39675

Herrn Hofcellisten Heinrich Grünfeld
freundschaftlichst zugeeignet.

Maurits Frank
Albersweiler
Rheinpfalz

Maurits Frank
Frankfurt a Main
Hammanstrasse 6
Tel. Römer 2175

NEDERLANDSE OMROEP STICHTING
EIGENDOM

Suite

(in Tanzform)

Für

Violine, Violoncell und Pianoforte

componirt von

Oscar Straus

Op. 43.

I. Préambule . . . M. 3.—.
II. Walzer-Scherzo M. 2. 75.
III. Intermezzo . . . M. 2. 50.
IV. Finale . . . . . M. 3.—.

No. 26680.

Compl. M. 8.—.

Aufführungsrecht vorbehalten.
Eigenthum der Verleger.

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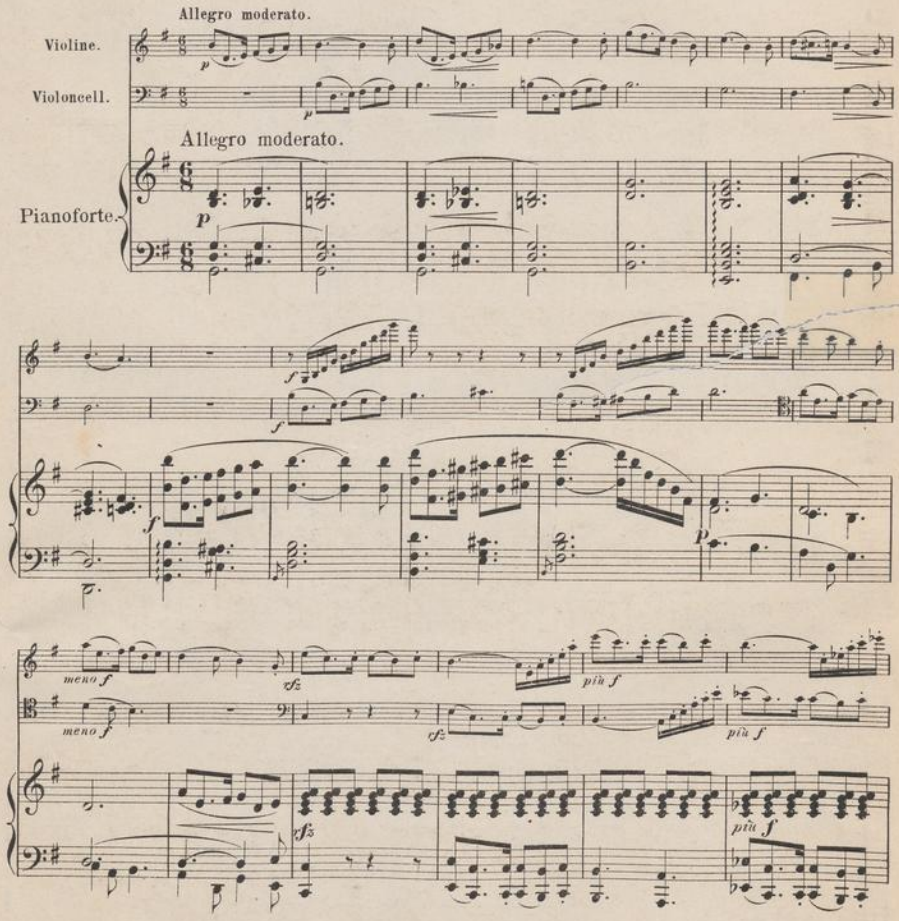
SUITE

(in Tanzform.)

I.

Preambule.

Oscar STRAUS, Op. 43.



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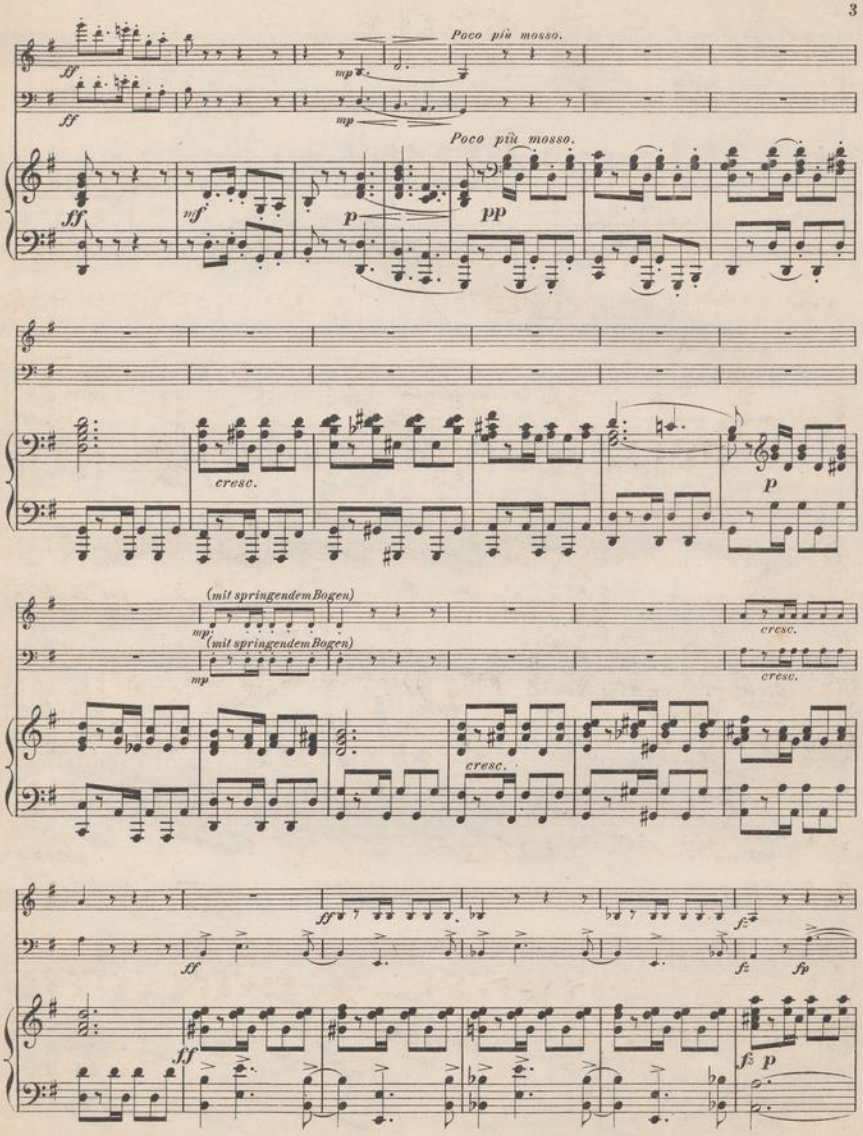
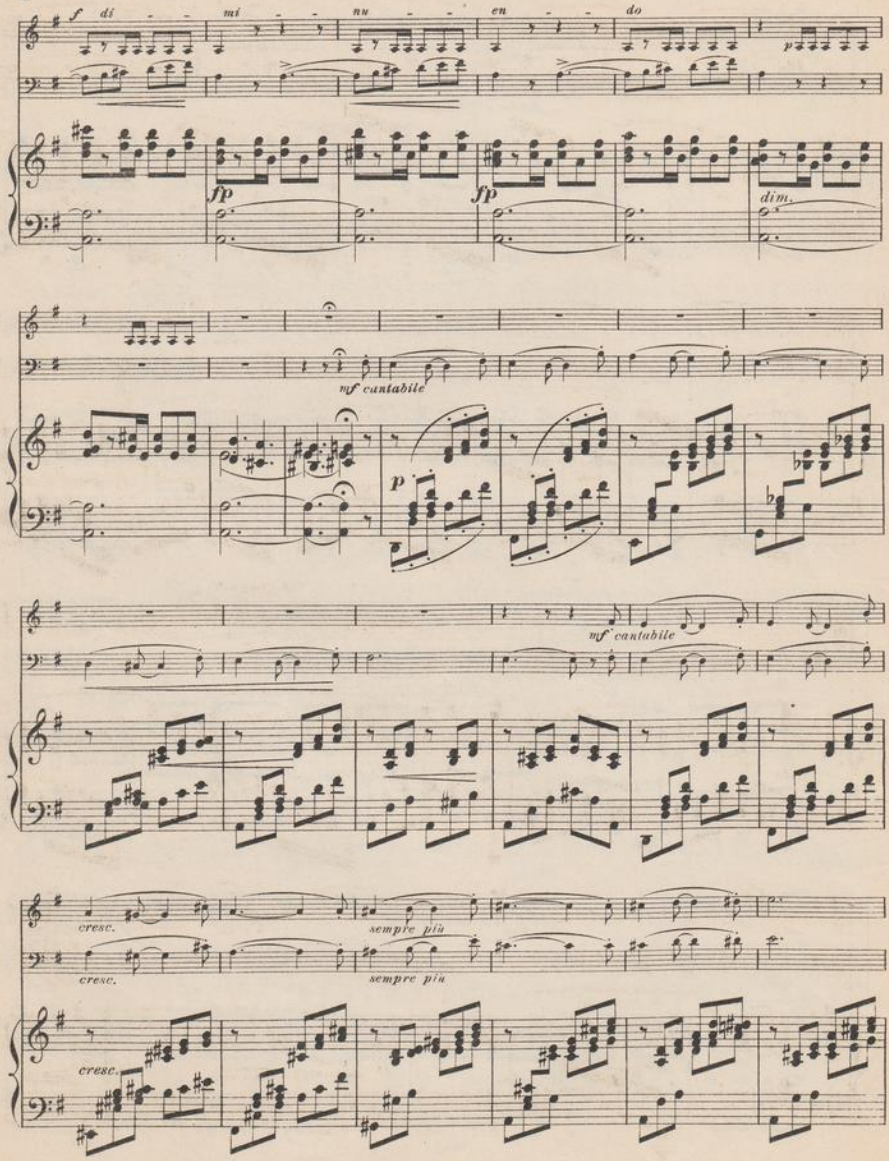
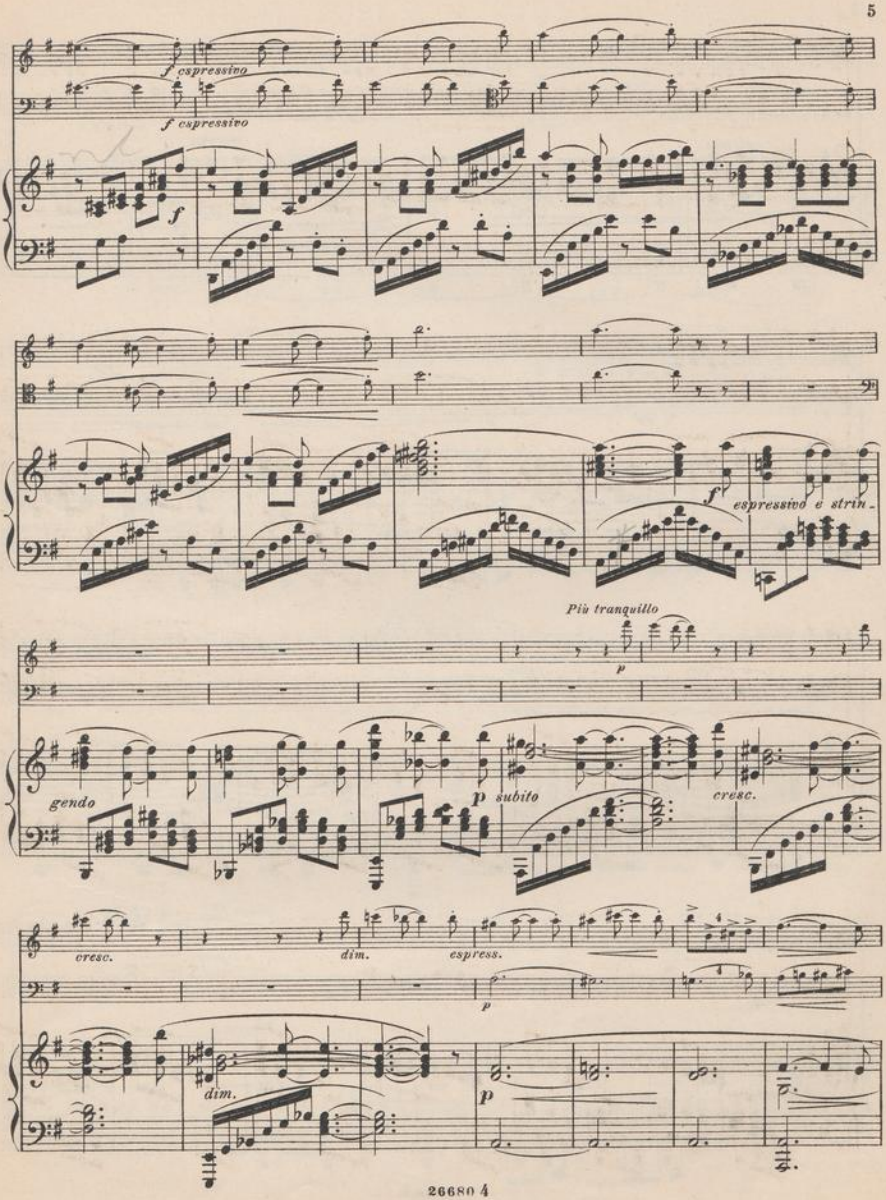
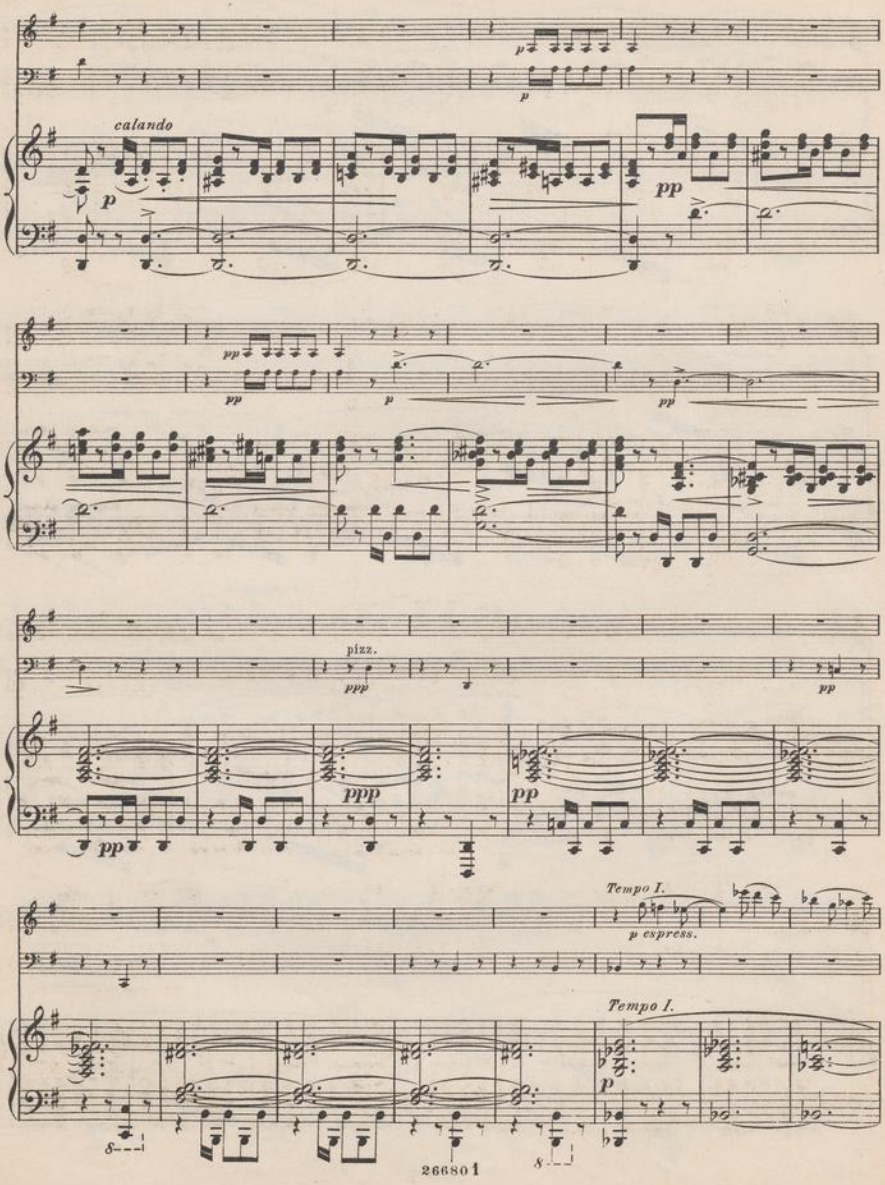
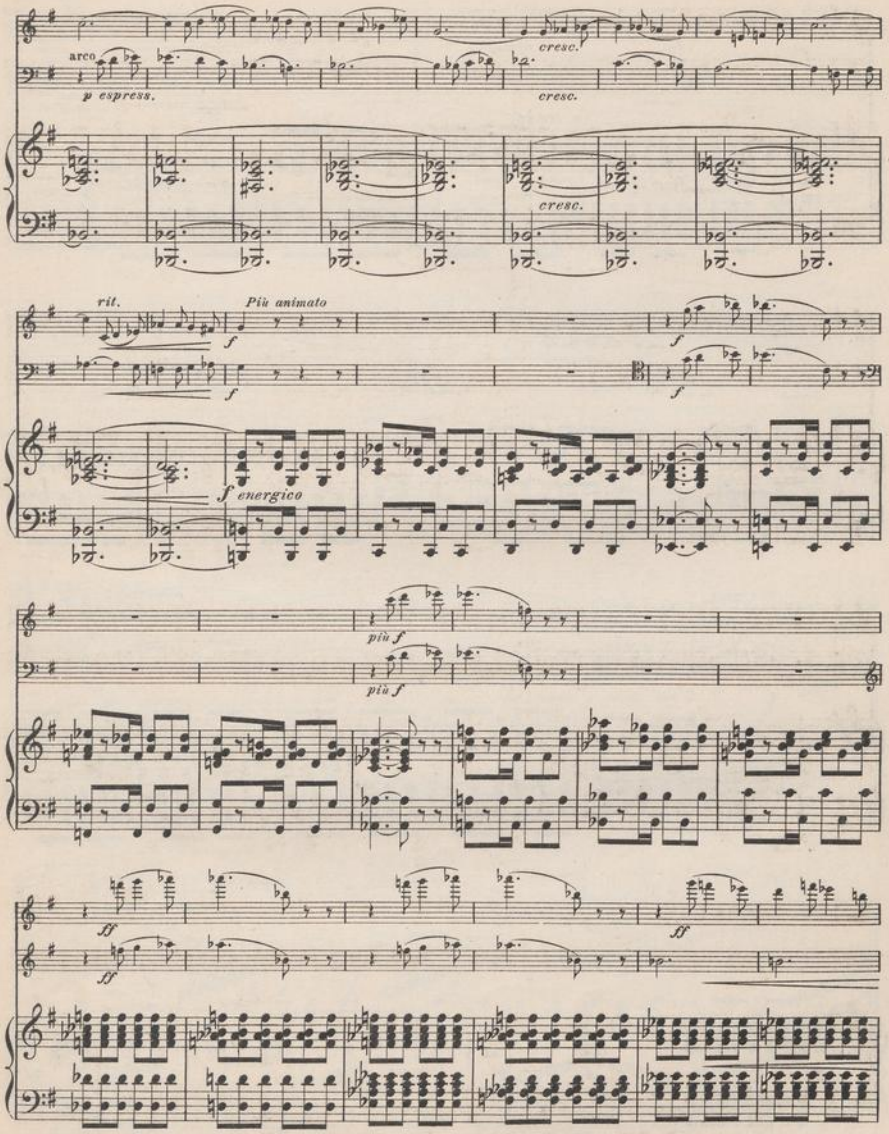
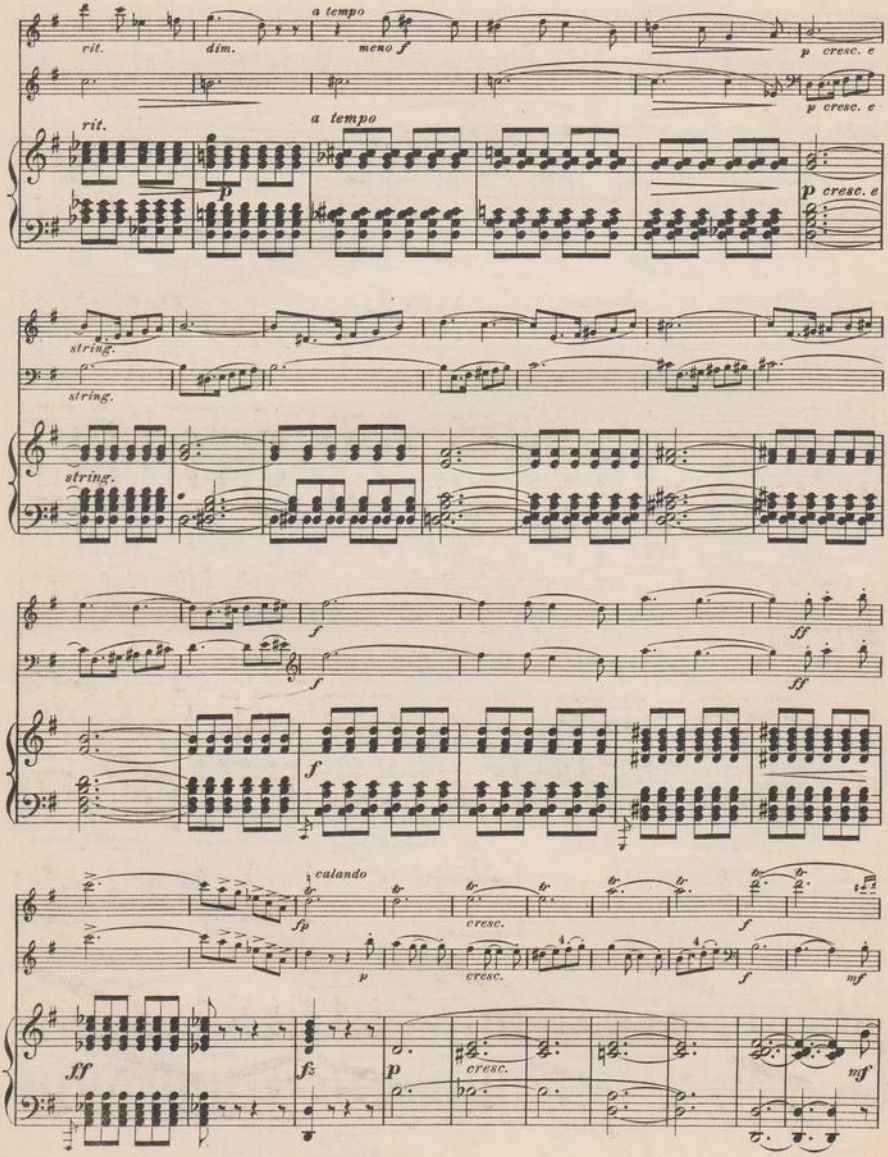

Poco più mosso.
Poco più mosso.
cresc.
(mit springendem Bogen)
(mit springendem Bogen)
cresc.
cresc.
cresc.

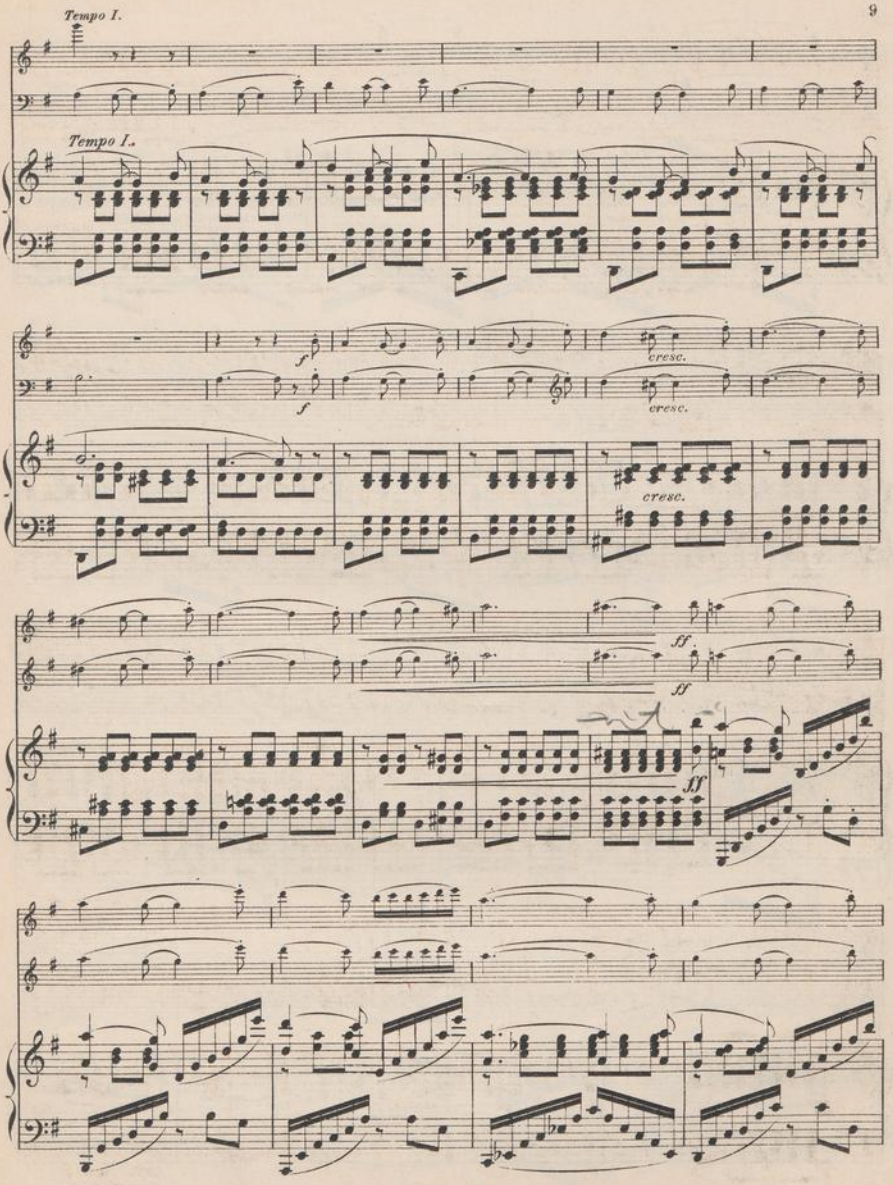

f di - - mi - - nu - - en - - do
p
fp
fp
dim.
mf cantabile
p
mf cantabile
cresc.
sempre più
cresc.
sempre più
cresc.

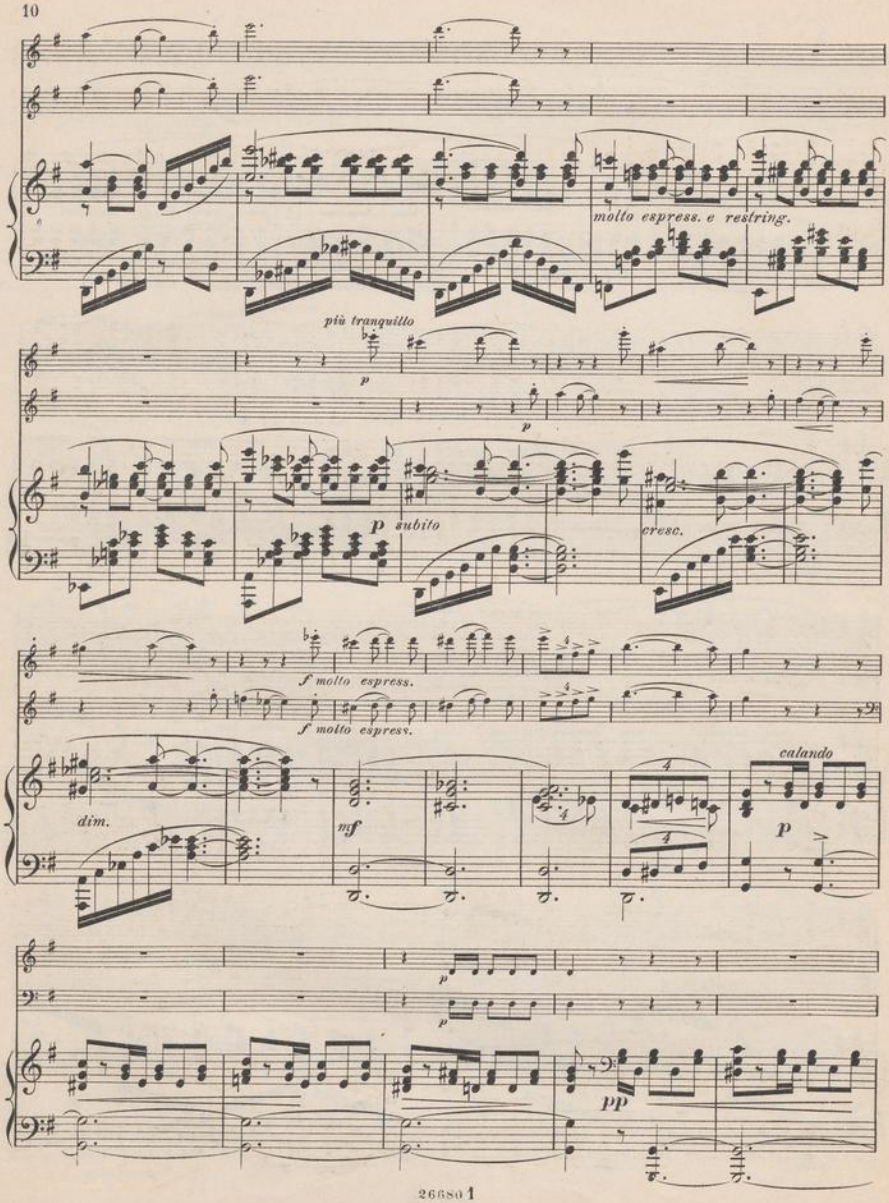

f espressivo
f espressivo
f
f espressivo e strin.
Più tranquillo
p
gendo
p subito
cresc.
cresc.
dim.
espress.
p
dim.
p

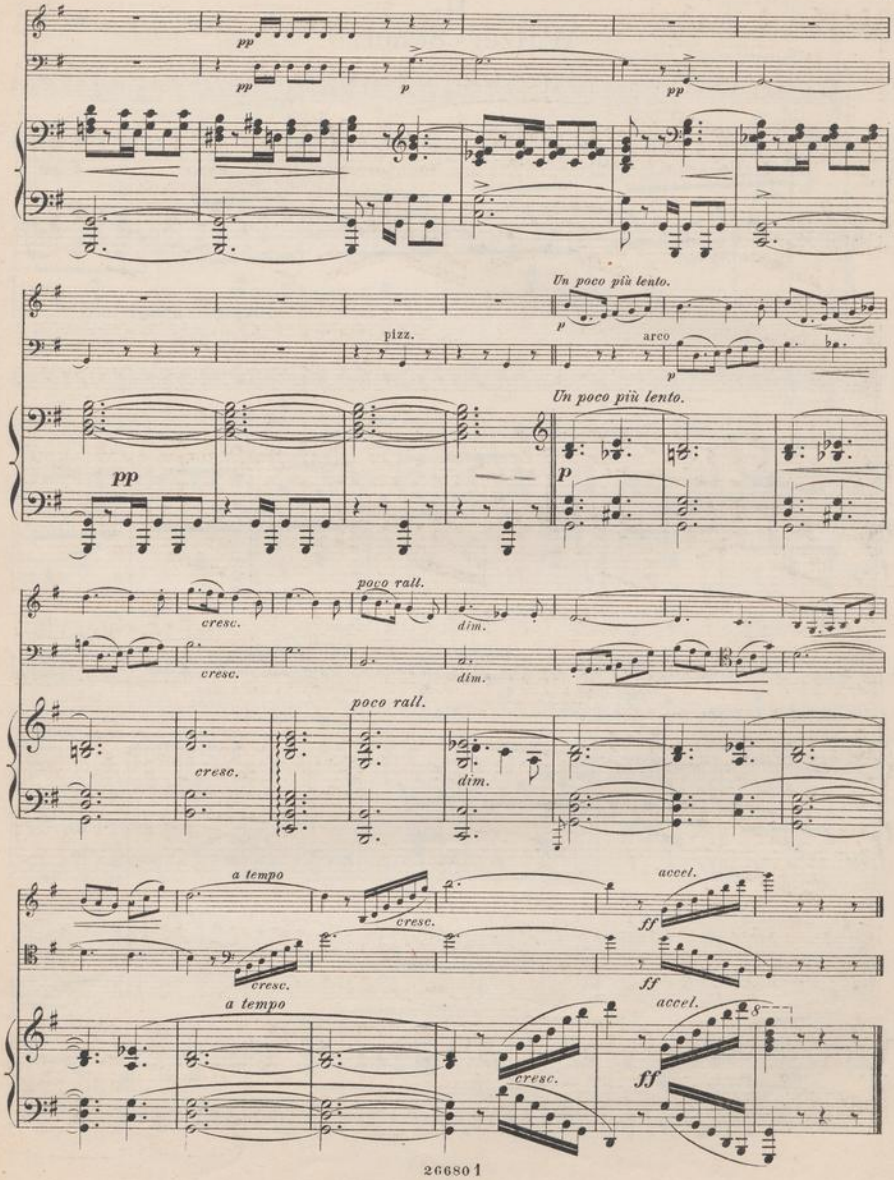

calando
pizz.
Tempo I.
p espress.
Tempo I.


arco
p espress.
cresc.
cresc.
cresc.
rit.
Più animato
f
f
f
f energico
più f
più f
ff
ff
ff


a tempo
rit.
dim.
meno f
p cresc. e
rit.
a tempo
p
p cresc. e
string.
string.
string.
f
ff
f
ff
calando
fp
cresc.
p
cresc.
f
mf
ff
fz
p
cresc.
mf

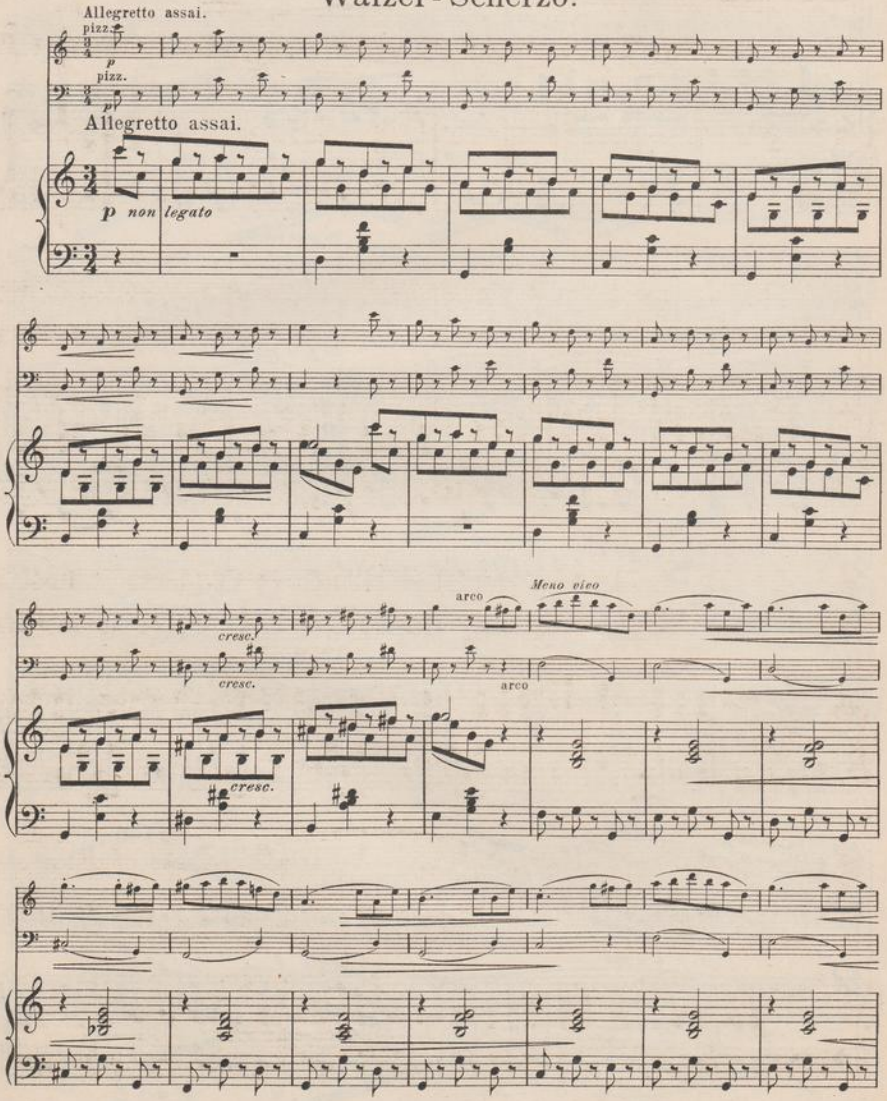

Tempo I.
Tempo I.
f
cresc.
f
cresc.
cresc.
ff.
ff
ff

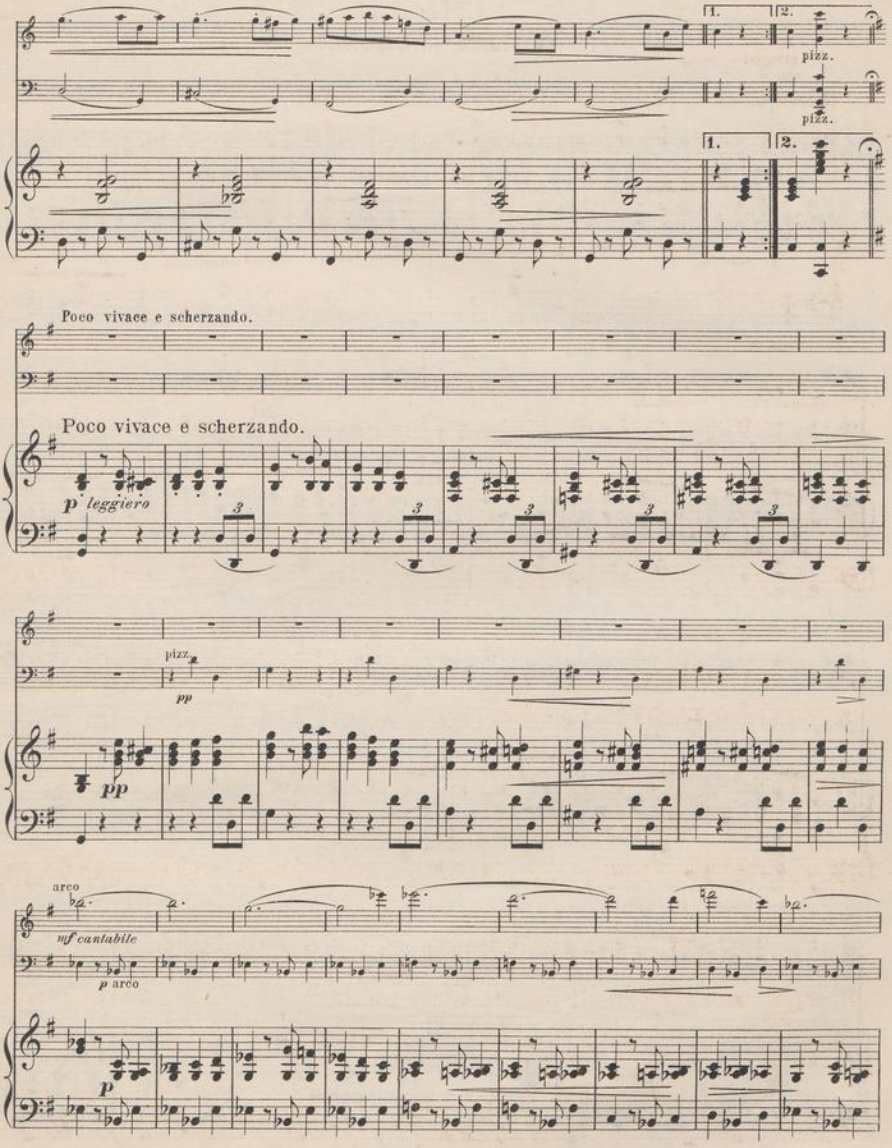

molto espress. e restring.
più tranquillo
p
p
p subito
cresc.
f molto espress.
f molto espress.
dim.
mf
calando
p
p
p
pp

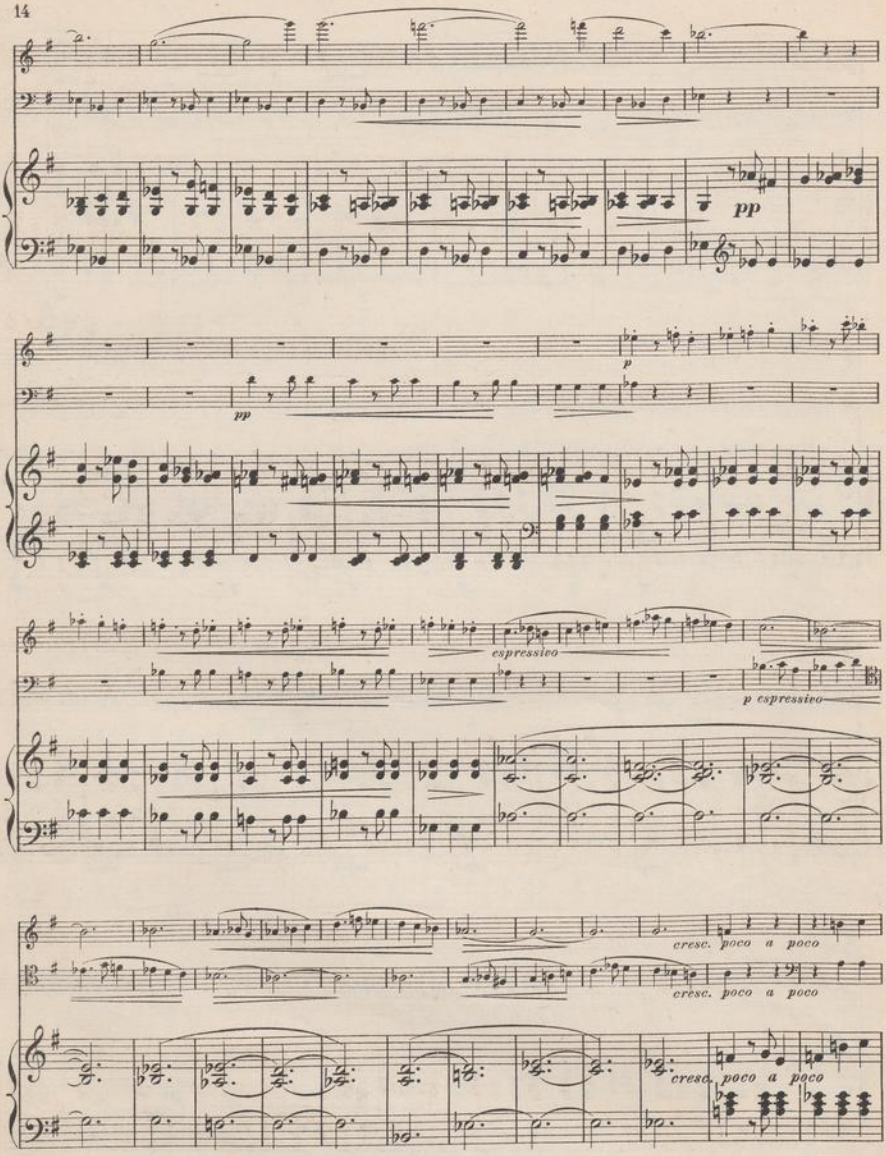

pp
pp
p
pp
Un poco più lento.
p
pizz.
arco
p
Un poco più lento.
pp
p
poco rall.
cresc.
dim.
cresc.
dim.
poco rall.
cresc.
dim.
a tempo
cresc.
accel.
ff
cresc.
ff
a tempo
accel.
8
cresc.
ff

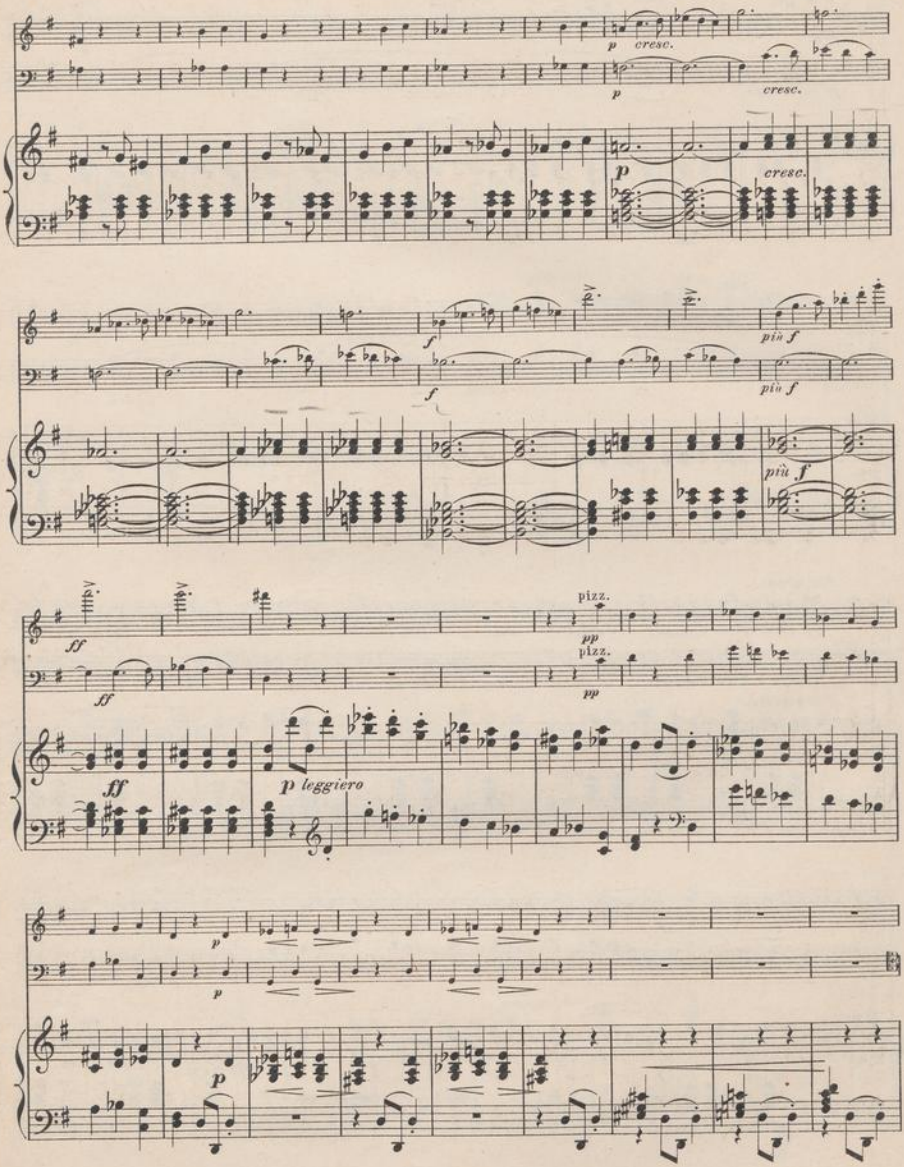
II.

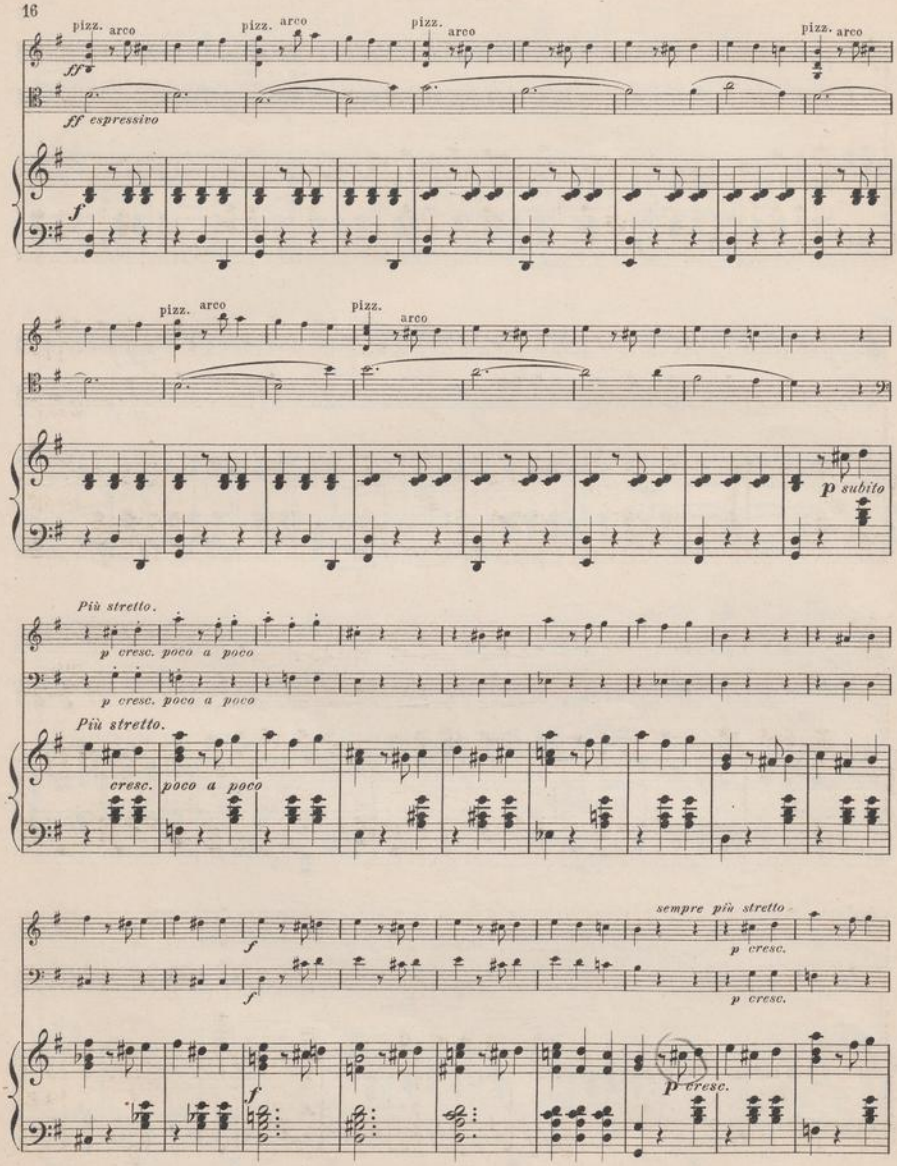
Walzer-Scherzo.

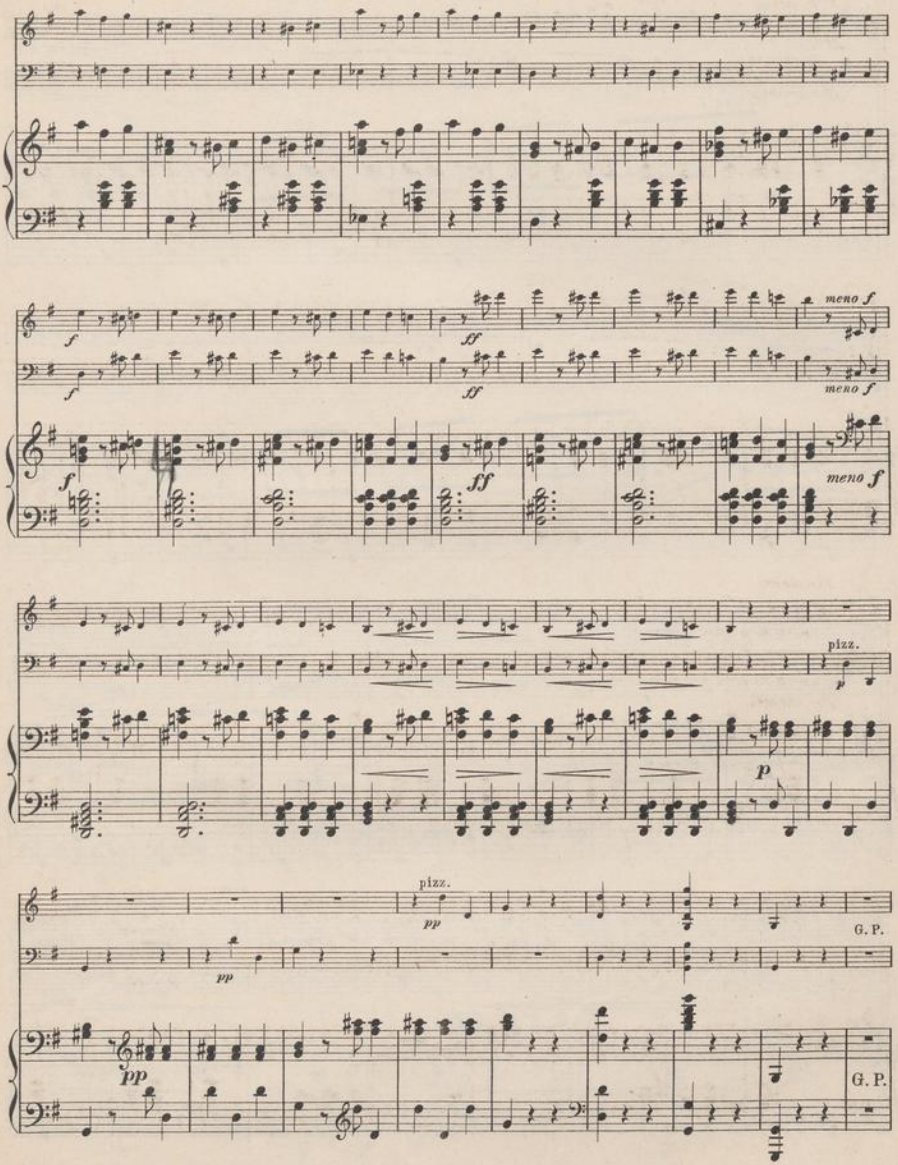


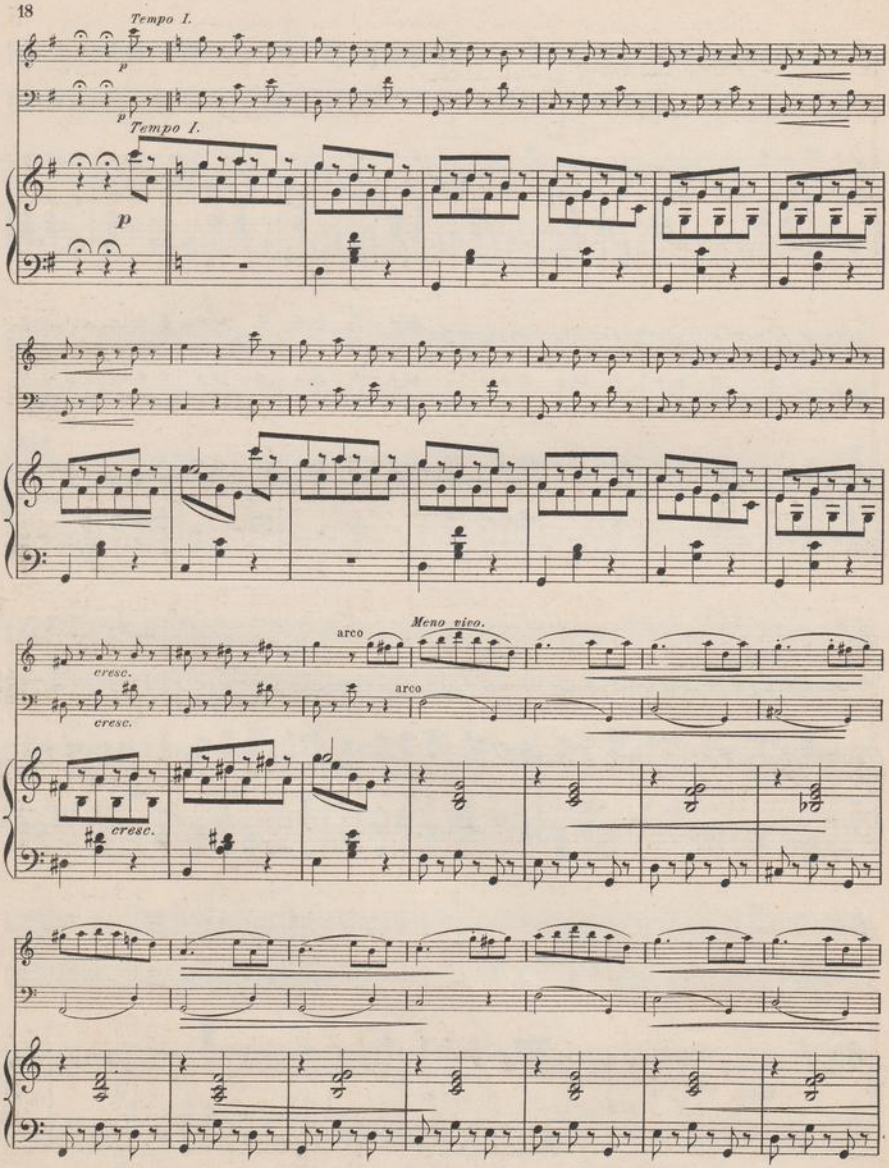

1.
2.
pizz.
pizz.
1.
2.
Poco vivace e scherzando.
Poco vivace e scherzando.
p leggiero
3
pizz.
pp
pp
arco
mf cantabile
p arco
p

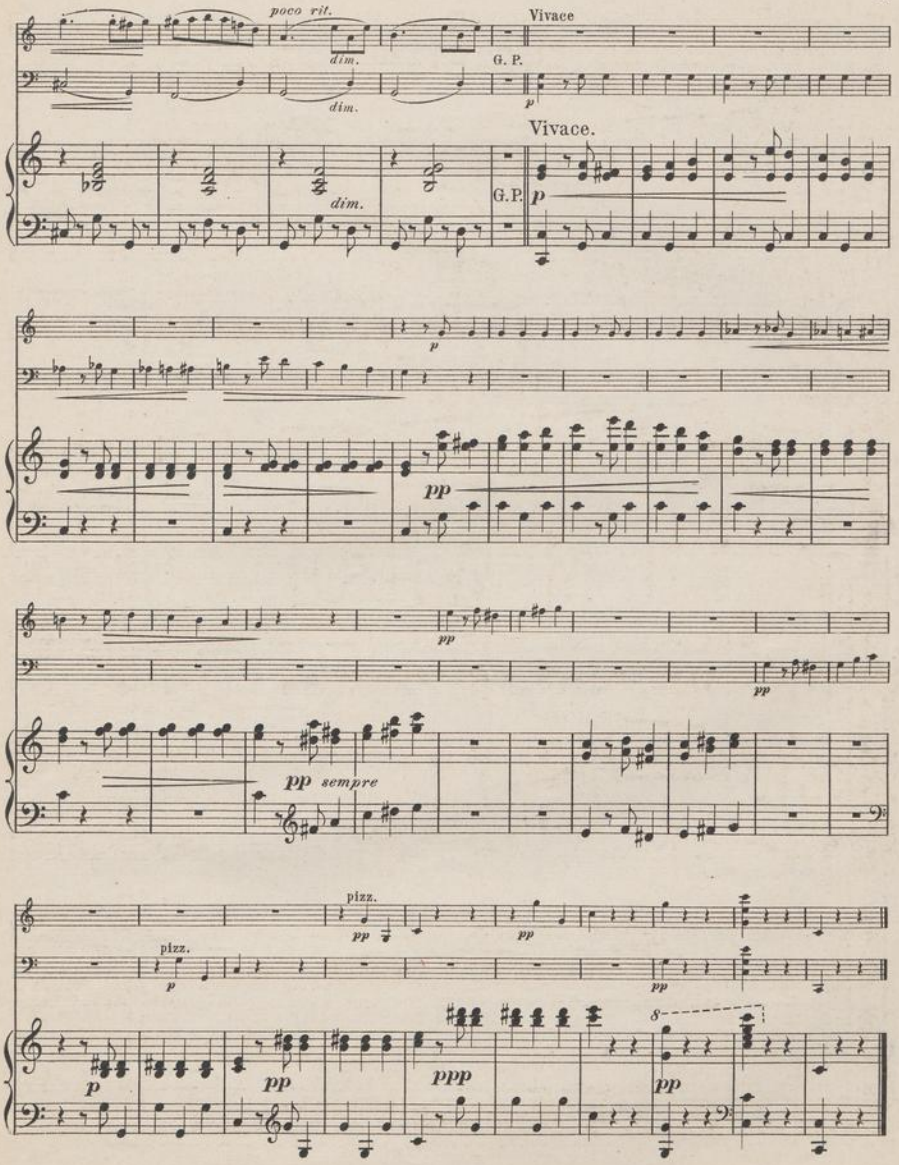

pp
pp
p
espressivo
p espressivo
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco


p cresc.
p
cresc.
cresc.
f
più f
più f
più f
ff
pizz.
pp
pizz.
pp
ff
p leggiero
p
p
p

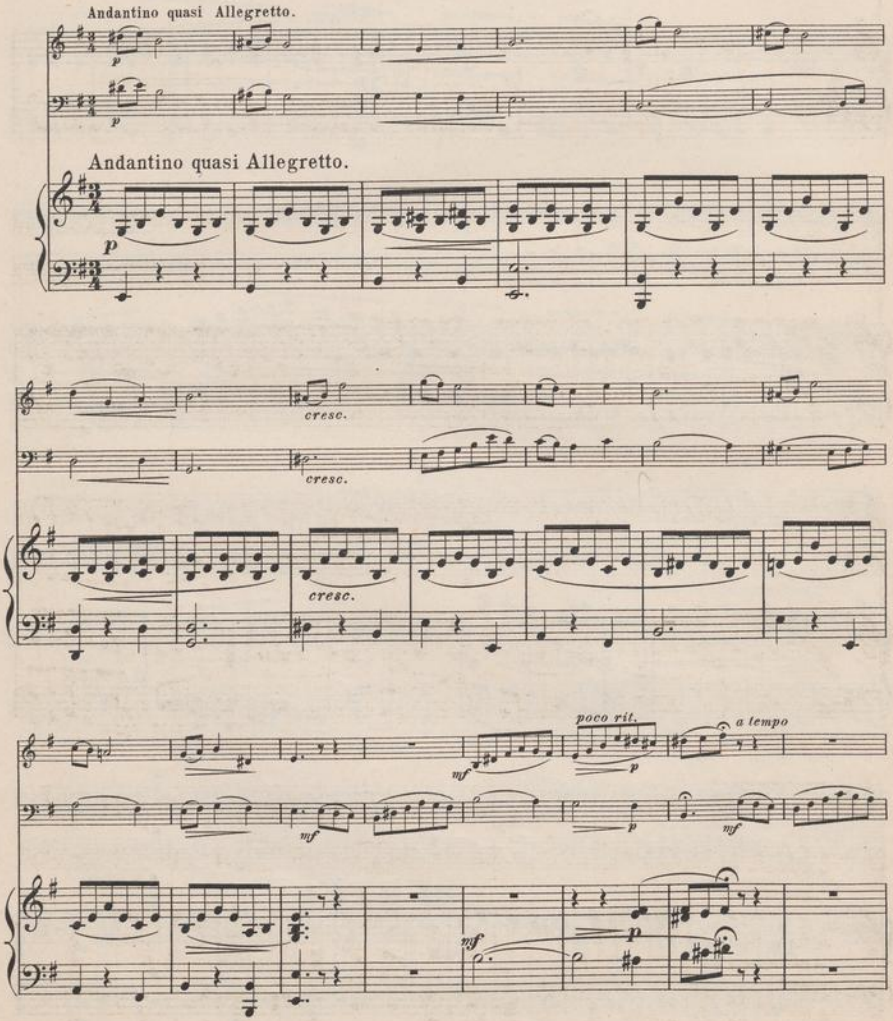

pizz.
arco
ff
ff espressivo
f
p subito
Più stretto.
p cresc. poco a poco
cresc. poco a poco
sempre più stretto
p cresc.

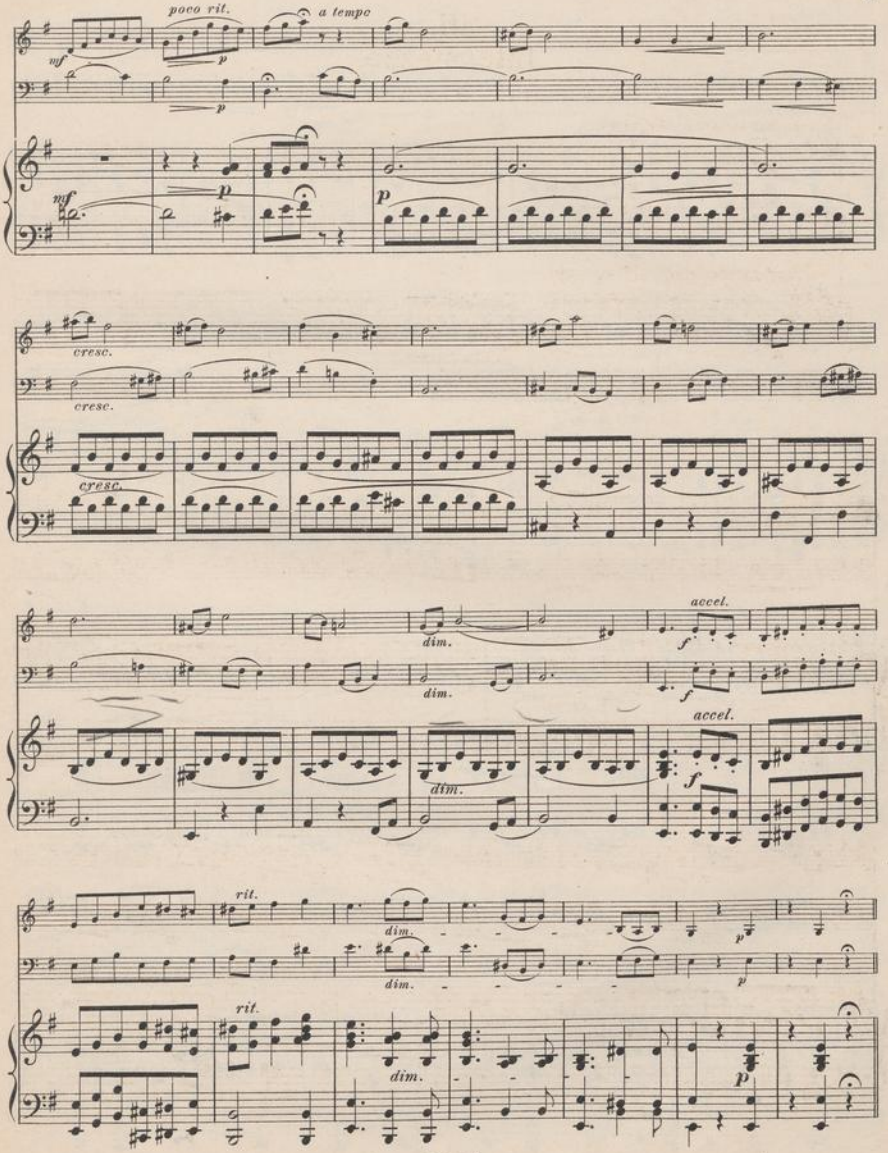

f
ff
meno f
pizz.
p
pp
G. P.

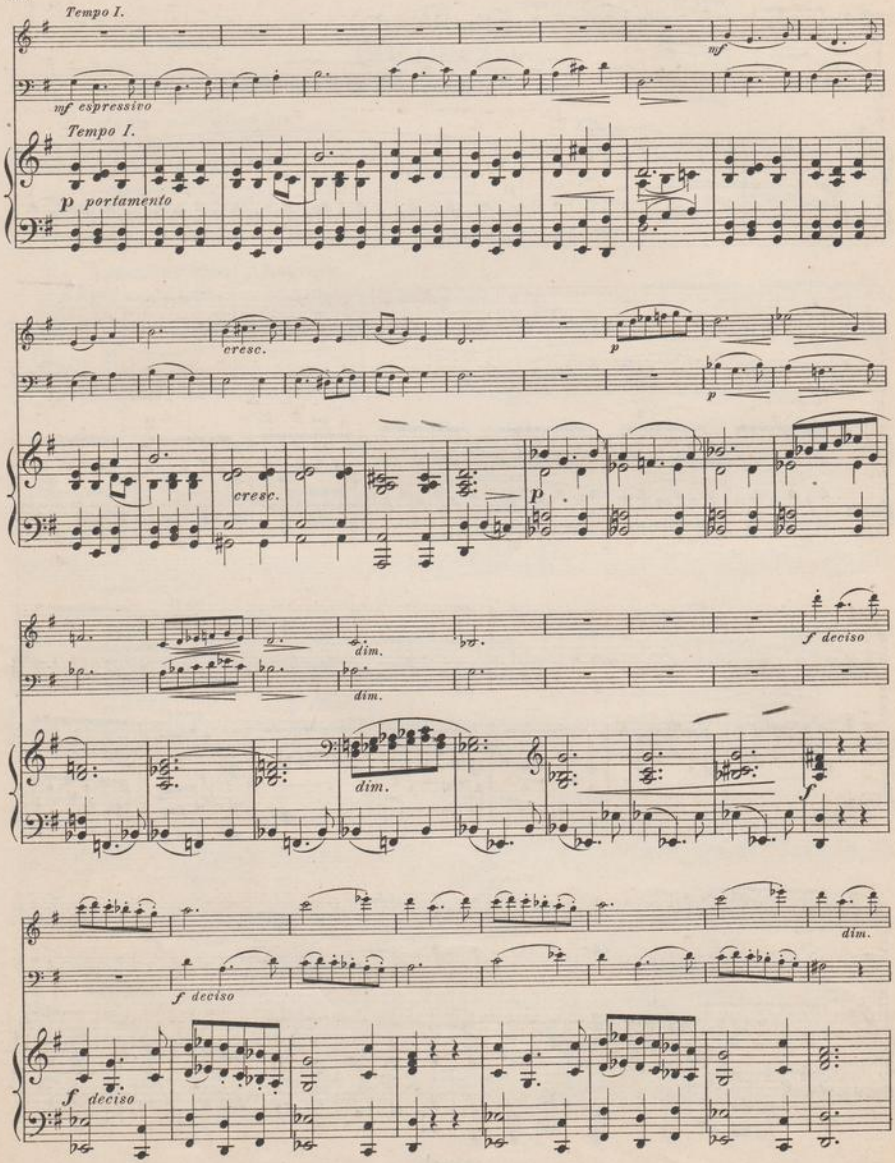

Tempo I.
p
Tempo I.
p
arco
Meno vivo.
cresc.
arco
cresc.
cresc.

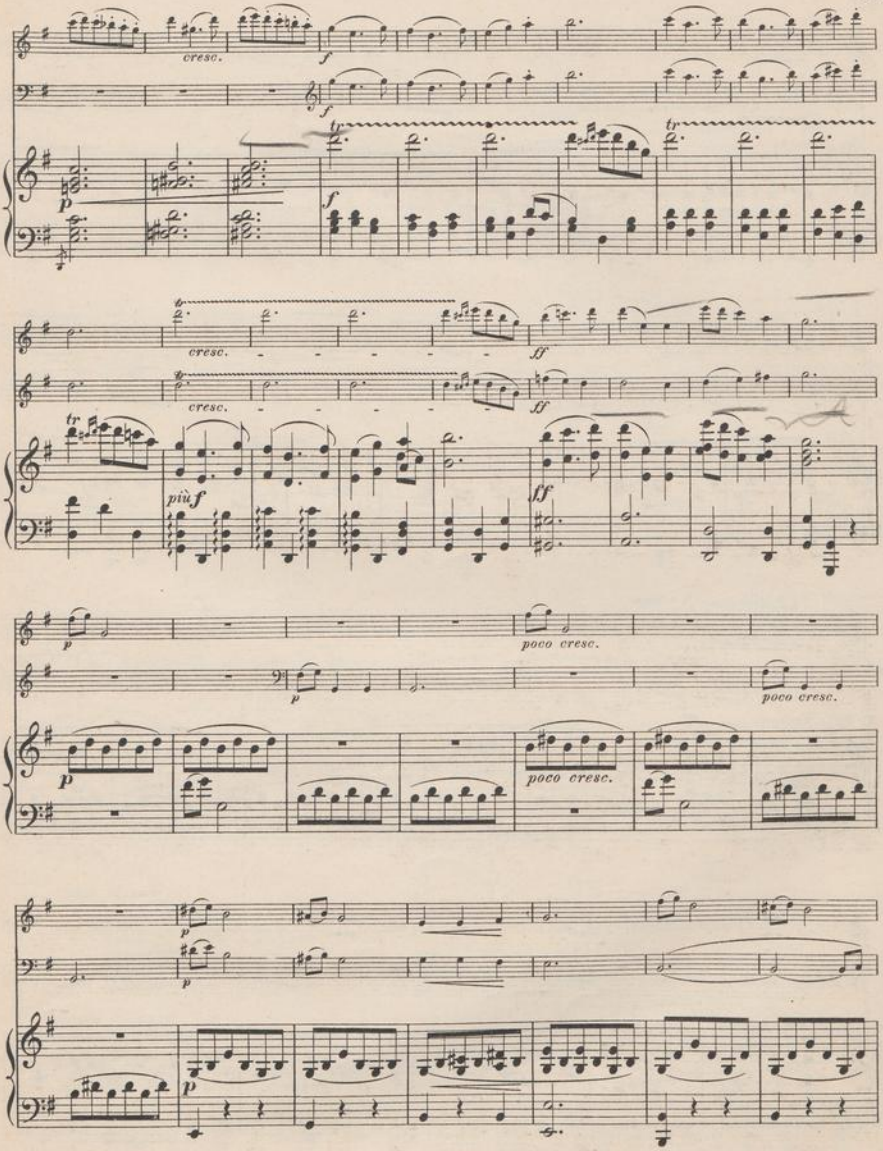

poco rit.
dim.
dim.
Vivace
G. P.
p
Vivace.
dim.
G.P.
p
p
pp
pp
pp
pp sempre
pizz.
pp
pizz.
p
pp
pp
pp
ppp
8
pp

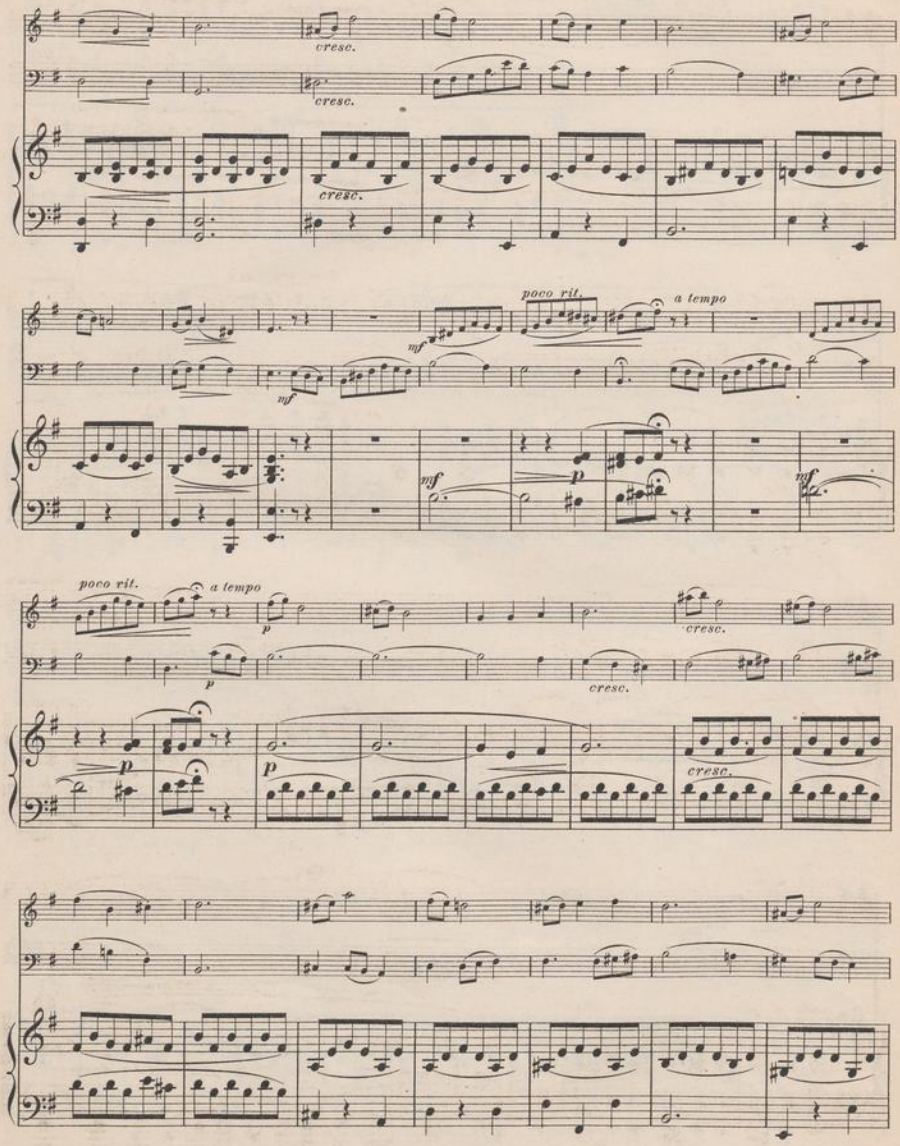
III.
Intermezzo.

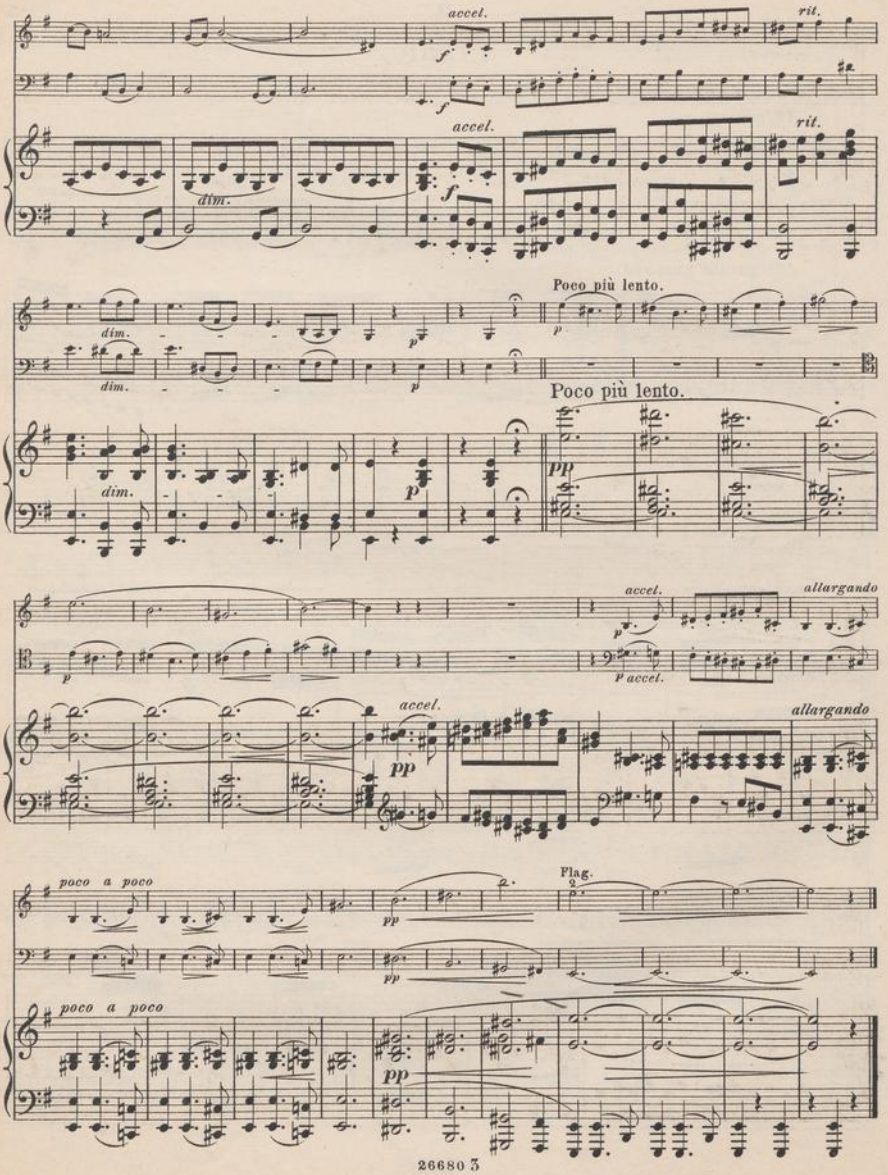



poco rit.
a tempo
mf
p
cresc.
dim.
accel.
f
rit.

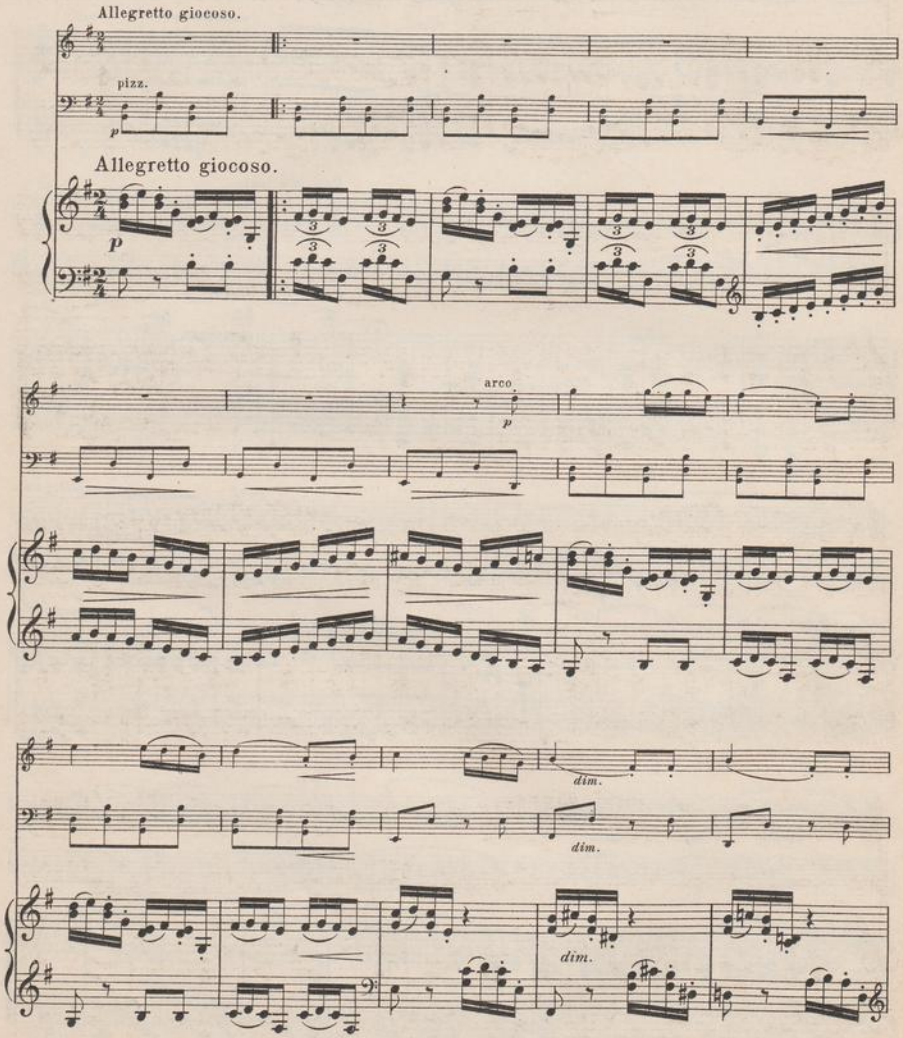

Tempo I.
mf
mf espressivo
Tempo I.
p portamento
cresc.
p
cresc.
p
dim.
dim.
f deciso
dim.
f
dim.
f deciso
f deciso

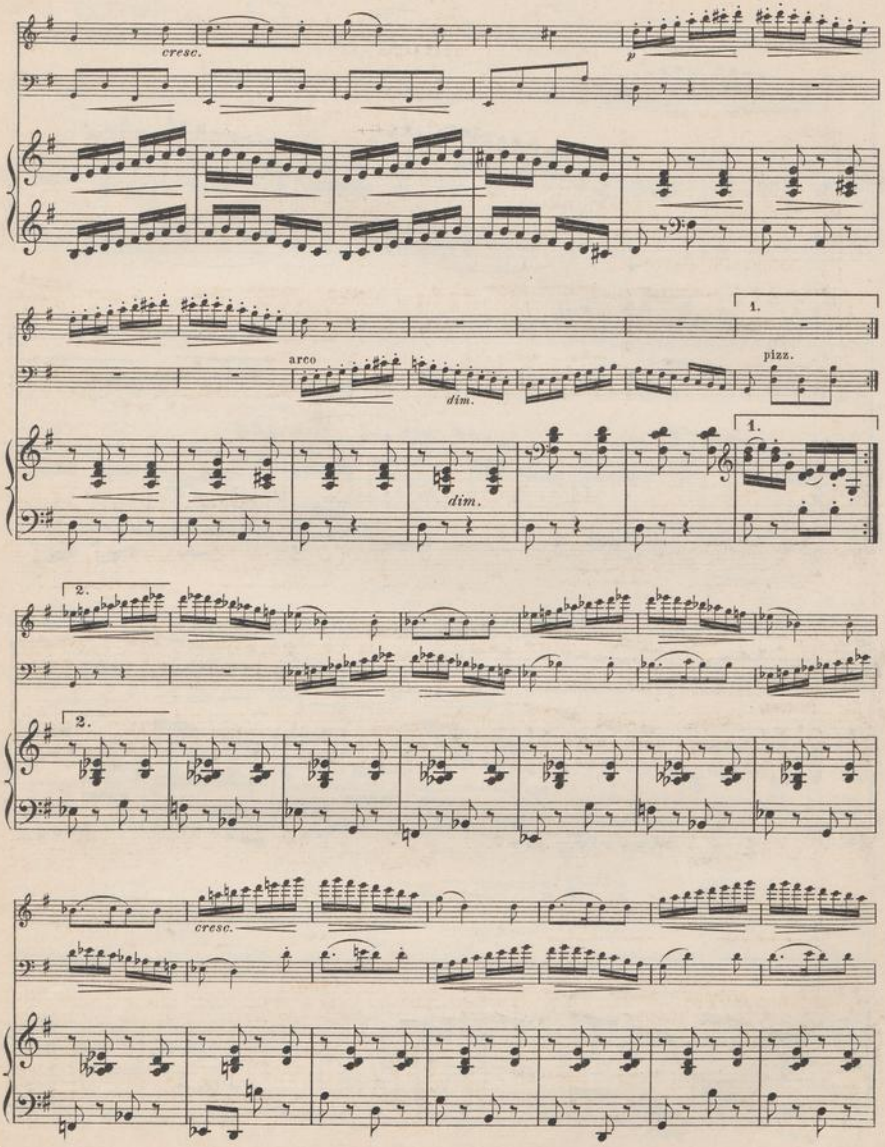

cresc.
f
tr
p
cresc.
ff
più f
poco cresc.

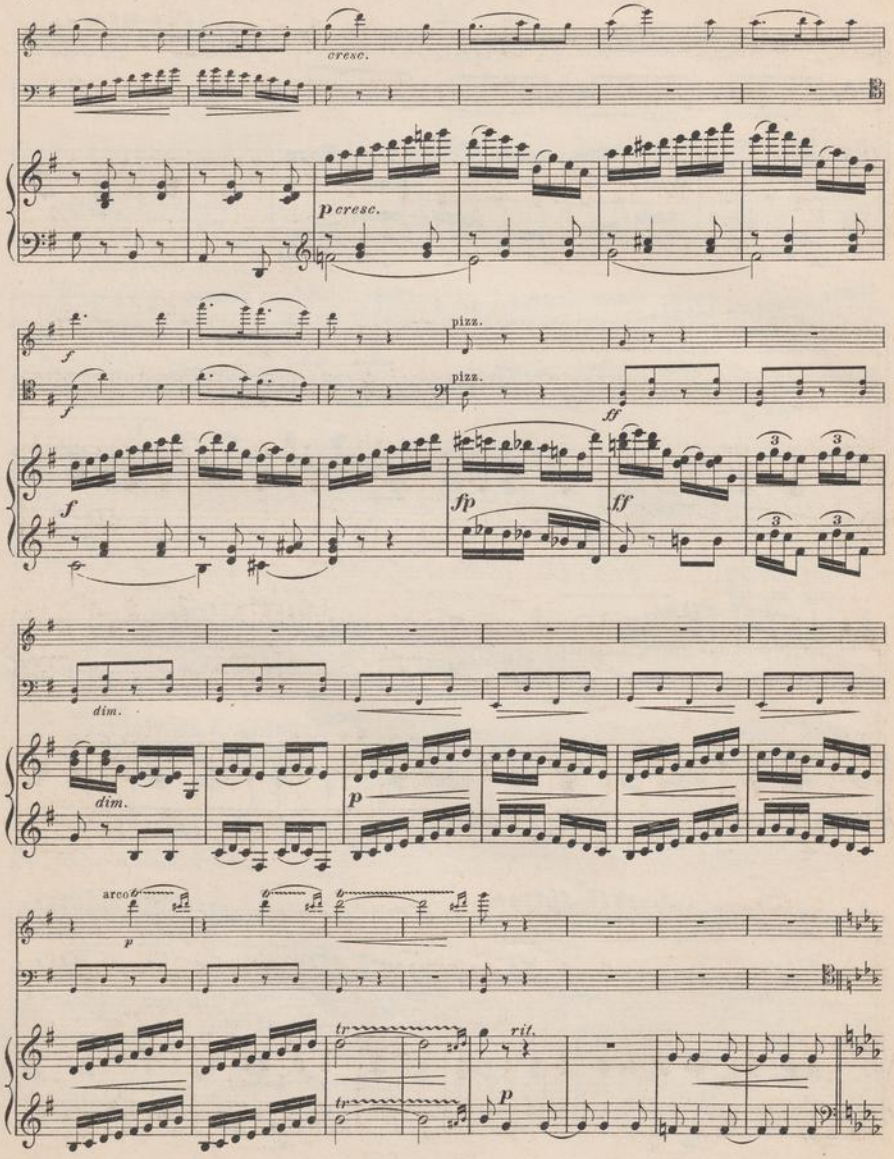

cresc.
cresc.
cresc.
poco rit.
a tempo
mf
mf
mf
p
mf
poco rit.
a tempo
p
p
cresc.
cresc.
p
p
cresc.

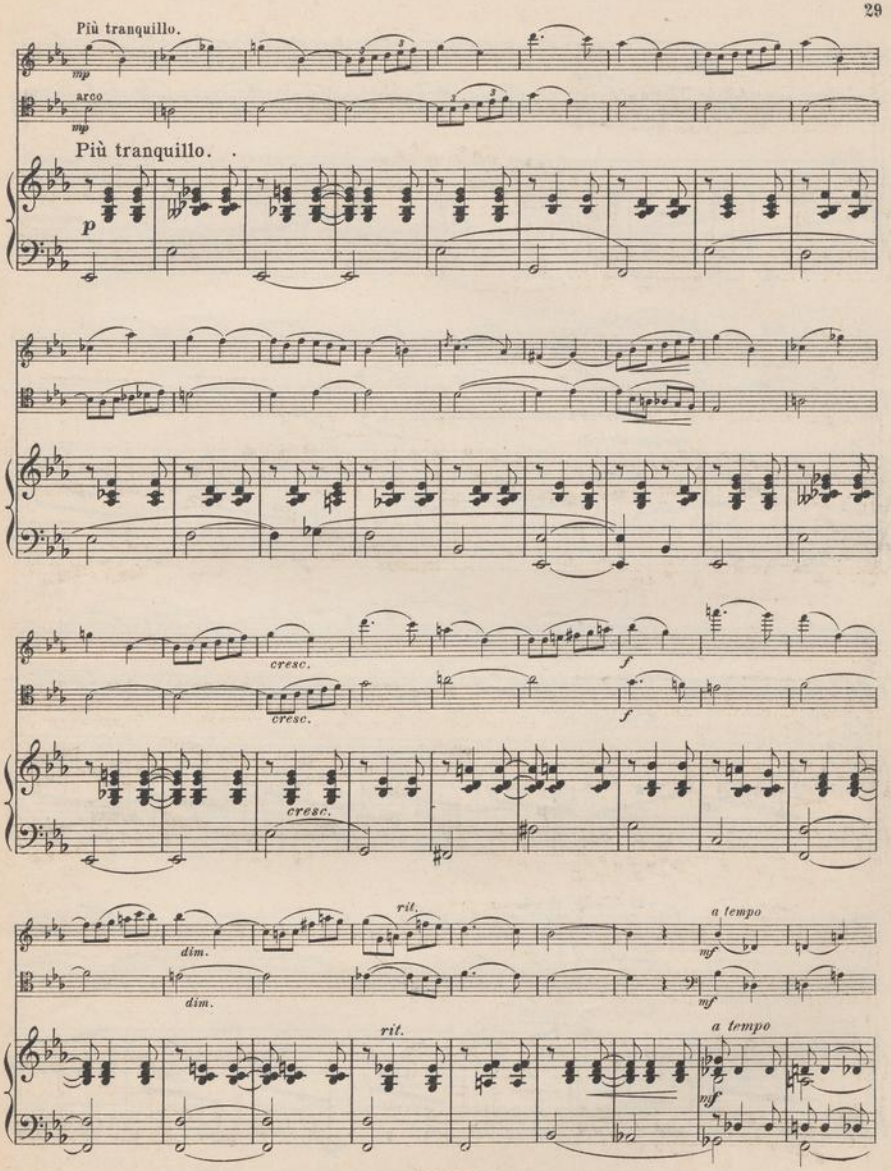

accel.
rit.
dim.
Poco più lento.
allargando
poco a poco
Flag.

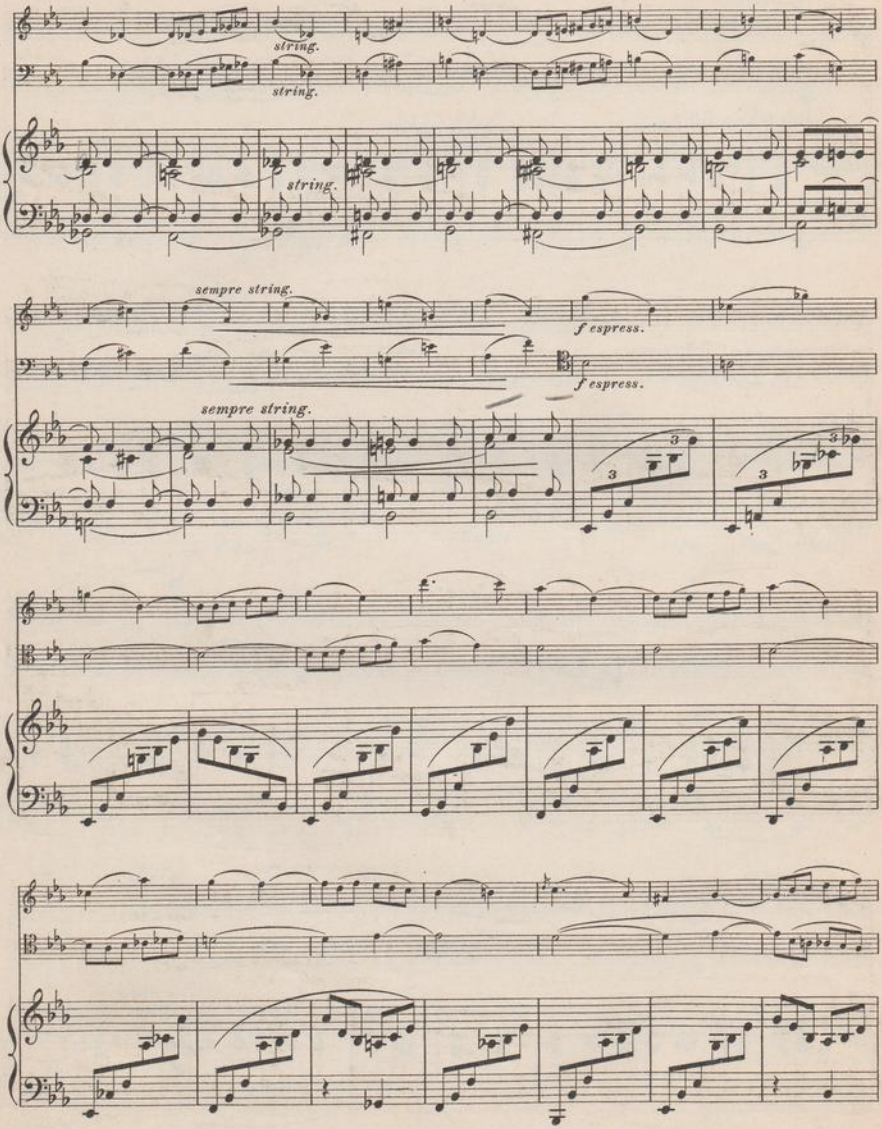
IV.
Finale.

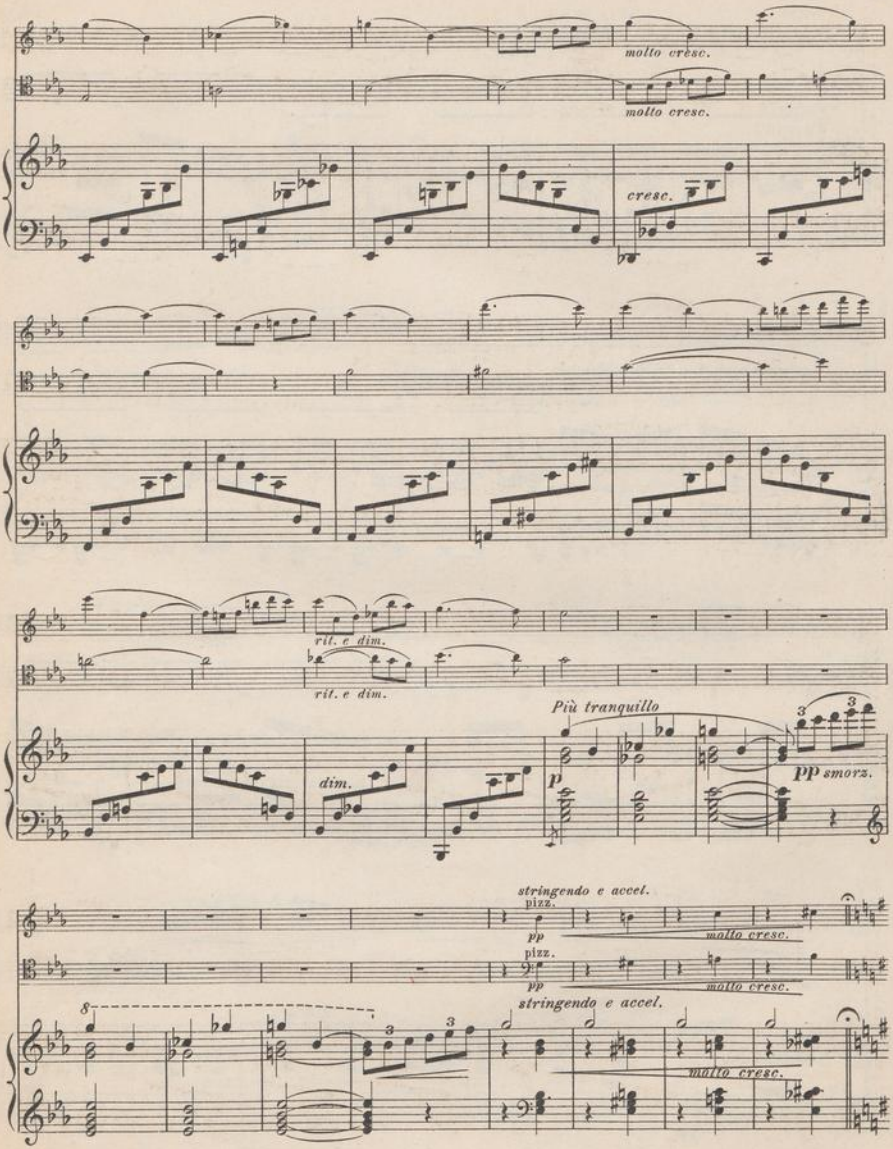

Allegretto giocoso.
pizz.
p
Allegretto giocoso.
p
arco
p
dim.
dim.
dim.

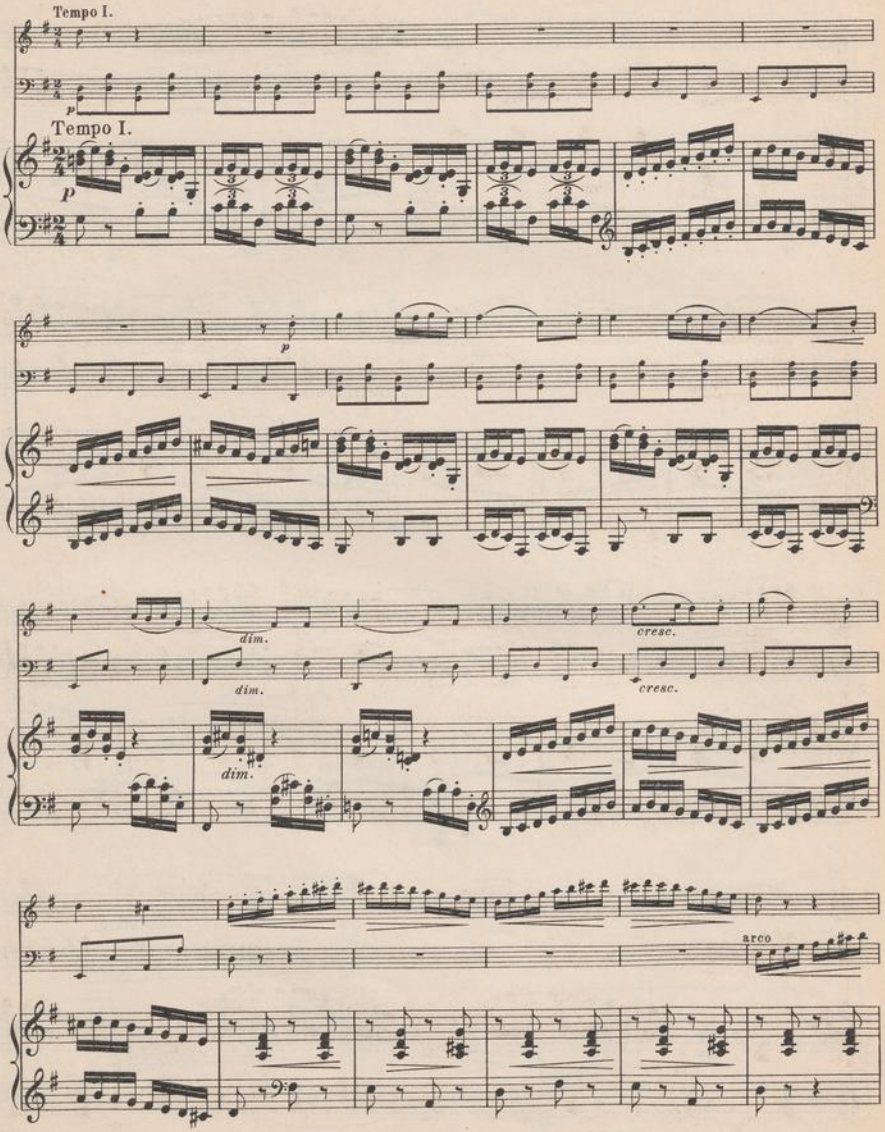

cresc.
p
1.
arco
dim.
pizz.
dim.
1.
2.
2.
cresc.

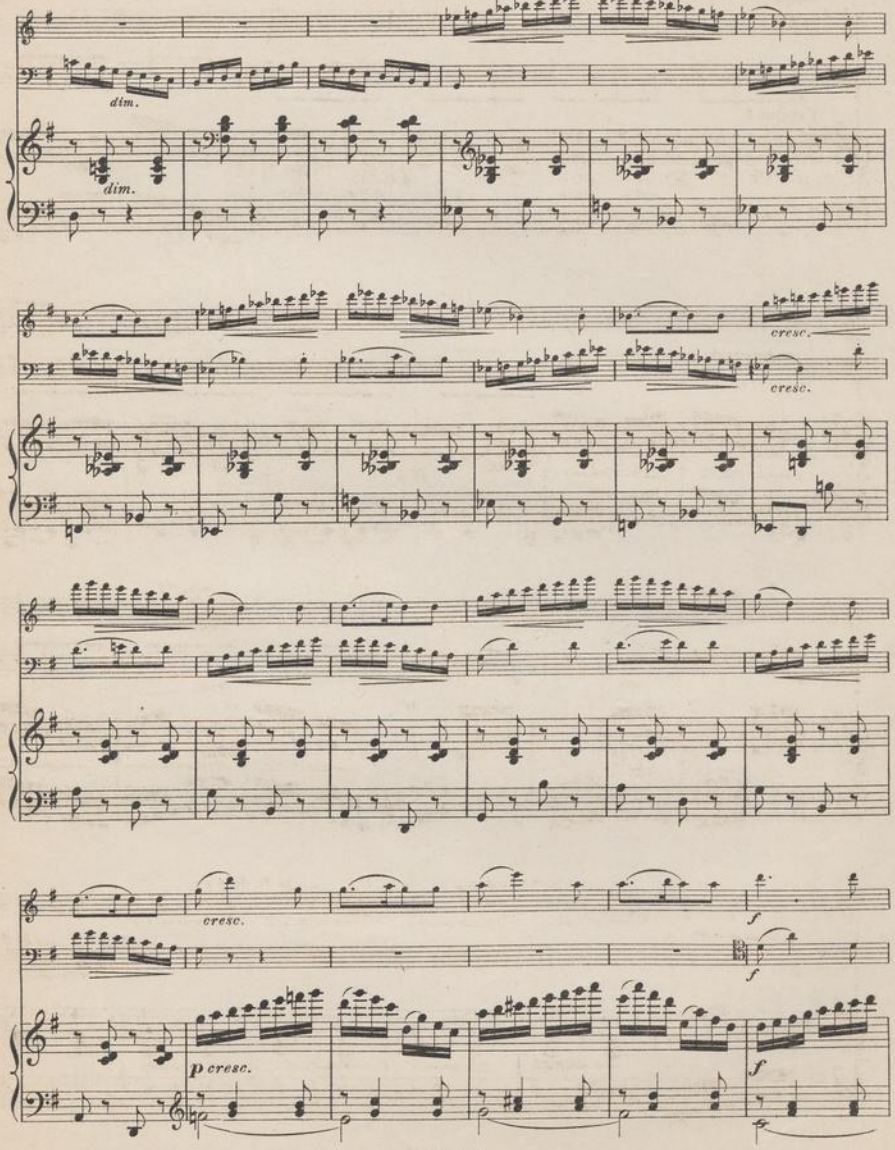

cresc.
p cresc.
pizz.
pizz.
f
ff
fp
dim.
dim.
p
arco
tr
tr
rit.
p

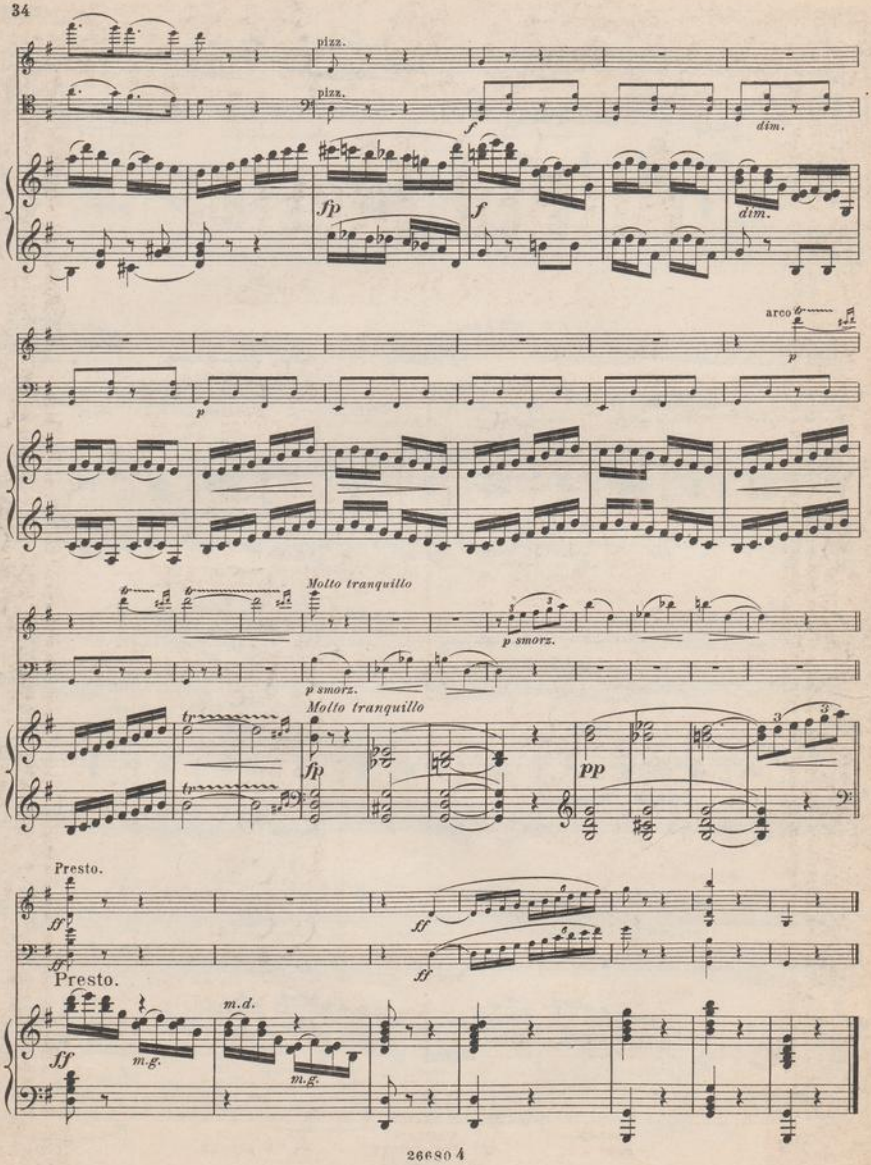

Più tranquillo.
mp
arco
mp
Più tranquillo.
p
cresc.
cresc.
cresc.
f
f
rit.
dim.
dim.
rit.
a tempo
mf
mf
a tempo
mf


string.
string.
string.
sempre string.
f espress.
f espress.
sempre string.


molto cresc.
molto cresc.
cresc.
rit. e dim.
rit. e dim.
Più tranquillo
dim.
p
pp smorz.
stringendo e accel.
pizz.
pp
molto cresc.
pizz.
pp
molto cresc.
stringendo e accel.
molto cresc.


Tempo I.
p
Tempo I.
p
p
dim.
dim.
dim.
cresc.
cresc.
arco


dim.
dim.
cresc.
cresc.
cresc.
f
f
p cresc.
f


pizz.
pizz.
dim.
fp
f
dim.
arco
p
p
Molto tranquillo
p smorz.
p smorz.
Molto tranquillo
fp
pp
Presto.
ff
ff
Presto.
ff
m.d.
m.g.
m.g.

ALFRED MOFFAT

COMPOSITIONS

Violon et Piano.

M. Pf.

Op. 14. *Händel*-Album. 18 Morceaux.
Cah. 1 à 3, chaque n. 1.—

Op. 17. Klassische Stücke.
No. 1. *Bach.* Sarabanda (G-moll) . —.75
2. *Mendelssohn.* Venetianisches Gondellied (Fis-moll) . . . —.75
3. *Mozart.* Ave verum . . . —.75
4. *Rameau.* 2 Menuette . . . —.75
5. *Chopin.* Cantabile (aus Op. 66) —.75
6. *Francoeur.* Sarabanda (D) . —.75
7. *Mozart.* Cantabile (F) . . . —.75
8. *Mendelssohn.* Lied ohne Worte (Op. 19, No. 2) . . . —.75
9. *Rossini.* Larghetto (C) . . —.75
10. *Leclair.* Sarabanda (D-moll) —.75
11. *Gluck.* Arie aus „Orpheus" . —.75
12. *Mozart.* Minuet (aus der Haffner-Serenade) . . . —.75
13. *Mendelssohn.* Melodie aus „Elias" . . . . . —.75
14. *Corelli.* Sarabanda (D-moll) . —.75
15. *Mendelssohn.* Arioso aus „Elias" . . . . . —.75
16. *Mendelssohn.* Religioso aus „Paulus" . . . . . —.75
17. *Schubert.* Ständchen, „Leise flehen" . . . . . —.75
18. *Händel.* Aria, „Verdi prati" —.75

Op 18. 3 Sonates de *G. F. Händel*, arr.
No. 1. C-moll (en Ut-min.) . . . 2.—
2. G-dur (en Sol) . . . . . 2.—
3. F-dur (en Fa) . . . . . 2.—

Alte Weisen. Kleine Suite (Erste Lage). Compl. 2.50
No. 1. Sarabande und Bourrée.
2. Minuetto pastorale.
3. Gavotte.

3 leichte Orig.-Compositionen (1. Lage). Compl. 2.50
No. 1. Hochzeitsmarsch.
2. Sommerzeit.
3. Serenade.

12 leichte Unterrichtsstücke (Erste Lage).
Heft I 2.50
No. 1. *Gluck.* Minuetto.
2. *Mendelssohn.* Volkslied.
3. *Marcello.* Largo
4. *Schumann.* Lied.
5. *Moffat.* Schlummerlied.
6. *Mendelssohn.* Lied ohne Worte.
Heft II 2.50
No. 7. *Travers.* Siciliano.
8. *Schubert.* Adagio.
9. Schlaflied, engl. Volkslied.
10. Irische Volksweise.
11. Melodie, alt-engl. Volkslied.
12. *Bach.* Lied.

Sonaten-Studien mit beziffertem Bass. M. Pf.
No. 1. *Nardini.* Adagio et Allegro.
2. *Veracini.* Il Postiglione.
3. *Vivaldi.* Preludio u. Allemanda.
4. *Locatelli.* Sarabanda u. Allegro scherzoso.
5. *Benda.* Affetuoso u. Minuetto.
6. *Francoeur.* Sarabanda u. Corrente.

Mazurka 1.50
Gavotte 1.50
La Zingara, Danse caractéristique 1.50
Henry Purcell-Album, Airs et Danses pour Violon. Edité et arrangé avec acc. de Piano d'après l'édition orig. pour Violon et Basse.
Partie I 3.—
Partie II 3.50

2 Violons et Piano.

Op. 16. Transcriptionen klassischer Stücke für 2 Violinen mit Klavierbegleitung (Violoncell ad libit.).
No. 1. *Mendelssohn.* Ventianisches Gondellied . . . . . 1.—
2. *Schubert.* Wiegenlied . . . 1.—
3. *Bach.* Minuetto . . . . . 1.—
4. *Gluck.* Ballet . . . . . 1.—
5. *Corelli.* Corrente . . . . . 1.—
6. *Mozart.* Minuetto . . . . 1.—
7. *Gluck.* Amabile . . . . . 1.—
8. *Schubert.* Frühlingsglaube . 1.—
9. *Händel.* Affetuoso . . . . 1.—
10. *Bach.* Sarabande . . . . . 1.—
11. *Rameau.* 2 Menuette . . . 1.—
12. *Händel.* Gavotte . . . . . 1.—
13. *Spohr.* Larghetto . . . . 1.—
14. *Händel.* Arioso . . . . . 1.—
15. *Bach* Sarabande . . . . . 1.—
16. *Tartini.* Larghetto . . . . 1.—
17. *Händel.* Menuett . . . . . 1.—
18. *Schubert.* Lied . . . . . 1.—
19. *Händel.* Largo . . . . . 1.—
20. *Himmel.* Marsch . . . . . 1.—
21. *Mozart.* Ave verum . . . . 1.—
22. *Haydn.* Arie . . . . . 1.—
23. *Mendelssohn.* Lied ohne Worte 1.—
24. *Händel.* Menuett . . . . . 1.—
25. *Mendelssohn.* Adagio . . . 1.—
26. *Händel.* Sarabande . . . . 1.—
27. *Mendelssohn.* Adagio tranquillo 1.—
28. *Händel.* Bourrée . . . . . 1.—
29. *Bach.* Fughetta . . . . . 1.—
30. *Mendelssohn.* Andante religioso 1.—
31. *Purcell.* Golden Sonata . . 1.—

Op. 31. Petit Duo symphonique (en Sol), (avec Violoncelle ad libit.) 3.50

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A. FAUCHEUX

Violon avec accomp. de Piano.

		M.	Pf.
Op. 19.	**Deux Romances sans paroles** (No. 1. en Ré-majeur. No. 2. en Sol-majeur)	2	—
„ 20.	**Romance sans paroles** en Ut-majeur, Morceau très facile	1	50
„ 23.	**Andante cantabile** pour Violon et Violoncelle, avec acc. de Piano ou Orgue ad lib.	2	—
„ 24.	**Mélodie** en La-majeur	1	50
„ 25.	**Fantaisie Cavatine** sur la Somnambule de *Bellini*	2	—
„ 26.	**2me Romance sans paroles** en Ut-majeur, pour Violon ou Violoncelle	1	50
„ 27.	**Idylle,** Mélodie	2	—
„ 28.	**Une Fête au Collège,** Andante et Valse, Morceau de Salon	2	50
„ 29.	**Sérénade,** Morceau de Salon	2	25
„ 30.	**Alla Stella confidente,** Romance de *Robaudi* pour Violon et Violoncelle, Harmonium et Piano	3	25
„ 31.	**Espoir secret,** Impromptu sur une Mélodie d'*Adelina Patti*	2	—
„ 32.	**Petite Mosaïque** sur Freischütz de C. M. de *Weber*	2	—
„ 34.	**Romance sans paroles,** pour Violon	1	75
„ 34.	„ „ „ pour Violoncelle	1	75
	Cavatine appassionata	2	—
	Danse de Cosaques de *Gust. Michiels,* arr. pour Violon et Piano (2d Violon ad lib.)	2	25
	„ „ „ „ „ „ (Violoncelle ad. lib.)	2	25
	Élégie	2	—
	Méditation	1	50
	2me Mosaïque sur Freischütz de C. M. de *Weber*	2	—
	4 petites Pièces très faciles Complet	3	75

Séparément:

No. 1. Polka . M. 1 50. No. 3. Valse . M. 2 —
2. Redowa „ 1 25. 4. Galop . „ 2 —

	Si j'étais Roi, d'*A. Adam,* Fantaisie	2	25
	Tarentelle	3	—
	Valse de Salon	2	25

2 Violons avec accomp. de Piano.

	Souvenirs de Grétry, 2 Duos faciles No. 1. en Mi-mineur	1	75
	„ „ „ „ „ No. 2. en Sol-mineur	2	50
	Don Juan, Souvenir de *Mozart*	2	—
	Heup Trilby! Chansonnette	1	75
	Le Torrent, Valse de *Marcailhou*	3	—
	Indiana, Valse de *Marcailhou*	2	75
	Au clair de la lune, Fantaisie variée	3	—
	Italia et Espana, Duo caractéristique	2	75

6 Duettini.

Cah. I. M. 2 75.
No. 1. Pastorale.
2. Au Lido, Barcarole.

Cah. II. M. 3 50.
No. 3. Sensitive, Fantaisie-Valse.
4. Fantaisie-Redowa.

Cah. III. M. 3 25.
No. 5. Polka.
6. Mazurka.

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39675

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SUITE
(in Tanzform.)

I.
Preambule.

Maurits Frank
Albersweiler
Rheinpfalz

VIOLINE.

Oscar STRAUS, Op. 43

Allegro moderato.

p *f* *meno f* *fz* *più f* *ff* *mp*

Poco più mosso. (*mit springendem Bogen*)

mp *cresc.* *ff* *fffz* *f* *dimin.* *p*

mf *cantabile* *cresc.* *sempre più* *f* *espressivo* *string.*

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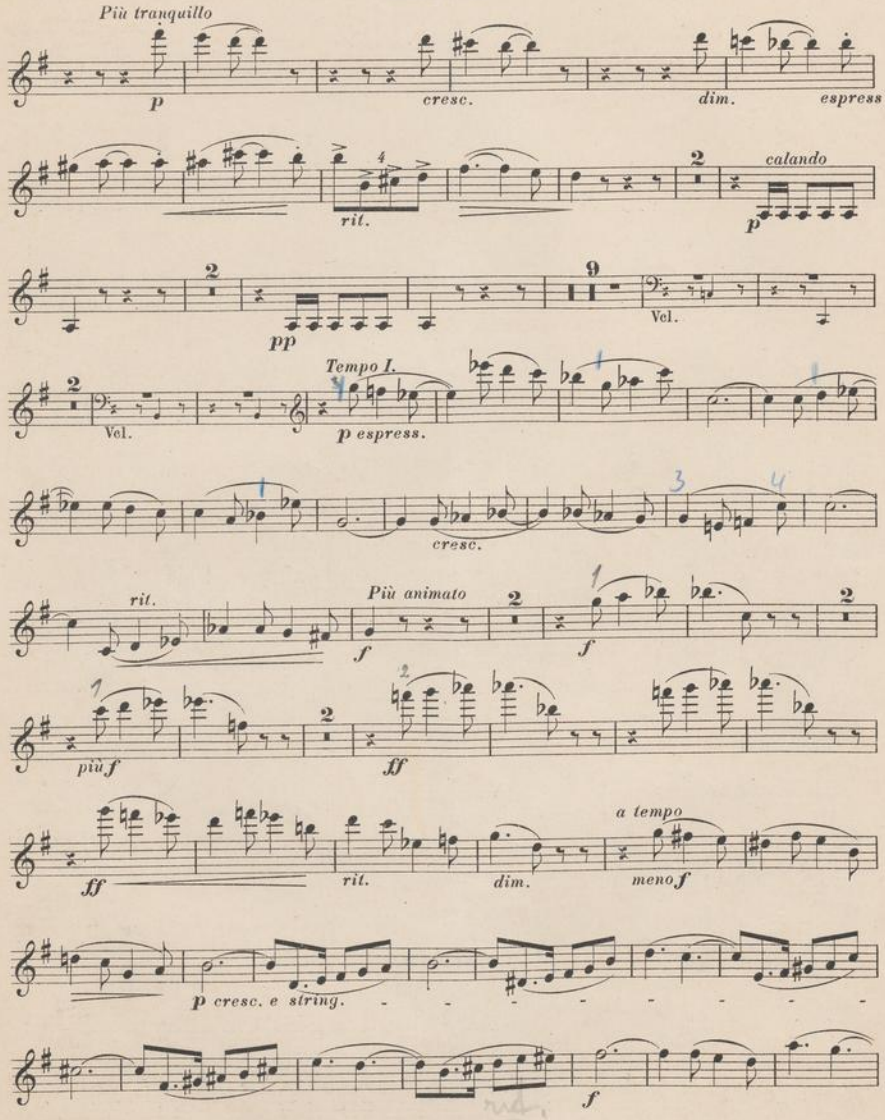
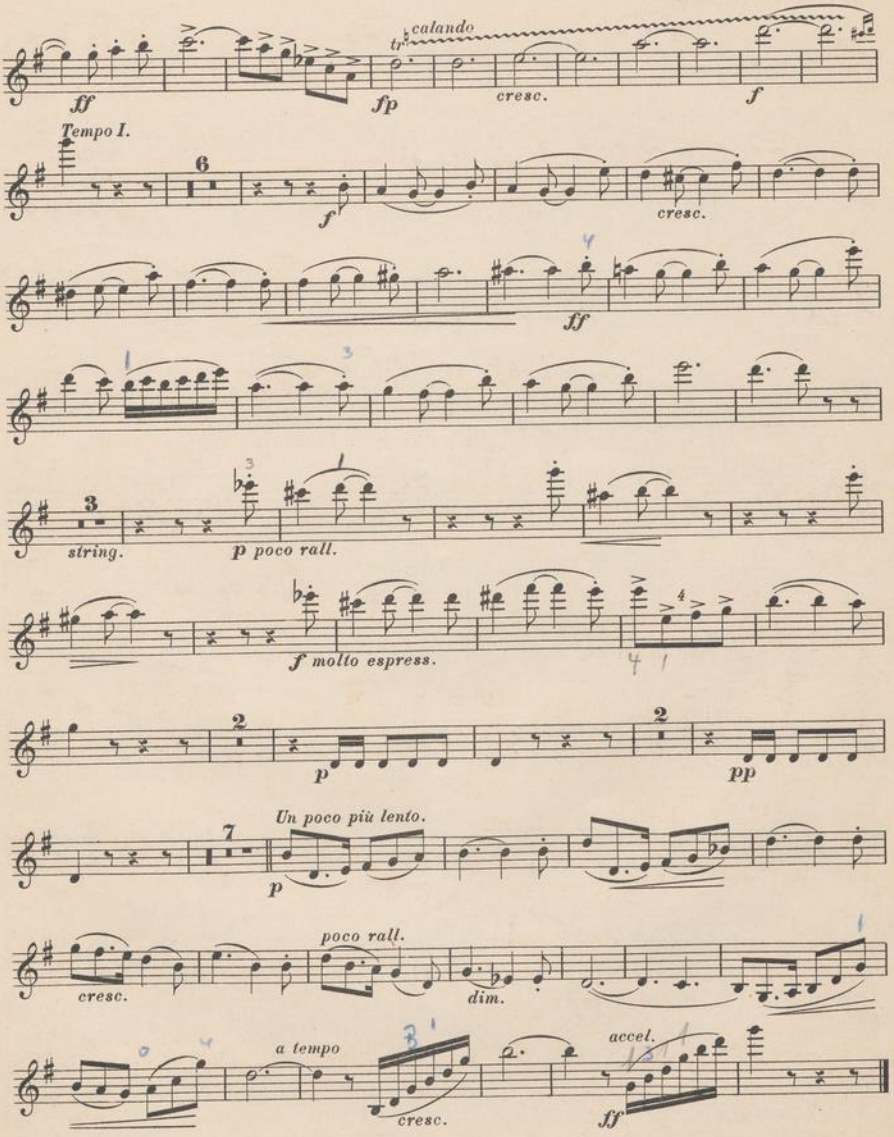
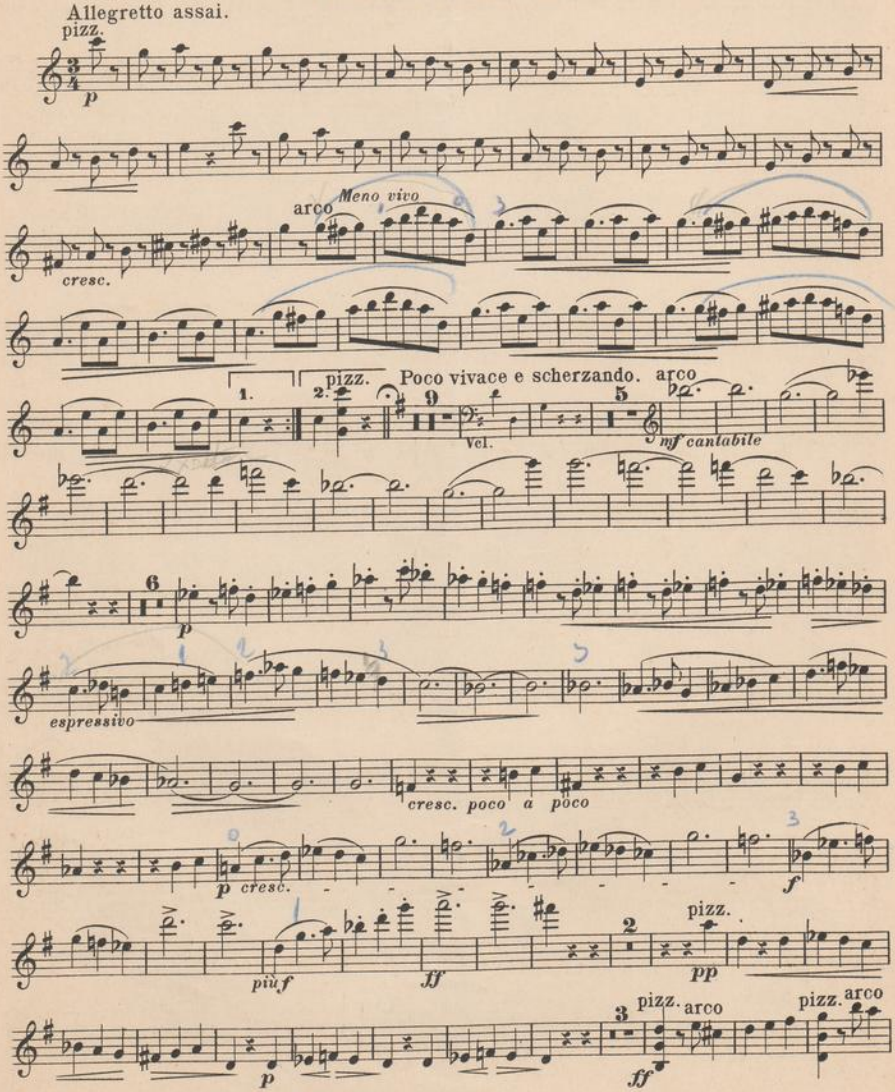
VIOLINE.

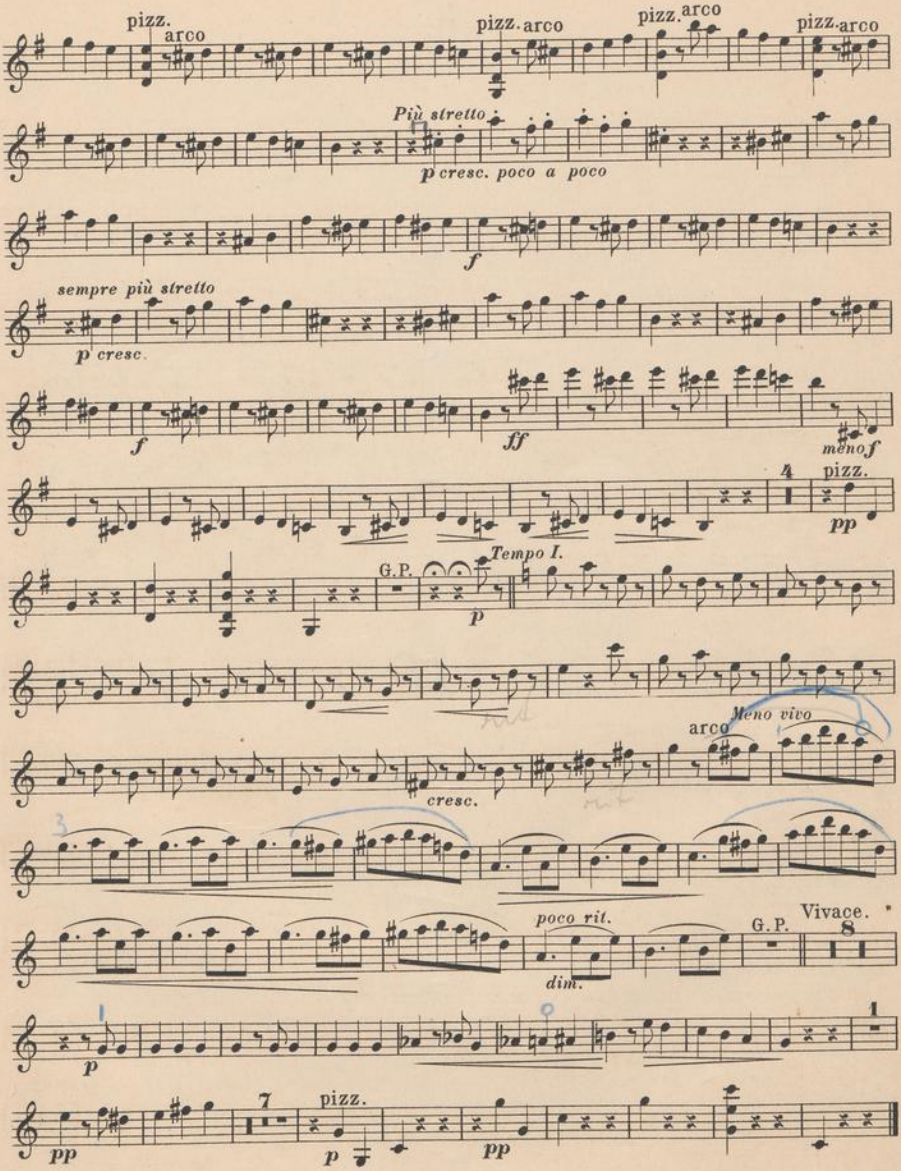

Più tranquillo
p
cresc.
dim.
espress
rit.
calando
p
pp
Vel.
Tempo I.
Vel.
p espress.
cresc.
rit.
Più animato
f
f
più f
ff
ff
a tempo
rit.
dim.
meno f
p cresc. e string.
f


ff
calando
fp
cresc.
f
Tempo I.
6
f
cresc.
ff
3
string.
p poco rall.
f molto espress.
2
p
2
pp
7
Un poco più lento.
p
poco rall.
cresc.
dim.
a tempo
cresc.
accel.
ff

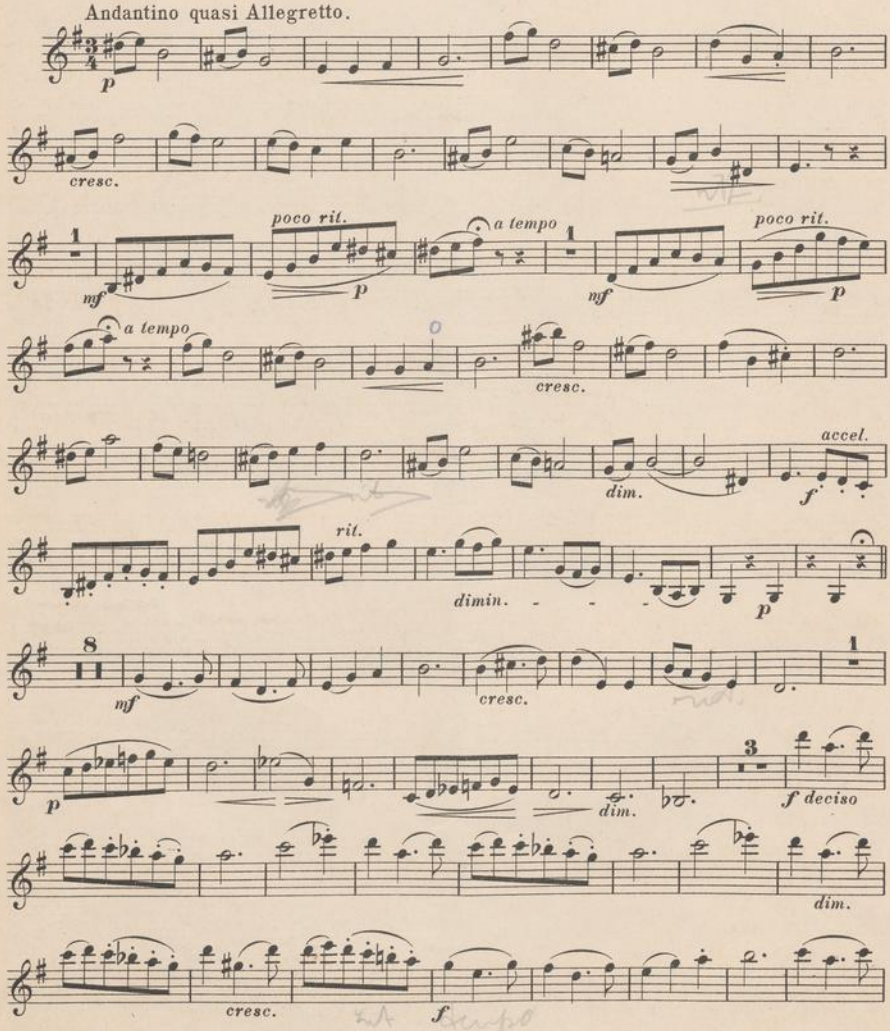
VIOLINE.

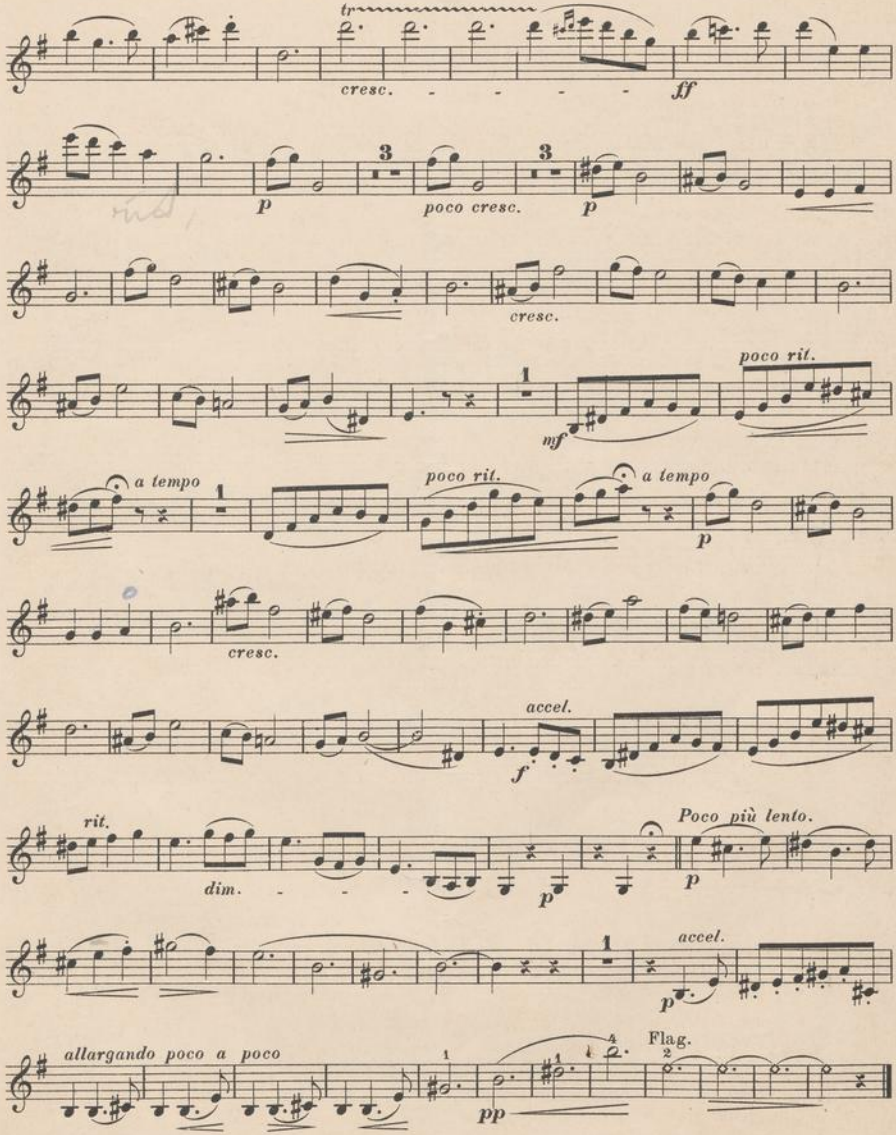
II.
Walzer-Scherzo.



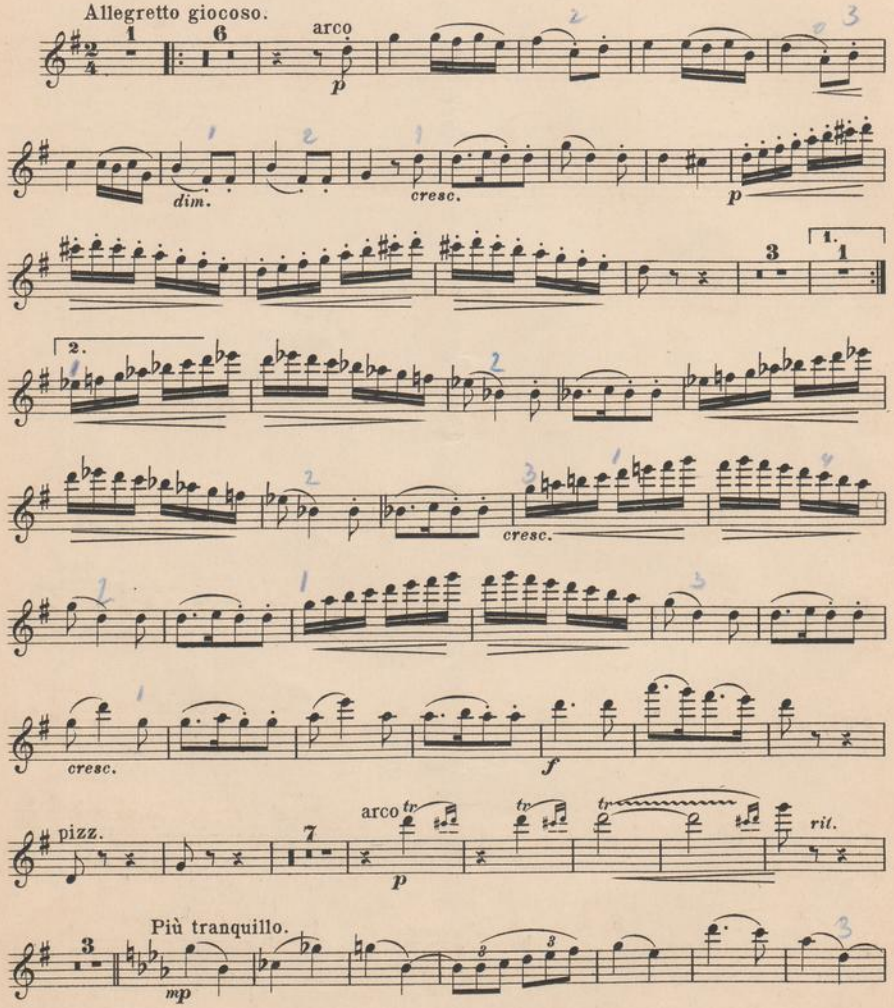

pizz.
arco
pizz. arco
pizz. arco
pizz. arco
Più stretto
p cresc. poco a poco
f
sempre più stretto
p cresc.
f
ff
meno f
4
pizz.
pp
G.P.
Tempo I.
p
arco
Meno vivo
cresc.
poco rit.
dim.
G.P.
Vivace.
8
p
1
7
pizz.
p
pp
pp

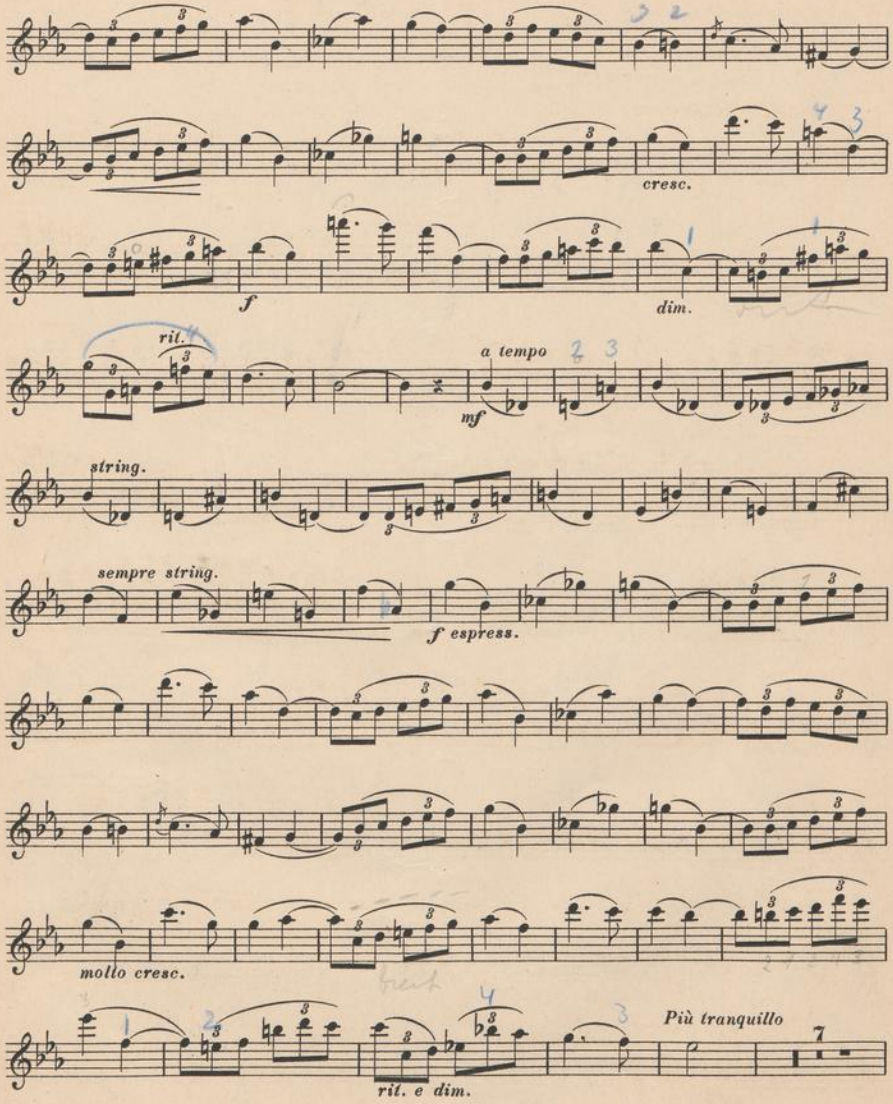
III.
Intermezzo.



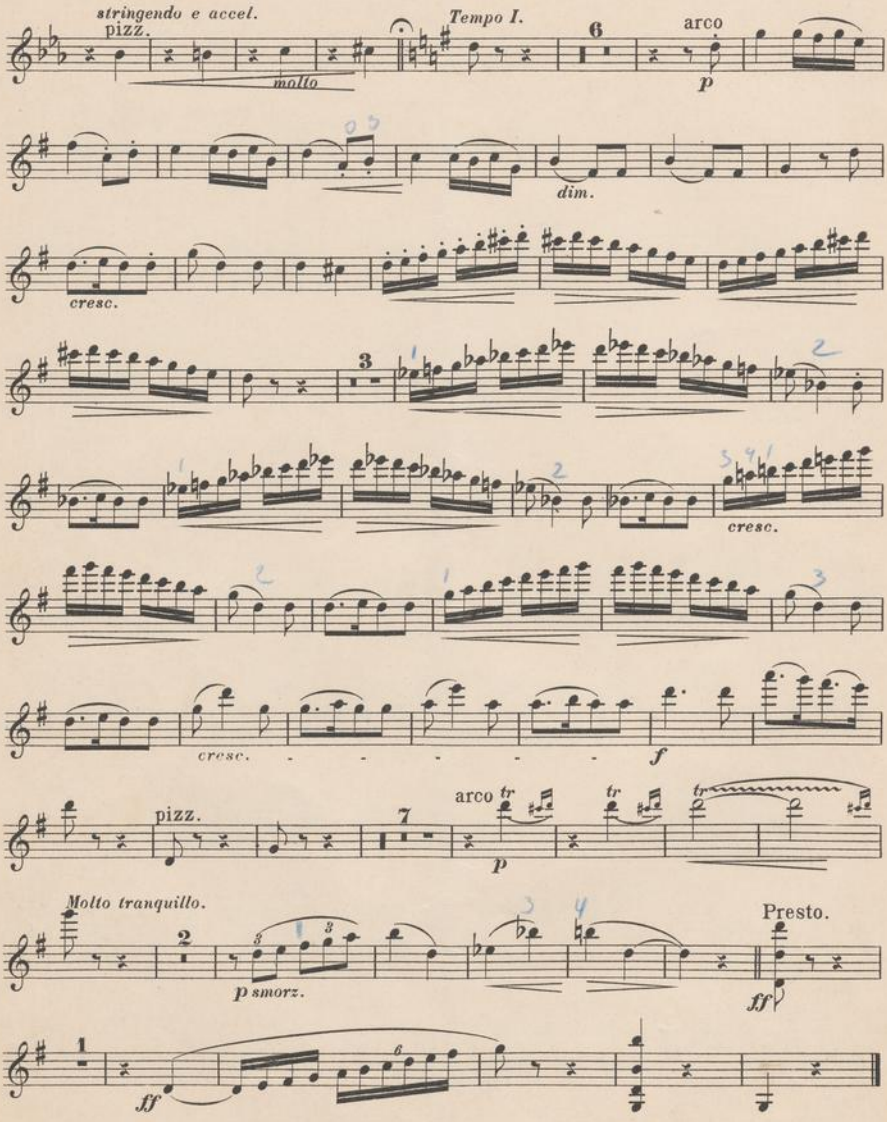

tr
cresc.
ff
p
3
poco cresc.
3
p
cresc.
poco rit.
1
mf
a tempo
1
poco rit.
a tempo
p
cresc.
accel.
f
rit.
dim.
p
Poco più lento.
p
1
accel.
p
allargando poco a poco
1
pp
Flag.

IV.
Finale.


Allegretto giocoso.
arco
dim.
cresc.
cresc.
cresc.
f
pizz.
arco
tr
rit.
Più tranquillo.
mp


cresc.
f
dim.
rit.
a tempo
mf
string.
sempre string.
f espress.
molto cresc.
Più tranquillo
rit. e dim.

VIOLINE.


stringendo e accel.
pizz.
molto
Tempo I.
6
arco
p
dim.
cresc.
3
cresc.
cresc.
f
pizz.
7
arco
tr
p
Molto tranquillo.
2
p smorz.
Presto.
ff
1
ff
6

Nouveaux Trios

pour Piano, Violon et Violoncelle.

		M. Pf.
Andreae, V. Op. 1. Trio en Fa-min.	n.	6.—
Bastard, W. Op. 3. Trio en Sol-min.	n.	6.—
Caetani, R. Op. 5. Trio	n.	5.—
Klassert, M. Op. 35. Trio facile	n.	2.—
Straus, O. Op. 43. Suite	n.	5.—
Séparément:		
No. 1. Préambule	n.	1.80
2. Walzer-Scherzo	n.	1.50
3. Intermezzo	n.	1.50
4. Finale	n.	1.80
Tovey, D. Fr. Op. 8. Trio en Ut-min. (Style tragique)	n.	5.—
Zilcher, P. Op. 42. Trio pour des Enfants (Kinder-Trio)		1.80

Morceaux divers

pour Piano, Violon et Violoncelle.

Liszt, Fr. Rhapsodies No. 9 (Le Carnaval de Pesth) *(Volbach)*	n.	4.—
d'Avigdor, M. Papillons noirs, Morceau de Genre		2.—
Humperdinck, E. Hänsel & Gretel, Sélection en trio *(Sandré)*	n.	2.50
Mendelssohn-Bartholdy, F. „Cavatina" Air de St. Paul *(Slatter)*		1.20
Papini, G. Andante en La-majeur		2.50
Rossini, G. Tell-Ouverture arr.	n.	1.20
Stiehl, H. Impression du Soir, Mélodie *(Slatter)*		1.50
Tschaikowski, P. Op. 2. Chant sans paroles *(Slatter)*		1.20
Wagner, R. Rêves *(Slatter)*		1.50
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— — „Chant d'Amour" *(Wickede)*		2.—
— Crépuscule des Dieux, Sélection en trio *(Sandré)*		4.—
— Les Maîtres chanteurs de Nuremberg en trio *(Sandré)*		4.—
— — — „Chant de Concours de Walther" *(Moffat)*		2.—

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Maurits Frank
Albersweiler
Rheinpfalz

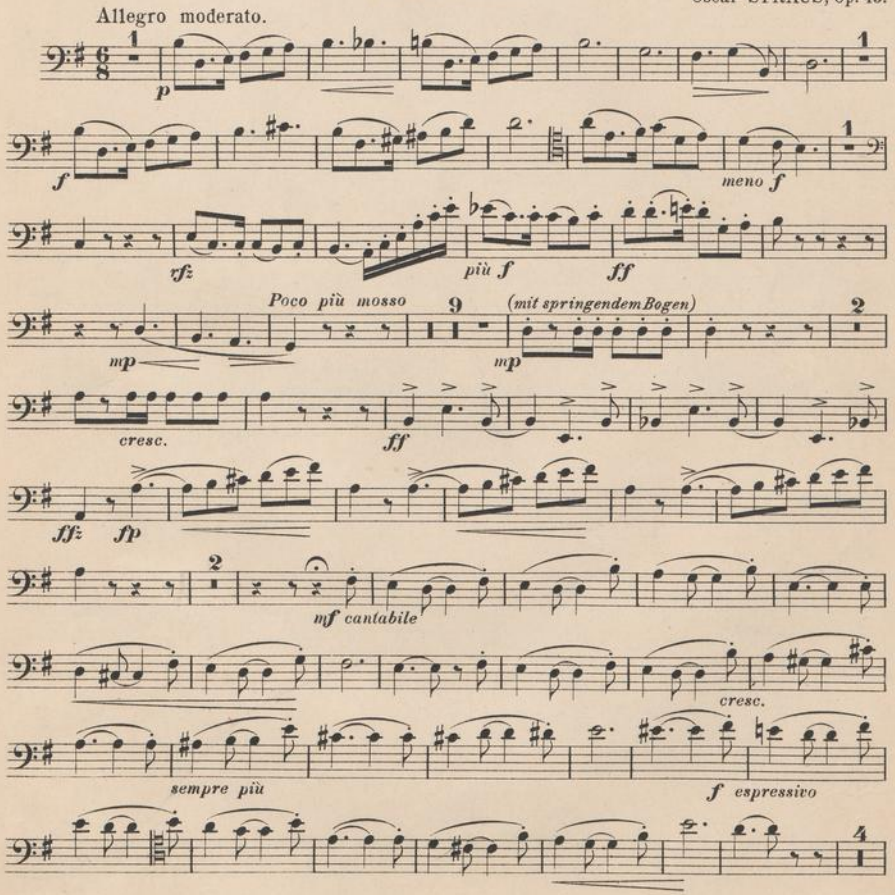
SUITE

(in Tanzform.)

I.
Preambule.

VIOLONCELL.

Oscar STRAUS, Op. 43.



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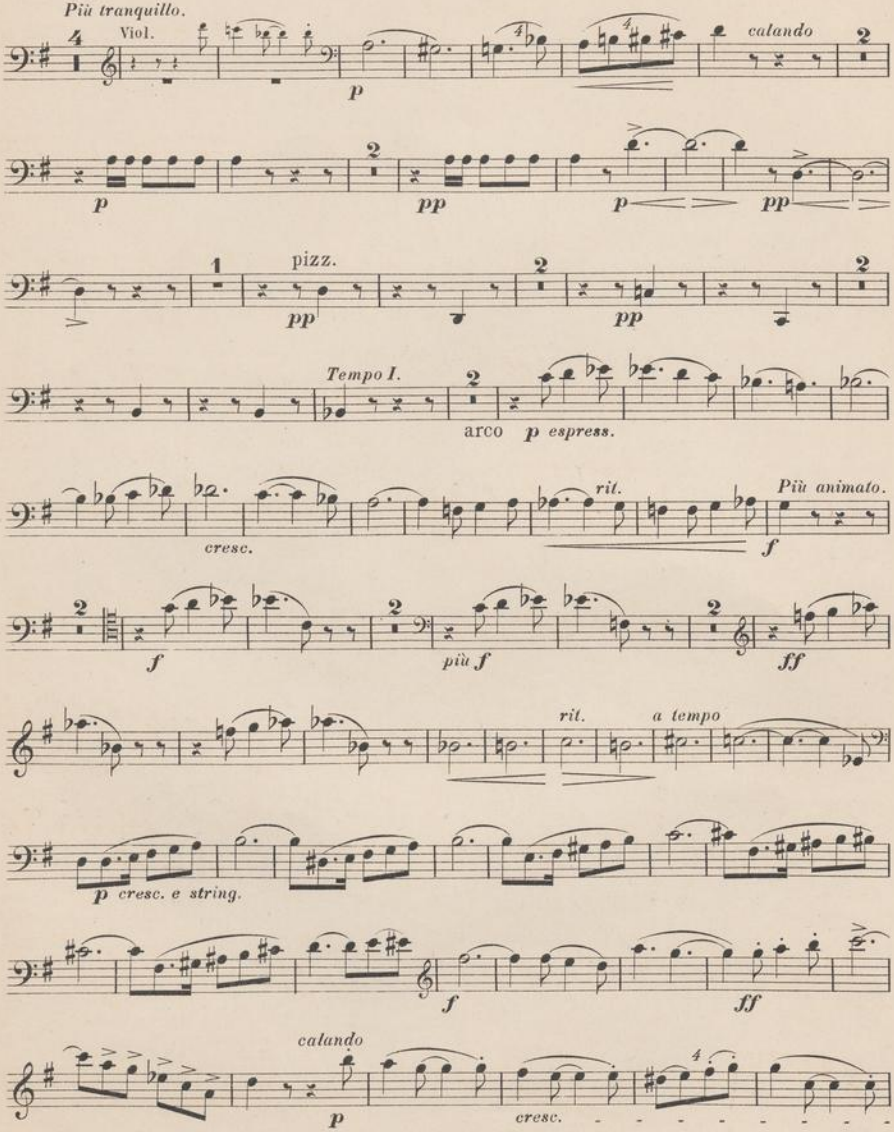
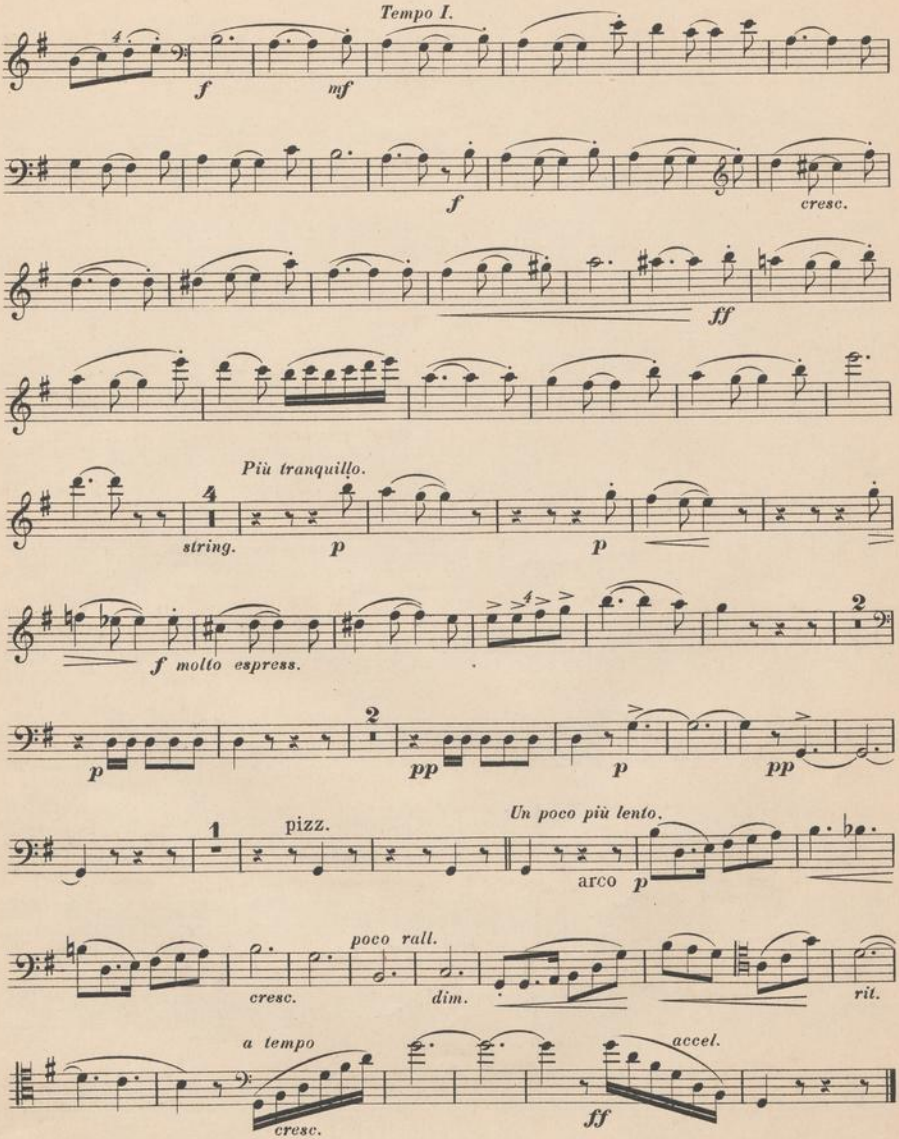
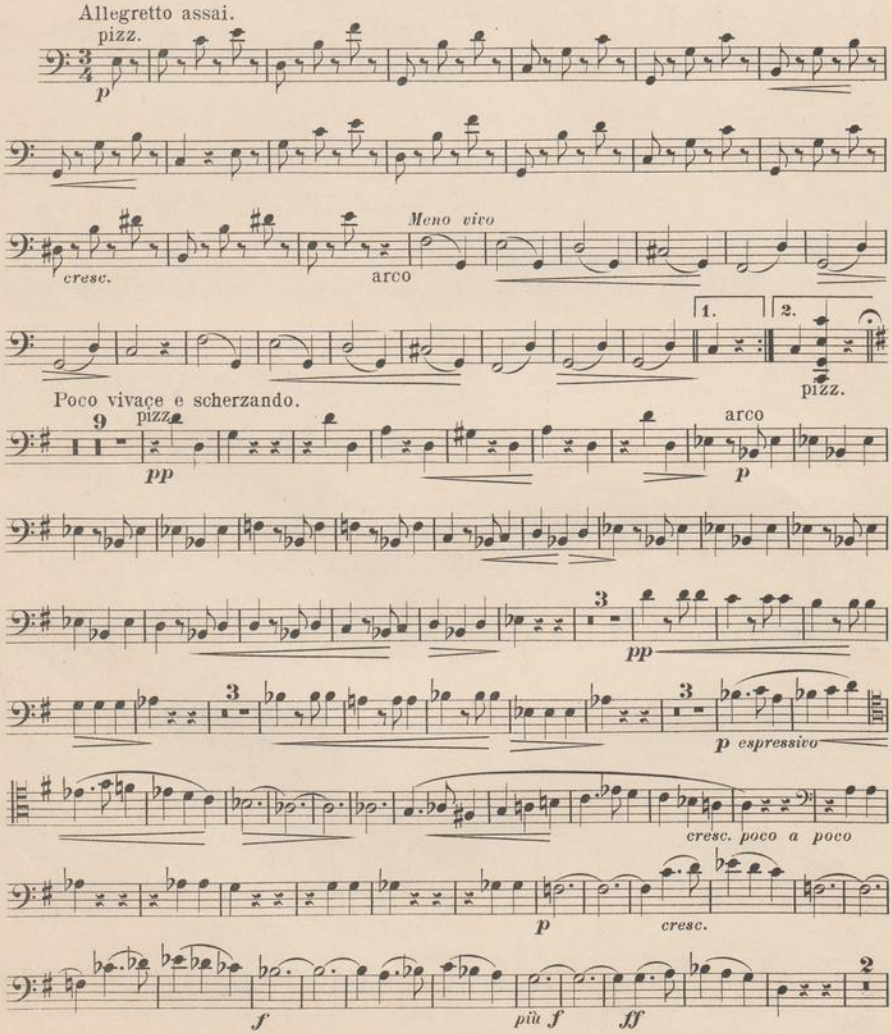
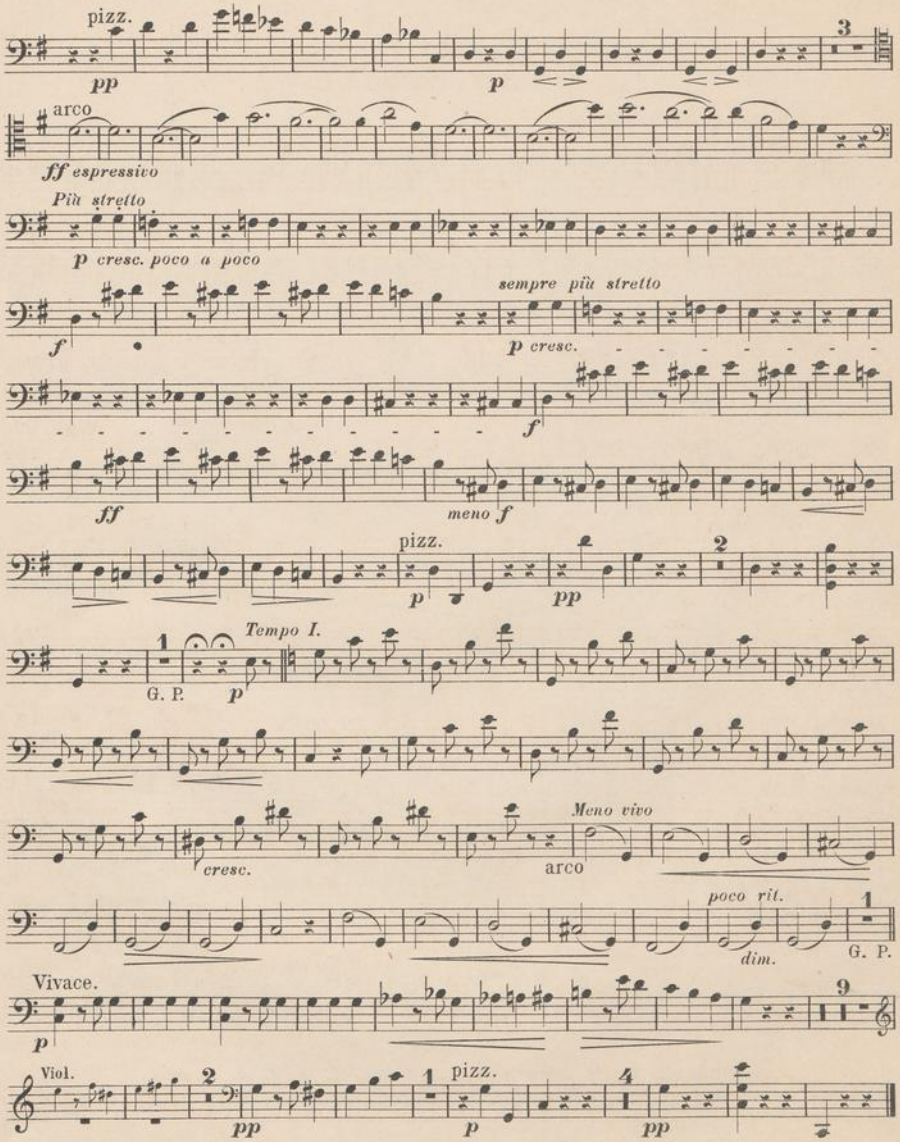

Più tranquillo.
Viol.
p
calando
p
pp
p
pp
pizz.
pp
pp
Tempo I.
arco p espress.
cresc.
rit.
Più animato.
f
f
più f
ff
rit.
a tempo
p cresc. e string.
f
ff
calando
p
cresc.


Tempo I.
f
mf
f
cresc.
ff
Più tranquillo.
string.
p
p
f molto espress.
p
pp
p
pp
pizz.
Un poco più lento.
arco
p
poco rall.
cresc.
dim.
rit.
a tempo
accel.
cresc.
ff

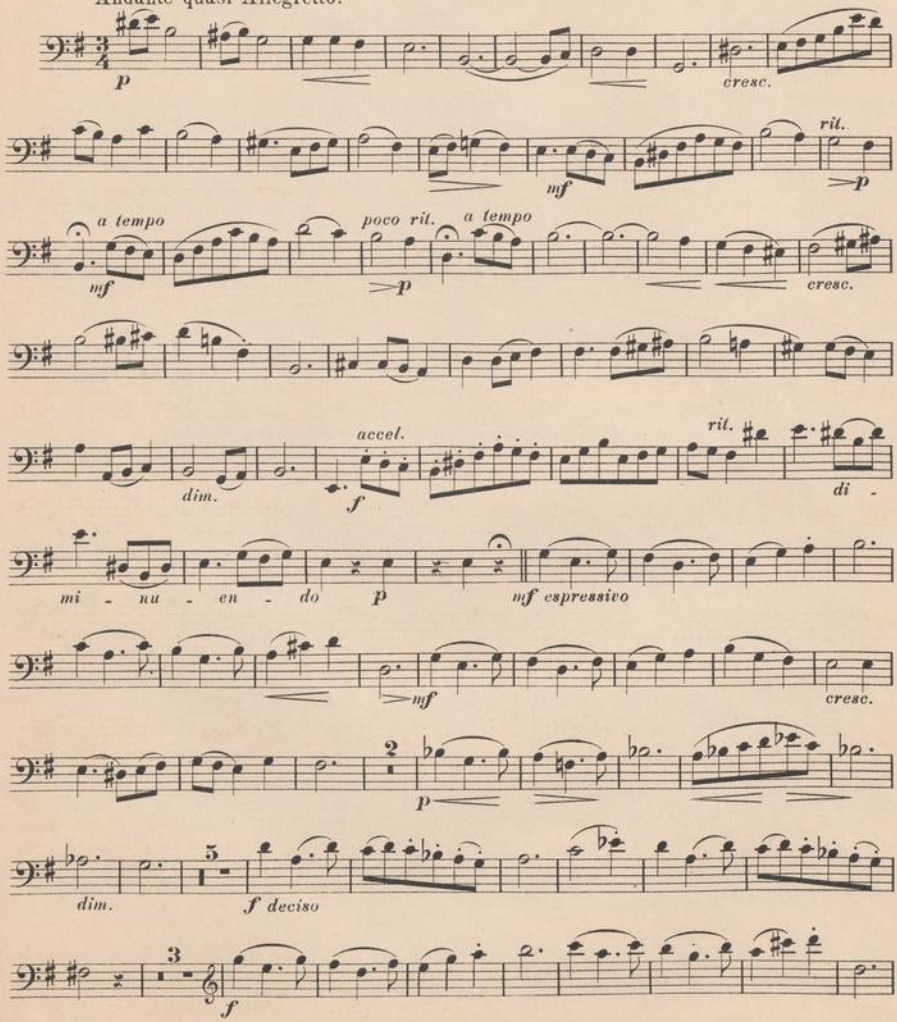
II.
Walzer - Scherzo.

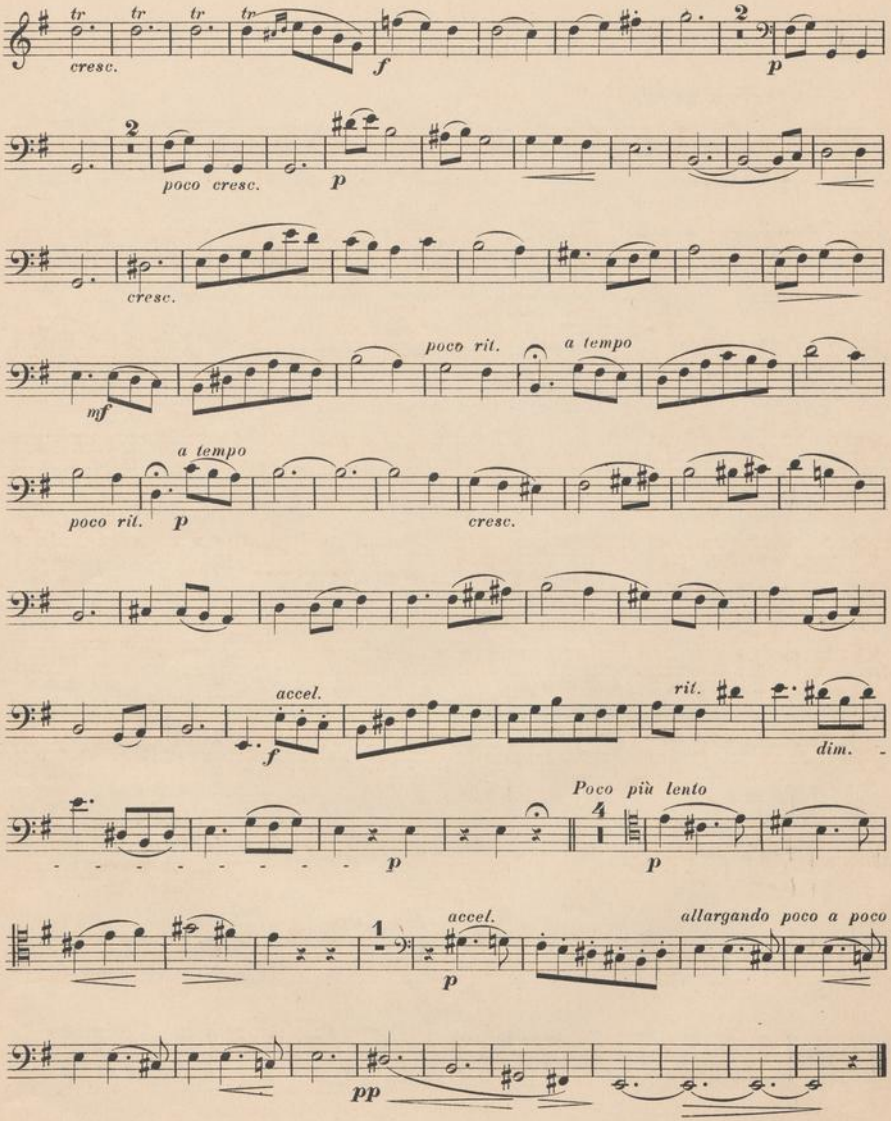



pizz.
pp
p
3
arco
ff espressivo
Più stretto
p cresc. poco a poco
sempre più stretto
f
p cresc.
f
ff
meno f
pizz.
p
pp
2
1
Tempo I.
G. P.
p
cresc.
arco
Meno vivo
poco rit.
dim.
1
G. P.
Vivace.
p
9
Viol.
2
pp
1
pizz.
p
4
pp

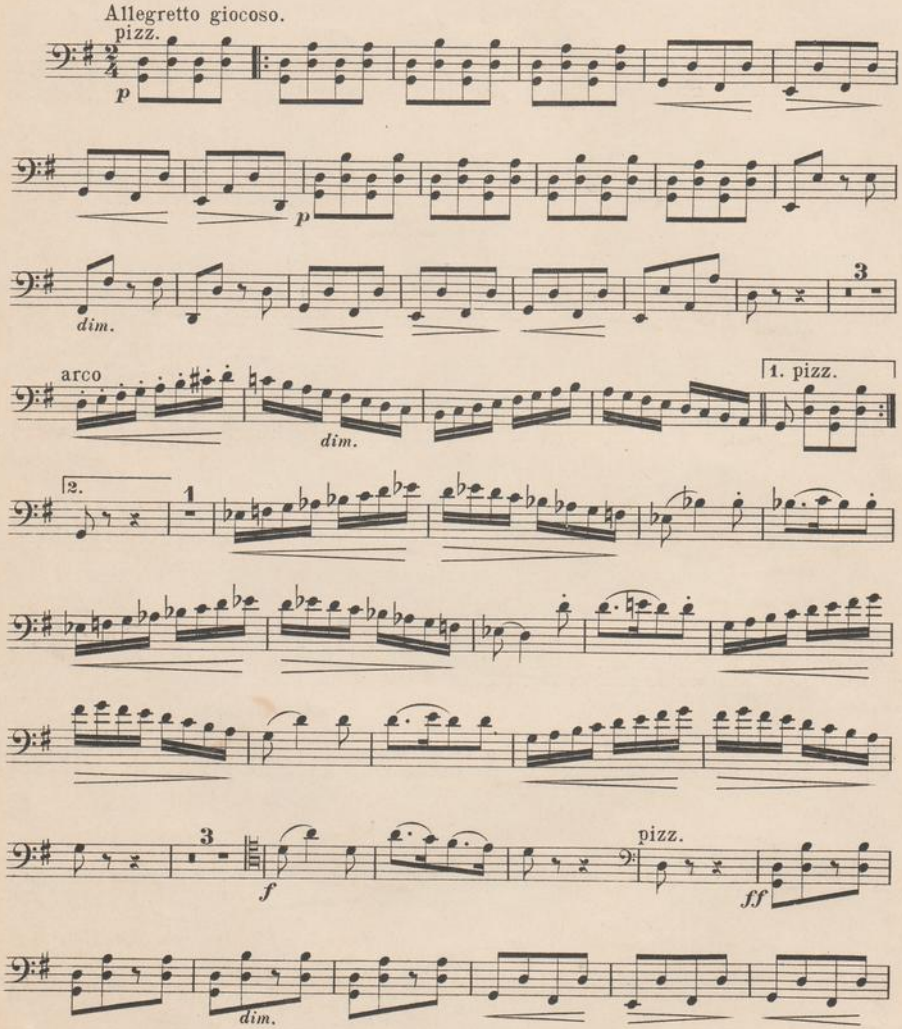
III.
Intermezzo.

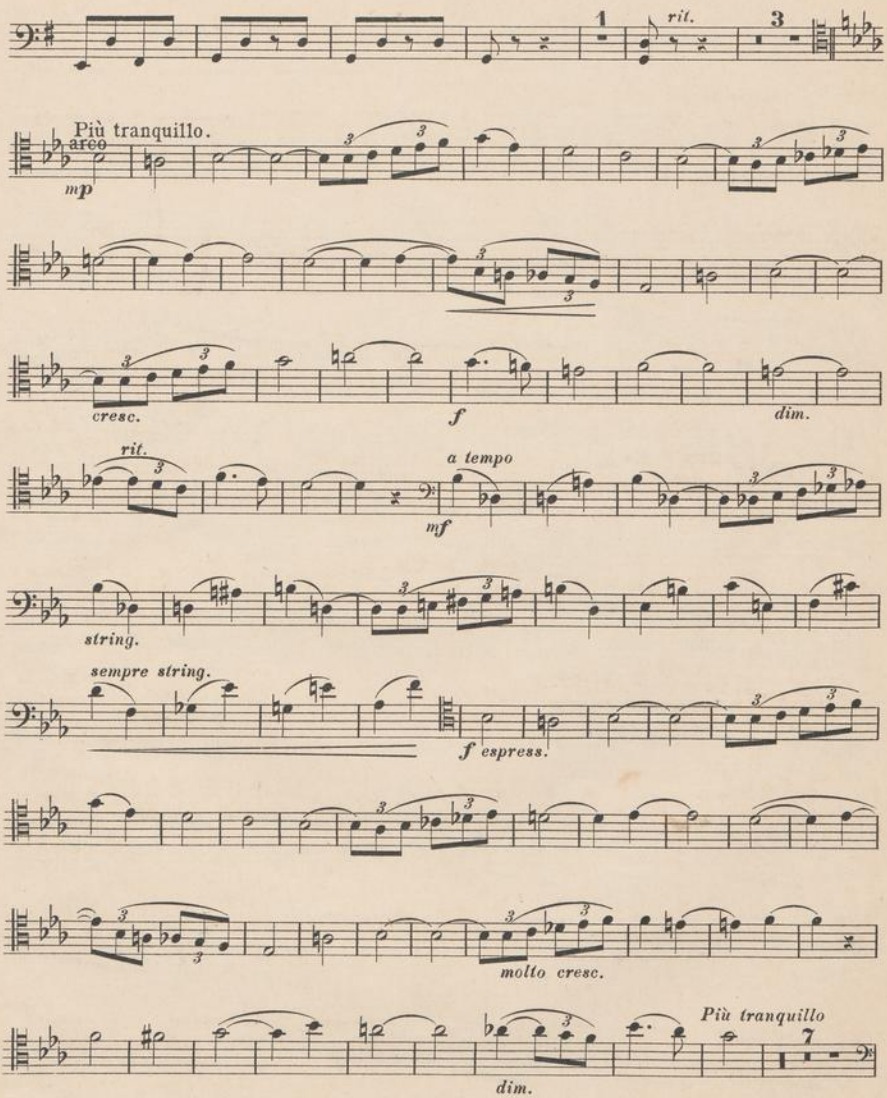
Andante quasi Allegretto.

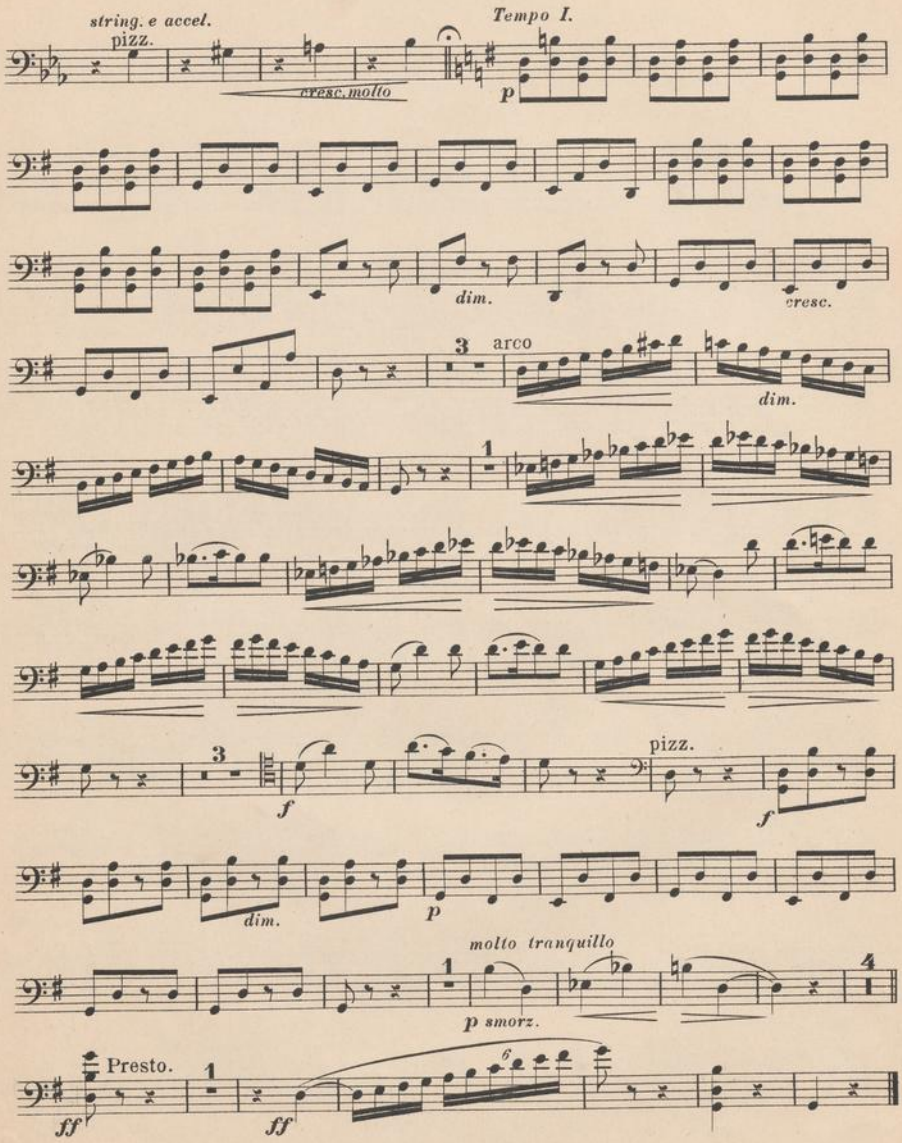



tr
cresc.
f
2
p
poco cresc.
cresc.
poco rit.
a tempo
mf
poco rit.
a tempo
p
cresc.
accel.
f
rit.
dim.
Poco più lento
4
p
p
accel.
1
p
allargando poco a poco
pp

IV.
Finale.


Allegretto giocoso.
pizz.
p
p
dim.
3
arco
dim.
1. pizz.
2.
1
3
f
pizz.
ff
dim.


1
rit.
3
Più tranquillo.
arco
mp
cresc.
f
dim.
rit.
a tempo
mf
string.
sempre string.
f espress.
molto cresc.
Più tranquillo
7
dim.


string. e accel.
pizz.
cresc. molto
Tempo I.
p
dim.
cresc.
3
arco
dim.
1
3
f
pizz.
f
dim.
p
molto tranquillo
1
4
1
p smorz.
Presto.
1
6
ff
ff

TRIOS

A. pour Violon, Violoncelle et Piano	B. pour Flûte, Violoncelle et Piano	C. pour Clarinette, Violoncelle et Piano

(Partie de Contrebasse ad lib.)

R. WAGNER

Parsifal

Meistersinger (Maîtres Chanteurs)

• Walküre (Walkyrie)

Götterdämmerung (Crépuscule des Dieux)

E. HUMPERDINCK

Hänsel und Gretel (Hansel et Gretel)

arrangés par

chaque M. 4.—

Chaque partie supl. net. M. —.50

Gustave Sandré.

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