

The
CALEDONIAN

Pocket Companion

Containing

*A favourite Collection of Scotch Tunes with
Variations for the German Flute or Violin*

by

James Oswald

Book III.

*London Printed for the Author & sold at his Musick
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1. The first part of the paper is devoted to a general survey of the state of the art in the field of the theory of the structure of the atom.

2. In the second part the author discusses the results of the experiments carried out by the author and his colleagues.

3. The third part of the paper is devoted to a discussion of the results of the calculations carried out by the author.

4. In the fourth part the author discusses the results of the experiments carried out by the author and his colleagues.

5. The fifth part of the paper is devoted to a discussion of the results of the calculations carried out by the author.

6. In the sixth part the author discusses the results of the experiments carried out by the author and his colleagues.

7. The seventh part of the paper is devoted to a discussion of the results of the calculations carried out by the author.

8. In the eighth part the author discusses the results of the experiments carried out by the author and his colleagues.

9. The ninth part of the paper is devoted to a discussion of the results of the calculations carried out by the author.

10. In the tenth part the author discusses the results of the experiments carried out by the author and his colleagues.

11. The eleventh part of the paper is devoted to a discussion of the results of the calculations carried out by the author.

12. In the twelfth part the author discusses the results of the experiments carried out by the author and his colleagues.

What shall I do, to shew how much I love her.

Slow

Brisk

Katherine Ogie

Handwritten musical score for 'Katherine Ogie'. The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Slow'. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The tempo changes to 'Brisk' at the bottom of the page, indicated by a double bar line and the word 'Brisk' written below the staff. The score concludes with a final double bar line and a repeat sign.

Slow

Brisk

Roselana Castle

Son.

Brisk

6/8

This is a handwritten musical score for a piece titled "Roselana Castle". The score is written on 12 staves, all in treble clef with a key signature of one sharp (F#). The first section, marked "Son.", is in common time (C) and spans the first seven staves. The second section, marked "Brisk", is in 6/8 time and spans the last five staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "h" and "w". The piece concludes with a double bar line and repeat dots.

4 *The Lady of the flow'ry Field.*

Plaintive

Brisk

Gig

Handwritten musical score on ten staves. The first two staves are in B-flat major. The third staff begins with the lyrics "She griped at it greatest ont" and changes to D major. The remaining staves continue in D major. The notation includes various note values, rests, and repeat signs.

6 *The Plowman*

Brisk

Gig

Over the water to Charlie

Brisk



28.

Mr John Barrett

Anthy the Lovely

Slow

Gig

Brisk

Scotch Gig

Brisk

This is a handwritten musical score for a piece titled "Anthy the Lovely". The score is written on ten staves of five-line music paper. The key signature is one flat (Bb) and the time signature is 6/8. The piece begins with a "Slow" tempo marking. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and bar lines. There are several trills marked with "tr" above notes. The score is divided into sections by double bar lines. A "Gig" section is marked with a "3" over a triplet of notes. A "Brisk" section is marked with a "3" over a triplet of notes. The "Scotch Gig" section is marked with a "3" over a triplet of notes. The piece concludes with a final double bar line and a repeat sign.

A handwritten musical score on ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and repeat signs. The tempo is marked 'Slow' and the time signature is 2/4. The title 'Young Collin is v^e Pride of the Plain' is written below the staves.

Slow

Young Collin is v^e Pride
of the Plain

Brisk



If ever I marry, I'll marry a Wright

Handwritten musical score for the song "If ever I marry, I'll marry a Wright". The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 3/4. The first system is marked "Slow" and the second system is marked "Brisk". The score includes various musical notations such as treble clefs, notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like "h". The first system concludes with a double bar line and repeat dots. The second system begins with a repeat sign and ends with a double bar line and repeat dots. The tempo change from "Slow" to "Brisk" occurs between the two systems.

Slow

Brisk

My Apron Deary

J 77

Slow

A handwritten musical score for the piece "My Apron Deary". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked "Slow". The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like "fz" (forzando) and "w" (for breath or weight). The piece features several repeat signs and a final double bar line with repeat dots. The handwriting is in ink on aged, slightly stained paper.

Brisk The Irish Footman



The Tears of Scotland



Sym.

A handwritten musical score on ten staves, all in treble clef and G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The score is organized into measures, with repeat signs (double bar lines with dots) appearing at the end of the first, fourth, sixth, eighth, and tenth staves. Key features include:

- Staff 1:** Ends with a repeat sign.
- Staff 2:** Contains a triplet of eighth notes marked with a '3' and a half note marked with a flat (b).
- Staff 3:** Ends with a measure marked 'Sym'.
- Staff 4:** Ends with a repeat sign.
- Staff 5:** Contains a triplet of eighth notes marked with a '3' and a half note marked with a flat (b).
- Staff 6:** Contains a triplet of eighth notes marked with a '3' and a half note marked with a flat (b).
- Staff 7:** Ends with a measure marked 'Sym'.
- Staff 8:** Contains a triplet of eighth notes marked with a '3' and a half note marked with a flat (b).
- Staff 9:** Ends with a measure marked 'w'.
- Staff 10:** Ends with a measure marked 'Sym'.

16 Cold frostie morning



The Blossom of the Raspberry

J7

Slow

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of D major (indicated by two sharps) and common time (C). The tempo is marked 'Slow'. The piece features a series of eighth and sixteenth note patterns, often beamed together. There are several measures with a 'w' (trill) and 'h' (harmonic) marking. The score includes repeat signs and a double bar line. The tempo changes to 'Gig' (Gigue) at the 10th measure, where the time signature changes to 6/8. The tempo then changes to 'Brisk' at the 12th measure. The piece concludes with a final double bar line and a repeat sign.

Gig

Brisk

J's

Bonny Lad lay your Pipes down

Handwritten musical score for two songs. The first song, "Bonny Lad lay your Pipes down", is written in 3/4 time and begins with a "Slow" tempo marking. The melody is in G major (one sharp) and features various musical notations including slurs, ties, and dynamic markings such as *h₂* and *w*. The second song, "Down the Burn Davie", is written in 2/4 time and begins with a key signature change to D major (two sharps). The notation continues with similar musical symbols and includes a repeat sign with first and second endings.

Down the Burn Davie

A handwritten musical score for a piece titled "Phoebe" by Mr. Osvald. The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes (quarter, eighth, sixteenth, and dotted), rests, beams, slurs, and repeat signs with first and second endings. The piece features several trills, indicated by a "tr" above a note, and a section marked "flow" in the eighth staff. The handwriting is in dark ink on aged, slightly yellowed paper. The title "Phoebe by Mr. Osvald" is written in a cursive script across the middle of the score, between the seventh and eighth staves.

flow

Phoebe by Mr. Osvald

20
Old Collins's Complaint



Will ye tend me your Loom Lass



Bonny Lads be merry me, - I suppose.



22
John Anderson my Jo.





I wish that you were dead good man.

Brisk



25
2d



A parcel of Rogues in the Nation

Handwritten musical score for the song "A parcel of Rogues in the Nation". The score is written on 12 staves, each beginning with a treble clef and a common time signature (C). The first staff includes the instruction "flow" written below the staff. The music is characterized by frequent use of slurs, ties, and various accidentals (sharps, flats, naturals). Many notes are marked with "hr" above them, likely indicating a specific performance technique. The notation is dense and expressive, typical of 19th-century handwritten musical manuscripts. The piece concludes with a double bar line and repeat signs on the 11th staff, followed by a final staff that begins with a key signature change to one sharp (F#) and continues the melody.

flow

By Moon light on the Green.



The Life we love

Brisk



Row your Rumples Sauney

Brisk

A handwritten musical score for the song "Row your Rumples Sauney". The score is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Brisk". The music is a single melodic line with various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked "1" and "2"). The notation is fluid and characteristic of early manuscript notation. The word "Sauney" is spelled with a 'u'.

If Loves a sweet Passion

29



For the sake of some-body*Slow**The Maids Complaint*

The Lads of Leith

A handwritten musical score for the piece "The Lads of Leith". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The first nine staves are in 6/8 time, while the tenth staff is in 4/4 time. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The word "Slow" is written in a cursive hand below the eighth staff. The notation is somewhat informal, with some ink bleed-through and variations in line spacing. The piece concludes with a final double bar line on the tenth staff.

It was within a Furlong to Edinburgh