

Brown & Proemakers

Respectfully Inscribed to

MISS MARGARET LACKLAND,
ST. LOUIS, MO.



ANSWER

❖ **BALLAD.** ❖

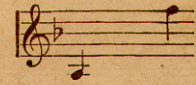
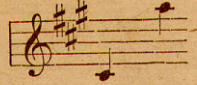
❖ **COMPOSED BY** ❖

A. G. ROBYN.

SOPRANO. (4)

MEZ. SOP. (4)

ALTO. (4)



With Violin
Obligato, (5)

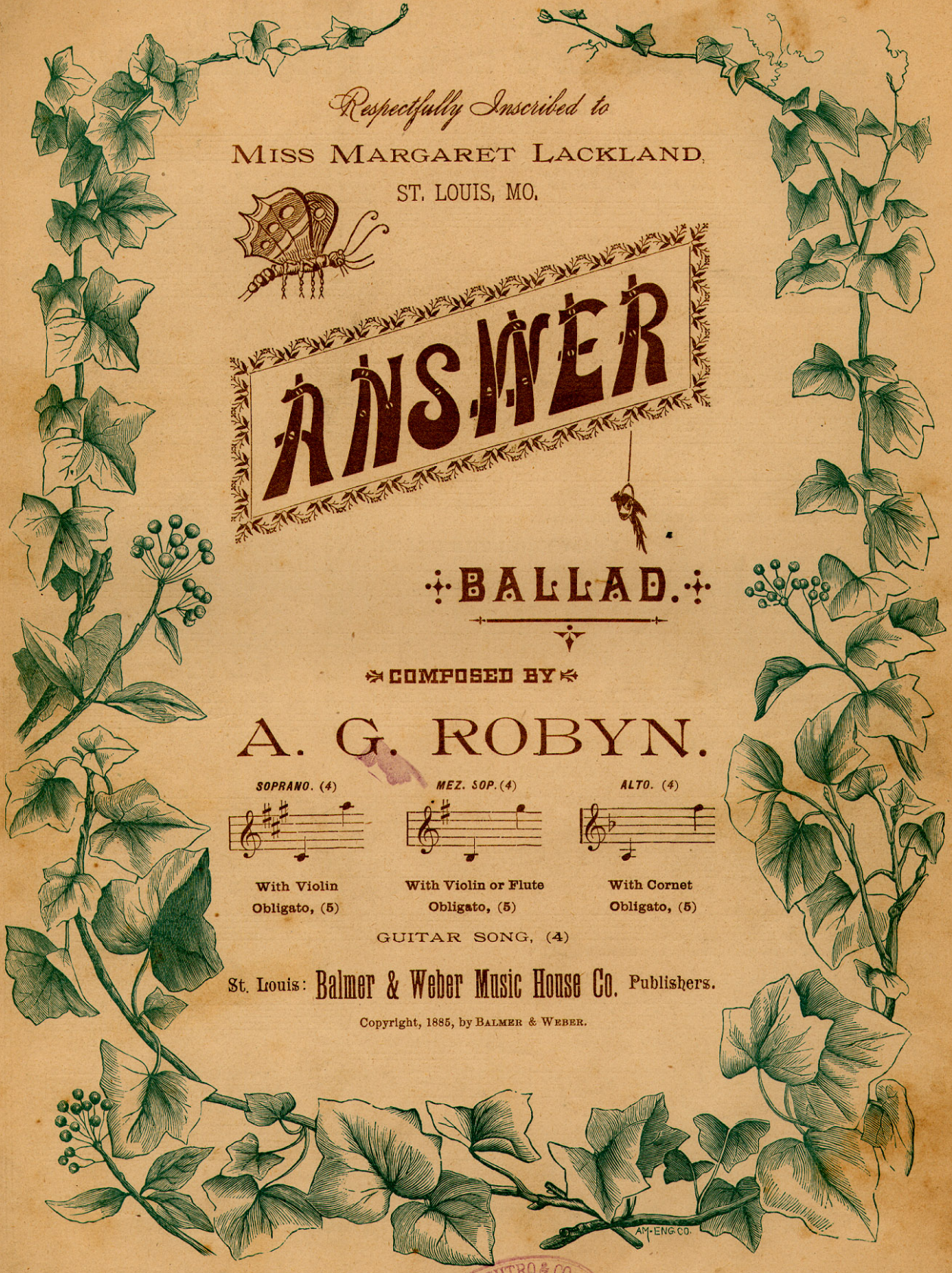
With Violin or Flute
Obligato, (5)

With Cornet
Obligato, (5)

GUITAR SONG, (4)

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BALTIMORE

AM-ENG. CO.

**"Thematic Catalogue of Popular Ballads by
A. G. ROBYN author of the famous song ANSWER."**

LULLABY. (Schlummer Lied.)

Price, 40 cents.

Moderato.

VOICE. Oh! by - bye, my ba - by, Oh! slum - ber "my sweet" 'Tis near - ing the close of day, - - -
Süss Lieb - - - chen horch auf der Ler - - - che Ton, Er - schliess dei - ne Au - ge - lein - - -

PIANO. *p* Ped. * Ped. * Ped. * Ped. *

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DO YOU? Serio Comic.

Price, 40 cents.

Allegretto.

VOICE. The wa - ters kiss the peb - bly shore, The winds all kiss the hills, The sun-beams kiss the vale at morn,

PIANO. *p*

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I SAW FROM THE BEACH.

Words by THOMAS MOORE.

Price, 40 cents.

Moderato.

VOICE. I saw from the beach, when the morn - ing was shin - ing, A bark o'er the wa - ters moves glo - rious - ly on,

PIANO. *p*

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Illustrated Title Page.

CAUGHT! Serio Comic.

Price, 50 cents.

Allegretto.

VOICE. A vil - lage cu - rate lov'd a maid, A lit - tle gay co - quette, Who with his heart at foot - ball play'd,

PIANO. *p*

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Dedicated and sung by Miss Emma Abbott. **DREAM ONE DREAM OF ME.**

Price, 50 cents.

Moderato.

VOICE. In the dark still au - tumn night Dream one dream of me - In thy wak - ing

PIANO. *p*

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Copyright, 1890.

THINE.

Composed by *Alfred G. Robyn*

Allegretto

VIOLIN

VOICE

PIANO

roll. a tempo.

1. Thou art mine my dar-ling, Thou art all to me,
 2. Like a heartless fly Cried in robes of white.

Happiness, con-tempt, All, I find in thee, I know thy
 Its essence and goodness, Tune they are by right, Thy voice di-

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Panquita

DANZA MEXICANA.

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Tempo di C. ebreca.

PIANO

f

pp

f

ff

Piano Solo	50 Cents.	Piano and Mandolin	60 Cents.	Guitar and Violin	35 Cents.
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Piano and Violin	60 "	Piano, Violin and Guitar	75 "	Orchestra	50 "

For Complete List of Alfred G. Robyn's Compositions see last Page of Cover.

THOU ART MINE.

Allegretto

VOICE

PIANO

mf

roll.

1. I on-ly know that life is sweet for
 2. I on-ly hear your prom-ise low and

a tempo.

me, I on-ly know our loves must constan-ly be, For
 sweet, I on-ly see the dai-sies at your feet, A

Dedicated to MISS LILLIAN RUSSELL.

EDITION FOR

Alto or Baritone in B flat, . . . 50
 Soprano or Tenor in D flat, . . . 50
 Mezzo Soprano in C, . . . 50

BALLAD By *Alfred G. Robyn*

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Ever of thee

Alfred G. Robyn

VOICE

PIANO

Moderato.

1. I
 2. I

think of thee sweet-heart, Of all that to me thou art, Of
 love thee for what thou art, Thy grace and thy dear true heart, I

days that were so bright and fair, And of thy love so rare, I
 know that thou wilt faith-ful be, Thine eyes speak that to me, No

Complete copy 50cts. Copyright 1905 by Alfred G. Robyn. Orchestra 50cts.

music #76

ANSWER? BALLAD.

FOR MEZZO SOPRANO with Violin or Flute, Obligato (ad lib.)

Words Selected.

Music by ALFRED G. ROBYN.

VOICE. *Moderato.*

PIANO. *f*

The first system of music features a voice line in treble clef with a common time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato.' Below the voice line is a piano accompaniment in grand staff (treble and bass clefs) with a dynamic marking of 'f' (forte). The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

p

Could you but read, my love this heart of mine; You'd find a wondrous story writ - ten

p

The second system continues the musical piece. The voice line begins with a dynamic marking of 'p' (piano). The lyrics are: "Could you but read, my love this heart of mine; You'd find a wondrous story writ - ten". The piano accompaniment also starts with a 'p' dynamic and continues with its characteristic rhythmic pattern.

there, It is the tale my lips would frame to thee, If I but dare; If I but

The third system continues the musical piece. The voice line has the lyrics: "there, It is the tale my lips would frame to thee, If I but dare; If I but". The piano accompaniment continues with its rhythmic accompaniment.

(Breathing places.)

4512 - 4

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portamento.

dare; The tale of one unto whose soul was borne An angel's whisper, soft as summer's

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a dynamic marking of *P* and includes the instruction *portamento.* above it. The piano accompaniment starts with a *p* dynamic and includes a *pp* marking in the right hand.

wind, "There is a heart which Heav'n has made for thee, Go forth and

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf* above it. The piano accompaniment includes a *p* dynamic in the left hand and an *accel.* marking in the right hand.

find" go forth and find,..... There is a heart which Heav'n has made for

The third system continues the vocal line and piano accompaniment. The vocal line includes a *cres:* marking and a *rall.* marking above it. The piano accompaniment includes a *f* dynamic in the left hand and a *ff* dynamic in the right hand.

thee,..... go forth and find,..... go forth and find,.....

The fourth system concludes the vocal line and piano accompaniment. The vocal line repeats the phrase "go forth and find" with ellipses. The piano accompaniment continues with its rhythmic accompaniment.

The first system of music is a piano introduction. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The tale of one who wander'd o'er earth, By land and

The second system contains the first line of lyrics. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. The lyrics are: "The tale of one who wander'd o'er earth, By land and". The piano part features a consistent eighth-note accompaniment.

sea, by home and for-eign shore, Un-til in-to your eyes he

The third system contains the second line of lyrics. The vocal line continues the melody from the previous system. The piano accompaniment remains consistent. The lyrics are: "sea, by home and for-eign shore, Un-til in-to your eyes he".

gazed and knew, his search was o'er, his search was o'er; Give

The fourth system contains the third line of lyrics. The vocal line concludes with a long note. The piano accompaniment features a dynamic marking of *f* (forte). The lyrics are: "gazed and knew, his search was o'er, his search was o'er; Give".

p *portamento.*

me my love, the courage then to speak, all that of which I've told the smallest

part, Let but your eyes, love, bid my tongue to say, What's in my

p *accel. mf*

heart, What's in my heart, Let but your eyes, love, bid my tongue to

cres. f *rall.* *ff* *piu lento.*

say, What's in my heart, what's in my heart

ad lib. *colla voce.* *Ped.*

Reply to the Famous Ballad, "ANSWER."

Respectfully Inscribed to
Miss Pauline C. Gehner
ST. LOUIS.

Answer



Ballad

BY
Alfred G. Robyn
AUTHOR OF
"ANSWER"
"TRUE"
"PEACE"
"MANZANILLO"
ETC. ETC.



SOPRANO IN G
VOICE & PIANO (5)
VOICE, VIOLIN & PIANO (6)
VOICE, CORNET & PIANO (6)



MEZ. SOPRANO IN F.
VOICE & PIANO (5)
VOICE, VIOLIN & PIANO (6)
VOICE, FLUTE & PIANO (6)
VOICE, CORNET & PIANO (6)



ALTO OR BAR. IN E^b
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VOICE, CELL & PIANO (6)
VOICE, CORNET & PIANO (6)

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Andante con espressione.

VOICE. Sweet vale of Ar - ca - dia, how rich and how blest, Is my heart that is long - ing, for thee and for rest, I'm

PIANO. *p*

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LA COQUETTE.

Serio Comic. Price, 40 cents.

Allegretto.

VOICE. What a - vails thy ro - sy show? That the morn - ing en - vies so; Blush - ing at its ver - y glow?

PIANO. *p* *rit.* *tempo.*

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LOVE'S WORTH.

Words by JEAN INGELOW. Price, 50 cents.

Allegretto.

VOICE. Hark! a lov - er bind - ing sheaves, To his maid - en sing, Flut - ter, flut - ter go the leaves,

PIANO. *p*

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HEART TRIED AND TRUE.

Price, 40 cents.

Moderato.

VOICE. Thou who, the same thro' good or ill, Still lov - est on and trust - est still, Song blos - som I be - fore thee

PIANO. *p* *cres.*

Copyright, 1880, by BALMER & WEBER MUSIC HOUSE CO.

THE BOYS WHO WORE THE BLUE.

Price, 40 cents.

Moderato.

VOICE. We're grow - ing old my com - rades, Our fa - ces once so fair, Are seamed with many a wrin - kle,

PIANO. *p*

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Also an Edition in C for Alto.

OH! LOVELY SPRING.

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Allegro moderato.

I sat be - neath the A - beles old, The meads were shot with green and gold, And

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CONSTANCY.

Price, 40 cents.

Allegretto. Tenderly.

I once had a sweet lit - tle doll, dears, The pret - ti - est doll in the world, Her cheeks were so red and so

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Also in E \flat for Alto.

BREAK! BREAK!

Words by TENNYSON. Price, 40 cents.

mf Andante. *ff* *mf*

Break! Break! Break! On thy cold gray stones O sea, And I would that my tongue could ut - - ter, The

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Offertory Aria for Alto with Duet and Cho. ad lib. O THOU WHOSE TENDER MERCY.

Price, 50 cents.

Andante.

O thou whose ten - der mer - cy hears, Con - tri - tion's hum - ble sigh Whose hand in - dul - gent

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With Flute Obligato ad lib.

ANSWER.

Over 100,000 copies sold. Price 40 cents.

Moderato.

Could you but read my love this heart of mine, You'd find a wondrous sto - ry writ - - ten there-

Also in A, for Soprano or Tenor, with Violin Obligato ad lib.

Also in F, for Alto or Baritone, with Cornet Obligato ad lib.

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MUSIC #76



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