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THE MORNING PEARL.

FANTASIE ELEGANTE,



OP. 186.

5

BY

CHAS. D. BLAKE.

AUTHOR OF SHEPHERD'S EVENING SONG, SUMMER RAINDROPS,
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Review of Popular Music.

Songs, Duets, Trios, Quartets, Glees, and Choruses, WITH PIANO-FORTE ACCOMPANIMENT.

None but the best. All Selected.

- *Oh, Whisper thy Thoughts to me. 3. F. C to F. C. D. Blaikie. 40
A very beautiful Song, by a favorite author. Most elegantly illustrated.
- *Oh, Horace. 2. Bb. D to E. Harry Birch. 35
Campaign Song.
- Oh, Our God. 3. C. Solo, Duet, and Quartet. Adapted by. C. A. White. 35
- O, Kiss me, dear Tosmey, and Go. 3. Bb. F to E. Dr. A. D. Crombie. 35
"O, kiss me, dear Tosmey, and go.
For I'm thinking how late it must be."
A bewitching little song. Easy and pretty.
- Old Church Bell (The). 3. F. F to D. Song for Contralto or Bass. Wm. Gooch. 35
Very good.
- Old Red House on the Hill. 3. Eb. D to E. Song and Chorus. H. S. Perkins. 35
- Old Family Bible. 3. D. C to D. Song and Chorus. G. A. Fenwick, Jr. 35
A plaintive and beautiful home Song. It is having a large circulation.
- Old Hearth Stone. 3. A. C to D. Song and Chorus. C. B. Dennis. 35
This will please all who like home songs.
- Old, Old Christmas Story. Bb. Christmas Carol. Neumann. 15
- Old King Time. 3. A. E to E. Bass Song. Irving Emerson. 40
"I'm monarch of every clime on earth.
I rule with a tyrant's sway."
Very fine and effective bass song.

*Old Home-saint what it used to be. (Companion Song to "The Old Folks at Home.") 3. Ab. C to D. Song and Chorus. C. A. White. 40
This Song has been issued but a short time, but has already reached a large circulation.

Old Home-saint what it used to be (The). 3. Ab. C. A. White. 40
This is one of the most pleasing Quartets we have seen for a long time. It is already being extensively used.

Old Grimes' Horse. 3. F. C to D. Comic. Harry Birch. 40
Very funny. Song and Chorus. For mixed or male voices.

Meet me in the Grove. 3. D. D to D. Song and Chorus. C. T. Lang. 35
A song that has a very wide circulation.

*Only a Dream of Home. 3. D. D to F. C. A. White. 40
Solo, Duet and Chorus. Very sweet.

One Year Ago. 3. Eb. C to E. Song and Chorus. Geo. R. Fellows. 35
Written in the popular style.

Only Thine. 5. G. B to G. Duet. Ten. and Bass. C. A. White. 40
Another beautiful Duet by the author of "O Restless Sea." Selling rapidly.

Once I had Happy Home. 3. D. D to E. Song and Chorus. W. F. Heath. 35
"Once I had a happy home,
But all I loved has passed away."
Just the thing for Temperance Meetings.

On Mossy Banks. 3. A. E to A. Duet. Sop. or Ten. C. F. Gubler. 40
"On mossy banks reclining
We sat, my love and I."

One of the very best duets in the market. Just the thing for the parlor or concert-room. Is easy and very interesting.

On the Golden Shore. 3. D. D to F. Dexter Smith. Per Hundred. \$2.00
Good Sabbath School Song.

On the Blue Danube. 4. DK. Johann Strauss. Arr. by M. Keller. 60
Quartet for male voices. The celebrated "Danube Waltz," arranged for male voices. The piece is too well known to need any comments from us.

- Only Going Home. 3. F. F to F. Song and Chorus. J. P. Weston. 35

This is one of those touchingly beautiful songs that cannot fail to reach the heart of the listener as well as the singer.

- Only a Baby Small. 3. G. B to G. Ballad. E. L. Englefield. 35

A very pretty home song.

- One Loving Heart. 3. E. D to E. Song and Chorus. H. S. Foster. 35

"One loving heart is more to me
Than all that fortune can bestow."

A good sentimental Song and Chorus.

- *On the Bright Golden Shore. 3. Bb. D to F. Song and Chorus. C. A. White. 40

"With the angels who wait at the beautiful gate,
We shall meet on that bright golden shore."

Another beautiful Song and Chorus from Mr. White's pen. Just the thing for Sunday Schools, or a nice home song.

- Open Door (The). 3. C. F to C. Bass Song. M. Keller. 60

This is a beautiful Bass Song by the author of "King and the Miller," "Exile's Dream," etc.

- *O Praise ye the Lord. 4. A. E to E. Anthem. J. E. Troubridge. 60

"O praise ye the Lord,
Exalt and praise his name."

A most beautiful anthem with Soprano Solo, which has been sung in many of the Boston Churches.

- Over the Rolling Sea. 2. C. D to E. Englefield. 30

- *O Sweet the Dream my Childhood Knew. 4. E to D to C. G. Operatic. 15

"O sweet the dream my childhood knew,
Dear unto me all its fond scenes of gladness."

A beautiful and popular aria, with English and Italian Text.

- O that Good Old Tree. 2. F. D to F. Song and Chorus. Jas. A. Hartley. 25

Another good Song and Chorus. Easy and pretty.

- Over the Rolling Sea. 2. C. D to E. Englefield. 30

"Over the rolling sea,
Dashes the ship along,
The wife and on her lee,
Piping a merry song."

A spirited English Song.

- O'er the Dark Blue Sea. 4. Ab. Quartet for male voices. C. A. White. 50

Companion to "Dancing o'er the Waves."

- :Over the River. 3. Bb. E to F. Song and Chorus. C. P. Longley. 35

"Over the river they beckon to me,

Loved ones who've crossed to the farther side."

This Song is well suited to appropriate and beautiful music.

- :Over the Crystal River. 3. C. Quartet. C. A. White. 15

Very sweet, and just the thing for Sunday Schools.

- *O Whisper that you Love me, Darling. 3. F. C to F. C. A. White. 40

"O whisper that you love me, darling,
I long to hear your sweet reply,
This world is cold and dark and dreary,
But sunlight beams when you are by."

Another beautiful sentimental song from Mr. White's pen. Embellished with a very rich engraving.

- O Willie, Boy, come Home. 3. Eb. B to E. Gabrielle. 40

A delightful Song. One of the author's very best.

- *O Whisper thy Thoughts to me. 3. F. C to F. C. D. Blaikie. 40

A very beautiful Song for Soprano, or Tenor, by a famous writer. Most elegantly illustrated.

- 10 why does Mother look so Sad? 3. C. C. to F. Ed. Christie. 35

"O why does mother look so sad?
No smile is on her brow."

This Song and Chorus will please many.

- O would I could call thee Dearest now. 3. Eb. E to E. G. T. Lang. 35

A sweet popular Song of the day.

- O Yes, (O, Jim.) 4. D. C to F. German Song. English and German Text. Franz Adel. 35

"Wouldst thou, indeed, a birling be?
Oh, yes! Oh, yes!"

This Song is already a standard piece. The author's name is a guarantee of its excellence.

- :Parting Ode. 2. G. Trill. A. B. French. 30

For closing of schools.

- Par Excellence. 2. Bb. D to E. Comic Song. Alfred Loc. 30

- Patchoula. 3. Bb. E to G. Song and Dance. Geo. Kraus. 35

Song with great success by Emerson and Bloodgood.

- Peace on Earth. 3. Bb. Invocation Hymn. M. Keller. 40

Performed at World's Peace Jubilee in 1872.

- Peacefully Slumber. 4. Ab. Lullaby. C to F. With violoncello obligato. Rosinger. 40

Very sweet, indeed, and charming with the obligato.

- Pat Ney Zephyr Glide. 2. G. D to E. Song and Dance. Chas. McEvoy. 25

- Pine Tree. (Der Fichtenbaum.) 4. B minor. C to E. German Song. English and German Text. J. E. Meyer. 20

- Piccadilly. 3. Bb. D to E. Good English Comic Song. G. W. Hunt. 30

- *Please God make room for a Little Child. 3. Ab. D to E. C. A. White. 40

"Please God make room for a little child,
One whose feet now weary walk."

- These were the last words of "Young America," the child violinist. The title-page is illustrated with the dying scene of the little one. Words and music in keeping with the subject.

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THE MORNING PEARL.

FANTASIE ELEGANTE.

By CHAS. D. BLAKE, Op. 186.
Author of "Shepherd's Evening Song,"

INTRODUCTION.



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ANDANTE CON ESPRESSIONE.



Entered according to Act of Congress, A. D. 1874, by WHITE, SMITH & CO, in the Office of the Librarian of Congress at Washington,
1,908—5.

The musical score consists of four staves of piano music. The top staff shows three chords in G minor (G-B-D) with dynamic markings "8va." above each. The second staff begins with a dynamic "Brillante." followed by a series of eighth-note chords. The third staff continues the eighth-note chords. The fourth staff concludes the sequence with a final eighth-note chord.

The morning pearl. 1,008—5.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of four flats. The first staff shows a melodic line with eighth-note patterns and a dynamic instruction "con moto". The subsequent staves provide harmonic support with bass and upper-octave chords. The notation includes various slurs, grace notes, and dynamic markings like $\hat{\flat}$ and $\hat{\sharp}$. The score concludes with a copyright notice at the bottom.

The morning pearl. 1,908—5.

6

A musical score for piano, featuring five staves of music. The score is in common time, with a key signature of four flats. The music consists of eighth-note patterns, primarily consisting of eighth-note pairs connected by horizontal dashes. The first four staves each begin with a single eighth note followed by a pair of eighth notes. The fifth staff begins with a single eighth note followed by a pair of eighth notes, then continues with a series of eighth-note pairs. The music is divided into measures by vertical bar lines.

The morning pearl. 1908-5.

A musical score for piano, consisting of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is two flats. The music features continuous eighth-note patterns on the treble staves, while the bass staff provides harmonic support with sustained notes and occasional eighth-note chords. Measure numbers 7 through 10 are indicated above the staves. The score concludes with a dynamic marking of *pp* (pianissimo), followed by *p* (piano) and *pp FINE.* The instruction *ritardando.* appears at the bottom of the page.

The morning pearl. 1,008—5.

Review of Popular Music.

Songs, Duets, Trios, Quartets, Glees, and Choruses, WITH PIANO-FORTE ACCOMPANIMENT.

None but the best. All Selected.

- Cruelty to Animals Society. 3. G. D to D. A semi-comic Song. Harry Birch. 35
- One of Liszt's popular songs.
- *Cup of Woe (The), or Now and Then. 3. E. Duet for Tenor and Bass. Temperance Duet. G. A. White. 60
- Just the thing for the "Good Templars" and other temperance organizations.
- Curfew. 3. A. A to D. Centrales or Basiliques. J. L. Butler. 40
- Words by H. W. Longfellow. Music by a well-known author, who never writes a poor song.
- Dancing O'er the Waves. 4. C. Quartet. C. A. White. 65
- Quartet for mixed voices. One of the most popular Quartets in the market. Sung by every body.
- Dancing O'er the Waves (Barcarolle). 4. D. C. A. White. 65
- A jolly quartet by an author whose name is a household word.
- *What joy! what joy! we're dancing o'er the water. We boast! we boast! above the vocal cavort.
- Danube River. 3. G. C to D. Song. H. Ashe. 35
- "Do you recall that night in June,
Upon the Danube River?"
- Very beautiful, and sung by many of our best singers. Try it.
- Danube River. 3. G. Duet and Chorus. Arr. by Wm. Good. 50
- A charming Duet and Chorus.
- Dawn, Dawn, or The Careful old Lady. 2. D. A to D. Song. H. F. King. 30
- One of those quiet, suggestive home songs which are always welcome.
- Dashing Gay Brunette. 2. Eb. C to E. Song and Dance. Ned Shirlight. 40
- Dashing Octo-roon. 3. G. D to E. Song and Dance. Judy McKee. 35
- Dan Maginnis' Nursery Rhymes. 3. A. E to E. As sung by the author with unbounded aplomb.
- Darling Irene. 3. C. E to E. Song and Cho. J. Tannenbaum. 40
- A plaintive song, has had a large sale. It is finely illustrated.
- Dearest and Brightest, Return unto Me. 3. Bb. D to E. Song and Chorus. John Blum. 35
- This song will appeal to the hearts of parents who have lost a little one near and dear to them. It has a fine chorus.
- Dearer to My Soul Than Art. 2. Eb. E to E. H. Guerne. 35
- Lovers of sentimental songs will be pleased with it.
- *Dennis Darling. (Answer to Mollie Darling.) 3. C. D to E. C. A. White. 40
- Song and Chorus, by the people's favorite author.
- Dennis Darling. 3. C. D to E. Song and Chorus. C. A. White. 35
- Arranged for Guitar by W. L. Hayden.
- Deceived. 3. Db. E to G. Song and Chorus. G. E. Legget. 35
- A very sweet love song. Much admired.
- Dear old Home, Good-By. 3. Eb. D to F. Geo. C. Phillips. 35
- "Good-by old home and the green hillside,
Where with bounding steps I played;
My childhood's years away have sped,
Like the shifting oak tree's shade."
- A song of fine sentiment. Easy and pretty.

- *Deep in this Poor Heart. 4. G. Trio for Sop., Ten., and Bass. C. A. White. 50
- This is one of Mr. White's latest trios, and is certainly a gem. Just the thing for the concert room or parlor.
- Deus Misericatur. 4. F. With Solo for Sop. and Ten. Irving Emerson. 75
- Do Banks of the Rhine and Veré's my Louisa. 2. D. F to E. Dutch Comic Songs. Gus Williams. 35
- Very funny and pleases the masses.
- *Den I was Gone. 3. G. D to E. Song and Dance. Arr. by H. N. Collier. 30
- A very humorous Ethiopian Song, which is catching rapidly, and exciting at all the German theatres. Sung by Harry Bloodgood and J. H. Cummings. It is already on the heels of "Shoo Fly!" and will probably be as popular as that remarkable song.
- Deutsche Einheit (German Unity.) 3. F. D to A. English and German words. M. Adler. 60
- This is by the author of the American Hymns, and considered one of his best efforts.
- *Dear Old Mother and I. 3. G. D to E. Character Song. J. J. White. 40
- One person taking both parts. A good burlesque.
- *Down by the Brooklet. 3. D. D to G. Song and Chorus. Wm. H. Lawson. 45
- "Down by the brooklet oft I stray,
When the birds sing the happy hours away;
Who with roses bloom in clusters fair,
And fills sweet perfume the air."
- This song and chorus has become a general favorite. It is sung by the various concert troupes and received with much favor. Poetry by Chas. A. White.
- Down with the Mormons. 3. G. D to D. Song and Chorus. C. A. White. 35
- Down with the Mormons! the shame of our land,
Fling out the battle-flag again!"
- This is the "Song of the Period." The first editions of this piece were disposed of very rapidly, and the "excitement still continues." New edition now ready.
- Down in the Woodland Alone. 4. A. A. E to A. Song for Tenor voice. Is being adopted by the best concert Tenors.
- "Down in the woodland alone,
For I am lone in sin,
Building and blushing unknown,
Ever in beauty arrayed."
- Down by the Deep, Sad Sea I Roam. 3. Eb. B to F. Song and Chorus. H. F. Aldridge. 35
- "Down by the deep, sad sea I roam,
Where the wild waves break on the rocks in foam."
- Very pleasing song and chorus.
- Dolly Vardon Song. 2. Eb. D to F. Song and Chorus. Fred White. 35
- A semi-comic song, very pleasing.
- Do You think of the Days that are Gone, Jennie? 3. F. C to D. H. Smart. 35
- A ballad of considerable merit.
- Down in a Coal Mine, and Shabby Gentle. 3. D. G to F. 3. C. D to E. Geppiges und Blum. 20
- Song and whistled all over the land.
- Dream On. 3. A. Four-part Serenade. J. M. Stewart. 30
- "Dream on! Dream on!
Smooch to thy slumberers to-night."
Charming serenade.
- Dreamy Baby, Dream. 4. Eb. D to F. Virginia Gabrielle. 30
- One of the author's happy efforts.
- Dreamland. 3. Eb. B to E. Ballad. Harry Everett. 40
- "I know that thou art sleeping, wrapt in dreams of bliss,
And I know thou'st waited me, from dreamland
far, a kiss."
- A sweet little song that will give general satisfaction.
- Drum Major. 3. C. G to E. Song and Chorus. Wm. Good. 35
- "Behold a warrior bold, who is not too fond of fighting;
Home service suits me best, it's so much more inviting."
- Immensely popular.
- Du bist die Welt. (Thou art the World to Me.) 3. F. B to E. Song. English and German Text. Afr. 35
- Another beautiful song for Mezzo, Ten., or Sop.
- Du Hast Mir Viele Gegeben. (Thine Own.) 3. F. F to A. Song, with English and German Text. Loeffler. 35
- One of those exquisitely beautiful German songs, and will surely please all lovers of fine songs.
- Easter Carol. The Joyful Morn has Come. C. A. White. 10
- Very pleasing.
- Echo (The). 3. Bb. B to F. Ballad. J. E. Balley. 40
- "Hark! hark! the soft bugle sounds over the wood,
And thrills in the silence of even,
The faint and more timid in the far distance
Die in the portals of heaven."
- This is a beautiful ballad. It is vastly superior to most of the ballads of the day.

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