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by
James Oswald
Book III.

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Up and ware them a Willie

J

Brisk

Variation

3

2 Tor lak of Gold I lost her

A handwritten musical score for a single instrument, likely a fife or flute. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked 'Brisk'. The first section of the piece is labeled 'Vari' with a small 'n' above it. The second section is labeled 'Giga'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in black ink on white paper.

The Mill Mill O

A handwritten musical score for a single instrument, likely a fife or flute. The score consists of two staves of music. The key signature is one sharp (F#). The tempo is marked 'Slow'. The music features eighth and sixteenth note patterns. The handwriting is in black ink on white paper.

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The score is written in common time with a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth-note figures, and dynamic markings such as 'f' (forte) and 'h' (half note). Several text annotations are present: 'Giga' appears in cursive script above the fourth staff; 'Tarey Wo'l' appears above the fifth staff; and 'Slow' is written below the sixth staff. The score concludes with a final staff ending with a double bar line and repeat dots.

4 Bonny Dundee



Woe's my Heart that we shou'd sunder

A handwritten musical score for three voices or parts. The music is written on ten staves, each with a different clef (G, F, C) and key signature. The first staff is labeled "Slow". The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a return to the beginning. The second system begins with a repeat sign. The music features various note values including eighth and sixteenth notes, and rests. The tempo is marked "Slow" at the start of the first staff.

6 Banoks of Bear Meal

Sheet music for two pieces: "Banoks of Bear Meal" and "Bessy Bell".

Banoks of Bear Meal: Key of G major, 3/4 time. Dynamics: f , p . Performance instruction: Slow. The piece consists of eight staves of music.

Variation: A variation of the first section, indicated by the word "Variation" below the staff.

Bessy Bell: Key of G major, 2/4 time. Dynamics: h , f . Performance instruction: Brisk. The piece consists of six staves of music.

Variation: A variation of the second section, indicated by the word "Variation" below the staff.



The Lass of Livingston

Moderately Quick



8 *Duncan Gray*

The musical score consists of ten staves of music. The first two staves are in common time (C) and major (F#). The first staff is labeled "Brisk". The second staff is labeled "Variation". The remaining eight staves are in common time (C) and major (F#), continuing the variation pattern. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or dots. The final instruction at the bottom right is "Da Capo".

The 14 of October

9

Slow

Giga
Brisk

10 O dear Mother what shall I do

A handwritten musical score for three voices. The top two staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The key signature is one sharp. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass'. The vocal parts sing in a homophony style. The bass part includes a bassoon part. The music consists of ten staves of handwritten notation.

The first section ends with a repeat sign and a bassoon solo section. The bassoon part is labeled 'Brisk' and 'Giga'.

Below the bassoon part, there is a short section labeled 'Brisk'.

The Edinburgh Scotch Measure

Moderately Quick



12 The Campbells are comeing



Widow are you wakeing



Hei tuti tetti

A handwritten musical score for a single instrument, likely a flute or recorder, featuring ten staves of music. The score is in G major and 4/4 time. The tempo is marked "Modly Slow". The music consists of continuous eighth-note patterns with various grace notes and slurs. Measure numbers 1 through 10 are written above each staff. The handwriting is in black ink on white paper.

1 Hei tuti tetti
Modly Slow

2

3

4

5

6

7

8

9

10

And the Kirk would let me be.

Slow

Giga

Brisk

Jocky said to Jeany*The auld Goodman*

J6

My Jo Janet

Sheet music for two pieces: "My Jo Janet" and "Etrick Banks".

The first piece, "My Jo Janet", is in common time (indicated by 'C') and has a key signature of one sharp (F#). It is labeled "Brisk". The music consists of two staves of eight measures each, separated by a repeat sign.

The second piece, "Etrick Banks", is also in common time (indicated by 'C') and has a key signature of one sharp (F#). It is labeled "Slow". The music consists of two staves of eight measures each, separated by a repeat sign.

Both pieces feature eighth-note patterns and sixteenth-note figures, with dynamic markings like *hr* (half rest) and *h* (half note).

I had away frae me Donald

17

The musical score consists of two staves of handwritten notation. The top staff is labeled "Modly Quick" and features a treble clef, a common time signature, and a key signature of one flat. It contains six measures of music, ending with a double bar line. The bottom staff is labeled "Sleepy Body" and "Slow" and features a treble clef, a common time signature, and a key signature of one sharp. It also contains six measures of music, ending with a double bar line.

18

There's my Thumb I'll nere beguile you



Wap at the Widow mv Laddie





The Flower of Edinburgh

Modly Quick

A handwritten musical score for a single instrument, likely a fife or flute, consisting of twelve staves of music. The music is in common time and G major. The notes are mostly eighth notes with some sixteenth-note patterns. Measure numbers 1 through 12 are written above the staves. The score is written on five-line staff paper.

20

John Hays bonny Lassie



The Wawking of the Faulds



Hallowe'en*Vari.ⁿ*

Slow

*..**..**..**..**..**..**..**..**..**..**..**Vari.ⁿ*

Bessies Haggis

Slow

Var.

Saw ye my Peggy

Slow

The image shows a handwritten musical score for two pieces. The first piece, 'Bessies Haggis', is in G major, common time, with a tempo marking of 'Slow'. It consists of eight staves of music, each with sixteenth-note patterns. The second piece, 'Saw ye my Peggy', is in F major, common time, with a tempo marking of 'Slow'. It also consists of eight staves of music, featuring eighth-note patterns. The notation includes various slurs and grace notes. The title 'Bessies Haggis' is written in cursive at the top, and 'Saw ye my Peggy' appears in a smaller section of the score. The manuscript is written on a single page with some text and markings in the margins.

Slow

A new Strathspey Reel *tr*

A new Str'pey Reel

Slow

24

The Highland Lamentation*The Peer of Leith*

St Martin's Church Yd

Slow

All. moderato

26

Gilly Cranky

Moderato



A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The music is in common time and uses a treble clef. The key signature changes between G major (two sharps) and F major (one sharp). The tempo is marked as "Moderately Quick". The lyrics "Gi'e the Mawking mair o't" are written above the first staff. The score includes various performance instructions such as grace notes, slurs, and dynamic markings like "tr" (trill).

Gi'e the Mawking mair o't

Moderately Quick.

28 The high way to Edinburgh

Slow

A handwritten musical score for 'The high way to Edinburgh'. The score consists of ten staves of music. The first four staves are in common time (indicated by 'C') and the last six staves are in 6/8 time (indicated by '6'). The key signature is one flat. The music includes various note heads (circles, squares, triangles) and rests, with some notes having horizontal stems extending to the right. Measure numbers '1.', '2.', '3.', and '4.' are placed above the first four staves. Measure numbers '5.', '6.', '7.', and '8.' are placed above the last four staves. The word 'Giga' is written below the sixth staff. The tempo is marked 'Slow' at the beginning.

Giga