

SINFONIA No. 87

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I.

1 *Vivace*

6

12

18

25

37

43

47

59

6

69 *f* *fz* *fz* *fz*

77

83 1 *f* 2

90 *p*

96 5 *f*

106 4 7.Ob.

112 12 *f* *fz* 7.vi.

134 *fz* 1

139

144

149 3 *fz* *fz* *fz* *fz*

157 4 *p*

Detailed description: This is a musical score for a flute part, spanning measures 69 to 157. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fz*). There are also performance instructions like '7.Ob.' and '7.vi.' which likely refer to other instruments in the ensemble. The measures are numbered at the beginning of each line: 69, 77, 83, 90, 96, 106, 112, 134, 139, 144, 149, and 157. Some measures have additional markings like '1' or '2' below them, possibly indicating fingerings or breath marks.

166

5 *f*

176

181

5 *1. vl.* *f*

193

4 *f*

II.

1 *Adagio* *1. vl.* *Solo*

6 *p*

12

fz *p*

17

6 2

29

2 *f*

35

p *fz* *fz*

40

p *f* *p* 6

Flauto

4
50

p *f*

55

f *p*

59

f *p*

64

1. vl. 2. vl. Vla. Kl. B.

8

76

2

81

2 *f*

87

4 *p* 6

93

96

p

101

pp

III.

Menuet

The musical score is written for a single flute part in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into three main sections: Menuet, Trio, and a final Menuet da capo.

Menuet (Measures 1-43):

- Measures 1-5:** Starts with a forte (*f*) dynamic. Measure 1 contains a triplet of eighth notes. Measure 5 has a forte (*fz*) dynamic.
- Measures 6-10:** Continues the melodic line with various articulations.
- Measures 11-17:** Includes a triplet of eighth notes in measure 15 and a piano (*p*) dynamic in measure 16.
- Measures 18-25:** Features a triplet of eighth notes in measure 20 and a forte (*f*) dynamic in measure 24.
- Measures 26-30:** Continues the melodic development.
- Measures 31-36:** Includes a triplet of eighth notes in measure 31 and a forte (*f*) dynamic in measure 35.
- Measures 37-42:** Continues the melodic line.
- Measure 43:** Ends the Menuet section.

Trio (Measures 44-62):

- Measures 44-47:** Labeled "Trio" and "Fine". It begins with a piano (*p*) dynamic.
- Measures 48-51:** Continues the Trio section.
- Measures 52-55:** Continues the Trio section.
- Measures 56-62:** Ends the Trio section.

Menuet da capo (Measures 63-71):

- Measures 63-71:** Labeled "Menuet da capo". It begins with a first ending bracket labeled "1. Ob." and ends with a repeat sign.

IV.

Finale

Vivace

1. & 2. V.

1 10 *f*

15 *p p*

20

25 1 *f*

31 *f f*

36

41 7 *p f*

53 3

63

70 3 *p*



