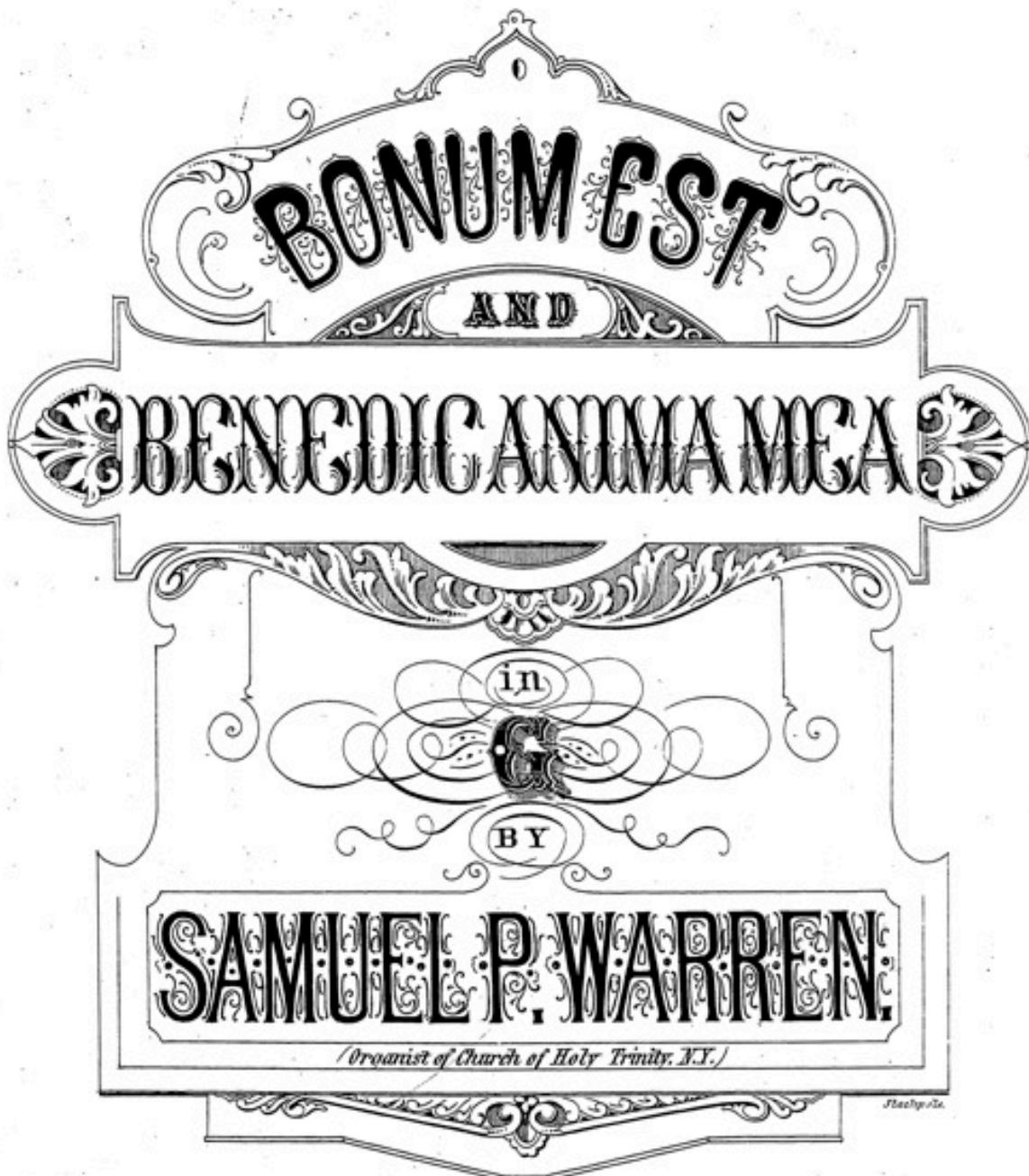


11/0594



BONUM EST. 75¢

BENEDIC ANIMA MEA. 75¢

NEW-YORK  
G. SCHIRMER, 701 BROADWAY.

Copyright 1876 by G. Schirmer

# BENEDIC ANIMA MEA.

*GREAT* Diapasons & Prin. 4ft. coupled to Sur.  
*SWELL* Full without mixtures  
*PED.* Bourdon 16, Prin. 8. coupled to GT.

SAMUEL P. WARREN.

Allegro.

ORG.

Allegro.

Gt.  
(swell closed.)

*f*

- in me, praise His Ho - ly name! Praise the Lord

- in me, praise His Ho - ly name! Praise the Lord

- in me, praise His Ho - ly name! Praise the Lord

- in me, praise His Ho - ly name! Praise the Lord

O my soul, and for - get ..... not all His ben - e - fits.

O my soul, and for - get ..... not all His ben - e - fits.

O my soul, and for - get ..... not all His ben - e - fits.

O my soul, and for - get ..... not all His ben - e - fits.

sfor.

*mp*

*cresc.*

Who for - giv-eth all thy sin, and heal - eth all Thine in-firm- ities, who

*mp*

Who for - giv-eth all thy sin, and heal - eth all Thine in-firm- ities, who

*mp*

Who for - giv-eth all thy sin, and heal - eth all Thine in-firm- ities, who

*mp*

Who for - giv-eth all thy sin, and heal - eth all Thine in-firm- ities, who

*mp*

Who for - giv-eth all thy sin, and heal - eth all Thine in-firm- ities, who

sav - eth thy life from de-struct-ion, and crown - eth thee with mer - cy.  
 sav - eth thy life from de-struct-ion, and crown-eth thee with mer - cy.  
 sav - eth thy life from de-struct - ion, and crown-eth thee with mer - cy.  
 sav - eth thy life from de-struct - ion, and crown-eth thee with mer - cy.

with mer - cy and lov - - ing kind - ness.  
 with mer - cy and lov - - ing kind - ness.  
 with mer - cy and lov - - ing kind - ness.  
 with mer - cy and lov - - ing kind - ness.

O praise the Lord, ye An - gels of His, ye that excel in strength; ye  
 O praise the Lord, ye An - gels of His, ye that excel in strength; ye  
 O praise the Lord, ye An - gels of His, ye that excel in strength; ye  
 O praise the Lord, ye An - gels of His, ye that excel in strength; ye

that ful-fil His com-mandment, and heark-en un - to ..... the voice of His word.  
 that ful-fil His com-mandment, and heark-en un - to ..... the voice of His word,  
 that ful-fil His com-mandment, and heark-en un - to ..... the voice of His word.  
 that ful-fil His com-mandment, and heark-en un - to ..... the voice of His word.

O praise the Lord, all ye His hosts, ye ser-vants of His, that

O praise the Lord, all ye His hosts, ye ser-vants of His, that

O praise the Lord, all ye His hosts, ye ser-vants of His, that

O praise the Lord, all ye His hosts, ye ser-vants of His, that

*cl.*

*do* ..... His pleas-ure. O speak good ..... of ..... the Lord,

*do* ..... His pleas-ure. O speak good ..... of ..... the Lord,

*do* ..... His pleas-ure. O speak good ..... of ..... the Lord,

*do* ..... His pleas-ure. O speak good ..... of ..... the Lord,

*su.*

all..... ye works of His ..... in all plac - es....  
*cresc.*

all - -ye works of His ..... in all plac - es....  
*cresc.*

all..... ye works of His ..... in all plac - es  
*cresc.*

all..... ye works of His ..... in all plac - es

of..... His do - min - ion, Praise thou the Lord,

*f*

of..... His do - min - ion, Praise thou the Lord,

*f*

of..... His do - min - ion, Praise thou the Lord,

*f*

of..... His do - min - ion, Praise thou the Lord,

*f*

of..... His do - min - ion, Praise thou the Lord,

*ff*

*gr.*

praise thou the Lord, O my soul.....  
 praise thou the Lord, O my soul.....  
 praise thou the Lord, O my soul.....  
 praise thou the Lord, O my soul.....

12th & 13th.

Vivace.

Glo - ry, Glo - ry be to the Fa - ther, and to the  
 Glo - ry, Glo - ry be to the Fa - ther, and to the  
 Glo - ry, Glo - ry be to the Fa - ther, and to the  
 Glo - ry, Glo - ry be to the Fa - ther, and to the  
 Vivace.

1755

Son and to ..... the Ho - ly Ghost.

Son and to the Ho - ly Ghost.

*mf*

As ..... it was in..... the..... be - gin - ning, is .....

*mf*

As ..... it was - in..... the..... be - gin - ning, is .....

*mf*

As ..... it was in.... the..... be - gin - ning, is .....

*mf*

As ..... it was in..... the..... be - gin - ning, is .....

1755      v      v      v      v      v

now and.... ev - er shall be, world with - out  
 now and.... ev - er shall be, world with - out  
 now and.... ev - er shall be, world with - out  
 now and.... ev - er shall be, world with - out  
 now and.... ev - er shall be, world with - out

*cresc.*

end, A - men, A - - - men.....  
 end, A - - men, A - - - men.....  
 end, A - men,..... A - - men.....  
 end, A - men,..... A - - men.....

1755

# CATALOGUE OF SACRED MUSIC.

PUBLISHED BY

**G. SCHIRMER,** Successor to BEER & SCHIRMER, 701 Broadway, New-York.

## FOR ONE AND TWO VOICES.

Roch, Johann Seb., My heart ever faithful (Mein gläubig Herz.) Soprano or Mezzo-Sop....	\$0 40
Banck, Carl, Three sacred Quartets or Soprano Solos. (See Quartets.)	
Campana, F., Dal profondo dell'oblio. (From the depths.) Prayer for Contralto or Baritone, Ital. and Eng.....	50
Gordigiani, O sanctissima Vergine, (Prayer to the Virgin.).....	35
Hodges, Faustina Hasse, CLOISTER MEMORIES.	
— Beatitudes:	
No. 1. Blessed are the poor in spirit. Mez.-Sop. solo.....	25
" 2. Blessed are they that mourn. Contralto.....	25
" 3. Blessed are the meek. Duet, two Sopranos.....	25
" 4. Blessed are they that do hunger and thirst. Contralto.....	25
" 5. Blessed are the merciful. Soprano.....	25
Jackson, Sam'l., "Teach me, O Lord!" Sop. Solo, with Quartet ad libit. ....	65
King, W. A., Ave Maria, (English.) Soprano.....	40
Lord, Chas. W., Vesper Hymn.....	35
Luzzi, L., Ave Maria, Ital. and Eng.....	40
Mercadante, Salve Maria, Ital. and Eng. Sop. or Mezzo-Sop. in F.....	75
Do., For Alto in D.....	
Millard, H., Ave Maria, Latin and English. Mezzo-Sop.....	
Millet, E., With cheerful notes. Duet, Soprano and Tenor, or two Sopranos.....	50
" Weekly may my soul receive. Duet, Mezzo-Soprano, and Baritone.....	
" Adored forever. (Beata me dicent.) Duet, two Sop., or Sop. and Mezzo-Sop.....	
" Awake up my glory, (Quae te Christe,) Offertory for Sop. and Con. or two Sopas.....	
Mosenthal, Joseph, I will magnify thee, O Lord! Duet, Sop. and Tenor, or two Sopas, in Ab.....	
Do., Transposed for Mezzo-Sop. and Alto in F.....	
Proch, H., Ave Maria stella. Soprano Solo. (Latin and Eng.).....	
Rimck, Chs., Sabbath Eve. 12 devotional songs for 2 voices. Bk. I. and II., each.....	
Speranza, D., The Hour of Prayer. Mezzo-Soprano.....	
" A Hymn of Thanksgiving. Mezzo-Soprano.....	
Stradelia, O Lord! have mercy. (Pista Signora.) C minor.....	
Torrente, G., Show me thy ways, O Lord! Anthem for Sop. in G.....	
" " " " Mezzo-Soprano in F.....	
Villanova, R., Ave Maria. Soprano. Latin.....	
Wood Alb. H., A Psalm of Life. Words by Longfellow. Sop.....	

## FOR THREE AND FOUR VOICES.

Banck, Carl, Three Sacred Quartets or Soprano Solos.	
No. 1, Dawn.....	50
" 2, The Morning Star.....	35
" 3, The Cloudless.....	35
Do. Complete in one.....	1 00
Bassford, W. K., Te Deum. Ep.....	1 25
Bonner, Robert, "Hear my Cry." Anthem, 4 voices, from M. Hauptmann.....	65
Back, Dudley, Episcopal Church Music. For Quartet or Chorus Choir.	
Morning Service, Op. 25, No. 1, Venite.....	75
" 2, Te Deum.....	1 00
" 3, Benedictus.....	
" 4, Jubilate Deo.....	
Evening Service, Op. 31, No. 1, Gloria in Excelsis.....	
" 2, Bonum est.....	
" 3, Deus Misericordia.....	
" 4, Cantate Domino.....	
Christ, our Passover. Easter Anthem.....	
There were Shepherds. Christmas Anthem.....	
Hark! what mean those holy voices? Hymn.....	
Darkly rose the guilty morning. Leaven Anthem.....	
Episcopal Church Music. Second series.	
Morning Service, Op. 45, No. 1, Venite.....	
" 2, Te Deum, (Festival).....	1 00
" 3, Te Deum, (Short, without repetition).....	
" 4, Jubilate.....	65
" 5, Benedictus.....	
" 6, Kyrie et Sanctus.....	
Evening Service, Op. 47, No. 1, Gloria in Excelsis, (Festival).....	
" 2, Gloria in Excelsis, (in Chant form).....	65
" 3, Bonum est.....	
" 4, Deus Misericordia.....	
" 5, Cantate Domino.....	
" 6, Benedictus.....	65
Christmas Anthem, Op. 48, "O Zion! that telleth good tidings."	
Easter Anthem, Op. 48, "Christ, our Passover.".....	1 00
Special H. mass (in Anthem form) for Quart. or Chor. Choirs.	
No. 1, The strain opens: Alleluia.....	1 00
" 2, {Hark! a thrilling voice is sounding. (Advent)} {Saviour source of every blessing}.....	25
" 3, Hail to the Lord's anointed. (Epiphany).....	75
" 4, Day of wrath! (Dies Irae).....	75
" 5, Christ the Lord is risen. (Easter).....	75
" 6, O holy, holy, holy Lord. (Trinity Sunday).....	75
" 7, {Bread of the world in mercy broken,} {My faith looks up to thee}.....	75
" 8, Come ye disconsolate,.....	75
Christopher, Marion, Deus Misericordia. Anthem for 4 voices.....	81 25

Hodges, Faustina H., "I heard a voice from Heaven." Quart.....	25
Offertory sentence.....	
No. 1, "Blessed be the Man." Duet, S. and B.....	35
" 2, "Let your Light." Quart. "Lay not up for yourselves." Sop. Solo.....	25
" 3, "Whate'er ye would." Quart. "Not every one" Solo Alto. Zaccaria.....	25
" 4, "Who goeth in warfare." Quart. and Baritone Solo.....	25
Litany Hymn. Quart.....	25
Chant, Te Deum. Quart.....	25
Jackson, Sam'l., "The Lord my pasture shall prepare." (Hymn 9.) for Sopr. Solo and Sopr. and Tenor, Duet with Quartet, from Guglielmo.....	65
Jesu, Saviour of my Soul. (Hymn 143), arranged for Sop. and Tenor Solo, with Quartet, from Franz Abt.....	65
I will arise, (Sentence,) from an "Agnes Del," by Lamotte, 4 voices.....	50
6 Gloria tibi. Four voices.....	40
Saviour, source of every blessing. (Hymn 18.) Arranged for Sop. and Ten. Duet, with Alto and Bass Solo and Quartet, from Franz Abt.....	50
Peace, troubled soul. (Hymn 130, 11, 8.) Sol., Duet, Tr., & Quar. Melody by Lyberg.....	65
Benedictus. Ep.....	75
Lord forever at thy side. (Selection of Psalms 105.) Arr'd for 4 voices, Melody by Abt.....	50
Inspire and Hearer of Prayer. (Hymn 173.) Sop. and Ten. Sol., with Duet & Quar.....	50
" As pants the wearied hart for cooling springs" (Select. 37.) Soprano and Tenor Solo, with Duet and Quartet, from Robert Franz.....	50
" Teach me, O Lord!" Sop. Solo, with Quartet ad libit., adapted and arranged from Mendelssohn's "O quam suavis".....	50
Thanksgiving Anthem. "Great God! we come with grateful heart!" 4 voices.....	75
" Sun of my Soul. (Hymn 268, L. M.) Sacred Quar. arr'd from an ancient Melody, Deus Misericordia, in Ep. Four voices.....	75
" Lord, with glowing heart." (Hymn 150.) Sop. or Tenor Solo, with Quartet, from Mendelssohn.....	65
" Saviour, breathe an evening blessing." Opening piece, arranged from Mendelssohn. For Sop. Solo and Quartet.....	50
" Hark! a thrilling voice is sounding." (Advent Hymn, 218.) Arranged for Sop. and Tenor Solo, with Quartet, from Mozart.....	35
" Jesus Christ is risen to-day." (Easter Hymn, 233.) Arranged for Sop. and Tenor Solo, with Quartet, from Mozart.....	35
Grand Te Deum, in A. Four voices.....	2 00
Jubilate Deo, in F. "	75
Jubilate Deo, in Ep. "	75
Jubilate Deo, in D. "	75
Benedictus, in F. "	75
Gloria in Excelsis, in C. "	85
Gloria in Excelsis. Chant in D. "	60
Gloria in Excelsis in A <sub>2</sub> Chant. (Separate voice parts).....	60
Gloria Patri, in F. Arranged from Girschner.....	35
Gloria Patri in F, arranged from Hesse.....	35
Gloria Patri in G. Four voices.....	35
Gloria Patri, in Ep, arranged from Dr. John Smith. Four voices.....	35
King, W. A., Six sacred Quartets.....	1 00
Kotzschmar, H., Te Deum, in F. "	1 25
" Rejoice in the Lord." Anthem. Four voices.....	75
Deus Misericordia. Quartet.....	60
" O Lord! O Lord!" Quartet.....	50
Millet, E., Ye fields of light. Trio, Sop., Contralto, and Bass.....	75
Morgan, John P., Te Deum Laudamus. Solo and Quar., or Cho. (Separate cho. parts printed).....	2 00
Benedictus. Score and parts.....	1 00
Paine, John K., Mass in D. 4 voices, with Piano or Organ accomp. (Separate cho. parts).....	5 00
Rivarde, P. A., Softly now the light of day. Sop. or Tenor Solo, with Quartet.....	50
Schilling, Fred., Jubilate Deo. In C. For four voices,.....	75
Walter, W. H., Out of the deep. Anthem for Ten. and Sop., with full Choir.....	1 00
Oh! how amiable. Quartet.....	75
Warren, S. P., (of Grace Church,) Hymns adapted and arranged for Quartet Choir.	
No. 1, Hark! what mean those holy voices, (Christmas Hymn,) from Schumann. (Also text "Saviour source of every blessing," to the same music).)	65
" 2, There is a fountain filled with blood, from Smart.....	50
" 3, Sun of my soul, thou Saviour dear, Schumann.....	
" 4, How sweet the name of Jesus sounds, Hauseit.....	
" 5, Asleep in Jesus, S. P. Warren, .....	
FOR ORGAN.	
Buck, Dudley, 18 Studies in Pedal Phrasing for the Organ. Parts I and II, each.....	2 00
Grand Sonata in Ep.....	1 50
Concert Variations on "Star Spangled Banner." Op. 23.....	75
Triumphal March. Op. 26.....	65
Impromptu Pastorale. Op. 27.....	50
Rondo-Caprice. Op. 28.....	40
Overture to William Tell. (Rossini.) Op. 37.....	1 50
Andante from Beethoven's Sonata. Op. 28. (Transcription) op. 88.....	50
Overture to Stradella. (Picotow.) Transcription op. 39.....	1 00
Two transcriptions from Schumann's Pictures from the Orient. Op. 40.....	50
Op. 51. Variations on a Scotch Air.....	
Op. 52. At Evening Idylle.....	
Jackson, Sam'l., Twelve Voluntaries. Vols. I, II, and III, each.....	1 25
Mendelssohn, Wedding March, from "Midsummer-night's Dream," arranged by Sam'l Jackson.....	50
War March of the Priests, from "Athalie," arranged by Sam'l Jackson.....	50
Pellier, Octave, 10 petits Morceaux.....	50
Wagner, R., March and Chorus from "Tannhäuser," arranged by Sam'l Jackson.....	75