

SINFONIA No. 87

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I.

1 *Vivace*

8

14

19

25

32

38

44

56

1

1

1

2

2

6

6

69 *f* *fz* *fz* *fz*

77

82 1 *f*

88 *p* 3 *p* 3

98 2 *f*

106 4 *p*

117 6

129 *1.v.* *f* *fz* *fz*

137 1

143 1

149 8 *p*

Detailed description: This is a musical score for Oboe 1, spanning measures 69 to 149. The key signature is A major (three sharps). The score is written on a single staff. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Dynamic markings such as *f* (forte), *fz* (forzando), *p* (piano), and *1.v.* (first violin) are present. There are also articulation marks like slurs and accents. Measure numbers are placed at the beginning of each line of music. Some measures contain fingerings (e.g., 1, 2, 3, 4, 6, 8) or breath marks.

163



169



176



182

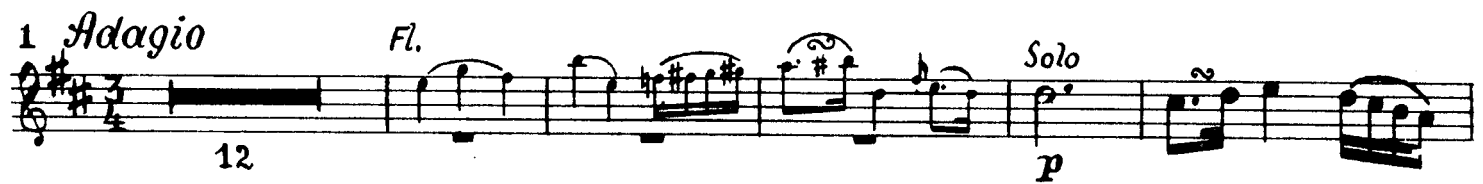


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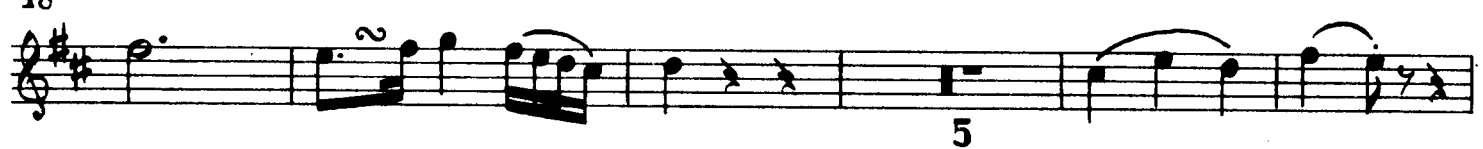


II.

1 *Adagio*



18



28



38



53 *1.vl.*

60 *Solo*

67 *Fl.*

78

87

92

95

100

p

f

pp

III.

1 *Menuet*

6

11

f

p

16

2 *p*

23

f *fz*

28

2

35

f 2 *f*

42

Trio
solo
Fine *p*

47

fz *p*

52

57

63

G.P.
1

68

fz *p* *Menuet da capo*

IV.

Finale

Vivace

1 10 *f* *1.2. Viol.*

18 *p* 6 *f* *1. Vl.*

32 3 *p* 1 2 3

43 4 5 6 7 8 9 10 *f* 2

55 5

68 *tr* 11 *f* *1. Vl. R.*

86 4 *f* *1. Vl.*

98 4 *f*

109 4 *f*

119

Oboe I

7

125



131



139



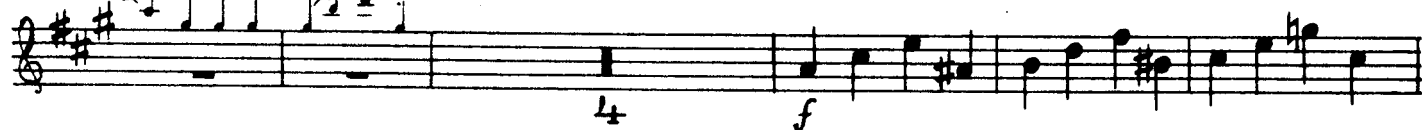
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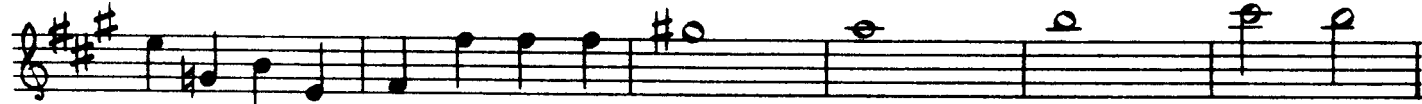
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162



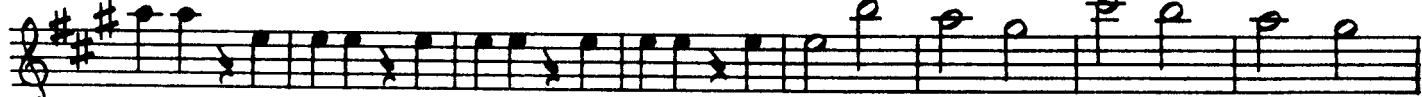
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177



184



192



207

