

567916

Trois
QUINTTETTI

Pour deux Hauts, Violon, Alto, et Basse

Composés et Dédiés

à Monsieur. Besmar

PAR PORTA

Œuvre 4.

Prix 9.[#]

A PARIS

Chez Naderman Editeur de Musique et Facteur de Harpes, Rue
de Richelieu, Passage de l'ancien Café de Foi, à la Clef d'Or.

Basso.

1er
QUINTETTI.

Allegro.

This musical score is for the Bassoon part of the first quintet, marked 'Allegro'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from piano (p) to fortissimo (ff), with frequent use of sforzando (sf) and accents. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line on the final staff.

Basso.

Andante.

The first section of the score is marked 'Andante.' and begins with a piano (*pp*) dynamic. It consists of six staves of music. The first staff ends with a double bar line and the word 'Fin'. The second staff continues the melody. The third staff includes dynamics *f*, *p*, *p*, *ff*, *p*, and *mf*, ending with a double bar line and 'D.C.'. The fourth staff includes dynamics *p*, *p*, *p*, *ff*, *p*, and *f*. The fifth staff includes dynamics *f*, *p*, *ff*, and *p*. The sixth staff includes dynamics *p*, *p*, and *ff*, ending with a double bar line and 'D.C.'.

All^{to} espressivo.

RONDO.

The second section is marked 'RONDO.' and 'All^{to} espressivo.' It begins with a piano (*pp*) dynamic. It consists of ten staves of music. The first staff ends with a double bar line and 'Fin'. The second staff includes dynamics *sf*, *sf*, *ff*, *pp*, *p*, and *f*. The third staff includes dynamics *sf*, *sf*, *f*, *pp*, and *p*. The fourth staff includes dynamics *f*, *pp*, *p*, and *mf*, ending with a double bar line and 'D.C.'. The fifth staff includes dynamics *p*, *mf*, *p*, *sf*, and *pp*. The sixth staff includes dynamics *cres f*, *pp*, *sf*, *p sf*, *p sf*, and *mf*. The seventh staff includes dynamics *sf*, *f*, *p*, and *ff*, ending with a double bar line and 'D.C.'. The eighth staff includes dynamics *pp*, *mf*, *pp*, *f*, and *pp*. The ninth staff includes dynamics *p*, *f*, and *pp*. The tenth staff includes dynamics *p*, *mf*, and *ff*, ending with a double bar line and 'D.C.'.

2^e

Allegro.

QUINTETTI.

The musical score consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *sf*, *ff*, *pp*, *cres*, and *mf*. The key signature is one sharp (F#) and the time signature is common time (C). The score is written in bass clef. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line.

Basso.

Andantino
amoroso.

Musical notation for the first section, *Andantino amoroso*. It consists of two staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), piano *crescendo* (*p cres*), sforzando (*sf*), and another *sf*. The second staff continues with *sf*, *p*, *mf*, *p sf*, and *f*.

TRIO.

1^{re} Variation.

Allegretto
non tanto.

Musical notation for the Trio section, *1^{re} Variation*. It consists of two staves of music in 3/4 time. The first staff begins with piano *sforzando* (*p sf*), followed by *sf*, *f*, *sf*, *sf*, and *ff D.C.* The second staff continues with *sf*, *sf*, and *ff*.

2^e Var.

Musical notation for the *2^e Var.* It consists of two staves of music in 2/4 time. The first staff begins with *ff*. The second staff continues with *p* and *f*.

3^e Var.

Musical notation for the *3^e Var.* It consists of two staves of music in 2/4 time. The first staff begins with *f*. The second staff continues with *f* and *p*.

4^e Var.

Musical notation for the *4^e Var.* It consists of two staves of music in 2/4 time. The first staff begins with *f*. The second staff continues with *f* and *p*.

5^e Var.

Musical notation for the *5^e Var.* It consists of two staves of music in 2/4 time. The first staff begins with piano *sforzando* (*p sf*), followed by *f*, *ff*, and *p*. The second staff continues with *f* and *f*.

6^e Var.

Musical notation for the *6^e Var.* It consists of two staves of music in 2/4 time. The first staff begins with *sf*, followed by *sf*, *p*, *f*, *ff*, and *p*. The second staff continues with *sf*, *sf*, *p*, and *f*.

7^e Var.

Musical notation for the *7^e Var.* It consists of two staves of music in 2/4 time. The first staff begins with mezzo-forte (*mf*), followed by *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *sf*, and *f*. The second staff continues with *mf*, *mf*, *sf*, and *f*.

8^e Var.

Musical notation for the *8^e Var.* It consists of two staves of music in 2/4 time. The first staff begins with *sf*, followed by *sf*, *sf*, *ff*, *sf*, *sf*, *p cres*, and *f*. The second staff continues with *sf*, *sf*, *p cres*, and *f*.

9^e Var.

Musical notation for the *9^e Var.* It consists of two staves of music in 2/4 time. The first staff begins with *sf*, followed by *sf*, *ff*, and *p*. The second staff continues with *sf* and *ff*.

10^e Var.

Musical notation for the *10^e Var.* It consists of two staves of music in 2/4 time. The first staff begins with piano (*p*), followed by *sf*, *sf*, and *f*. The second staff continues with *sf* and *f*.

Additional musical notation at the bottom of the page, including a staff with a *cres* marking.

QUINTETTI.

Basso.

All^o con brio.

The musical score is written for a Bassoon (Basso) in a Quintet, 3rd movement. It begins with the tempo marking "All^o con brio." and features a variety of dynamic markings including *pp*, *sf*, *ff*, *p*, *mf*, and *cresc.*. The score includes several instances of "dimin." (diminuendo) and "cresc." (crescendo). The notation includes slurs, accents, and first endings. The piece concludes with a double bar line.

Basso.

Andante.

Musical score for Bass, Andante section. The score consists of 11 staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and accents throughout. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).

All.^o giusto:

Musical score for Bass, All. giusto section. The score consists of 10 staves. The tempo is marked 'All. giusto' and the time signature changes to 3/4. The key signature remains two flats. The dynamics range from *pp* to *ff*. The music is more rhythmic and includes many sixteenth and thirty-second notes. There are several slurs and accents. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).