

The
CALEDONIAN
POCKET COMPANION

Containing

*Fifty of the most favourite Scotch
Tunes several of them with
Variations all set for the
German Flute by*

M. Oswald

Book the Second

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of whom may be had the first Book also

Twenty four Duets for two German Flutes adapted to the Capacity
of all Degrees of Performers the which were compos'd on Purpose
to shew the Beauties of that Instrument abstracted from all Diffi-
culties as also the method of playing them mark'd and carefully
corrected by the Author *M. Lewis Granom* Price 3^s

Dumbarton's Drums beat bonny.

1

A musical score for a drum solo, titled "Dumbarton's Drums beat bonny." The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes, there are markings "lr" (likely for "left" or "right") and "3" (indicating triplets). The score concludes with a double bar line and repeat signs. The text "Part 2" is written at the bottom left of the page.

Slow

lr

3

lr

3

lr

3

lr

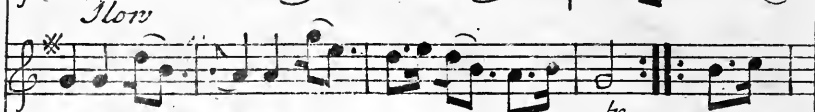
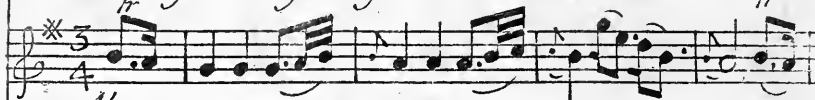
3

lr

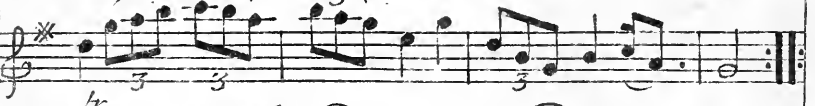
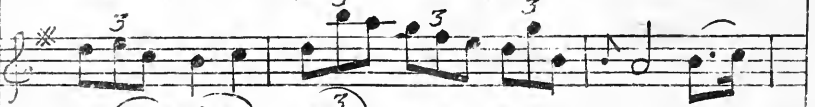
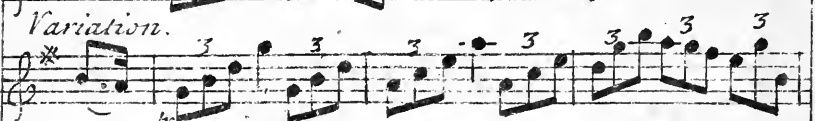
3

Part 2

2 *Lovely Nancy*. By M.^r Oswald.



Variation.



Handwritten musical score for Part 2d, featuring 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The score is characterized by frequent use of triplets (indicated by a '3' in a circle) and slurs, suggesting a fast, flowing melody. The music is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The score is characterized by frequent use of triplets (indicated by a '3' in a circle) and slurs, suggesting a fast, flowing melody. The music is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The score is characterized by frequent use of triplets (indicated by a '3' in a circle) and slurs, suggesting a fast, flowing melody. The music is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#).

Part 2^d

The following 10 Tunes are Scene
Tunes for the Tragedy of Macbeth.

all Compos'd by Mr. Oswald. Except
the First.
Lady M^c Duff's Lament.



Lady Macbeth's Dream.



The Banks of Tay.

The image shows a musical score for the song "The Banks of Lough Linn". The title is written at the top in a decorative, cursive font. Below the title, the tempo is marked "Slow". The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" above the notes. The score concludes with a double bar line and a repeat sign.

Strily Vale.

Brisk

Handwritten musical score for two pieces. The first piece, 'Stirly Tale', is in 2/4 time and consists of five measures. The second piece, 'Brisk', is in 2/4 time and consists of five measures. Both pieces are written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Part 2^d

6 Banquo's Ghost.



Hamilton House



The Bree of Birnam.



The Brea of Ewes.

7



Scoon House.



8 *Eske Side.*

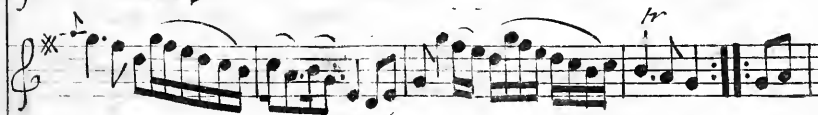
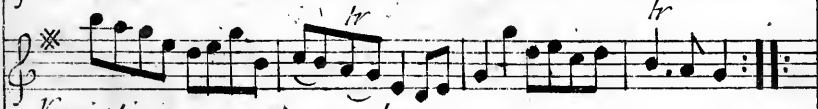
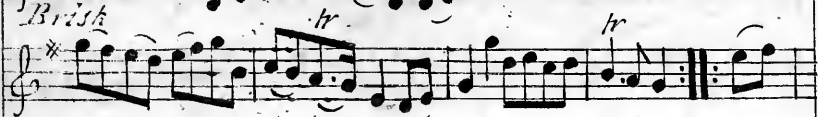
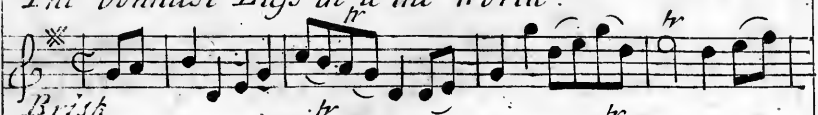


The Banks of Iligoe.



The bonniest Lass in a' the World.

9



Part 2d

10 *Bonny Christy*

Vivace

Giga
Allegro

A musical score for a piece titled "Bonny Jane." The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff has a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff is labeled "Bonny Jane." and has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff is labeled "Part 2^d" and has a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also some markings like "lr" and "tr" above certain notes.

Bonny Jane.

Part 2^d

12 The yellow hair'd Laddie.

Slow.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Slow.' and consists of two main sections: the original tune and a 'Variation.'.

The original tune section (measures 1-10) features a melody with several trills (marked 'tr') and first/second endings (marked '1' and '2'). It concludes with a double bar line.

The 'Variation.' section (measures 11-20) provides a new melodic treatment of the theme. It includes various rhythmic patterns, including triplets (marked '3') and more trills. The section ends with a final cadence marked by a double bar line and a repeat sign.

The gray ey'd Morning.

13

A musical score for a piece titled "The gray ey'd Morning." The score is written on ten staves. The first section, starting on the first staff, is in 3/4 time and marked "Slow". It features a melody with various ornaments, including a trill (tr) on the first staff and a mordent (mr) on the second staff. The second section, starting on the seventh staff, is in 2/4 time and marked "Brisk". It includes triplets (3) and a trill (tr) on the eighth staff. The score concludes with a double bar line and repeat signs on the tenth staff. The text "Part 2^d" is written below the final staff.

Slow

Brisk

Part 2^d

24 The Lass of Patic's Mill.

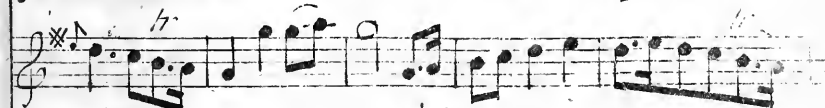
Handwritten musical score for "The Lass of Patic's Mill." The score is written on ten staves, organized into two groups of five staves each. The first group is marked "Slow" and the second group is marked "Variation". Both sections are in the key of D major (indicated by two sharps, F# and C#) and 2/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines. The first group of five staves concludes with a double bar line and repeat dots. The second group of five staves also concludes with a double bar line and repeat dots. The handwriting is in ink on aged paper.



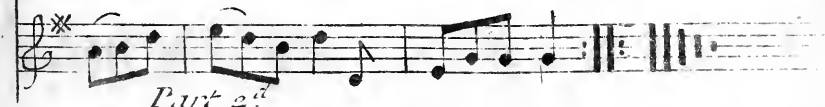
Lochaber no more *h*



Slow *h*



Brisk



Part 2^d

16 An thou wert my ain thing.



O'er the Moor to Jattie.



The Bush aboon Traquair.

A musical score for a piece titled "The Bush aboon Traquair." The score is written on 12 staves, organized into six pairs. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Slow" is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by "tr" above certain notes. The score includes repeat signs and concludes with a double bar line and a final chord. The text "Part 2^d" is written below the final staff.

Slow

Part 2^d

18 Leith Wynd.

Handwritten musical score for "Leith Wynd." in G major (one sharp) and 2/4 time. The score is divided into two main sections: "Slow" and "Variation".

The "Slow" section consists of the first five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by frequent trills (marked "tr") and a steady eighth-note accompaniment. The section concludes with a double bar line.

The "Variation" section follows, spanning the next seven staves. It maintains the same key signature and time signature but introduces a more complex, rapid eighth-note melody. This section also includes trills and ends with a double bar line.

The final staff of the page contains a short concluding phrase, starting with a double bar line and a trill, followed by a few more notes.



The Scots Lament



Part 2^d

20. *The King shall enjoy.*

Andante.

This musical score is for the piece 'The King shall enjoy.' It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The tempo is marked 'Andante.' The piece begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several 'tr' (trill) markings above notes in measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The piece ends with a double bar line and repeat dots.

The Ragged Sailor

Brisk

This musical score is for the piece 'The Ragged Sailor'. It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Brisk'. The piece begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several 'tr' (trill) markings above notes in measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The piece ends with a double bar line and repeat dots.

So merry as we have been.

Slow

Handwritten musical score for the piece "So merry as we have been." The score is written on six staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The tempo marking "Slow" is written at the beginning. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by "tr" above certain notes. The piece concludes with a double bar line and repeat signs.

The Berke of Fendermay.

Slow

Handwritten musical score for the piece "The Berke of Fendermay." The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo marking "Slow" is written at the beginning. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by "tr" above certain notes. The piece concludes with a double bar line and repeat signs.

Part 2^d

22. Corn Riggs tr



A handwritten musical score on 12 staves, arranged in six pairs. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a repeat sign. The second staff has a 'p' (piano) marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The score concludes with a double bar line and repeat signs.

Part 2^d

24 *Through the Wood Laddie.*

3/4

slow

This musical score is for the piece 'Through the Wood Laddie'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'slow'. The melody is characterized by frequent triplets, many of which are marked with a 'tr' (trill) symbol. The piece concludes with a double bar line and repeat dots.

The last Time I came over the Moor.

slow

sym

This musical score is for the piece 'The last Time I came over the Moor'. It is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked 'slow'. The melody features several triplets, some marked with a 'tr' (trill) symbol. A section of the score is marked 'sym' (symmetrical). The piece ends with a double bar line and repeat dots.

Steer her up and had her gaun.



Briish



Variation



Part 2^d

26 *I love my Love in secret*



Variations



27

This section of the musical score consists of ten staves. The first two staves feature treble clefs and contain eighth-note triplets, with the number '3' written above each group. The third staff begins with a repeat sign followed by eighth-note patterns. The fourth and fifth staves are filled with sixteenth-note runs. The sixth staff includes a measure with a '17' marking above it. The seventh staff continues with eighth-note patterns. The eighth staff has a '17' marking above a measure. The ninth staff ends with a double bar line and repeat dots. The tenth staff concludes with a final double bar line and repeat dots.

Barbara Allan

Slow

This section of the musical score consists of three staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked 'Slow' and contains eighth-note patterns. The second and third staves continue the melody with similar eighth-note and quarter-note figures, ending with double bar lines and repeat dots.

Part 2^d

28 The Bonny Boat Man.

This musical score is for the piece "The Bonny Boat Man," numbered 28. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two distinct sections: a slow section and a giga section.

The first section, marked "Slow," begins with a treble clef and a key signature of one sharp. It contains ten staves of music. The tempo is indicated by the word "Slow" written below the second staff. The melody is characterized by a steady eighth-note pulse, often with beamed sixteenth notes. There are several trills marked with "tr" throughout this section. The section concludes with a double bar line and repeat dots.

The second section, marked "Giga," begins with a treble clef and a key signature of one sharp. It contains three staves of music. The tempo is indicated by the word "Giga" written below the first staff, and "Allegro" is written below the second staff. The melody is much faster, featuring a continuous stream of beamed sixteenth and thirty-second notes. Trills marked with "tr" are also present in this section. The piece ends with a final double bar line and repeat dots.

Peggy's Lament.

3/4
Slow

Musical score for 'Peggy's Lament' in G major (one sharp) and 3/4 time. The tempo is marked 'Slow'. The piece consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a slow, descending line with many beamed eighth and sixteenth notes, creating a lamenting effect. The piece concludes with a double bar line and repeat dots.

My Apronie Dearie

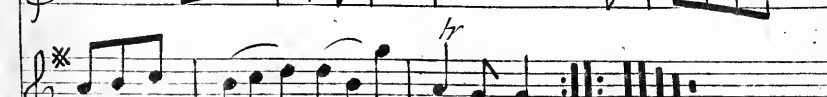
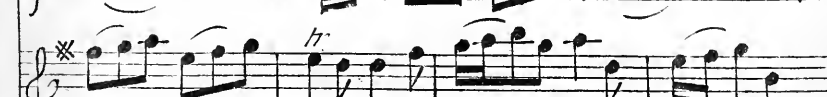
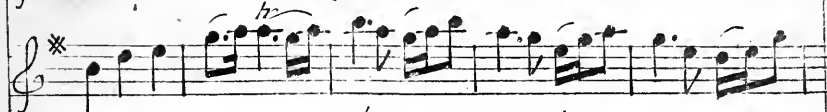
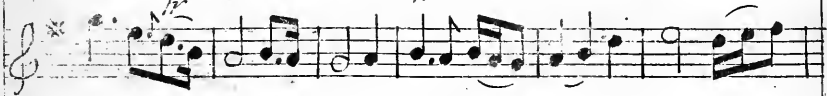
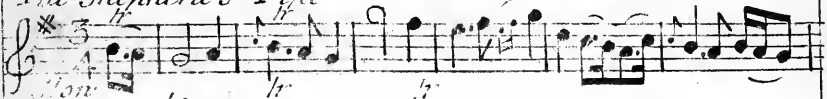
3/4
Slow

Musical score for 'My Apronie Dearie' in G major (one sharp) and 3/4 time. The tempo is marked 'Slow'. The piece consists of ten staves of music. The melody features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). There are several trills (marked 'tr') throughout the piece. The score ends with a double bar line and repeat dots.

Part 2.^d

Sour Plums

A musical score for the piece "Sour Plums", page 30. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "slow". The score consists of 12 staves of music. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, as well as trills (tr) and slurs. The piece concludes with a double bar line and repeat dots. The paper is aged and slightly discolored.

*The Shepherd's Pipe**Part 2^d*

32

Limernad House.*Jocky's Gray Breeches**Brisk*

The Cock Laird.

Slow

tr

tr

tr

tr

tr

tr

tr

tr

tr

Come Sweet Lass.

Brisk

tr

tr

Part 2^d

34 Jamy come try me.

Slow.

Brisk

Blow Bonnetts

The Mucking of Geordy's Byre.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Slow" with a "hr" (half rest) above the first measure. The melody features various rhythmic values including eighth, quarter, and half notes, often beamed together. There are several measures with a "+" sign above them, possibly indicating a breath or a specific articulation. The score includes repeat signs (double bar lines with dots) at several points. The tempo changes to "Brisk" at measure 9, where the time signature changes to 8/8. The melody continues with similar rhythmic patterns but at a faster pace. The score concludes with a final double bar line and a repeat sign.

The score is divided into two parts by the tempo change. The first part is marked "Slow" and the second part is marked "Brisk". The key signature remains one sharp throughout. The notation includes various musical symbols such as notes, rests, beams, and repeat signs.

Part 2^d

The low Lands of Holand.*Finis.*