

Concertino D-dur für 2 Oboen, 2 Hörner, Trompete, Streicher und B.c.

Gottfried Heinrich Stölzel (1690-1749)

Introduzione ♩ = 140

Score for the first system of the Concertino D-dur, measures 1 to 11. The instruments are Oboi, Corni in C, Tromba in C, Violini I, Violini II, Violen, Continuo, and Violoncelli/Violoni. The tempo is marked as Introduzione ♩ = 140. The key signature is D major (two sharps). The time signature is 3/4. The score includes dynamic markings: *f* (forte) and *p* (piano). The Oboi part starts with a forte *f* and features a trill in measure 1. The Corni in C part starts with a forte *f* and features a trill in measure 1. The Tromba in C part starts with a forte *f* and features a trill in measure 1. The Violini I and II parts start with a forte *f* and feature a trill in measure 1. The Violen part starts with a forte *f* and features a trill in measure 1. The Continuo part starts with a forte *f* and features a trill in measure 1. The Violoncelli/Violoni part starts with a forte *f* and features a trill in measure 1.

Score for the second system of the Concertino D-dur, measures 12 to 22. The instruments are Oboe (Ob.), Horn (Cor.), Trumpet (Trba.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Continuo (Cont.), and Violoncello/Double Bass (Vc./Vlo.). The tempo is marked as Introduzione ♩ = 140. The key signature is D major (two sharps). The time signature is 3/4. The score includes dynamic markings: *f* (forte) and *p* (piano). The Oboe part starts with a forte *f* and features a trill in measure 12. The Horn part starts with a forte *f* and features a trill in measure 12. The Trumpet part starts with a forte *f* and features a trill in measure 12. The Violin I and II parts start with a forte *f* and feature a trill in measure 12. The Viola part starts with a forte *f* and features a trill in measure 12. The Continuo part starts with a forte *f* and features a trill in measure 12. The Violoncello/Double Bass part starts with a forte *f* and features a trill in measure 12.

25

Ob.

Cor.

Trba.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

p *f* *p* *f* *p* *f* *p* *f*

1.

25

40

Ob.

Cor.

Trba.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

a 2

40

49

Ob. *a 2*

Cor.

Trba.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

49

61

Ob.

Cor.

Trba.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

a 2

p

p

p

p

p

p

69

Ob.

Cor.

Trba.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

f

81

Ob.

Cor.

Trba.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

f

a 2

a 2

Andante $\text{♩} = 50$

Violini I

Violini II

Viole

Continuo

Violoncelli/
Violoni

12

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

22

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

26

Ob.

Cor.

Trba.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

26

27

28

29

30

31

32

33

34

35

38

Ob.

Cor.

Trba.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

38