



17080

SICILIENNE

W. B.¹

PARTITION D'ORCHESTRE

PH. GAUBERT

Andantino quasi All^{to}

FLUTES.

HAUTOIS.

CLARINETTES

en Sib

BASSONS.

CORS

en FA.

HARPE.

VIOLONS.

VIOLONS.

ALTOS.

TENORCELLES.

REBASSES.

SOLI

p

2^o

mf

SOLI

p

mf

p

p

Andantino quasi All^{to}

2^o

pp

pp

pp

Div.

[illegible]

Fl.

Hautb.

Clar.

B^{ss}

Cors.

Harpe.

1^{rs} V^{ns}

2^{es} V^{ns}

Alt.

V^{lles}

C.B.

1^{er} SOLO

p

9/8

6/8

ff

II_p

p

pp

pp

pp

mf

SOLI.

mf

Fl. *f*

Hautb.

Clar. *I: mf* *2: mf*

b,ps *f*

Cors. *mf* *f*

Harpe. *p* *f*

1^{re} vns *f*

2^{ds} vns

Alt. *f*

SOLI *f*

Vclles *f*

C.B. *mf*

Div. ARGO.

Handwritten notes: *ob* (top right), *ob* (middle right)

Detailed description: This is a page of a musical score, likely for a symphony orchestra and vocal soloist. The score is written for ten staves. The instruments and voices are: Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (b,ps), Cor Anglais (Cors.), Harp (Harpe.), Violins (1^{re} vns, 2^{ds} vns), Alto (Alt.), Vocal Soloist (SOLI), and Cello/Double Bass (C.B.). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *I:* and *2:* for the Clarinet, and *1^o* and *2^o* for the Bassoon. The Vocal Soloist part is marked *SOLI* and *f*. The Cello/Double Bass part has a marking *Div. ARGO.* and *mf*. Handwritten notes *ob* are present on the right side of the page, near the Flute and Clarinet staves.

2

FL. *f* *mf* *p* SOLI

Hautb. *f* *mf*

Clar. 1^o *mf* 2^o *p*

B^{ns} *mf* *mf* *p*

Cors. *mf* *p*

Harpe.

1^{re} Vns. *mf* *p* 2

2^{de} Vns. *mf* *p*

Alt. *mf* *p*

Vclles. Div. *mf* *p* Unis *pp*

C.B. *f* *p* PIZZ. Unis

Fl.

Hautb.

Clar.

Bass.

Cors.

Harpe.

1^{rs} Vns

2^{ds} Vns

Alt.

Vclles

C.B.

f *mf* *p* *1^o*

[illegible]

Fl.

Harpe.

1^{re} V^{us}

2^{de} V^{us}

Alt.

Vlles

C.B.

Fl.

Hautb.

B^{as}

Cors.

1^{re} V^{us}

2^{de} V^{us}

Alt.

Vlles

C.B.

3

3

PIZZ.

p

mf

p

mf

p

mf

p

mf

p

Hautb. *mf*
 B^{as} *mf*
 Cors. *mf*
 1^{re} V^{ns} *mf* *ARCO.* *f*
 2^{de} V^{ns} *mf* *ARCO.* *f*
 Alt. *mf* *ARCO.* *f*
 V^{lles} *mf* *ARCO.* *f*
 C.B. *f* *ARCO.*

Hautb. *mf* *4* SOLI
 Clar. *mf*
 B^{as} *mf*
 Cors. *mf*
 1^{re} V^{ns} *mf* *expressif.* *4*
 2^{de} V^{ns} *mf*
 Alt. *mf* *Div.*
 V^{lles} *mf* *Div.*
 C.B. *mf*

arpa prep

Fl. *f* *mf* *f* *mf*

Hautb. *p*

Clar. *mf* *mf*

B^s *mf* *mf*

Cors.

Harp. *mf* *p*

1st V^{ns} *PIZZ.* *mf* *p* *mf* *p*

2nd V^{ns} *PIZZ.* *mf* *p* *mf* *p*

Alt. *PIZZ.* *mf* *p* *mf* *p*

V^{llo} *Unis.* *PIZZ.* *p* *mf* *p*

C.B. *PIZZ.* *p*

Fl. *f*

Hautb. SOLO 1^o *f*

Clar. 2^o *mf*

B^{ns} *mf*

Cors 1^o *mf*

Harpe. *mf*

1^{rs} V^{ns} *mf*

2^{ds} V^{ns} *mf*

Alt. *mf*

Vlles *mf*

C.B. *mf*

Real

5

Fl.

Hautb.

Clar.

Bns

Cors.

Harpe.

1^o SOLO

rit.

1^o

mf

f

p

mf

f

pp

ARCO.

5

rit.

1^{rs} vns

2^{ds} vns

Alt.

Vlles

C.B.

mf

mf

mf

mf

pp

Tempo 1^o

Fl.

Hautb.

Clar.

B^{es}

Cors.

Harpe.

1^{re} V^{ns}

2^{de} V^{ns}

Alt.

V^{lles}

C.B.

p

1^o

pp

1^o

pp

pp

Tempo 1^o

sul ponticello

pp

pp

Div.

pp

Fl.

Hautb.

Clar.

Bns.

Cors.

Harpe.

1^{rs} V^{ns}

2^{ds} V^{ns}

Alt.

Vlles

C.B.

p

p

p

Div.

Unis.

Unis.

Detailed description: This is a page from a musical score, page 14. It contains staves for the following instruments: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bns.), Horn (Cors.), Harp (Harpe.), Violins (1^{rs} V^{ns} and 2^{ds} V^{ns}), Viola (Alt.), Violoncello (Vlles), and Double Bass (C.B.). The music is written in various clefs and includes dynamic markings such as *p* (piano) and *Unis.* (unison). The Harp part is written in a grand staff. The Violins and Viola parts have some markings like *Div.* (divisi) and *Unis.* (unison). The Bassoon and Horn parts also have *p* markings. The Double Bass part is mostly silent.

6

1^{re} SOLO

Fl.

Hautb.

Clav.

B^{es}

Cors.

Harpe.

1^{re} V^{ns}

2^{de} V^{ns}

Alt.

V^{lles}

C.B.

p

p

f

p

2^o p

p

f

f

mf

f

Div. Unis.

6

1^o SOLO

Hautb. *p*

Clar. *f* *p* 4^o

B^{ns} 1^o *p*

Cors. *f*

1^{rs} V^{ns} *p*

2^{ds} V^{ns} *p*

Alt. *p*

Vl^{les} *f* *p* Div.

C.B. *f* *p*

SOLI

Fl. *p* *pp*

Harpe. *pp*

1^{rs} V^{ns} *pp*

2^{ds} V^{ns} *pp*

Alt. *pp* *ppp*

Vl^{les} *pp* *ppp* *PIZZ.*

C.B. *pp*