

TO
Miss Josie De Mott.

THE COMET
Grande
Valse Brillante
par
Chas. Wells.

OP. 106.



NEW YORK
C.H. DITSON & CO. 843 BROADWAY.
BOSTON, O. DITSON & CO. CHICAGO, LYON & HEALY. PHIL. & J.E. DITSON & CO.
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GRANDE VALSE BRILLANTE.

CHAS. WELS. Op. 106.

Tempo di Valse.

The musical score is written for piano and violin. It consists of five systems of staves. The piano part is in the lower register, and the violin part is in the upper register. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Valse.'.

System 1: The piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The violin part has a melodic line with a grace note and a bowing mark.

System 2: The piano part continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The violin part has a melodic line with a grace note and a bowing mark.

System 3: The piano part continues with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) dynamic. The violin part has a melodic line with a grace note and a bowing mark.

System 4: The piano part continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The violin part has a melodic line with a grace note and a bowing mark.

System 5: The piano part continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a 'leggiero' (light) dynamic. The violin part has a melodic line with a grace note and a bowing mark.

This musical score is for a piano piece in B-flat major, 3/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of two flats. The melody in the right hand features a series of chords and single notes, with fingerings indicated by numbers 1-5. The bass line provides harmonic support with chords. The second system continues the melody and bass line, with a dynamic marking of *f* (forte) in the right hand. The third system shows a change in dynamics to *p* (piano) in the right hand. The fourth system includes a *cresc.* (crescendo) marking. The fifth system concludes with a *largamente.* (largely) marking and a final cadence.



4

First system of musical notation, measures 1-6. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features a melody of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* and the instruction *marcato il canto.* are present in the first measure.

Second system of musical notation, measures 7-12. The melody continues with similar rhythmic patterns. The accompaniment in the lower staff uses block chords and moving lines to support the vocal part.

Third system of musical notation, measures 13-18. Measures 13-14 show a melodic phrase with a slur. Measures 15-18 feature a more active melody with eighth-note patterns. The lower staff has a dynamic marking *f* starting in measure 15.

Fourth system of musical notation, measures 19-24. The melody continues with eighth-note figures. The accompaniment consists of sustained chords and moving bass lines.

Fifth system of musical notation, measures 25-30. Measures 25-29 show a melodic phrase with a slur. The final measure (30) concludes the system with a double bar line. The lower staff has a dynamic marking *f* starting in measure 25.

First system of musical notation. The treble staff contains a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1). The bass staff provides harmonic support with chords. Dynamics *p* and *f* are indicated.

Second system of musical notation. The treble staff continues the melodic line with slurs and fingerings (5, 4, 3, 2, 1, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1). The bass staff provides harmonic support with chords. Dynamics *f* and *p* are indicated.

Third system of musical notation. The treble staff features a melodic line with slurs and fingerings (3, 5, 4, 3, 2, 1, 3, 2, 1, 3, 5, 4, 3, 2, 1, 3, 2, 4, 1, 2, 3, 4). The bass staff provides harmonic support with chords. The word **Brillante.** is written above the treble staff. Dynamics *f* and *p* are indicated.

Fourth system of musical notation. The treble staff continues the melodic line with slurs and fingerings (3, 5, 4, 3, 2, 1, 3, 2, 4, 1, 3, 5, 4, 3, 2, 1, 3, 2, 4, 1, 2, 3, 4). The bass staff provides harmonic support with chords. Dynamics *f* and *p* are indicated.

Fifth system of musical notation. The treble staff continues the melodic line with slurs and fingerings (3, 5, 4, 3, 2, 1, 3, 2, 4, 1, 3, 5, 4, 3, 2, 1, 3, 2, 4, 1, 2, 3, 4). The bass staff provides harmonic support with chords. Dynamics *f* and *p* are indicated.



Handwritten musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 10. The score is in G major (one sharp) and 4/4 time. It consists of five systems of piano and right-hand parts. The right hand features intricate fingerings and slurs, while the left hand provides a steady accompaniment. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). The piece concludes with a final flourish in the right hand.



First system of musical notation. The treble staff contains a melodic line with a fermata over the first measure. The bass staff contains a steady eighth-note accompaniment. The text *marcato il canto.* is written below the first measure of the treble staff.



Second system of musical notation. The treble staff continues the melodic line with a fermata over the fourth measure. The bass staff continues the eighth-note accompaniment. A forte dynamic marking *f* is present in the second measure of the bass staff.



Third system of musical notation. The treble staff continues the melodic line with a fermata over the fifth measure. The bass staff continues the eighth-note accompaniment.



Fourth system of musical notation. The treble staff continues the melodic line with a fermata over the second measure. The bass staff continues the eighth-note accompaniment.



Fifth system of musical notation. The treble staff continues the melodic line with a fermata over the first measure. The bass staff continues the eighth-note accompaniment. A forte dynamic marking *f* is present in the first measure of the treble staff.

The image displays a page of musical notation for piano, consisting of five systems of staves. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics and markings are as follows:

- System 1:** The first staff begins with a piano (*p*) dynamic. The second staff contains a forte (*f*) dynamic, a crescendo (*cresc.*) marking, and a mezzo-forte (*mf*) dynamic.
- System 2:** The first staff begins with a forte (*f*) dynamic. The second staff contains a mezzo-forte (*mf*) dynamic.
- System 3:** The first staff begins with a forte (*f*) dynamic. The second staff contains a mezzo-forte (*mf*) dynamic.
- System 4:** The first staff begins with a forte (*f*) dynamic. The second staff contains a mezzo-forte (*mf*) dynamic.
- System 5:** The first staff begins with a forte (*f*) dynamic. The second staff contains a forte (*f*) dynamic.



8 11

ff *con bravura.*

f

sempre brillante.

ff

ff

ff

1882

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