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The
CALEDONIAN
Pocket Companion
Containing
A favourite Collection of Scotch Tunes with
Variations for the German Flute or Violin
by
James Oswald.
Book VI.

London Printed for the Author & sold at his Musick
Shop in St. Martin's Church-Yard in the Strand.

Where is to be had Just Publish'd.

Six Trios by Dottel Figlio

Six Devertimenti's by D^o

12 Notturno's by D^o

Gallo's Trios

Oswalds 2 Books of Songs

Martini of London's Duett's

Burney's Duett's

Tessarini's Duett's 2 Books

The Lisbon Minuets

The Musick in all the Entertain-

Where only is to be Sold the Harp of Eolus
Those that have not the Inventors name on them are Counterfeits.



The Old Highland Fiddle. 1



2. John Come Sis's me Now

Slow

The musical score is handwritten on 14 staves of five-line music paper. The key signature is one sharp (G major). The time signature is common time (C). The tempo is marked 'Slow'. The music consists of two melodic lines, likely for piano, with various note heads, stems, and beams. Some staves end with double bar lines and repeat dots, indicating a section of the piece.



4 - My Wife She Dang Me

Slow

Gig
Brisk

Andrew and his Cutie Gun

Brisk

Willie Winkies Testament

5

A handwritten musical score for a single instrument, likely a fife or flute, featuring ten staves of music. The music is in common time (indicated by 'C') and uses a treble clef. The key signature is one sharp (F#). The score includes lyrics in parentheses under the first staff: '(Willie Winkies Testament)'. The tempo is marked 'Brisk' at the beginning of the piece. The lyrics 'What shou'd a Lassie do wi an auld Man' appear in parentheses under the eighth staff. The score concludes with a final cadence on the tenth staff.

Willie Winkies Testament

Brisk

(Willie Winkies Testament)

What shou'd a Lassie do wi an auld Man

Brisk

Satie and Jiggy

Slow

Brisk

Tender Sweet Annie fra the Sea Beach came

The musical score consists of two staves of handwritten notation for piano. The top staff starts with a treble clef, a key signature of one sharp, and common time. It features a 'Slow' tempo instruction. The bottom staff starts with a bass clef, a key signature of one flat, and common time. It features a 'Brisk' tempo instruction. The music is composed of eighth and sixteenth note patterns. The lyrics 'Sweet Annie fra the Sea Beach came' are written at the end of the piece, preceded by the word 'Tender'.

The Breas of Branksom

8 The Cypress Grove

Tender



Annie's Scots Measure

Brisk



Autol. Rob. Morris

9



I wish my Love were in a Myre



10 *Slovene Ghost*

Tender

Slow

Brisk

Will you go to Sheriff Muir

A handwritten musical score consisting of six staves of music. The first five staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). The key signature is one sharp (F#). The music is written in three voices, indicated by three treble clef staves. The notation includes various note heads, stems, and bar lines. Measure numbers '3' are placed above several notes. The lyrics 'Wiell a' to Kelfo go' are written below the first staff, and 'Brisk' is written below the 6/8 time staff.

Wiell a' to Kelfo go

Brisk

12 Bush O Bush My bonny bonny Bride

Slow

Chor.

My Wifes a Wanton Wee thing

Brisk

Cease Your Mourning

13

Slow



14 Jenny Come Tie My Girdle

Mod & Quick

The musical score is handwritten on twelve staves. It begins with a treble clef and a key signature of one sharp. The time signature is 3/4 throughout. The music features a variety of note heads, including solid dots, open circles, and stems with dots, along with standard black note heads. There are several measures of rests and some slurs. The score is divided into sections by vertical bar lines and double bar lines with repeat dots. The tempo is indicated as 'Mod & Quick'.



Carle an the King Come

A continuation of the musical score for the bottom staff. It consists of ten measures of music, starting with a tempo marking 'Brisk'. The music features a mix of eighth and sixteenth notes, with several measure rests and a final ending section indicated by a double bar line.

16 I'll never see him more

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The music is in common time and uses a key signature of one sharp (F#). The first staff begins with a dynamic instruction "Brisk." The second staff starts with a dynamic "f". The third staff begins with a dynamic "h". The fourth staff begins with a dynamic "h". The fifth staff begins with a dynamic "h". The sixth staff begins with a dynamic "h". The seventh staff begins with a dynamic "h". The eighth staff begins with a dynamic "h". The ninth staff begins with a dynamic "h". The tenth staff begins with a dynamic "h". The lyrics "A Body Love's me" appear between the eighth and ninth staves. The score concludes with a final dynamic instruction "Brisk". The manuscript is written in black ink on white paper.

Kit her upon the Brine

17



18 Appie H. Webb

A handwritten musical score for a band or orchestra, consisting of ten staves of music. The music is written in common time (indicated by a 'C') and uses a treble clef. The score includes dynamic markings such as 'Slow' at the beginning and 'Gig' near the end. The tempo changes from 'Slow' to 'Brisk' at the bottom of the page. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes rests and bar lines.



Ther are few good Fellow's when Jamie's awa



away Whigs away



20 Play 'ow the Butter



I was not — Since Martinmas

21



The Broom of Cowdon Knows



A handwritten musical score for "Wallace's March". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by 'C' (common time), '2', and '3'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics "Go to Berwick Johnnie" are written in cursive script between the first and second staves. The word "Brisk" is written above the fourth staff. The score is written on a grid of five horizontal lines and four vertical bar lines.

A handwritten musical score for piano, featuring six staves of music in G major (indicated by a sharp sign) and common time (indicated by a 'C'). The music consists of eighth-note patterns, primarily eighth-note chords. The lyrics 'Geld him Lasses Geld him' are written below the fourth staff, and the word 'Brisk' is written below the fifth staff. The score is numbered 23 at the top right. A small number '6' is written at the bottom center of the page.

24 The Queen of May



The Millar of Fife



The Scots Wriggle

25



Gallaway Tom



26. The Old Stewarts back again





The Happy Night

Brisk



28 The Sherriff's Scots - Measure

