

SONATE
pour Violon et Piano

par

André Gédalge

Op. 12

Violon

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Allegro moderato e tranquillamente (♩=132)

I

9

sf pp *sf pp* *pp*

18

sf pp *sf pp* *dimin.* *sempre pp*

24

f *p* *cresc.*

30

dimin. molto *pp*

2

sf *f* *dimin. molto*

42

pp

48

espress. *sf*

55

sf *dimin.* *ppp*

62

sempre dimin.

68

pp *sempre*

74

sf pp

80

più pp *ancor più pp*

4

f *cresc. molto*

96 *ff* molto dim. *f* *sf* 4^e corde

101 *fp* *p* espress. 4^e corde

108 *cresc.*

115 *molto dim.* *p* *pp*

125 *ppp* *dolciss espress.* [5]

134

143

152 *pp* *pochiss. sf pp* *sf pp* *sempre dimin.* [6]

160 *sf pp* *sf pp*

168 *dimin.* *cresc.*

176 *f* *pp* [7]

182 *cresc.*

187 *all pp subito* *poco f dimin.*

193 *sf* *dimin.*

197 *molto* *pp* [8]

202 *pp* *sempre*

209 *sf* *sf* *dimin.*

216 *ppp* 9

222 *sempre dimin.*

228 *tranquillo* *espress.* *sf pp*

235 *sf pp* *sempre dimin.* *sf pp* 10

243 *2^e corde*

251 *tr* *ppp* - - - - all fine

259 *4^e corde* *3* *4* *4* *4* *2—0*

II

Vivace (♩ = 144)

7 *stacc.* *f* *sfp* *sfp*

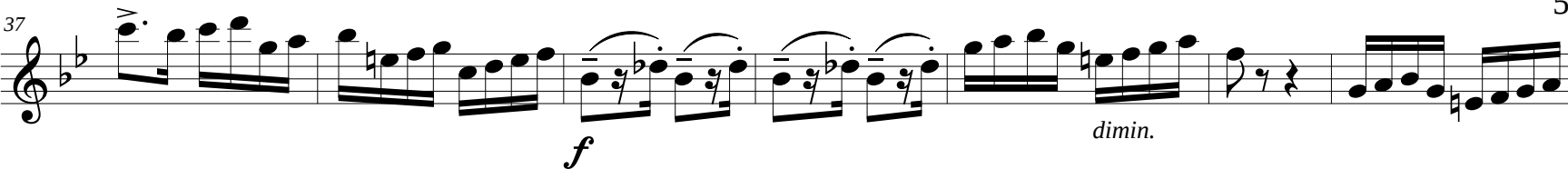
14 *m.g.* 1 *pizz.* *arco* *fp*

22 *fp* *tr* *tr* *pizz.* *arco* *sfp*

30 *cresc.* 2

5

37

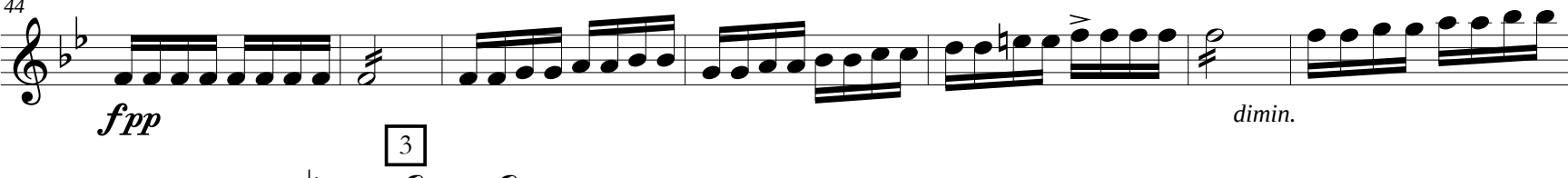


37

f

dimin.

44



44

fpp

dimin.

51



51

ppp

sfp

59

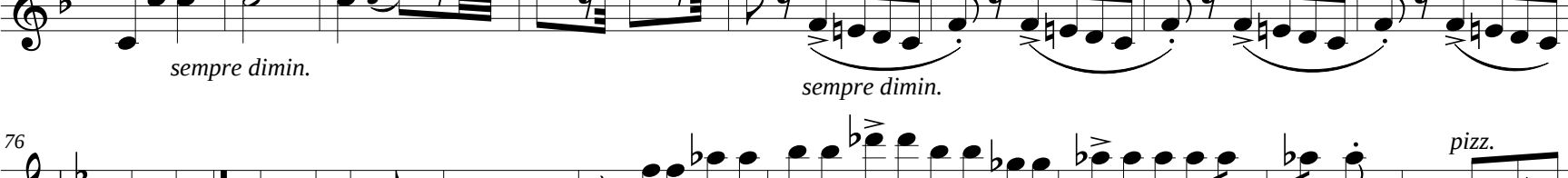


59

poco f

pp

68

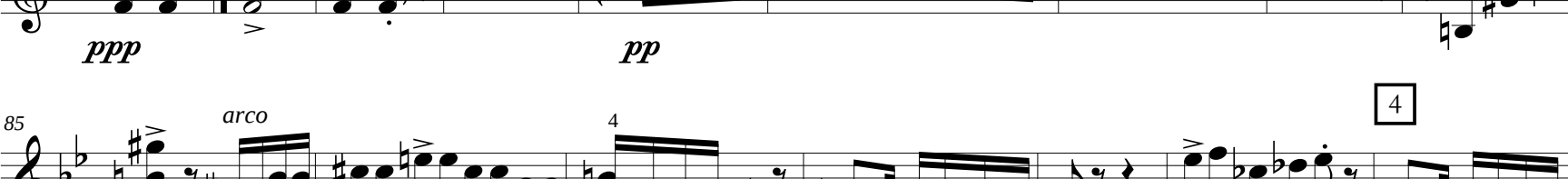


68

sempre dimin.

sempre dimin.

76



76

ppp

pp

pizz.

85

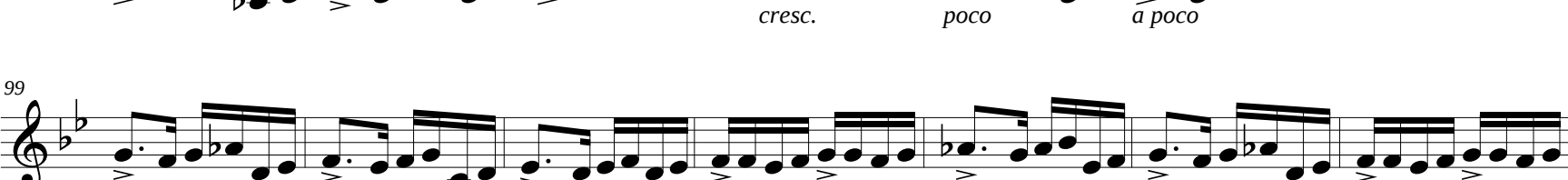


85

arco

pp

92



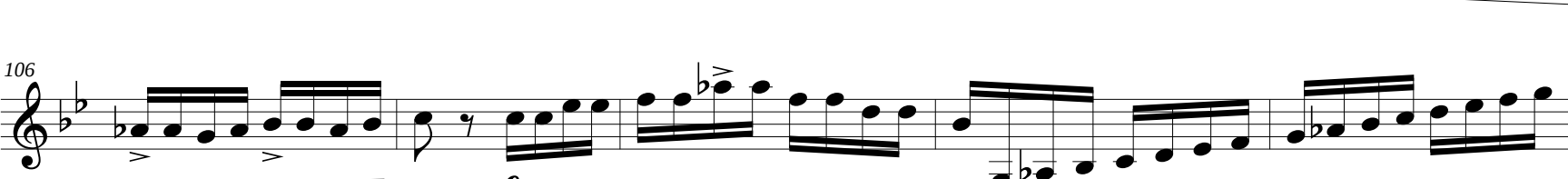
92

cresc.

poco

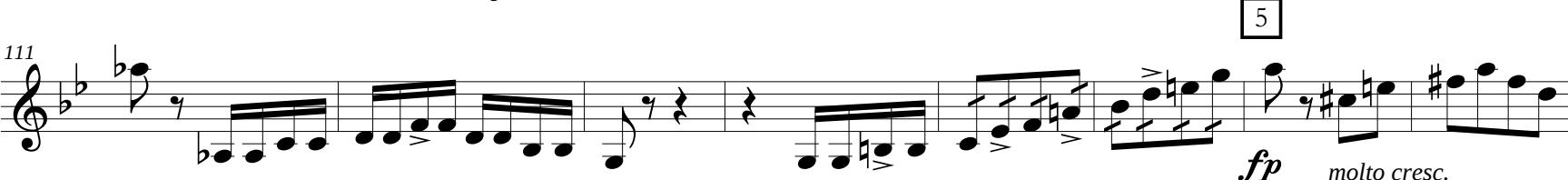
a poco

99



99

106



106

f

111



111

ff

fp

molto cresc.

119



119

f

sff

pp

subito

molto cresc.

125



125

f

sff

p

cresc.

molto

pizz.

130



130

ff

7

143 *arco* **6** *f* *sfp* *cresc.* *pizz.*

151 *arco* *fp* *cresc.*

157

164 **7** *dimin. molto* *pp*

171 *sempre pp* 1 2 3 4

180 5 6 **8**

187 *pizz.* *arco* 8-----

195 (8)----- **9** *ppp*

201

207 *molto cresc.* *sec* *ff*

III

Adagio non troppo (♩ = 42)

p con molto sentimento

8 *pp* *cresc. molto*

1 *ff* *dimin.* 2^e corde 3^e corde *dimin.*

23 *pp* *cresc.* *f*

29 *espress.* *dimin.* 2^e corde 2 3 3 *mezzo voce* *pp*

34 *cresc.* *sf* *dimin. pp* *cresc.* 2^e corde *f* Chanterelle

41 *sff* *p* *dimin. molto* *ppp* 3 *molto legato e dolciss*

47 5

51 *sempre pp e legg* 4 *tr* *tr* *tr*

54 *tr tr tr tr* *tr* *un poco sf* *sempre dimin.* *dimin.* *molto* *ppp*

61 4^e corde 3

IV

Presto con brio (♩. = 184)

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The music is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *fp* (fortissimo piano) and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a final chord in measure 16.

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord of F#4, A4, and C5, marked with a forte (*sf*) dynamic. This is followed by a quarter rest. The next four measures each contain a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The dynamics alternate between *sf* and *p* in each measure. The fifth measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The sixth measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The seventh measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The eighth measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The ninth measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The tenth measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The eleventh measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The twelfth measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The thirteenth measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The fourteenth measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The fifteenth measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The sixteenth measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The seventeenth measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The eighteenth measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The nineteenth measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The twentieth measure contains a half note chord (F#4, A4, C5) and a half note melody line (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The system ends with a double bar line.

26

molto cresc.

[illegible][illegible]

52



dimin. *p* *cresc.*

60

f *sf* *sf* *dimin. molto*

79

cresc.

sf

tr

tr#

91

109 *sf* *tr.* *tr.* *tr.* *sf* *sf* *sf*

118 *sf* 1 2 3 4 5 6 7 *pp*
poco a poco dimin.

126 *pizz.* 1. *arco* 2. *arco* *tr.* *tr.* *tr.* *fp*

135 5 *f*

142 *sf* *p* *cresc.* *mf*

148 *sf* *sf* *sf* *f* *sempre cresc.*

155 6 *ff*

162 *cresc.*

170 *tr.* *tr.* *tr.* 2 1 1 4 *dolce* *espress.* *sf* *p* *sf* *p*
sf *sf* *molto dim.* *cresc.*

179 7 *p*

187 *cresc.* *cresc.* *molto*

195 *f* *sf* *sf*

203 8 *f* *sempre cresc.* *ff* *pizz.* *dimin. molto*

211 *arco*
pp léger

218 *cresc.*

225 *f sf sf sf sf sf sf sf* *cresc. molto*

235 *tr sf sf ff sf sf* 9

244 *sf sf ff* 8

252 *tr sf sf sf* 10 *dimin. molto* 1 2 3 4

261 5 6 *p* *sempre dimin.* 1 2

269 3 4 5 6 7 8 9

277 11 *p* *espress.*

286 *dimin. molto pp sf* *cresc. poco a poco*

298 12 *sf*

309 *molto cresc. sf sempre molto cresc. ff sf sf sf sf*

321 *sf fff sf sf sf sf sf* 13 *long* (silence)

du mouv^t précédent

330

Più lento

Tempo I^o

pp

long

p

cresc. poco a poco

344

sf

sf

ff

352

sf

sf

359

8

fff

fff

fff

fff

fff

fff

fff sec