

# SUNSET CHIMES.

Songs for the Voice, Piano forte and Organ.

177. I HAVE SOMETHING SWEET TO TELL YOU. <i>3/4</i> <i>Walt.</i>	25	177. REMEMBER ME, WHILE THE HEART CAN BEAT. <i>3/4</i> <i>Walt.</i>	25
178. O! SAY, MY LEILA, IS IT SO?	25	178. "FORGET ME NOT!"	25
179. LOVING HEARTS.	28	179. CAPRICCIO VOCALE.	28
180. THE FORSAKEN.	28	180. THE BOSTON BARD TO HIS OLD COAT.	28
181. HOPE ON.	25	181. MUST I RESIGN SO FAIR A PRIZE?	25
182. HOPE'S DIADEM.	25	182. THAT AWFUL DAY WILL SURELY COME.	28

Composed by  
**Anthony Philip Heinrich.**

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Madame la Baronne Julie de Marguerites.

# SUNSET CHIMES,

NO. 8.

## "FORGET ME NOT."

CANZONETTA SENTIMENTALE.

Words by

**W. B. TAPPAN,**

Music by

**A. P. HEINRICH.**

*Andantino con Moto.* M. M. ♩ = 70

*Gravioso.*

*ritardando a piacere.* *pp*

*Andante.* (♩ = 70)

Em - blem of pu - ri - ty, beau - - ti - ful flower! A - -

*p* *Sempre molto legato.*

The musical score is written for piano and voice. It begins with a tempo marking of 'Andantino con Moto' and a metronome marking of 'M. M. ♩ = 70'. The first system features a piano introduction with a 'Gravioso' character. The second system continues the piano introduction, marked 'ritardando a piacere' and 'pp'. The third system introduces the vocal line, marked 'Andante' with a metronome marking of '(♩ = 70)'. The lyrics are: 'Em - blem of pu - ri - ty, beau - - ti - ful flower! A - -'. The piano accompaniment for the vocal line is marked 'p' and 'Sempre molto legato'.

Entered according to Act of Congress AD 1888 by A. P. Heinrich in the Clerks office of the District Court of the Southern District of New York.

Espressivo.

dorn, with thy blossoms, My e - - ver - green hower, A - -

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "dorn, with thy blossoms, My e - - ver - green hower, A - -". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes dynamic markings such as *p* and *mf*.

dorn with thy blossoms, My e - - ver - green hower.

The second system continues the vocal line with the lyrics "dorn with thy blossoms, My e - - ver - green hower." The piano accompaniment continues with similar textures and dynamic markings like *p* and *mf*.

Con più Moto, ma non tanto. (♩=100)

The charms of the tu - lip ap -

The third system begins with a double bar line. The vocal line starts with the lyrics "The charms of the tu - lip ap -". The piano accompaniment includes a *rit:* marking and dynamic markings *mf*, *p*, and *pp*.

pear not in thee, Yet thy vir - - gin white robe is more

The fourth system continues the vocal line with the lyrics "pear not in thee, Yet thy vir - - gin white robe is more". The piano accompaniment continues with a consistent rhythmic pattern and dynamic markings.

*crecendo.* *Dolce e ritardando.* *a* *a Tempo.*

pleas - ing to me, more pleas - ing to me.

*Espressivo.*

*p* *rit.*

*Poco più mosso, con Grazia. (♩ = 104)*

The ro - ses sweet o - dours, I

*p* *mf*

own are not thine But ne'er in the rose Will thy

*p* *mf* *p*

*con Gusto.* *ritardando.* *mf a Tempo.* *a Tempo.*

gra - - ces com - - hine..... Thou dar - ling of Flo - ra!

*rit.* *mf* *a Tempo.*

*p* Mo - des - ty's flower! . A - dorn with thy blossoms My e - - ver - green  
*ritenuto.* *a Tempo.*

flower, A - dorn with thy blos - soms My e - - ver green .....  
*rit.*

flower.  
*p* *Con moto e Grazia.*

*mf* *p* *ritardando* ..... do.  
*pp* *Adagio*