 2,—
2. **Capriccio** (A-dur). Mk. 2.—
3. **Thema und Variationen.** Mk 3,—
4. **Arabeske** (D-dur). Mk. 2,—

Leone Sinigaglia.

Drei romantische Stücke, Op. 13, für **Violine und Klavier.**

1. **Cavatine.** Mk. 1,50
2. **Intermezzo.** Mk. 1,50
3. **Erinnerung.** Mk. 1,50

„Interessant gearbeitete, harmonisch kühne Werke nicht ohne Empfindung."
I. W. *(Zeitschr. d. Intern. Musikges. Jahrg. IV. H. 9.)*

Christian Sinding.

Romance (E-moll), Op. 9 für **Violine** und **Klavier.** **Mk. 2,50.**

Quatre Morceaux pour **Violon** et **Piano,** Op. 43.

1. **Prélude.** Mk. 3,—
2. **Ballade.** · 3,—
3. **Berceuse.** Mk. 2,—
4. **Fête.** Mk. 3,—

„Die sehr dankbare und warm empfundene Romanze fängt allmählich an, sich auf den Konzertprogrammen einzubürgern. Wunderbarerweise scheinen aber die vier Stücke op. 43 unsern Geigern ganz unbekannt geblieben zu sein, und dabei verdienten gerade diese Stücke die grösste Beachtung. Die Ballade namentlich ist ein Vortragsstück ersten Ranges, ebenso inhaltsreich wie dankbar; das Fest von zündender Farbenpracht, ein sehr effektvolles Virtuosenstück; der warmen und ergreifenden Melodie des Präludiums werden sich nur wenige entziehen können; recht ansprechend ist auch die Berceuse."

W. A. *(Zeitschr. d. Intern. Musikges. Jahrg. IV. H. 8.)*

„Die neue Stücke von Sinding (op. 43) sind alle durchaus violingerecht geschrieben und setzen eine sehr volle und vornehme Tongebung voraus. Das Präludium enthält eine schöne breite Melodie, die Ballade zeichnet sich durch besondere sonore Klangfärbung aus. Sehr innige, herzenswarme Töne werden in der Berceuse angeschlagen. Den Beschluss der Reihe macht ein äusserst temperamentvoll gehaltenes und Fête benanntes Stück im freien Polonaisenstile."

Eugen Segnitz *(Musikal. Wochenbl. Septbr. 1900)*

WILHELM HANSEN, MUSIK-VERLAG. LEIPZIG.