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To **FRANK H. CLAYTON, Esq., New York.**

WHISPERING WAVES.

MORCEAUX ELEGANTE.

BY

CHAS. D. BLAKE

Author of "Shepherd's Evening Song," "Waves of Ocean Galop,"
"Dream of Heaven March," &c.



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INTRODUCTION.

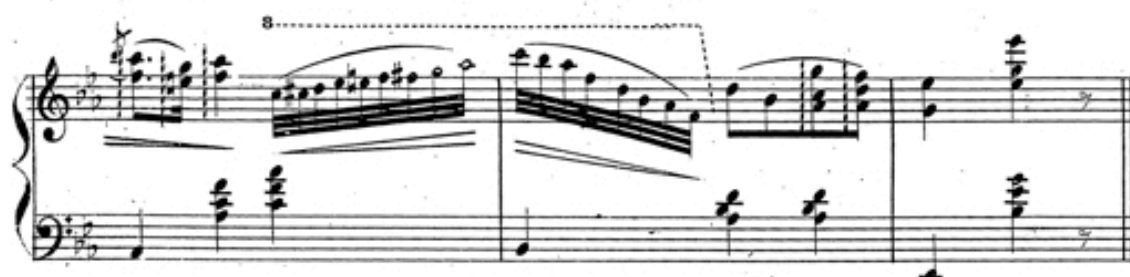
Andante.



Brillante.

Not too fast.







The image displays a page of musical notation, likely for a piano, consisting of five systems of staves. Each system contains a treble and bass staff joined by a brace. The notation is complex, featuring numerous slurs, trills (marked 'tr'), and dynamic markings. The first system includes measures with slurs and a measure with a trill. The second system continues the melodic and harmonic development. The third system shows a trill in the final measure. The fourth system features a trill in the first measure and a trill in the final measure. The fifth system concludes the page with a trill in the first measure and a trill in the final measure. The notation is written in a standard musical style with various accidentals and articulation marks.

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Handwritten musical score for piano, measures 1 through 12. The score is in 2/4 time with a key signature of two flats. The notation includes various musical symbols such as trills (tr), triplets (3), and sixteenth-note runs. The right hand (RH) and left hand (LH) are clearly indicated. Dynamics include piano (p), forte (f), and fortissimo (ff). The piece concludes with a 'FINE' marking.

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