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KUNKEL'S
Royal Edition

Standard **VOCAL** Compositions,

Revisions, Explanatory Text, Ossia, Etc., Etc.,

DR. HANS VON BULOW, DR. FRANZ LISZT, CARL KLINDWORTH, JULIE RIVÉ-KING,
THEODORE KULLAK, LOUIS KÖHLER, CARL REINECKE, ROBERT GOLDBECK,
CHARLES AND JACOB KUNKEL, AND OTHERS.

ONLY AMERICAN COPYRIGHT EDITION.

I Cannot Say Good Bye,
JOSEPH L. ROECKEL.

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Do not fail to read "**MUSIC FREE**" on Page 4 of Cover

I Cannot Say Good Bye

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ICH KANN NICHT ABSCHIED NEHM'N!

Words by Edward Oxenford.

Music by Joseph L. Roeckel.

Andantino $\text{♩} = 104$.

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

2. wollt' der Tag ver-gin. - ge nicht, Dass
1. Die Scheidungs-stun - de ist ge-komm', Denn

The first vocal system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The piano part includes a section marked 'a tempo' and 'p' (piano). Pedal markings are used throughout.

1. I know 'tis now the hour.... to part, For
2. would the day could nev. - er fade, That

2. Nacht nicht bräch her - ein Denn A - bend - schat - ten bringt in Sicht,
1. A - bend wird's so - eb'n Doch Lie - be hat mein Herz be klomm';

The second vocal system continues the vocal line and piano accompaniment. It includes the same 'a tempo' and 'p' markings as the first system.

1. ev - en draw - eth nigh, But love re - bels, with - in.... my heart,
2. night could nev - er fall, For Oh, the rays of ev - en's shade,

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2 Nur weh.... und Herzenspein! Nur weh.... und Herzenspein! Ich
 1 Ich kann.... nicht Abschied nehm'n Ich kann.... nicht Abschied nehm'n, Ich
 Con passione. rall. *p*

1 I can . . not say "good bye!" I can . . not say "good bye!" A.
 2 Must mo . ments sad re . call, Must mo . ments sad re . call. I

f colla voce. *rall.* *con anima.* *dim.*

Ped. *Ped.* *Ped.* *

2 hört, der Vo . gel Ves . per singt Auf je . nem Bau . me dort, Und
 1 seh den sil . bern Mond von weit Schnell him . mel . wärts.... sich heb'n, Ach

1 far I see the sil . ver moon Swift ris . ing in..... the sky, A.
 2 hear the birds soft ves . pers sing On yon . der haw . thorn tree, 0,

p *cresc.*

2 lei . der die Er . in nung bringt,..... Das ich von dir, von dir muss fort! "
 1 lei . der bringt er uns das Leid,..... das Leid, Dass Stunden bald ver . geh'n! Ich

1 las! that she should come so soon..... so soon To tell us mo . ments fly I
 2 why should they the mem'ry bring!..... That I must part, must part from thee! "

tristamente. *rall.* *fp*

kann nicht Ab - schied neh'm'n! Ich kann nicht Ab - schied neh'm'n! Lieb Herz, ich kann nicht,⁵

can . not say "good bye!" I can . not say "good bye!" My love I can . not,

pp dolce.

Ped. Ped. Ped. Ped. Ped. *

kann nicht Ab . schied neh'm'n, nicht neh'm'n! Ich kann nicht Ab - schied neh'm'n! Ich.

can . not say "good bye," "good bye!" I can . not say "good bye!" I

ff grandement.

Ped. Ped. Ped. Ped. Ped.

kann nicht Ab . schied neh'm'n! Lieb Herz, ich kann nicht, kann nicht Ab . schied neh'm'n, nicht

can . not say "good bye!" My love I can . not can . not say "good bye!" "good

accel. e cresc. *ff colla voce.*

Ped. Ped. Ped. *

I. neh'm'n Ich neh'm'n 2.

bye I bye

ff *fp* *ff* *ff* *ff*

Ped. Ped. Ped. Ped. 556 - 3 Ped. * Ped. Ped. Ped. *

KUNKEL'S ROYAL EDITION

Standard Piano Compositions,

—WITH—
Explanatory text, ossia, and careful fingering, (foreign fingering)

—BY—
HANS VON BÜLOW, FRANZ LISZT, CARL KLINDWORTH, JULIE RIVE-KING, LOUIS KOHLER,
THEODORE KULLAK, CARL REINECKE, ROBERT GOLDBECK,
CHARLES AND JACOB KUNKEL, AND OTHERS.

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