

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.

Ent. Sta. Hall

LEIPZIG,
A. Payne's Musikverlag.

LONDON,
E. DONAJOWSKI.

M. 452
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Quartett N° 5.

Violino II.

L. Cherubini.

Moderato assai.

The first section of the Violino II part is marked "Moderato assai". It consists of three staves of music. The first staff begins with a first ending bracket and the instruction "sempre pp". The second staff includes a "cresc." marking and a dynamic of "f". The third staff concludes with a "dim." marking and a first ending bracket. The key signature is one flat (B-flat) and the time signature is common time (C).

Allegro.

The second section of the Violino II part is marked "Allegro" and is in 3/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic of "p". The second staff features a "più f" marking. The third staff includes a dynamic of "ps". The fourth staff has a dynamic of "f". The fifth staff has a dynamic of "f". The sixth staff has a dynamic of "p". The seventh staff has a dynamic of "f". The eighth staff has a dynamic of "p". The ninth staff has a dynamic of "f". The tenth staff has a dynamic of "p". The key signature is one flat (B-flat).

Violino II.

The musical score for Violino II, page 3, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *ff*. A section marked **B** begins with a series of sixteenth-note chords. The dynamic changes to *p* at the end of the section.
- Staff 2:** Continues the melodic line with dynamics *cresc.*, *f*, and *p*.
- Staff 3:** Features a melodic line with slurs and ties.
- Staff 4:** Continues the melodic line with slurs and ties.
- Staff 5:** A section marked **C** begins with a dynamic of *poco cresc.*
- Staff 6:** Continues the melodic line with slurs and ties.
- Staff 7:** Includes a trill (*tr*) and a dynamic of *sfz*. A section marked **D** begins with a dynamic of *f*.
- Staff 8:** Features a complex rhythmic pattern with dynamics *cresc.*
- Staff 9:** Includes dynamics *sfz*, *f*, *p*, and *cresc.*. The instruction *pizz.* (pizzicato) is written above the staff.
- Staff 10:** Starts with the instruction *arco* (arco) and a dynamic of *f*. It concludes with a dynamic of *ff*.

Violino II.

I. *p* 1 2 *p* *f* *p*

p *f* *E*

p *p* *p*

ppassai *sfz* *sfz* *sfz* *f* *p*

p *dim.* *rall.*

I. *pp* *F* *p* *p*

Tempo I.

f *G* *f*

p *f* *p*

f *p* *f* *p* *p*

ff *p*

H *cresc.* *f* *p sempre*

Violino II.

This page of a musical score for Violino II contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include *poco più f*, *sfz = f*, *ff*, *pizz.*, *arco*, *dim.*, and *ff*. A first ending bracket labeled 'I' spans the second and third staves. A key signature change to two flats (B-flat and E-flat) is indicated by a 'K' in a circle above the eighth staff. The piece concludes with a double bar line and repeat dots.

Violino II.

Adagio quasi Andante.

The musical score for Violino II is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Adagio quasi Andante". The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff features a *pp* dynamic followed by a *poco più f* instruction. The fourth staff includes a first ending marked "A" and a second ending marked "2", with dynamics of *pp* and *dolce con espress.*. The fifth staff contains a complex, rapid passage with a *pp* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff includes a section marked "B" and features *pp* dynamics. The eighth staff is marked *dolce espress.*. The ninth staff contains a *pp* dynamic and a sixteenth-note figure. The final staff concludes with a *p* dynamic and an *espress.* marking.

Violino II.

cresc. *f* *pp*

pp *p*

pp *poco cresc.*

pp

C

D

p *rit.* *dim.* *ppp* *cresc.*

Violino II.

SCHERZO.

Allegro non troppo.

The musical score is written for Violino II and consists of 14 staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece is titled 'SCHERZO' and 'Allegro non troppo'. The score begins with a **ff** dynamic and a first ending bracket. The first ending leads to a section starting with a **p** dynamic and a *cresc.* marking, ending with **ff**. The second ending starts with a **ff** dynamic and features a series of *sfz* markings followed by **p** dynamics. The score continues with various dynamic markings including **f**, **p**, **f**, **p**, **f**, **p**, **f**, **p**, **f**, and **pp**. Section A begins with a **p** dynamic and a **ff** dynamic. Section B is marked with a **p** dynamic. The score concludes with a **p** dynamic.

f

pp *prés du chevalet*

pizz.
p *pp*

arco
f *pp*

pp *prés du chevalet*

f *mf*

p

f *p*

pizz. *arco*
pp

pp *Scherzo d.C.*

Violino II.

FINALE.

Allegro vivace. $\text{♩} = 108.$

ff sempre sciolto *p*

cresc. *f* *p* *cresc.*

f *p* *cresc.*

ff

p *A*

p

cresc.

>p *>p* *>p* *>p* *cresc.*

f *ff*

f *dim.*

B *p* *2*

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, and *ff*, as well as performance directions like *sciolto*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first endings marked with a '1' and a 'C' time signature change. The music is written in a key with one flat and a 2/4 time signature.

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *>p*, *>p*, *>p*
- Staff 2: *p*, *f*, *p*, *f*, *p*, *cresc.*, *f*
- Staff 3: *f*, *p*, *cresc.*, *f*, *ff*, *1*
- Staff 4: *pp*
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *cresc.*, *f*, *f*
- Staff 7: *ff*, *f*
- Staff 8: *dim.*, *p*, *G*
- Staff 9: *f*, *1*, *2*, *1*, *p*, *f*, *p*
- Staff 10: *cresc.*, *f*, *p*, *H*, *1*, *sciolto*, *p*
- Staff 11: *cresc.*, *f*

Violino II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *pp*, *f*, *cresc.*, *u poco*, *p*, *rinforzando*, *ff*, *ff sempre*, and *p*. It also features performance directions like *sciolto* and *cresc. poco*. A first ending bracket labeled 'I' spans the first two staves, and a key signature change marked 'K' occurs at the beginning of the eighth staff. The music is written in a single melodic line on a treble clef staff.