

Edited and Fingered by J.H. MacFarlane

DREAMS of HEAVEN

For the **PIANOFORTE**

by

Charles D. Blake.

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DREAMS OF HEAVEN

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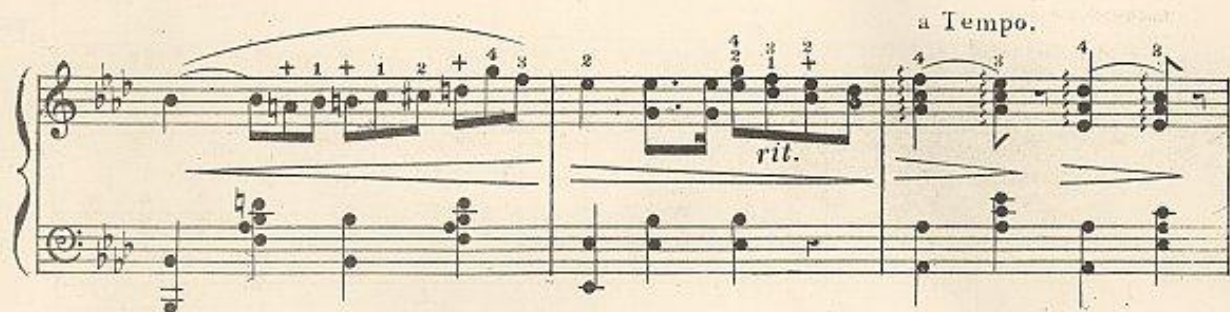
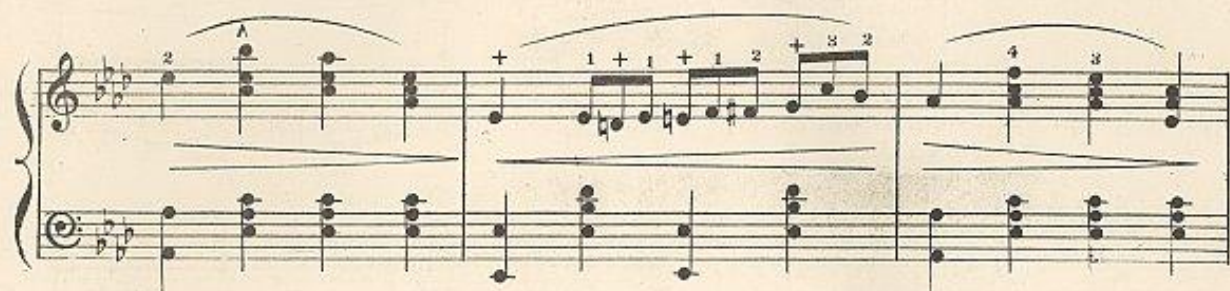
Adagio.

Adagio.

rit. ritardando.

Tempo di Marcia.

f



Dreams of Heaven.

TRIO.

First system of musical notation. The right hand features a melodic line with various ornaments (accents, slurs) and fingerings (1, 4, 2, 3, 2, 1, 2, 1, 4). The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* (piano) is present.

Second system of musical notation. The right hand continues the melodic line with similar ornaments and fingerings. The left hand accompaniment remains consistent. The dynamic marking *p* is maintained.

Third system of musical notation. The right hand features a more complex melodic line with many ornaments and fingerings. The left hand accompaniment includes chords and single notes. The dynamic marking *f* (forte) is introduced in the middle of the system, and *ff* (fortissimo) appears at the end.

Fourth system of musical notation. The right hand continues with a melodic line featuring ornaments and fingerings. The left hand accompaniment consists of chords and single notes. The dynamic marking *f* is present.

Fifth system of musical notation. The right hand features a melodic line with ornaments and fingerings. The left hand accompaniment includes chords and single notes. The dynamic marking *f* is present, and *ff* appears at the end of the system.

Dreams of Heaven.



Dreams of Heaven.

Handwritten musical score for "Dreams of Heaven" on page 5. The score is written for piano (p) and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and fingerings. The first system begins with a piano (p) dynamic marking. The score is characterized by intricate melodic lines in the treble and harmonic accompaniment in the bass. The piece concludes with a final cadence in the sixth system.

Dreams of Heaven.

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