

Si suoni la tromba

Aria for soprano, trumpet and basso continuo

Alessandro Scarlatti

Ornamentation: Riccardo Piagentini

$\text{♩} = 75$

The musical score consists of six staves. The top staff is for the C Trumpet, showing a continuous pattern of eighth-note pairs. The second staff is for the Soprano, which remains silent throughout the excerpt. The third staff is for the Harpsichord, with the upper half showing quarter-note chords and the lower half showing eighth-note pairs. The bottom three staves are grouped by a brace and show a transition. The first brace group contains the C Tpt. (now in 3/8 time), the Soprano (silent), and the Hch. (silent). The second brace group shows the C Tpt. continuing its eighth-note pairs, the Soprano silent, and the Hch. providing harmonic support with eighth-note chords. The third brace group shows the C Tpt. continuing its eighth-note pairs, the Soprano silent, and the Hch. providing harmonic support with eighth-note chords.

C Trumpet

Soprano

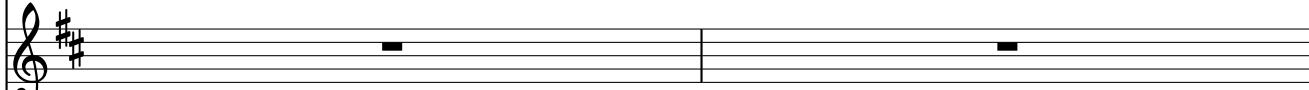
Harpsichord

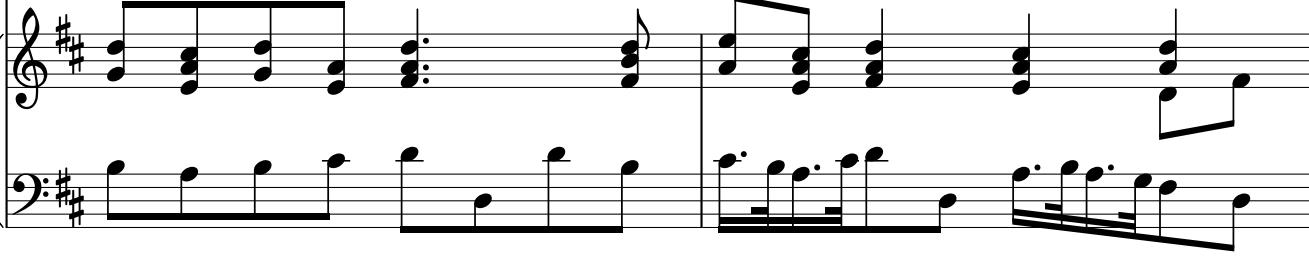
C Tpt.

S.

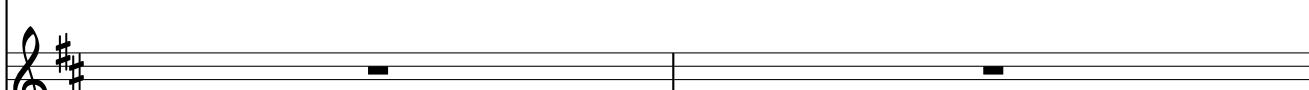
Hch.

C Tpt. 

 S. 

 Hch. 

C Tpt. 

 S. 

 Hch. 

10

C Tpt.

S.

Hch.

Si suo - ni la trom - ba, tro -

120

C Tpt.

S.

Hch.

ba, suo - ni la-trom - ba trom - ba,

14

C Tpt.

S.

Hch.

si - suo - ni la trom -

16

C Tpt.

S.

Hch.

ba, la trom -

18

C Tpt.

S.

Hch.

ba, si suo - ni la trom 3 3

19

C Tpt.

S.

Hch.

ba, la trom ba, la - trom - ba,

20

C Tpt.

S.

Hch.

la - trom - ba, si suo - ni - la trom -

21

C Tpt.

S.

Hch.

ba.

23

C Tpt.

S.

Hch.

25

C Tpt.

S. Miei fi - di guer-rie

Hch.

27

C Tpt.

S.

ri, in cam - po più - fie

Hch.

29

C Tpt.

S.

ri, Ar - ma - ti - rim-bom

Hch.

31

C Tpt.

S.

Hch.

ba, ar - ma -

33

C Tpt.

S.

Hch.

ti, ar - ma - ti - rim-bom - ba, rim-bom - ba, ar -

35

C Tpt.

S.

ma

Hch.

36

C Tpt.

S.

ti - rim-bom - ba, ar - ma -

Hch.

38

C Tpt.

S.

Hch.

ti rim-bom - ba.

40

C Tpt.

S.

Hch.

43

C Tpt.

S.

Hch.

3

46

C Tpt.

S.

Hch.

48

C Tpt.

S.

Hch.

3

50

C Tpt.

S.

Hch.

Si suo - ni la trom - ba, tro -

52

C Tpt.

S.

ba, suo - ni la trom - ba, trom - ba,

Hch.

54

C Tpt.

S.

Hch.

si suo - ni la trom -

56

C Tpt.

S.

Hch.

ba, la trom -

58

C Tpt.

S.

Hch.

ba, si suo - ni la trom

3

3

59

C Tpt.

S.

Hch.

ba, la trom

-

ba, la

trom - ba,

60

C Tpt.

S.

la - trom - ba si suo - ni la trom -

Hch.

61

C Tpt.

S.

ba.

Hch.

63

C Tpt.

S.

Hch.