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Musica

2460

K 502

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19. 3. 1948	Chauvage, Hipp (Basel)	Bresten	eing.	

Allegro
Del Sig.^{ro} Leonardo Leo:



Mus. 2460-K-502



790

Cantabile





V. I. Volk.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score begins with a treble clef and a key signature of one sharp (F#). The first system includes a tempo marking "Alto" and a dynamic marking "x". The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast or intricate piece. There are several measures with complex rhythmic patterns and some measures with rests. The score continues across several systems, with some measures containing fingerings (e.g., 6, 7, 8) and other markings (e.g., 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



Cantabile





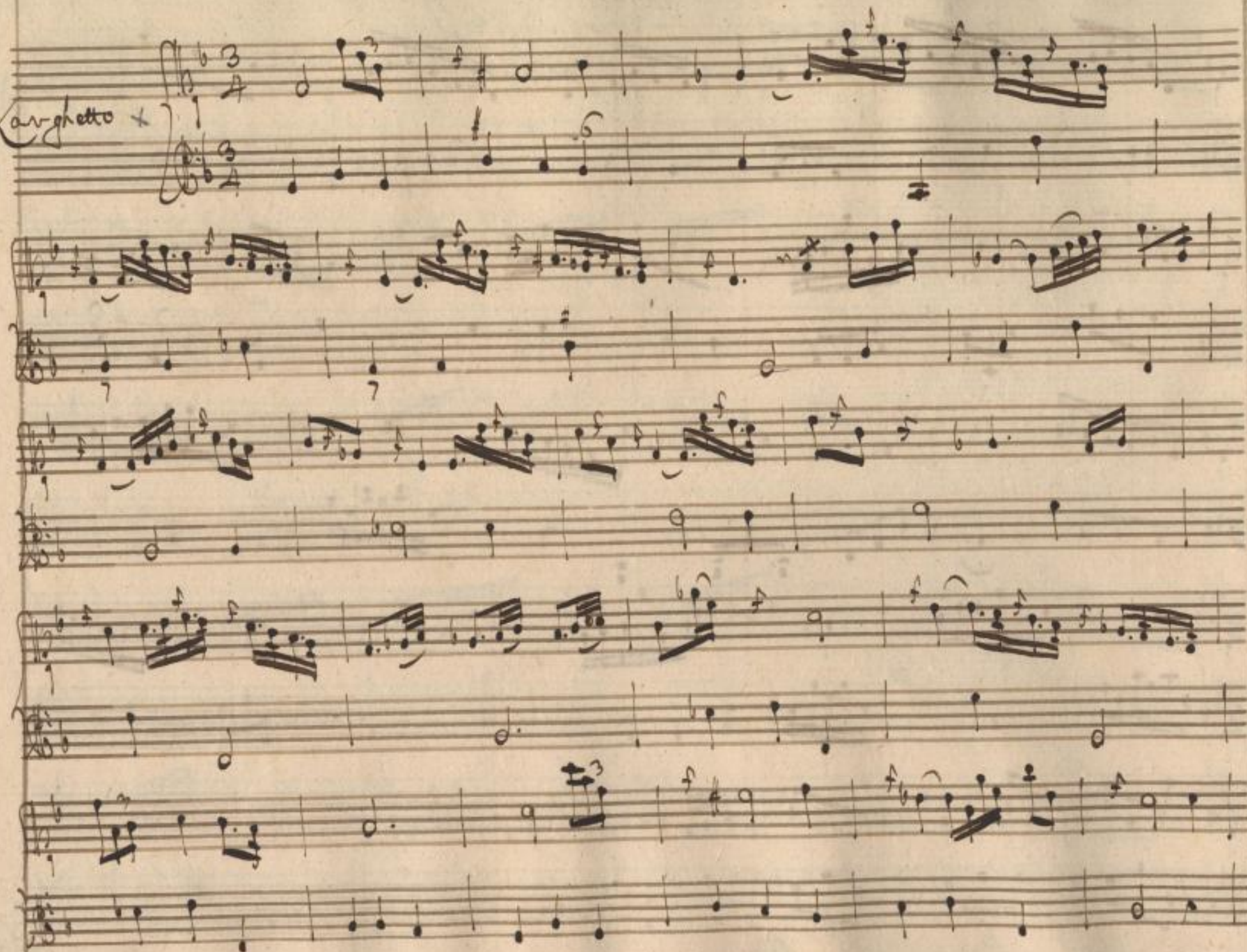
Allegro

41





43

Larghetto +



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like *Allegro* and *x*. The score is organized into systems, with some measures containing slurs or ties. A small number "45" is visible near the middle of the page.



Volte subito





Andantino





Volte subito









Cantabile



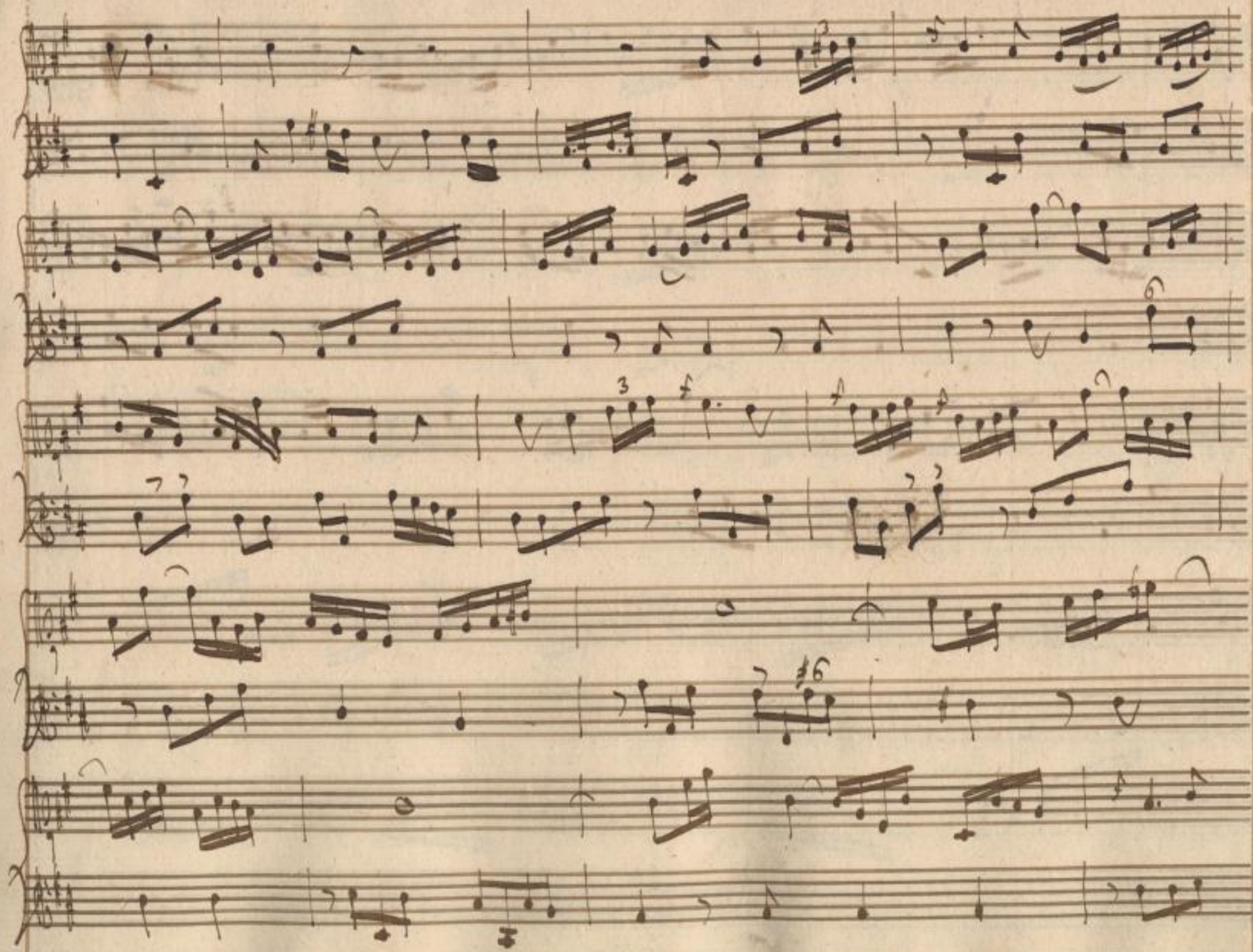




This image shows a page of handwritten musical notation, likely a manuscript. The page contains ten staves of music, arranged in five pairs. The notation is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and '246' (likely a tempo or performance instruction). The notation is somewhat fluid, with some ink bleed-through visible from the reverse side of the page. The overall style is characteristic of 18th or 19th-century musical manuscripts.

Andro





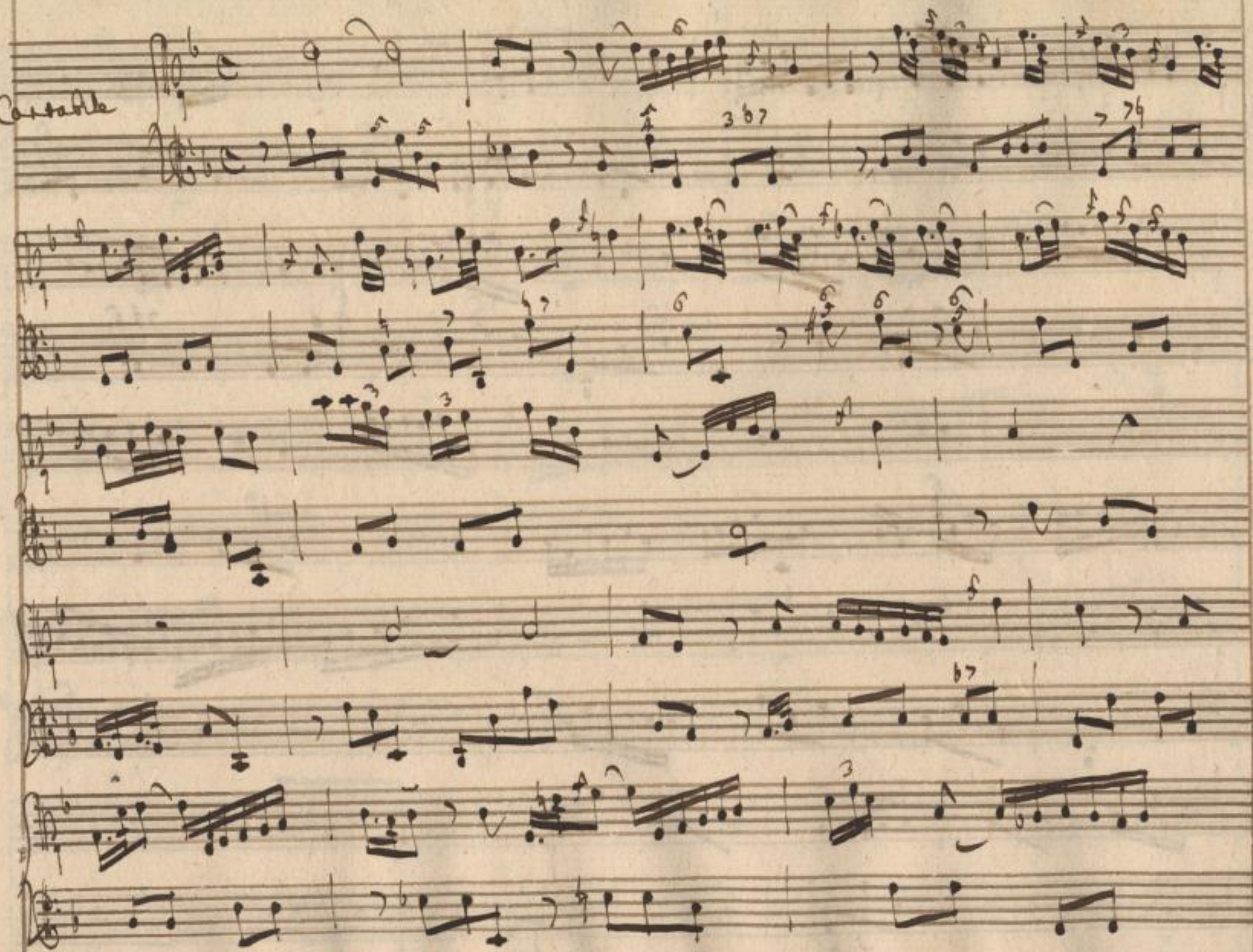








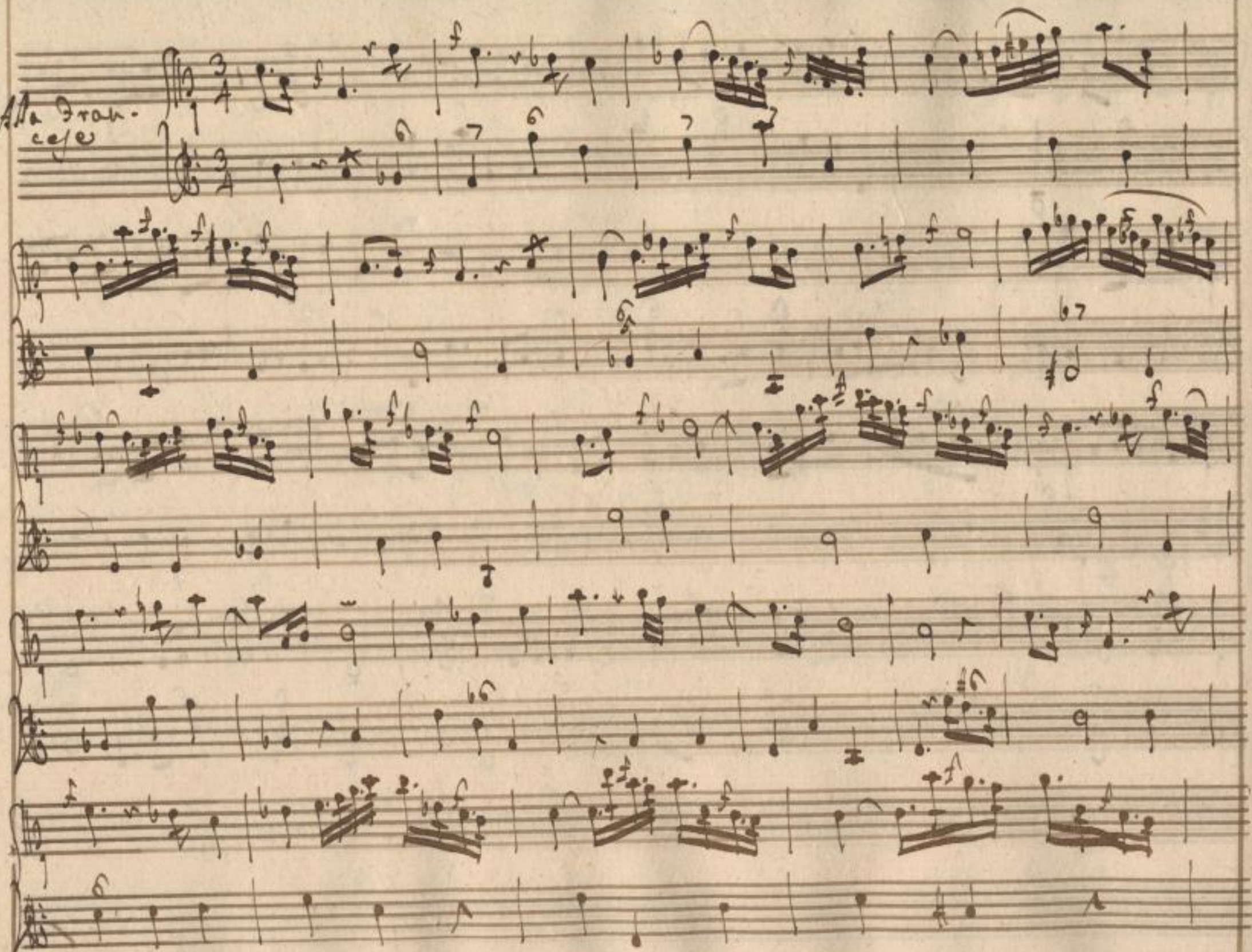
Canabile

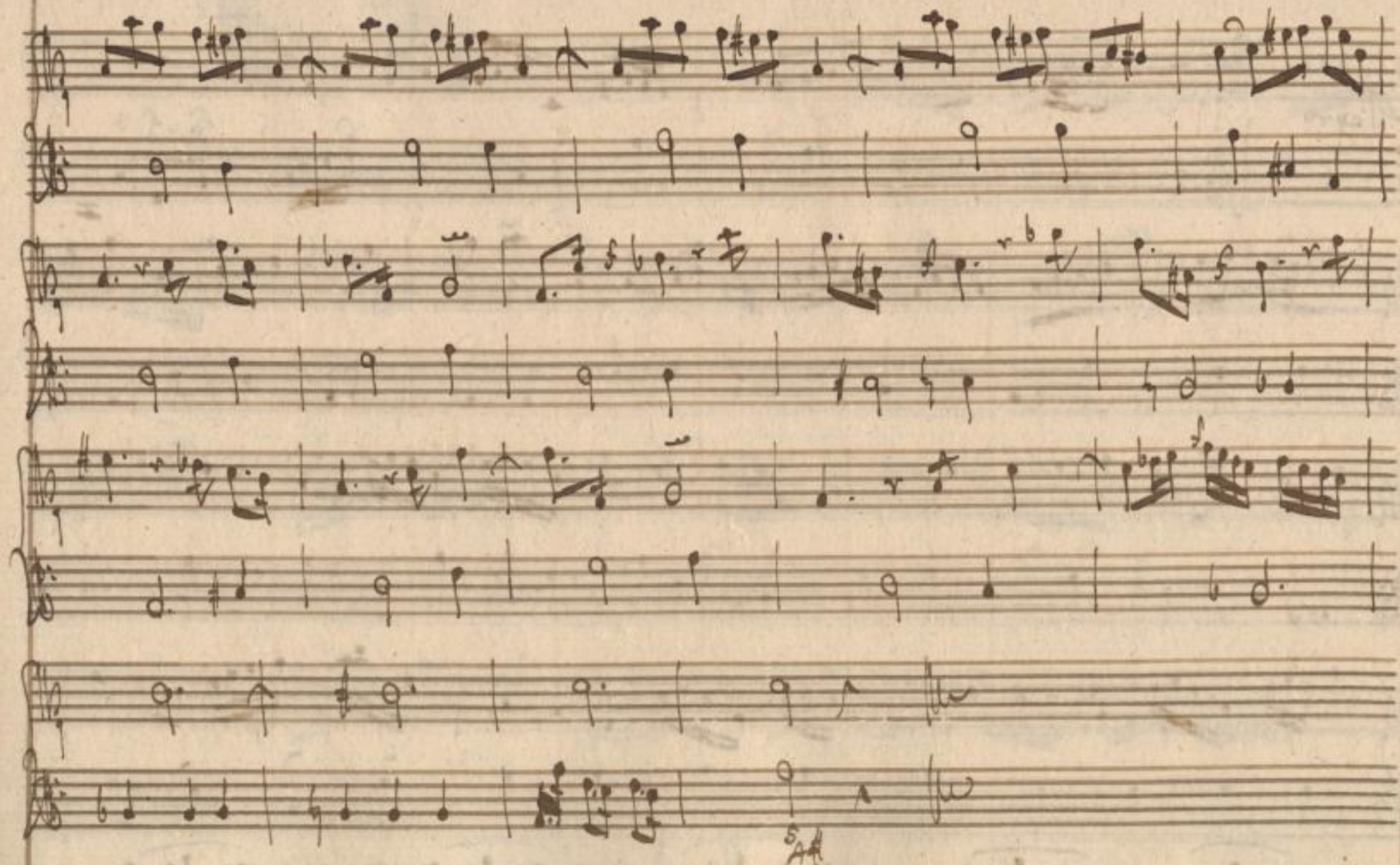


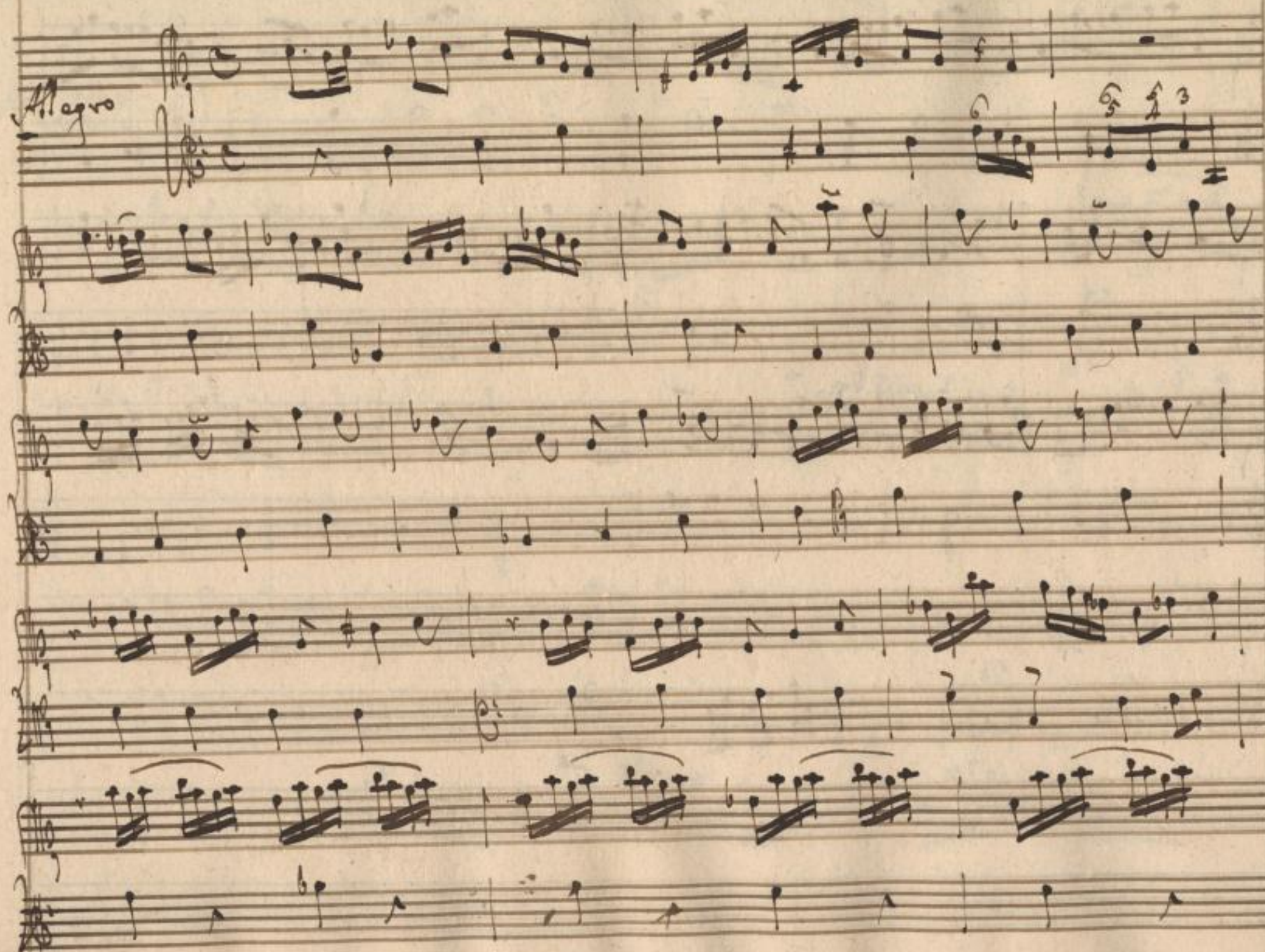
Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble and bass clef on the first staff, a key signature of one flat (B-flat), and a common time signature (C). The music includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *Allegro* and *Adagio*. The score is written in ink on aged, slightly discolored paper. The first system is marked with a large 'A' and a '+' sign. The second system is marked with a large 'B' and a '+' sign. The third system is marked with a large 'C' and a '+' sign. The fourth system is marked with a large 'D' and a '+' sign. The fifth system is marked with a large 'E' and a '+' sign. The notation is dense and includes many accidentals and ornaments.

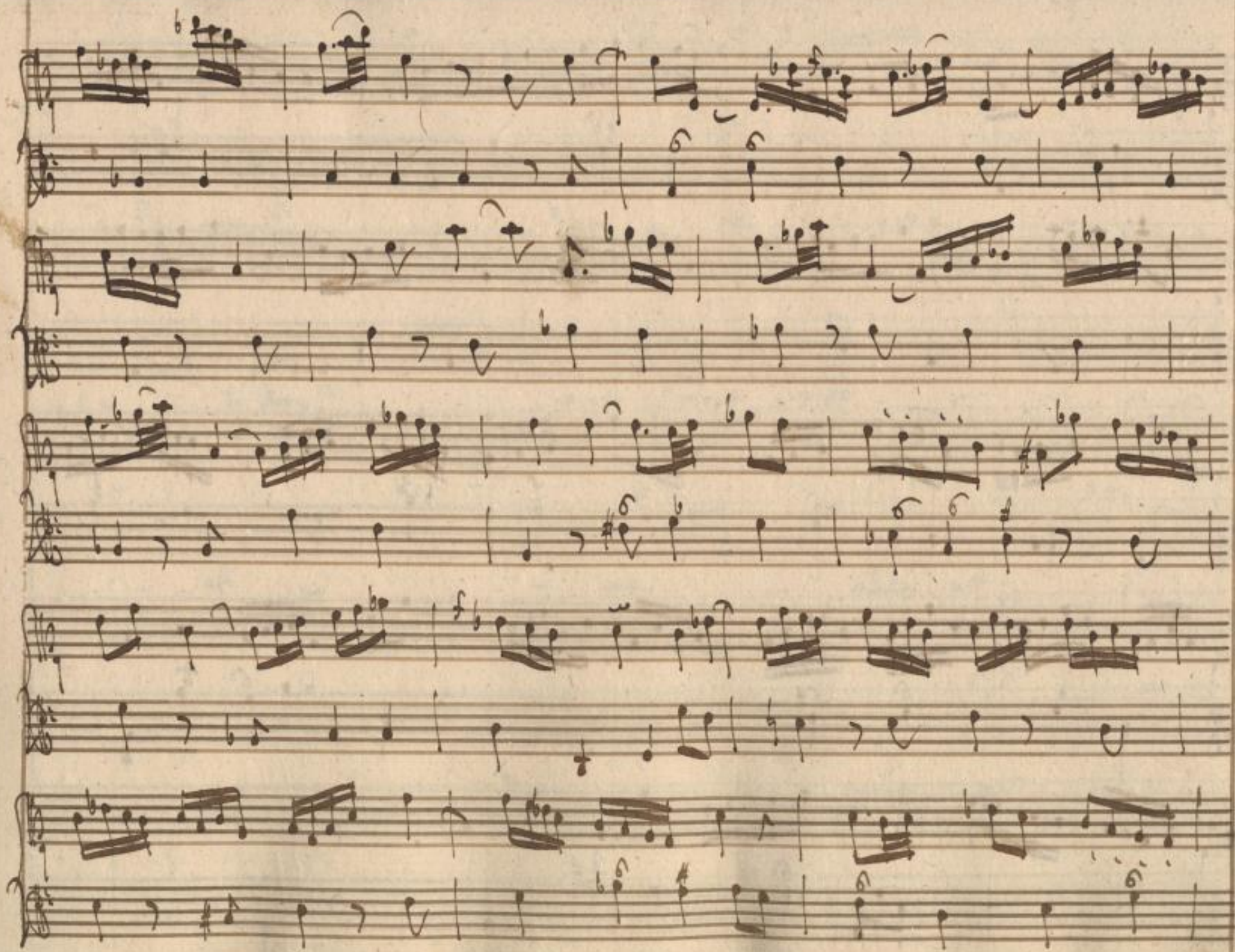


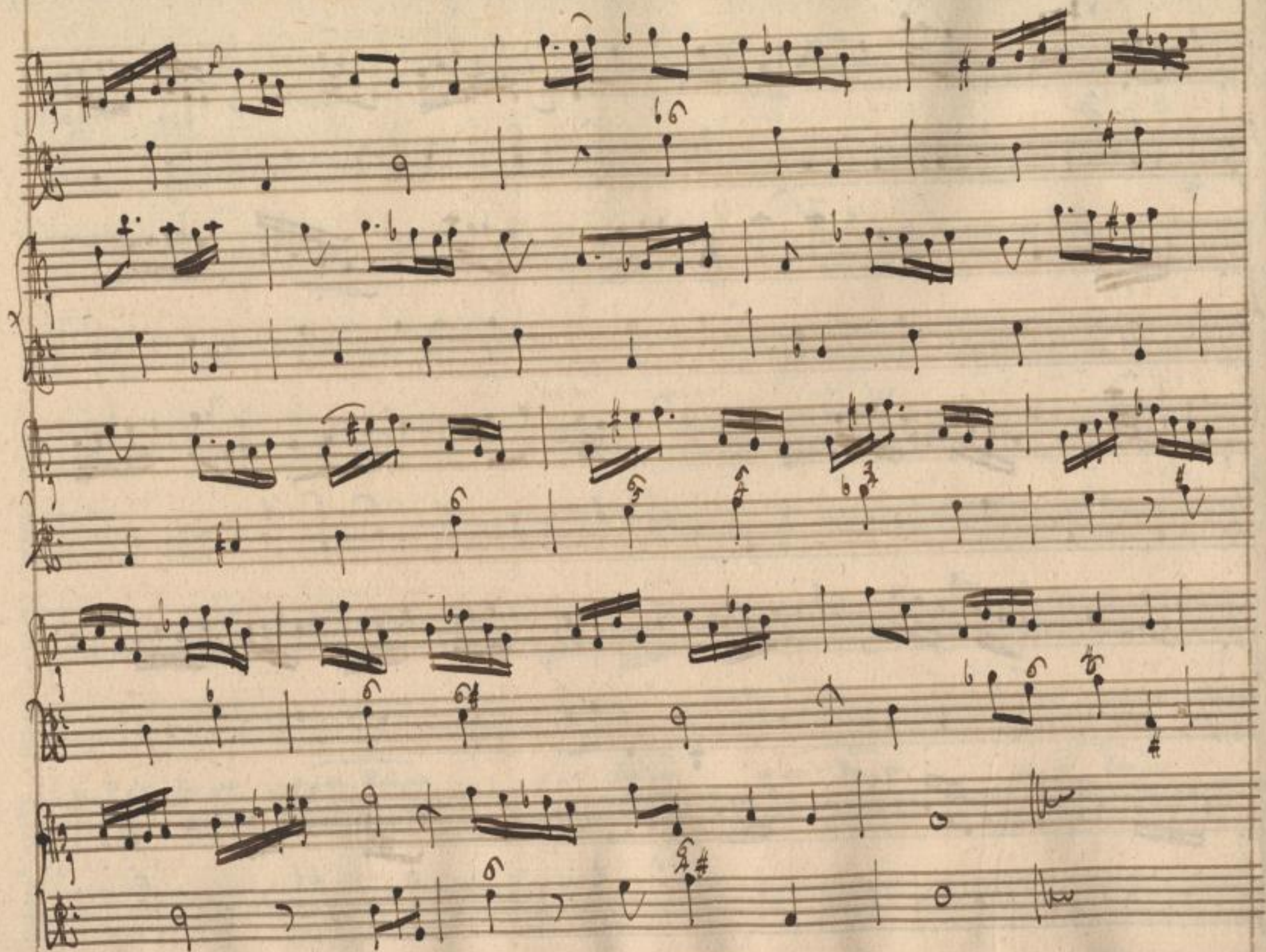
Ala Fran-
ce











Andante







vs. Volki

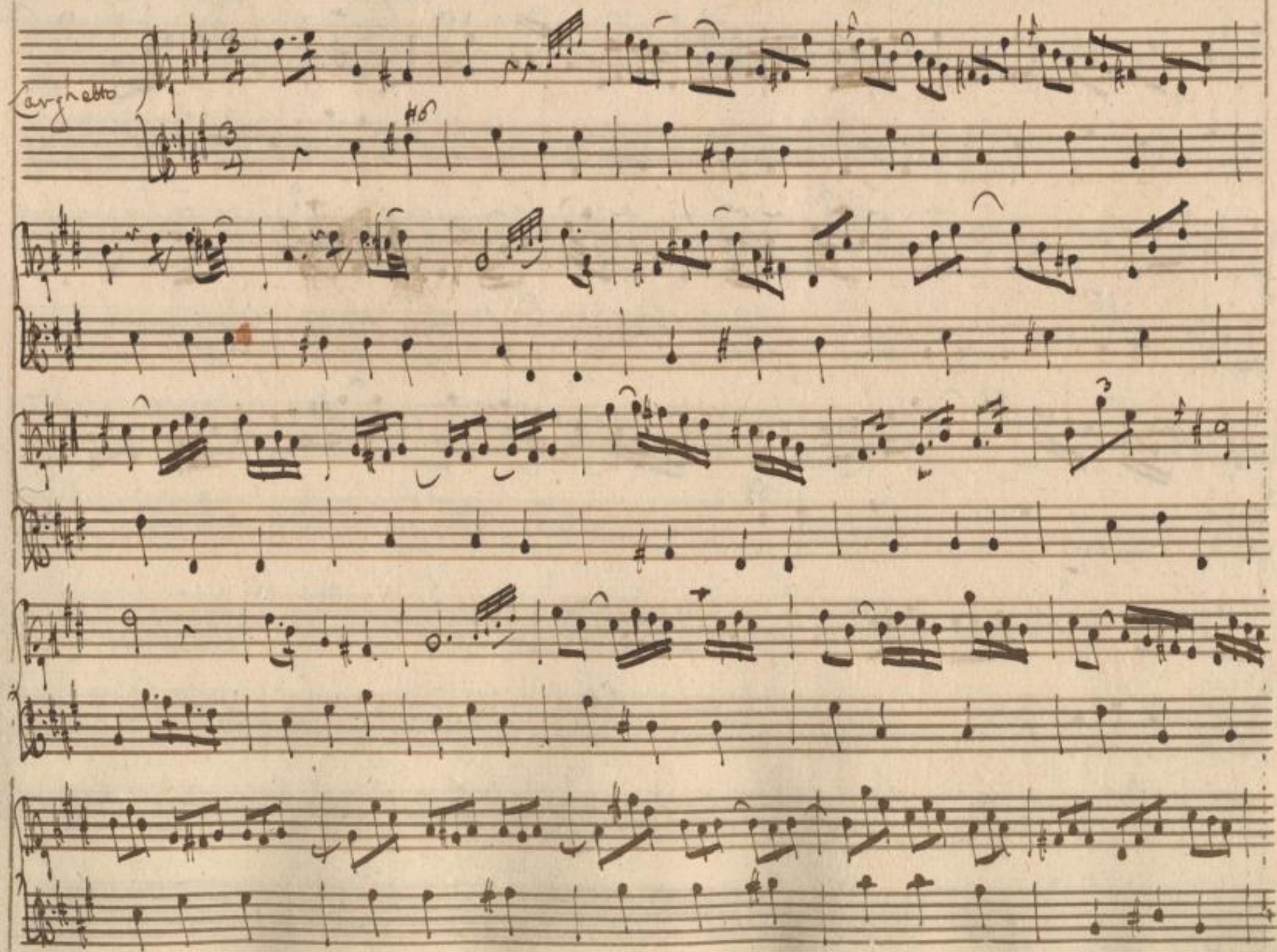
Allegro







Handwritten musical score for a string quartet, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system is marked "Carghetto" and "Ho". The score is written in a historical style, likely from the 18th or 19th century.





A handwritten musical score on ten staves, likely for a piano or organ. The notation is in a historical style, featuring various note values, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive hand. The first staff begins with a treble clef and a key signature of one sharp. The notation includes many sixteenth and thirty-second notes, as well as rests. The piece concludes with a final sharp sign (F#) on the bottom staff.

U. H. J. J. J. J. J.

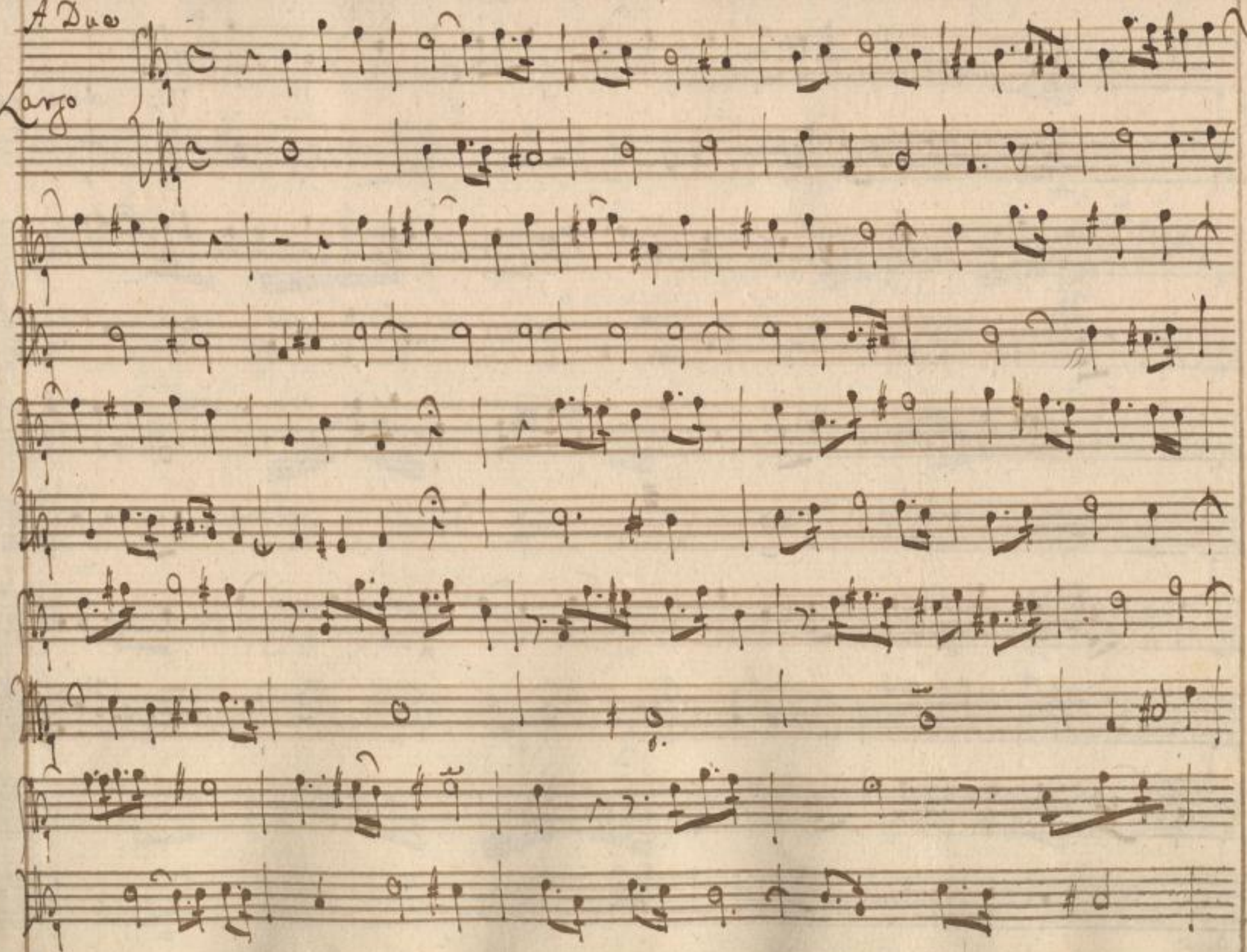


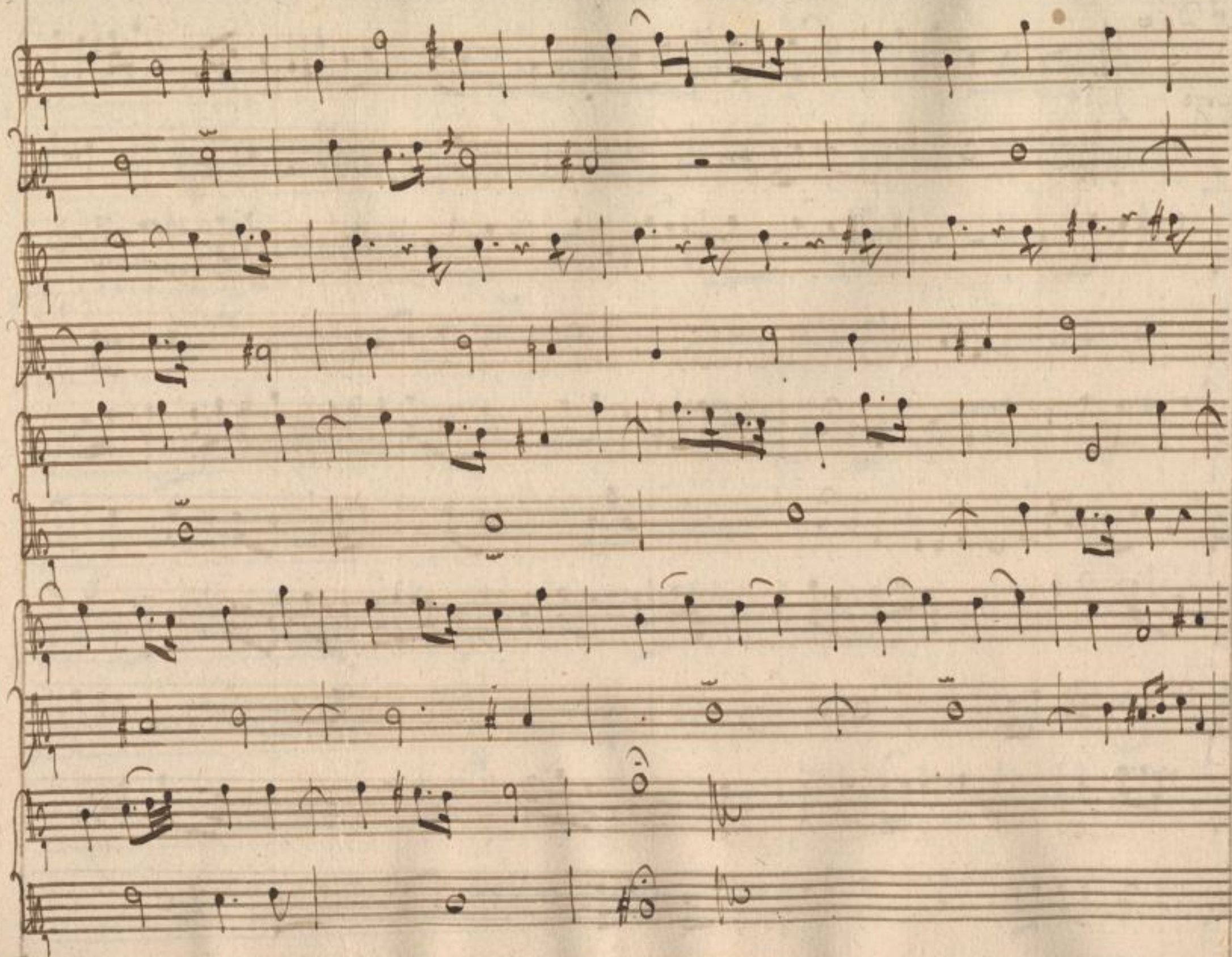




A Duo

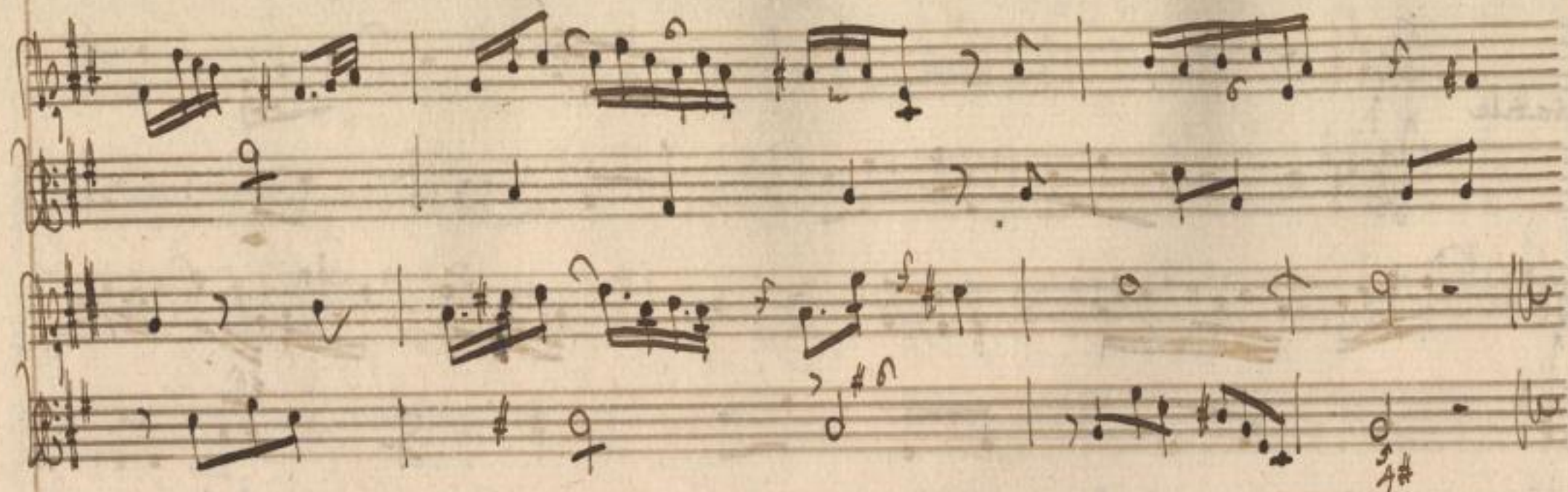
Largo





Capabile









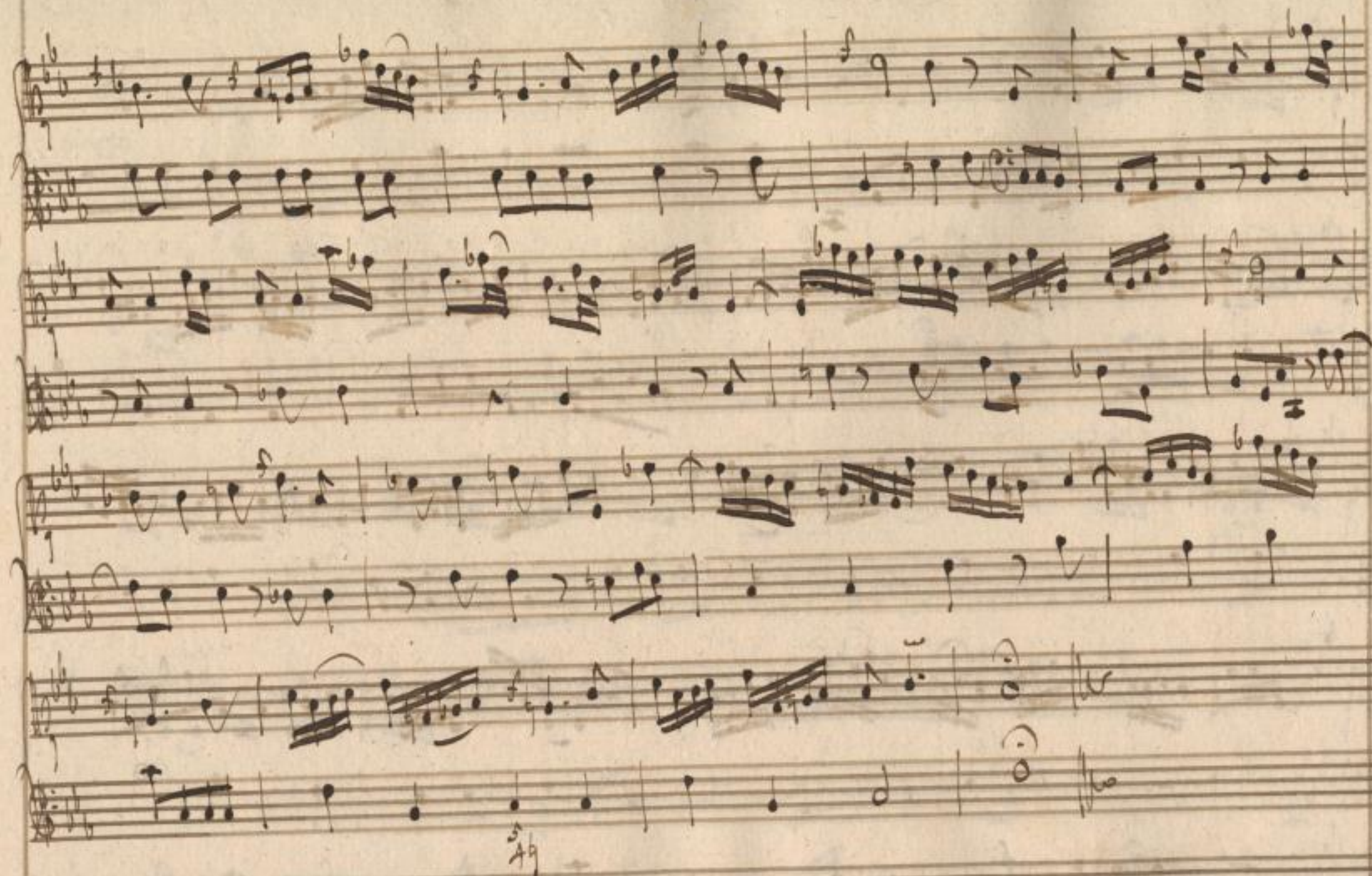


Largo

Andante

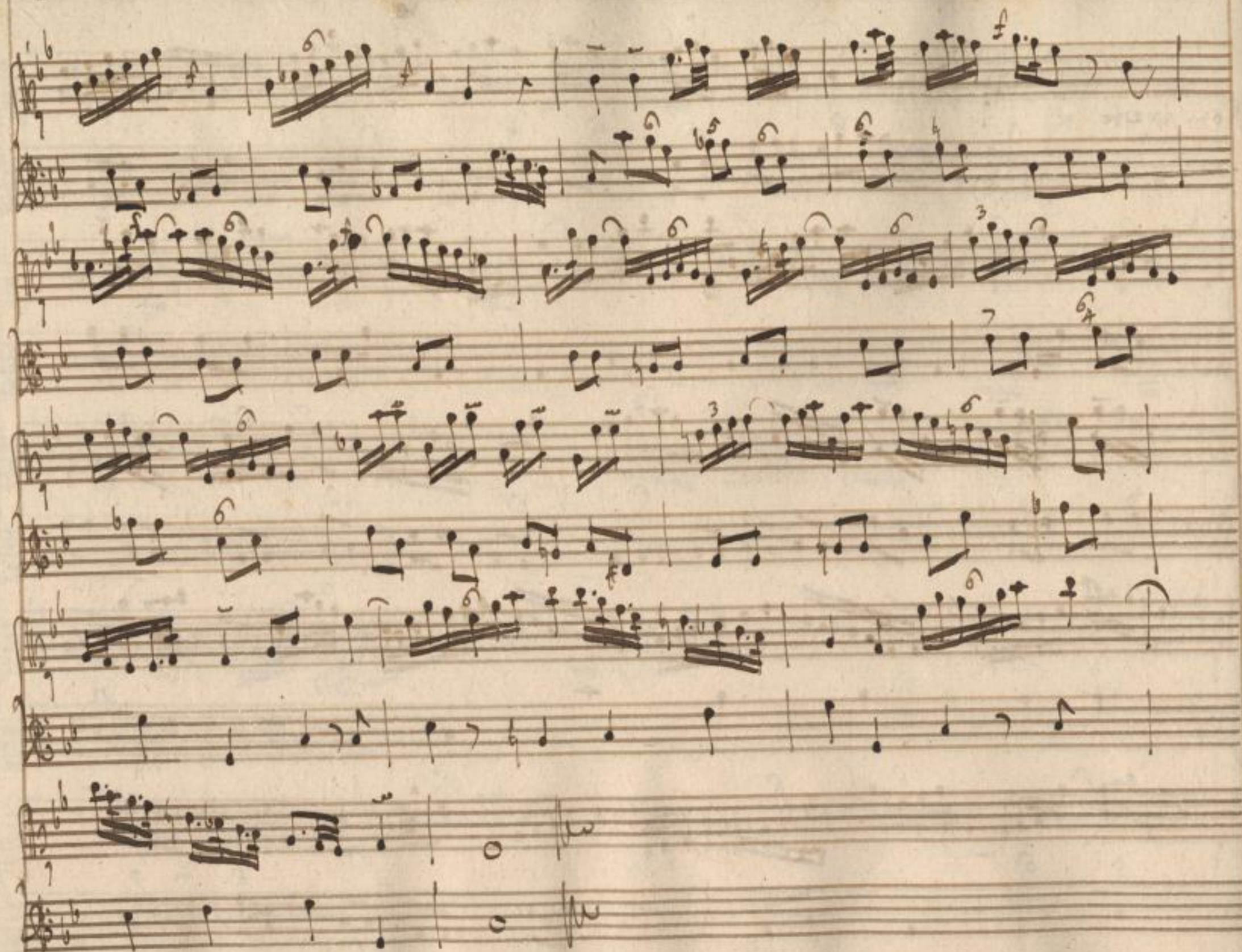
The musical score is written on ten staves. The first staff begins with the tempo marking *Largo*. The second staff has the tempo marking *Andante* written above it. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the page.

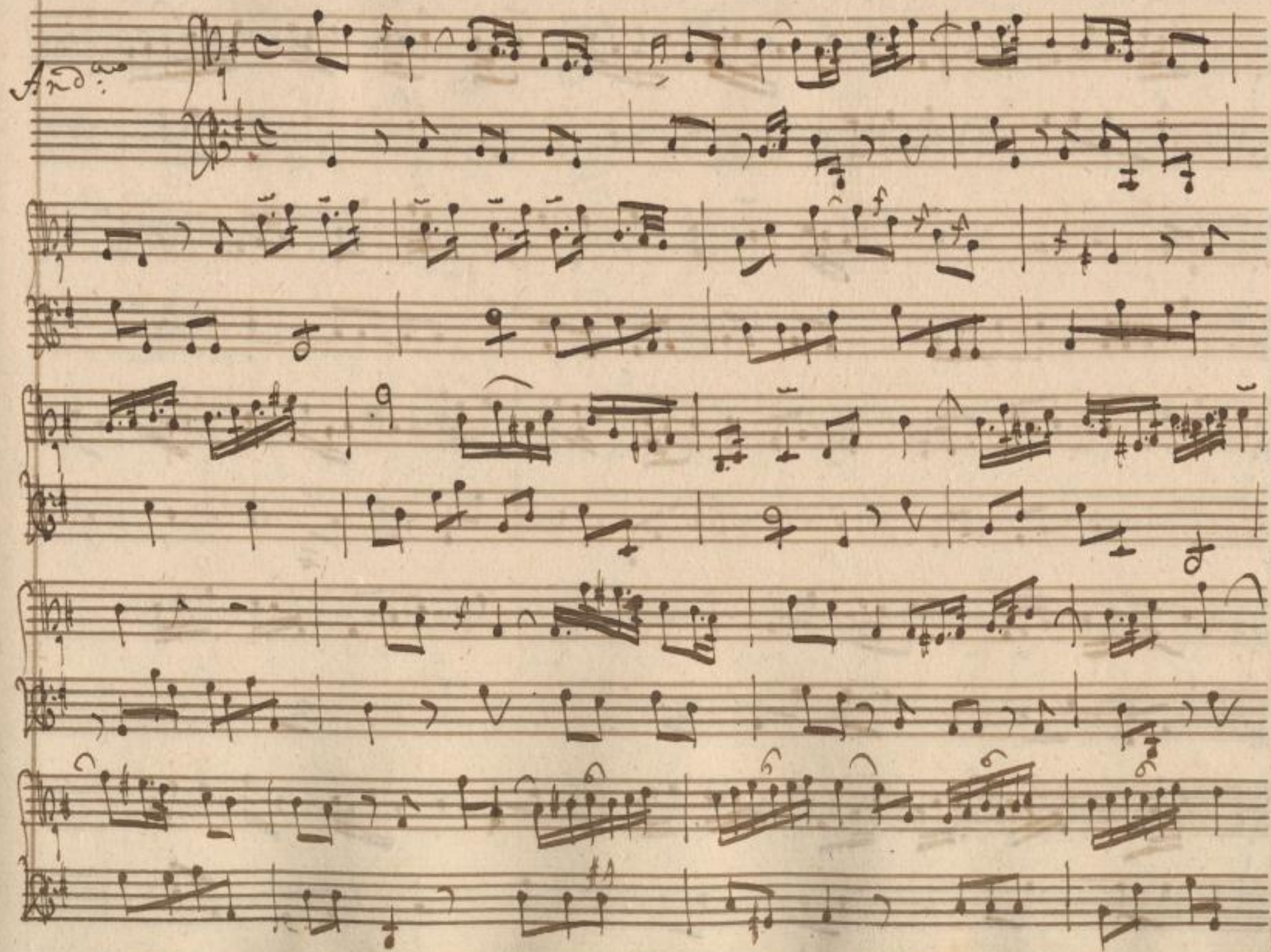




Non presto x

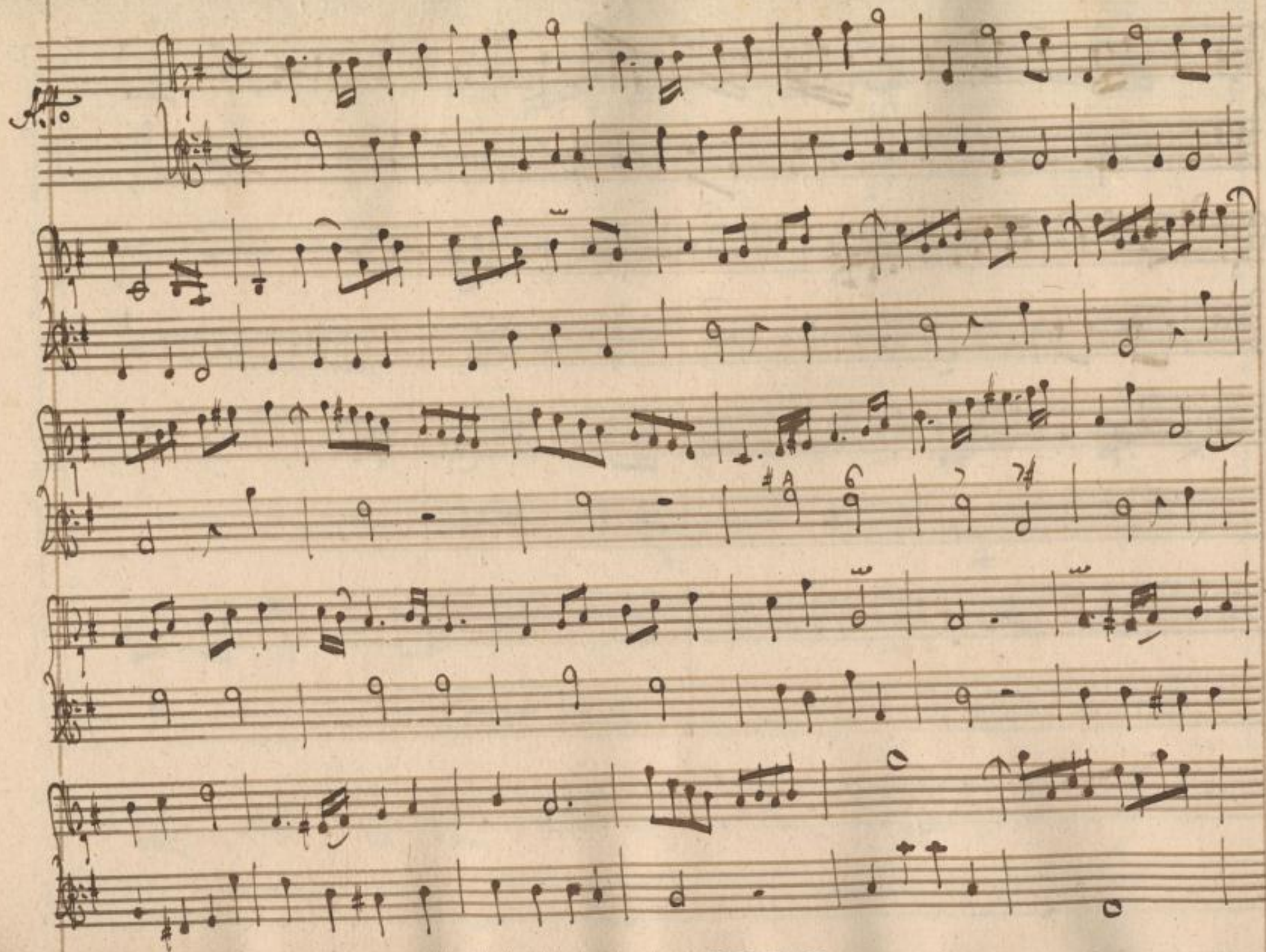
A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with the tempo instruction "Non presto x". The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes numerous slurs, ties, and fingerings. A measure number "50" is written in the middle of the eighth staff. The manuscript shows signs of age, with some staining and wear.





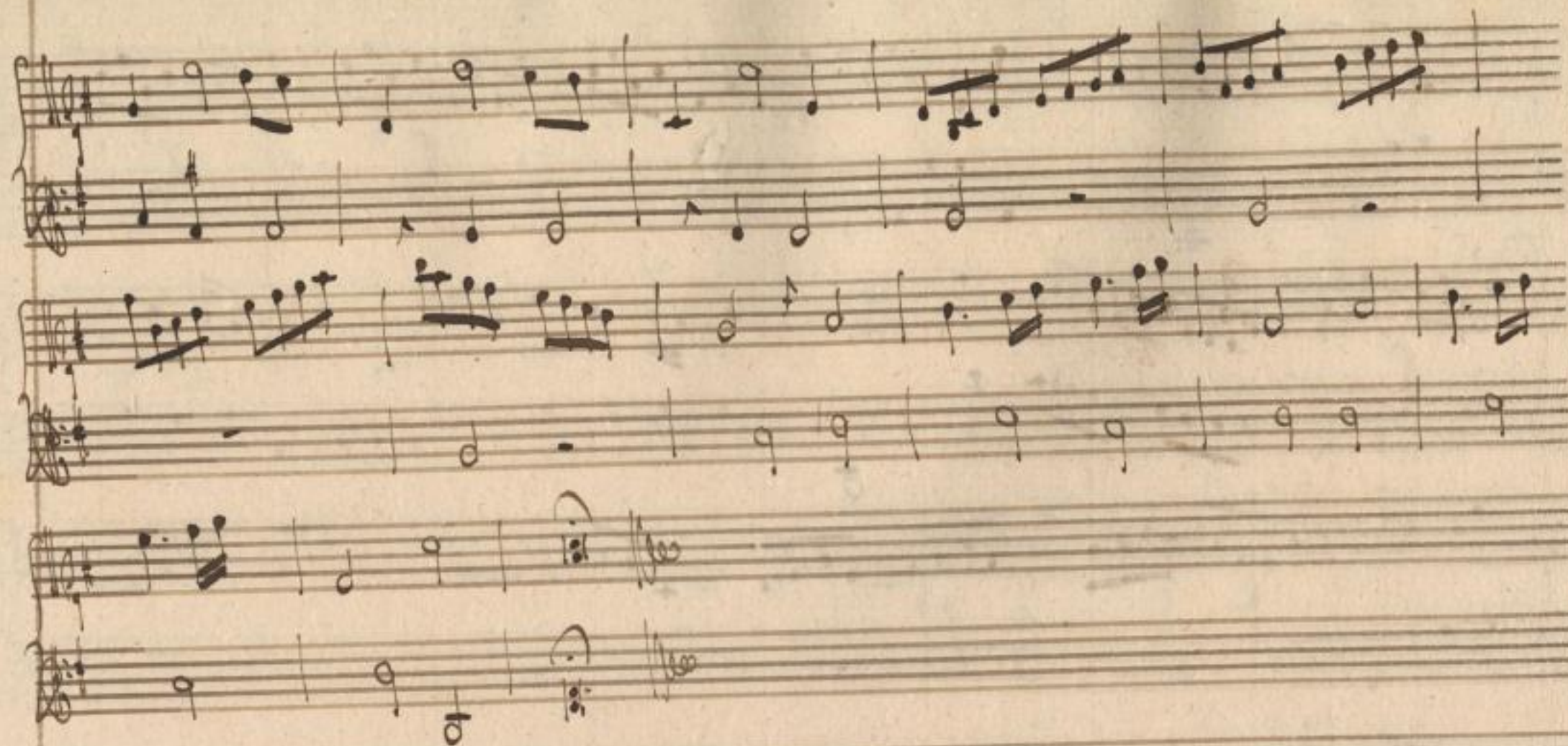




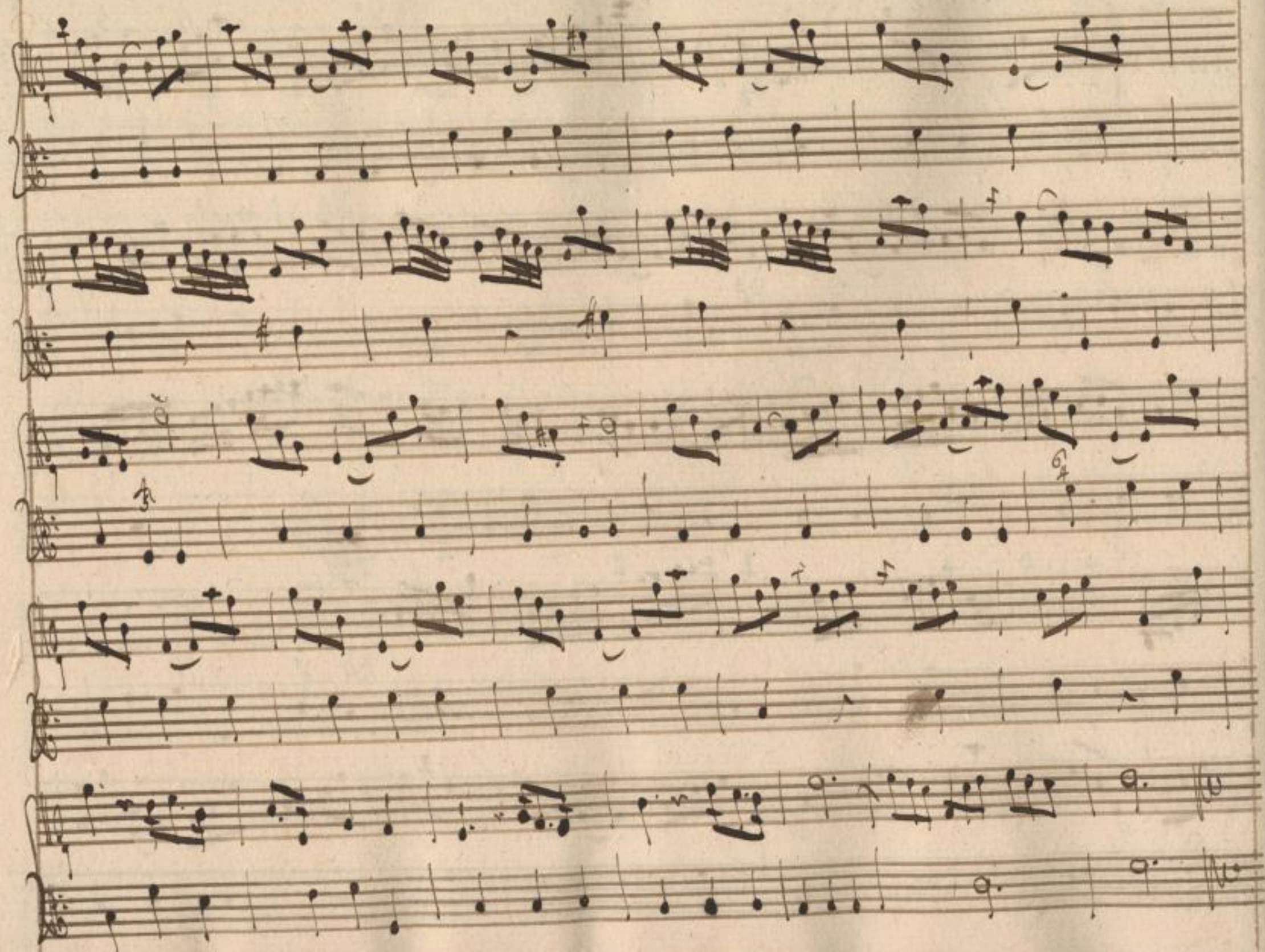


A

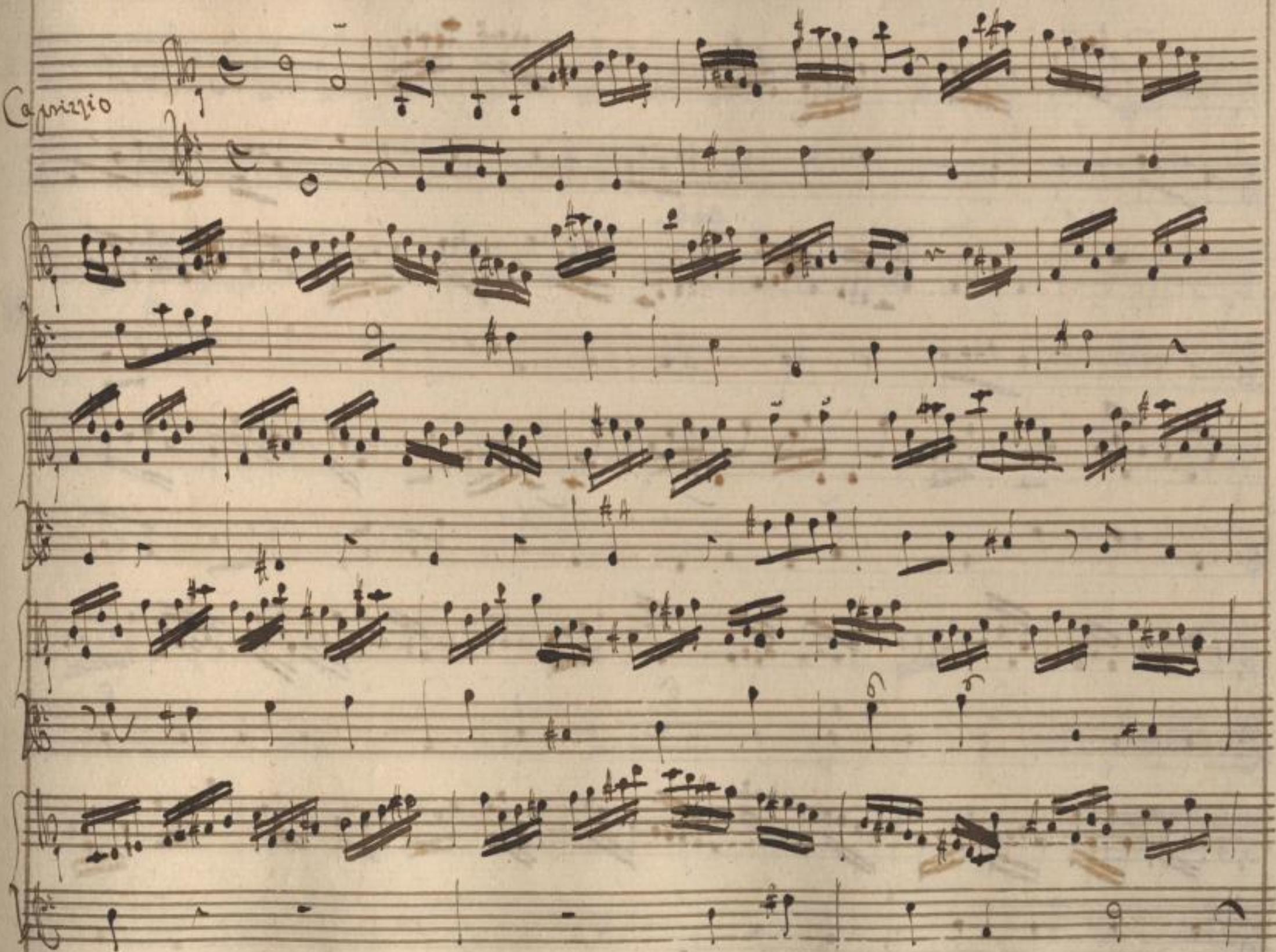




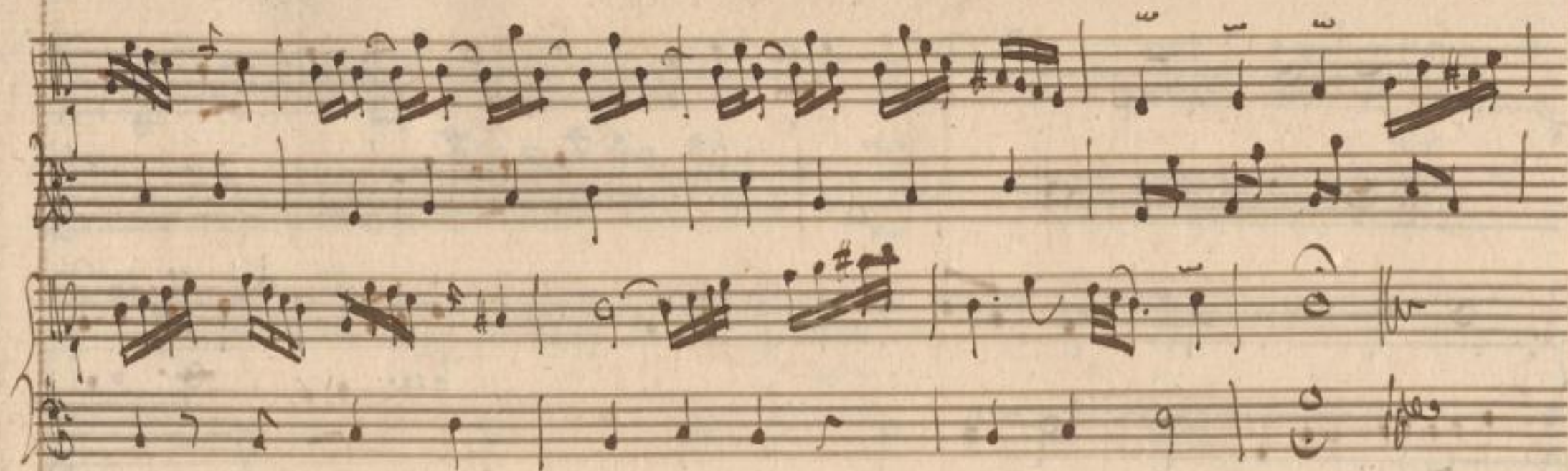
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked "Alto:" and features a treble clef. The score includes several measures with triplets (marked "3") and a section with dense, rapid sixteenth-note passages. The manuscript is written in dark ink on aged, slightly discolored paper.



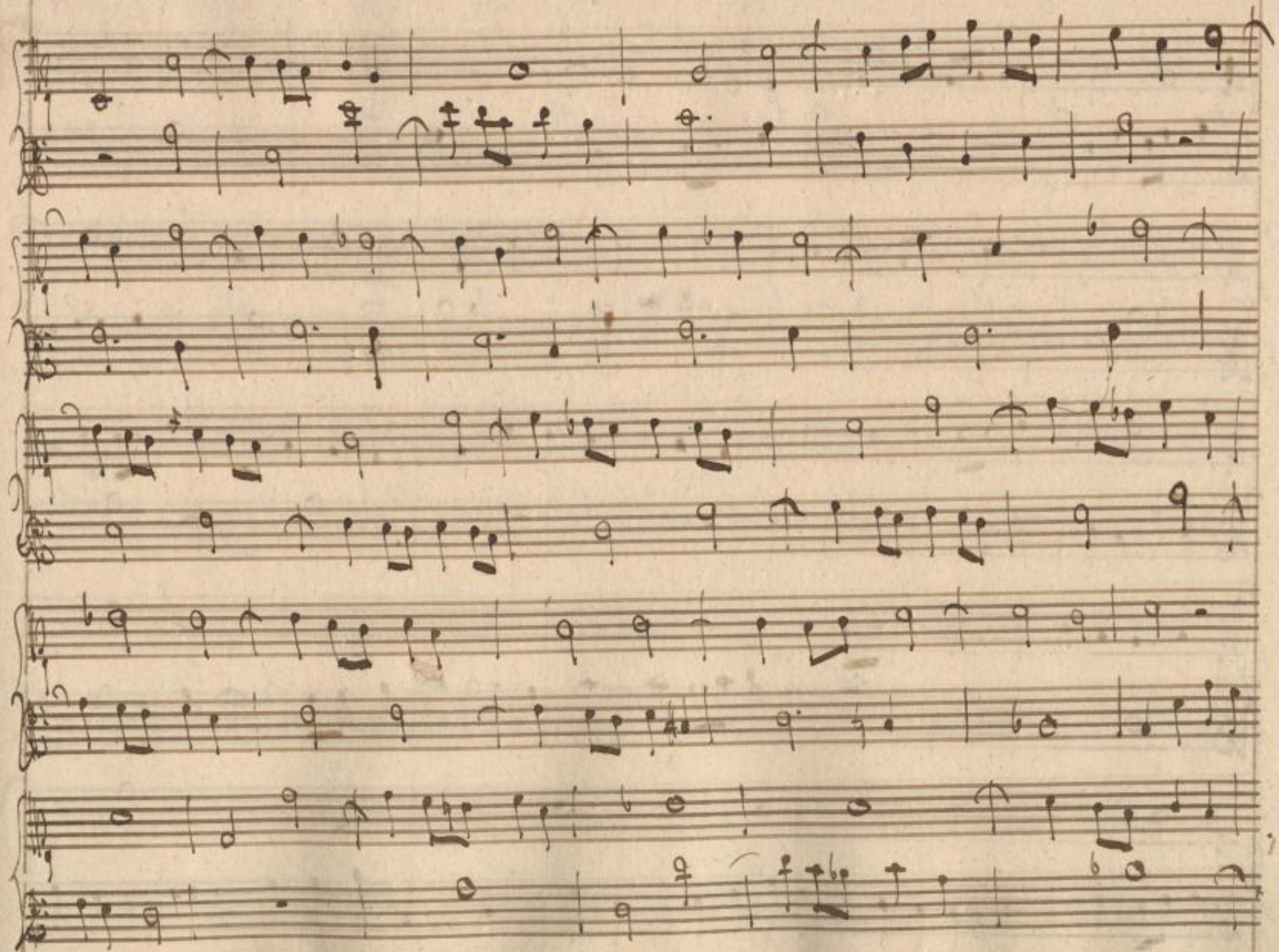
Capriccio



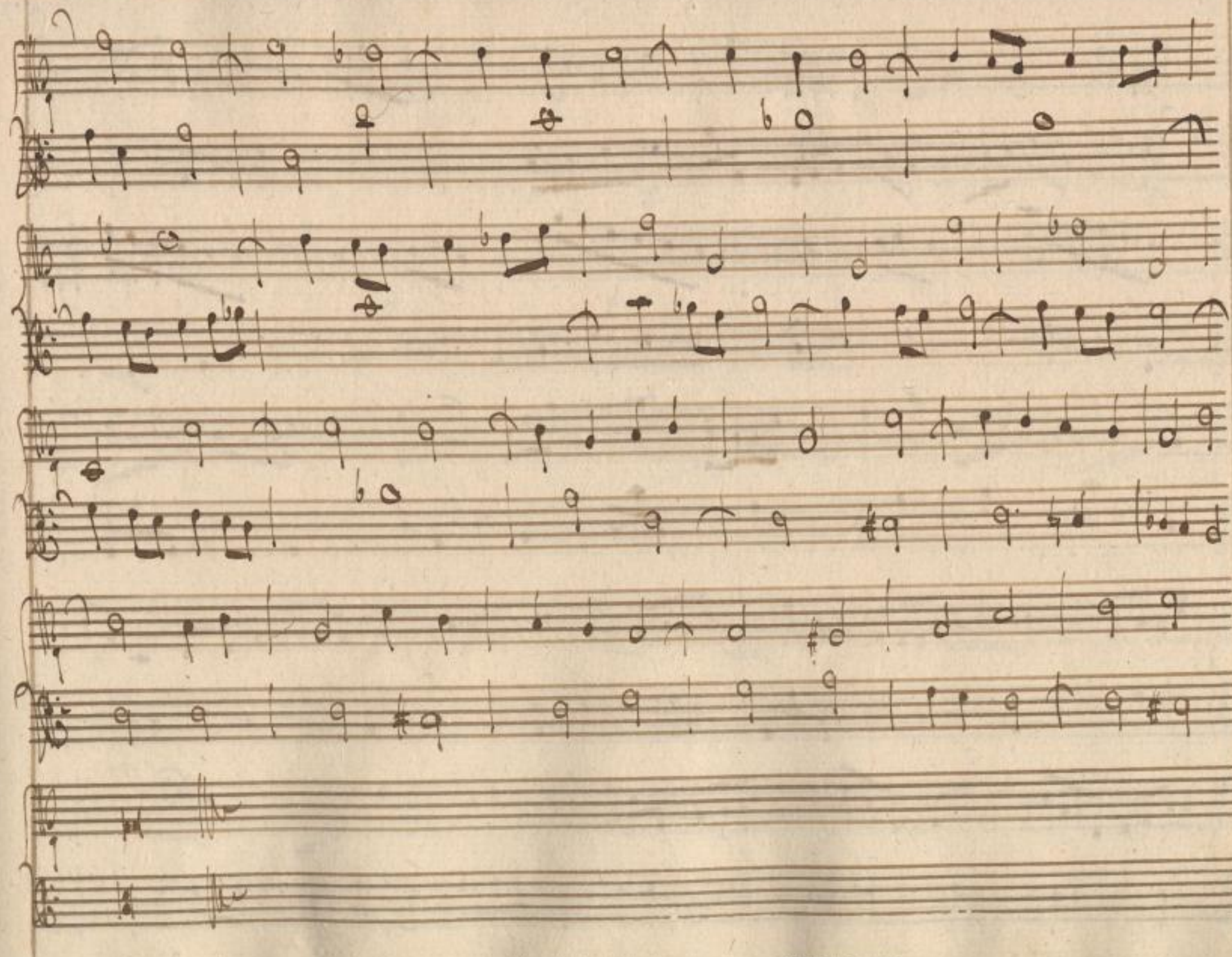




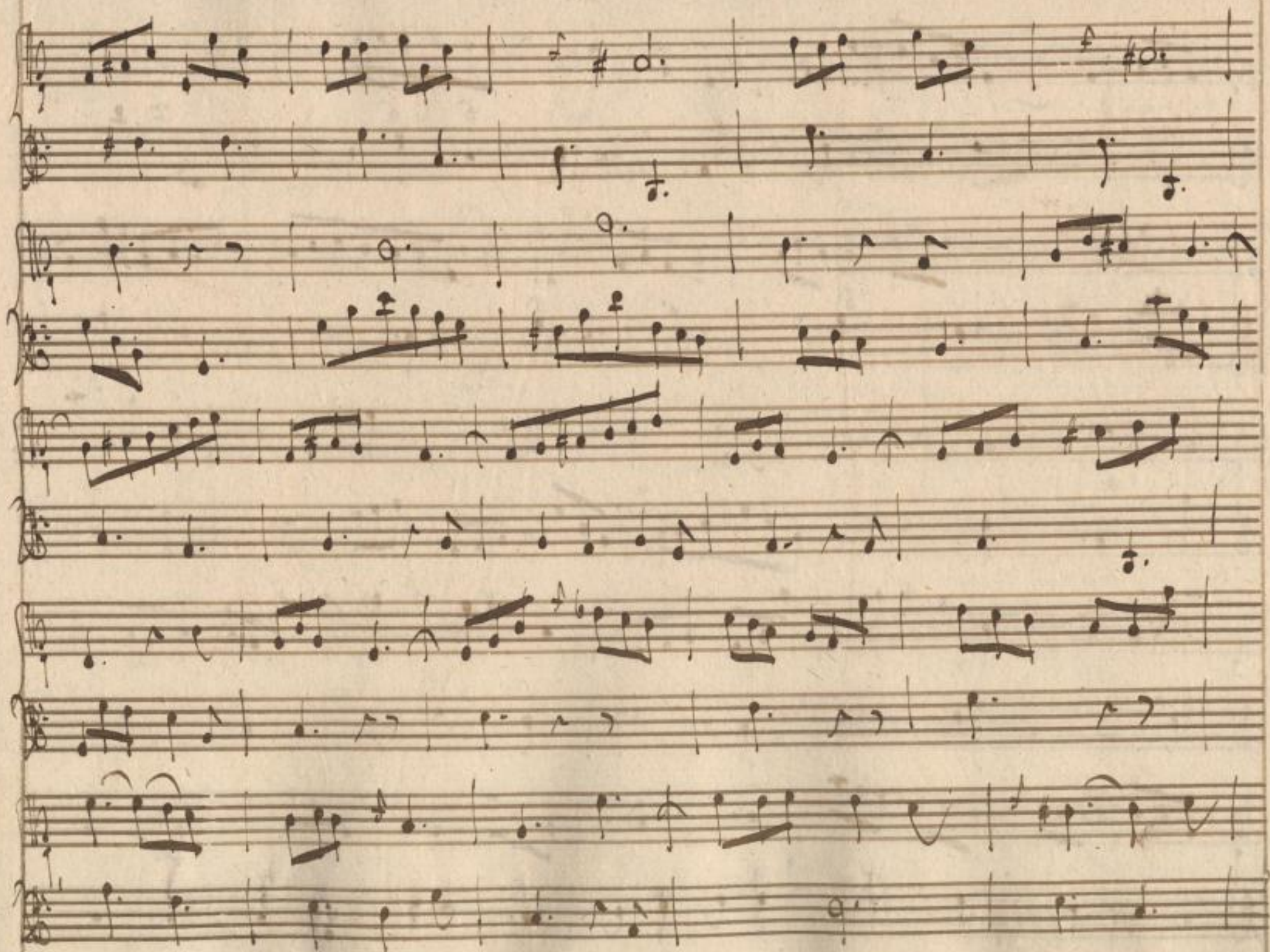




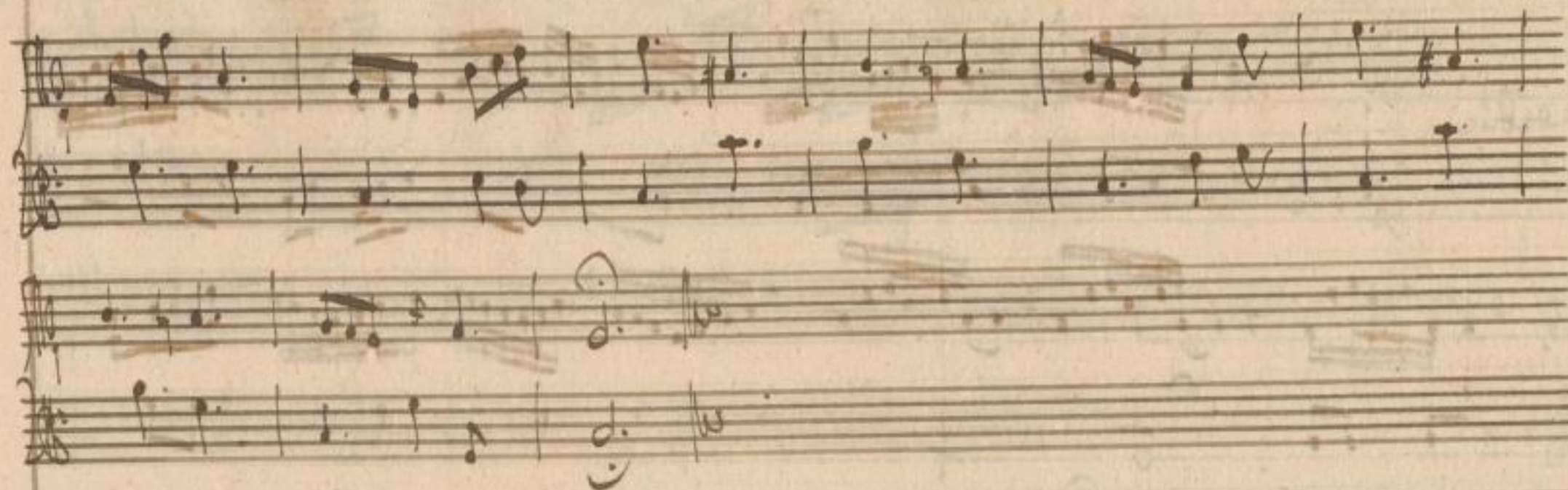












Concetto

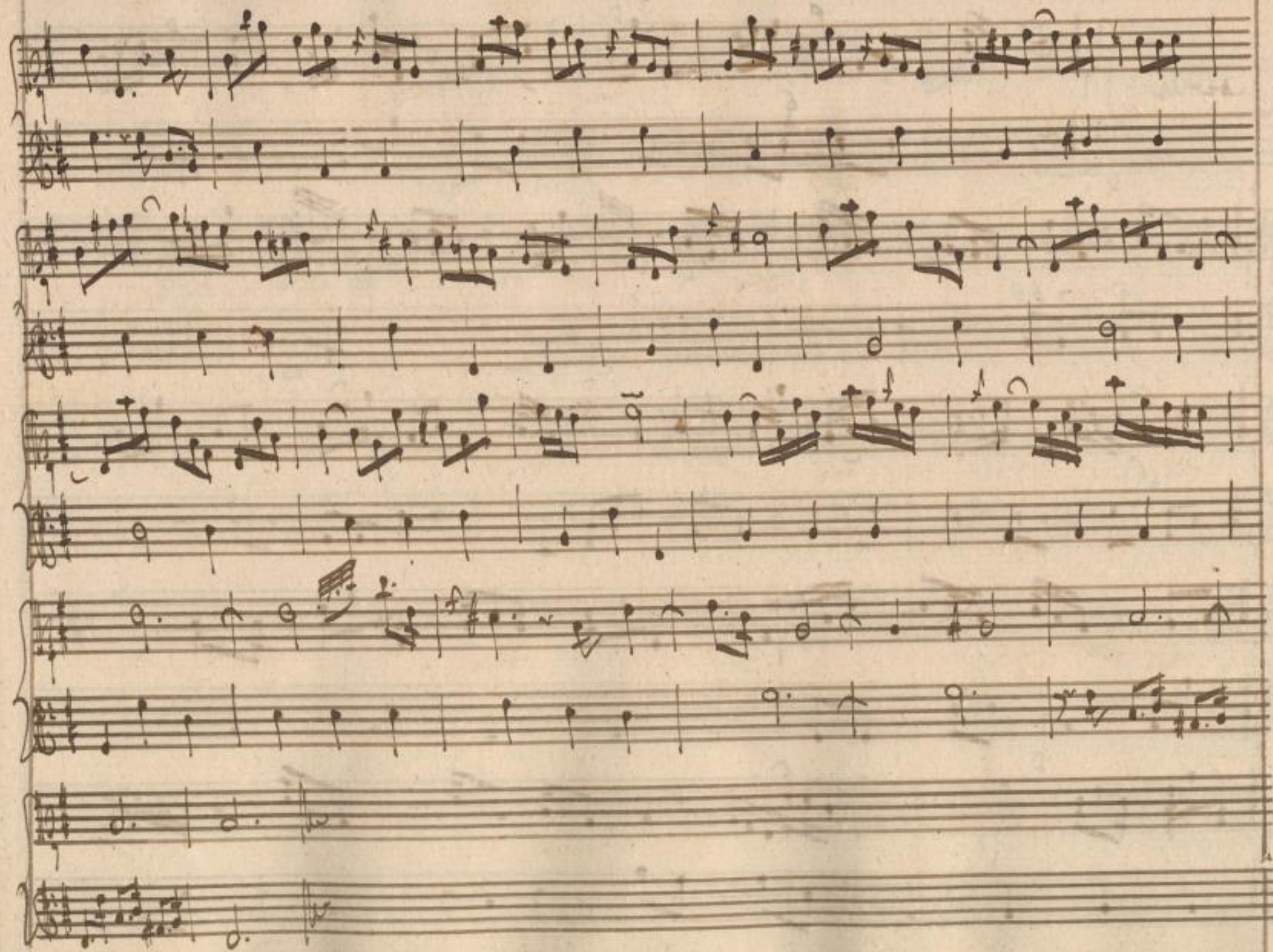
Handwritten musical score for a piece titled "Concetto". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent sixteenth-note passages, often beamed together in groups, and various rests. The paper is aged and shows some staining. The word "Concetto" is written in a cursive hand at the top left of the first staff.











Canzabile

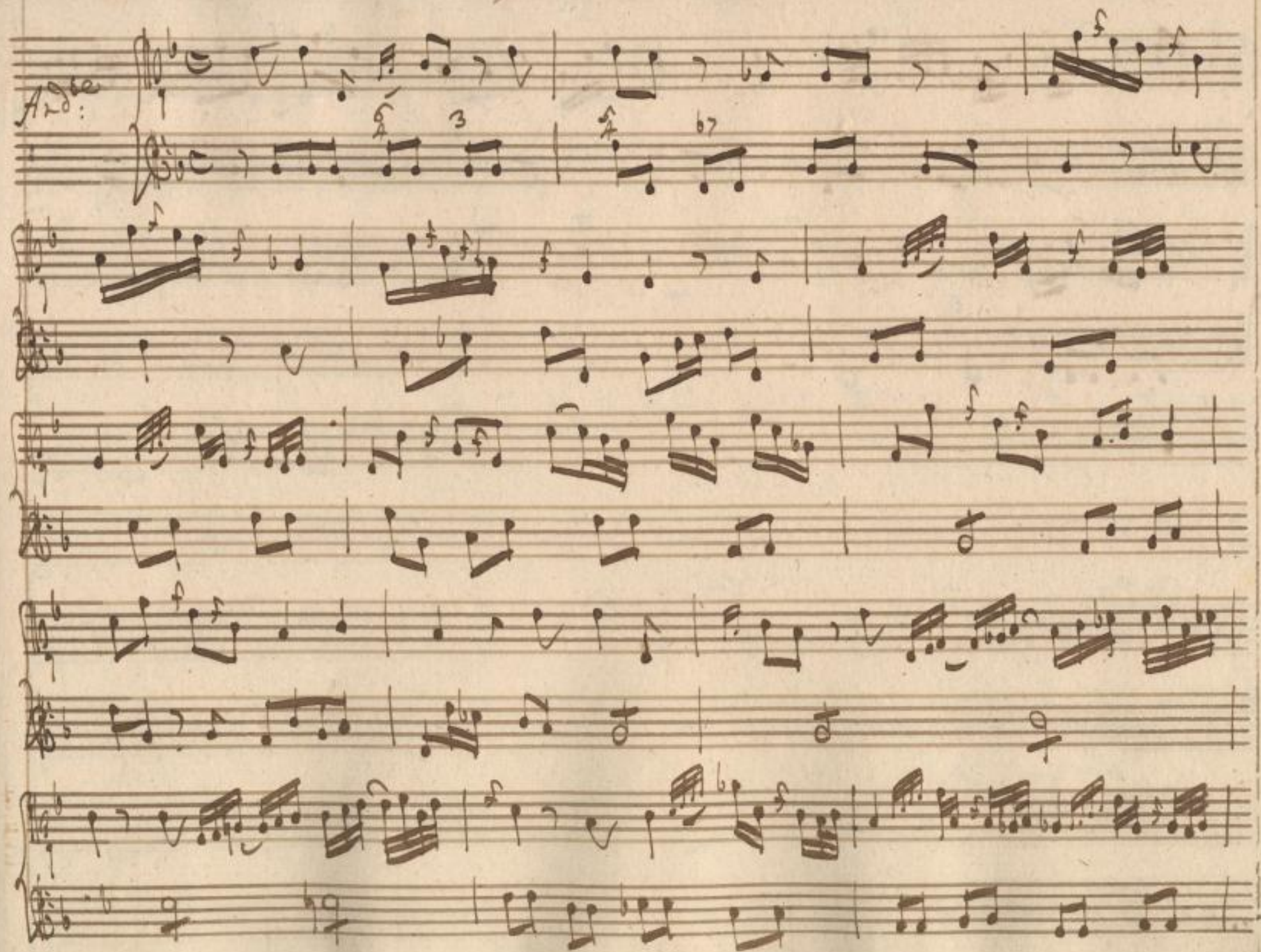
Handwritten musical score for a piece titled "Canzabile". The score is written on ten staves, with the first two staves featuring a treble and bass clef and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals, with some measures containing figured bass notation (e.g., 6, 4, 9). The manuscript is written in dark ink on aged, slightly yellowed paper.

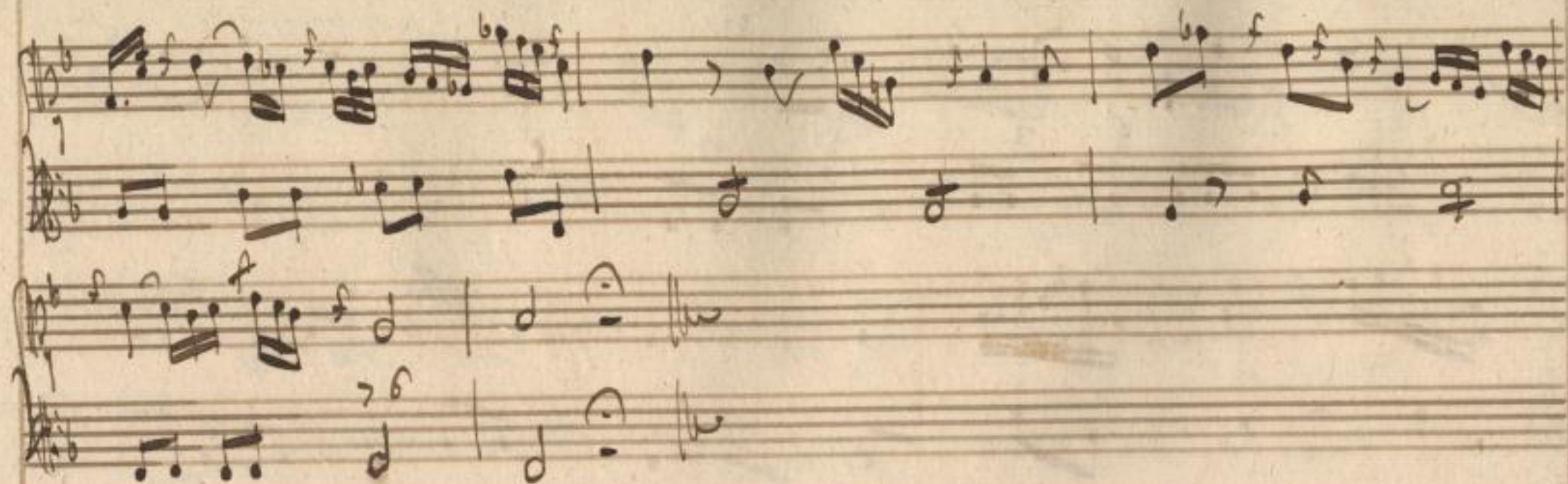






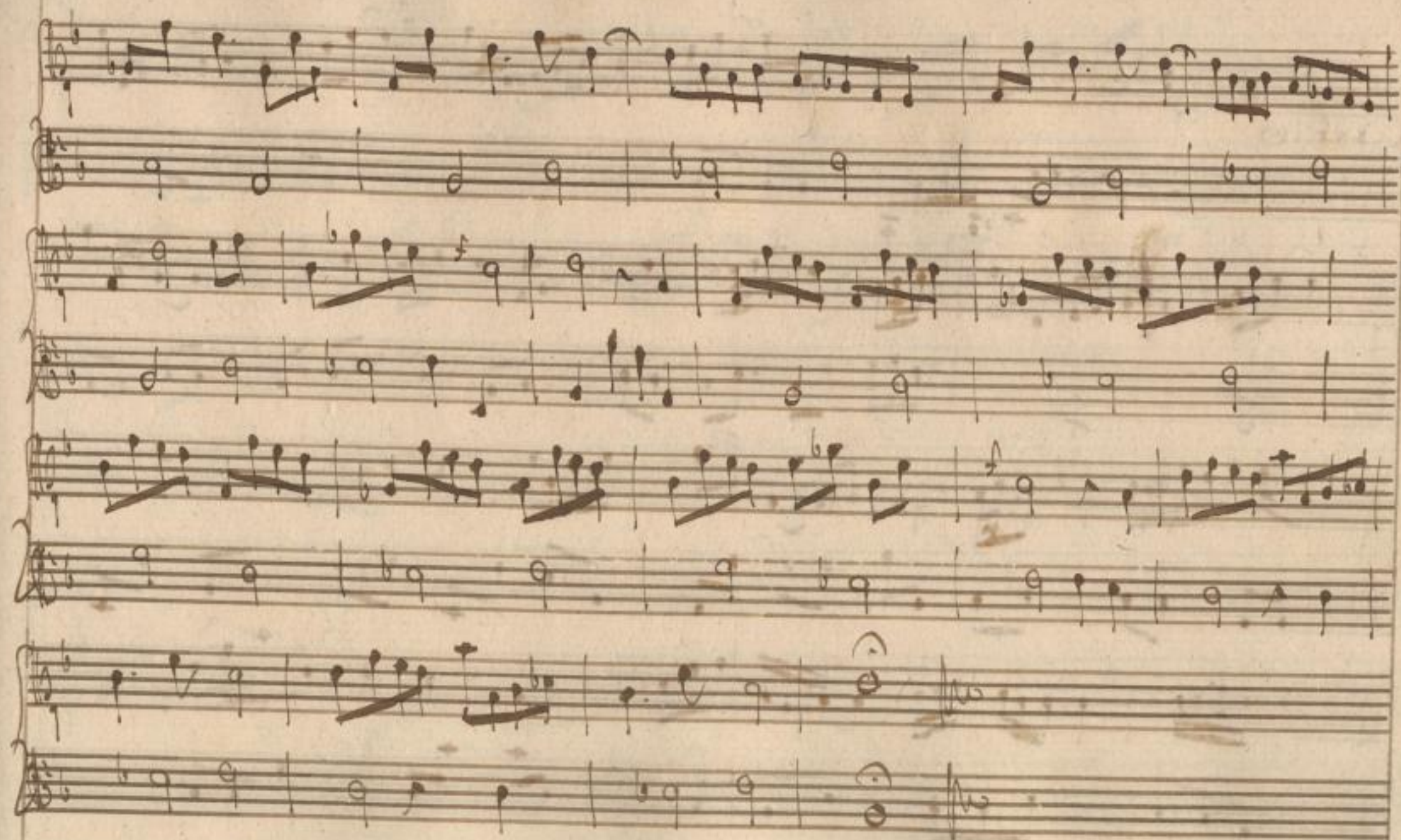




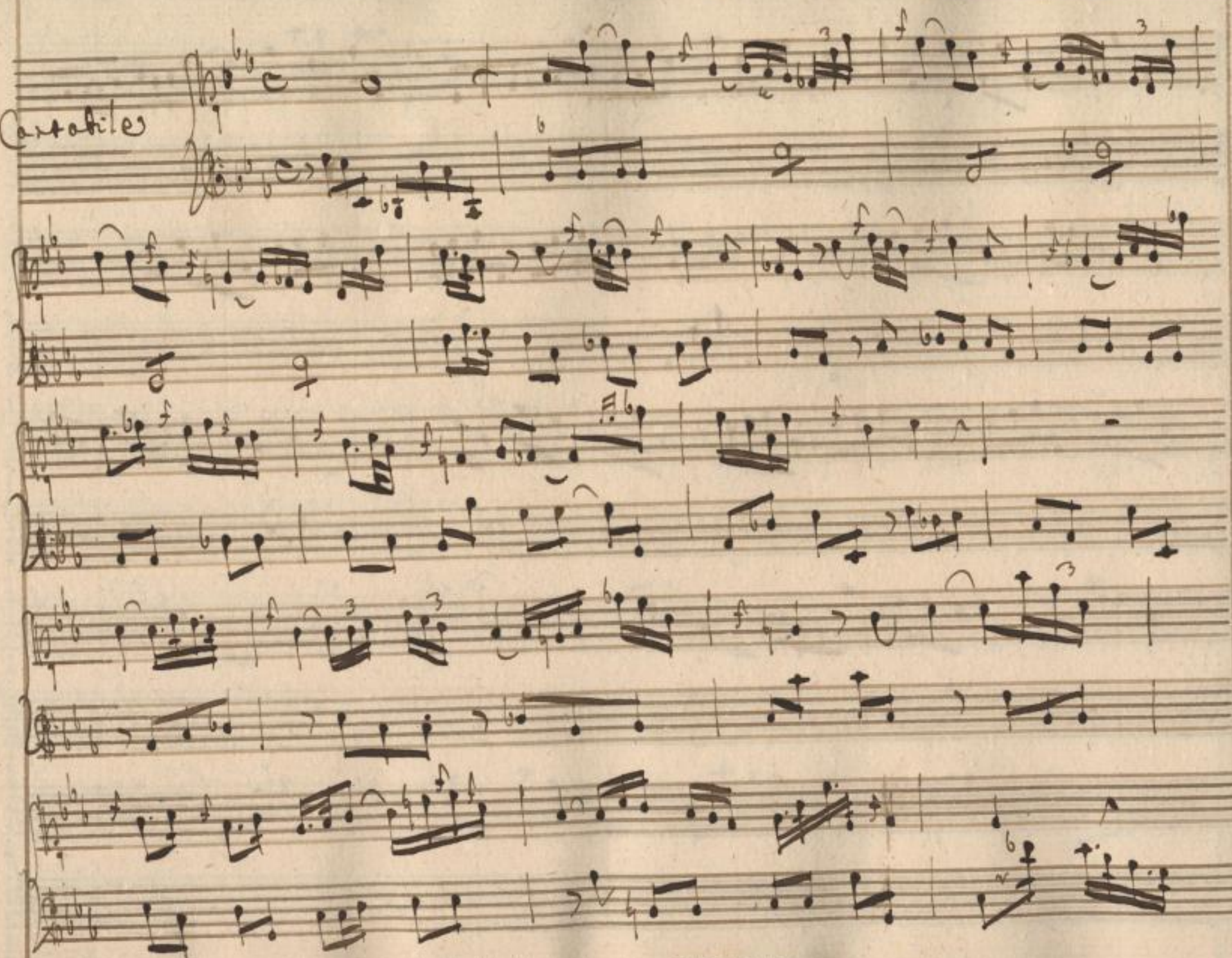








Canabile



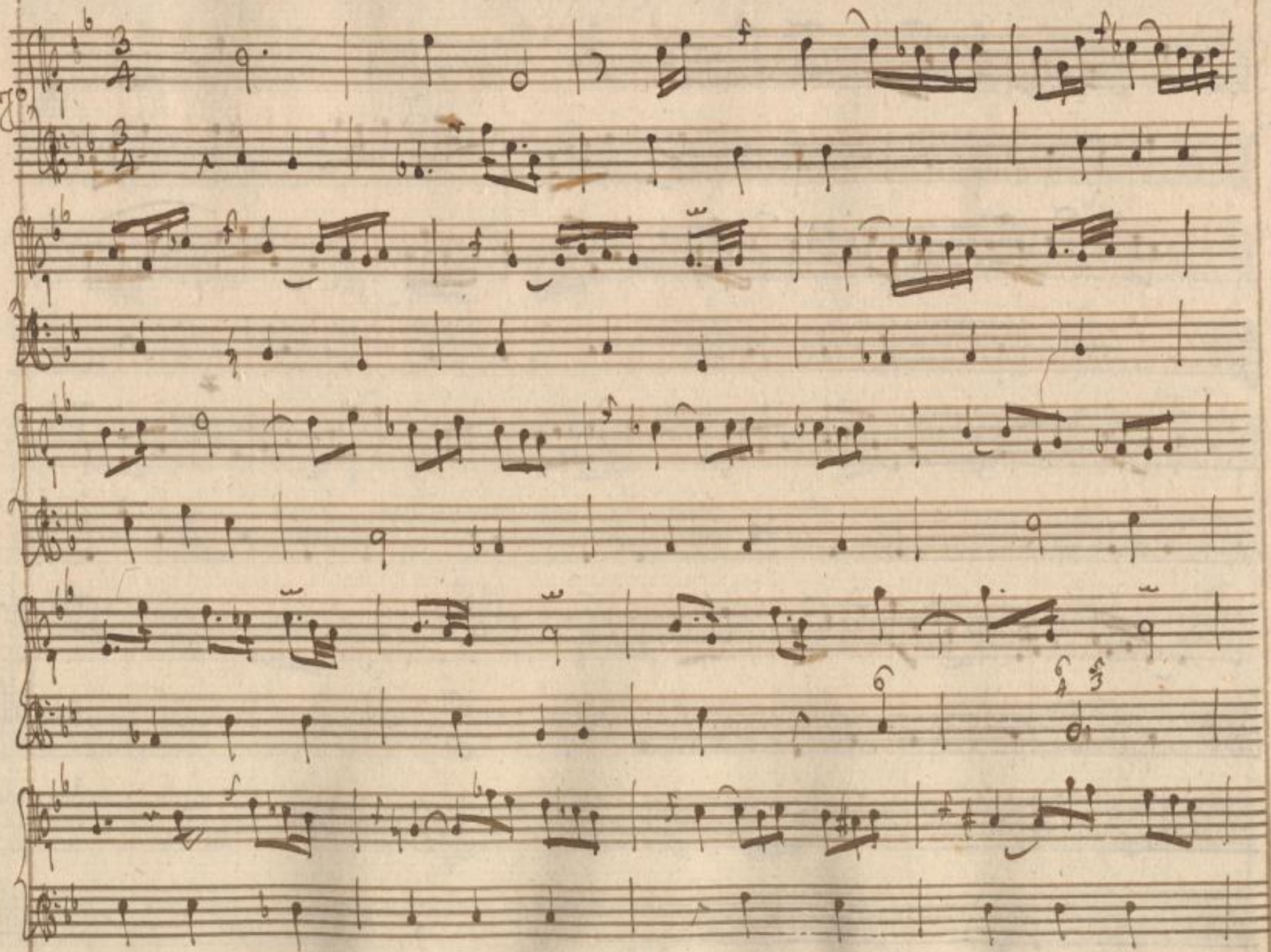




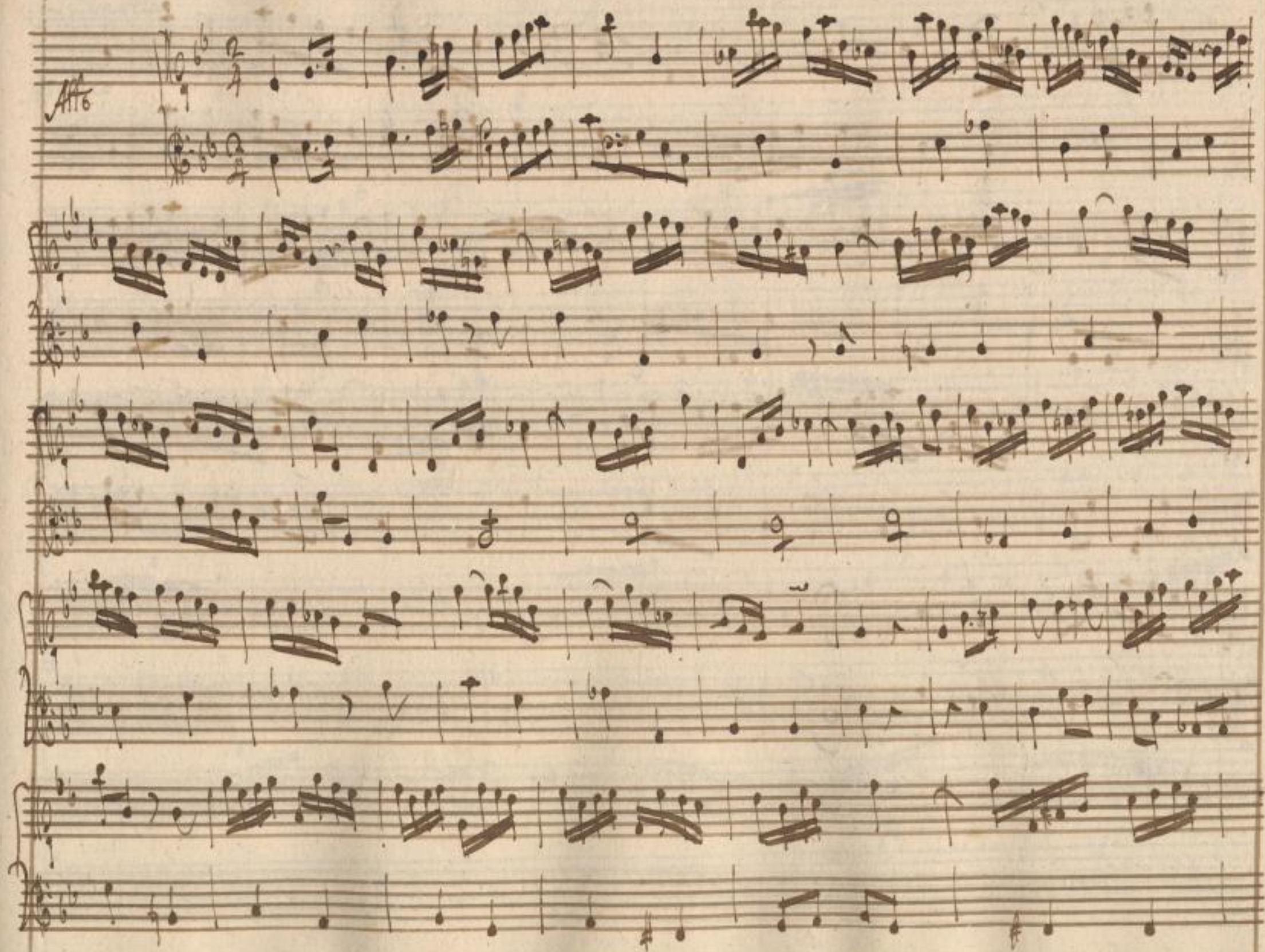




Largo



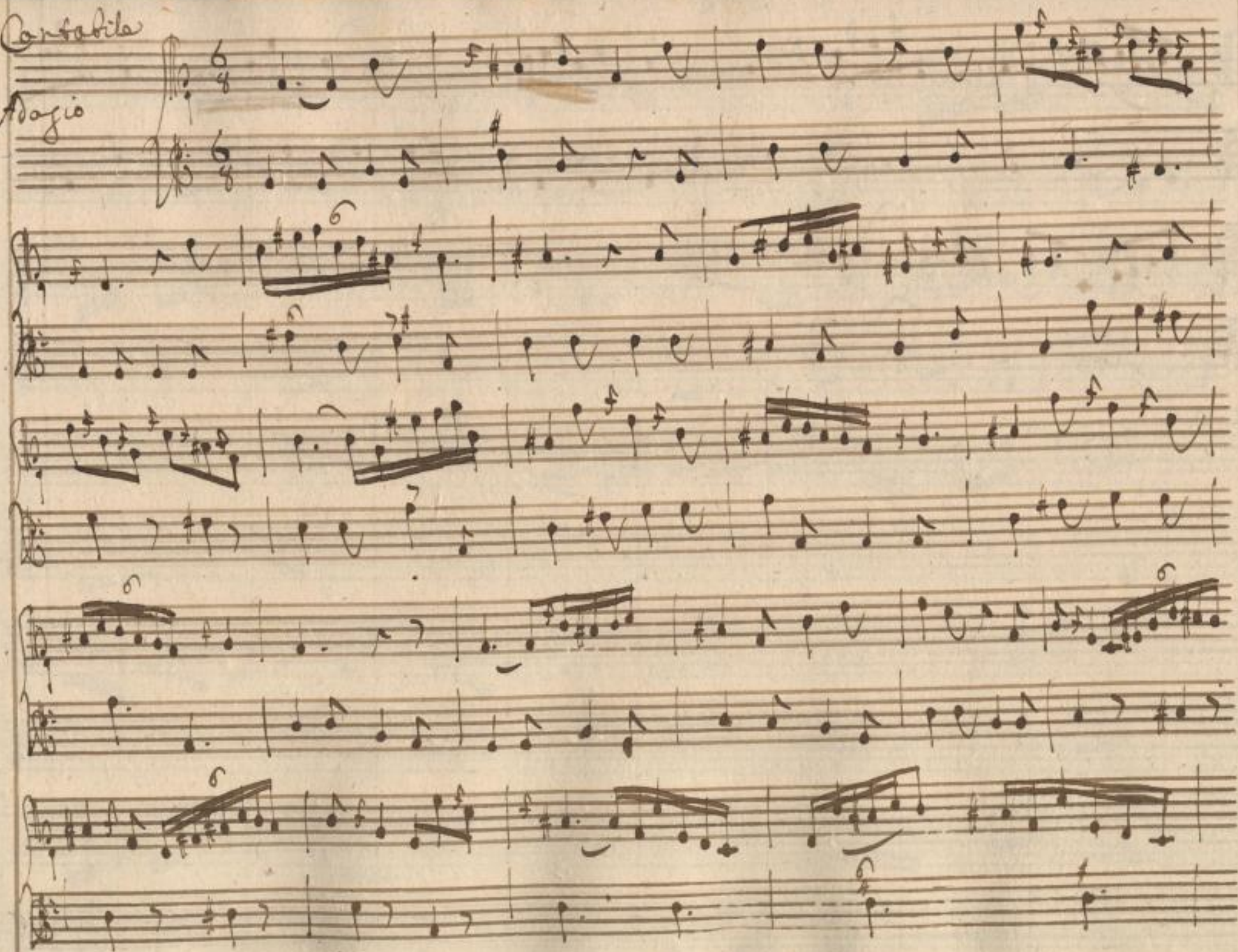




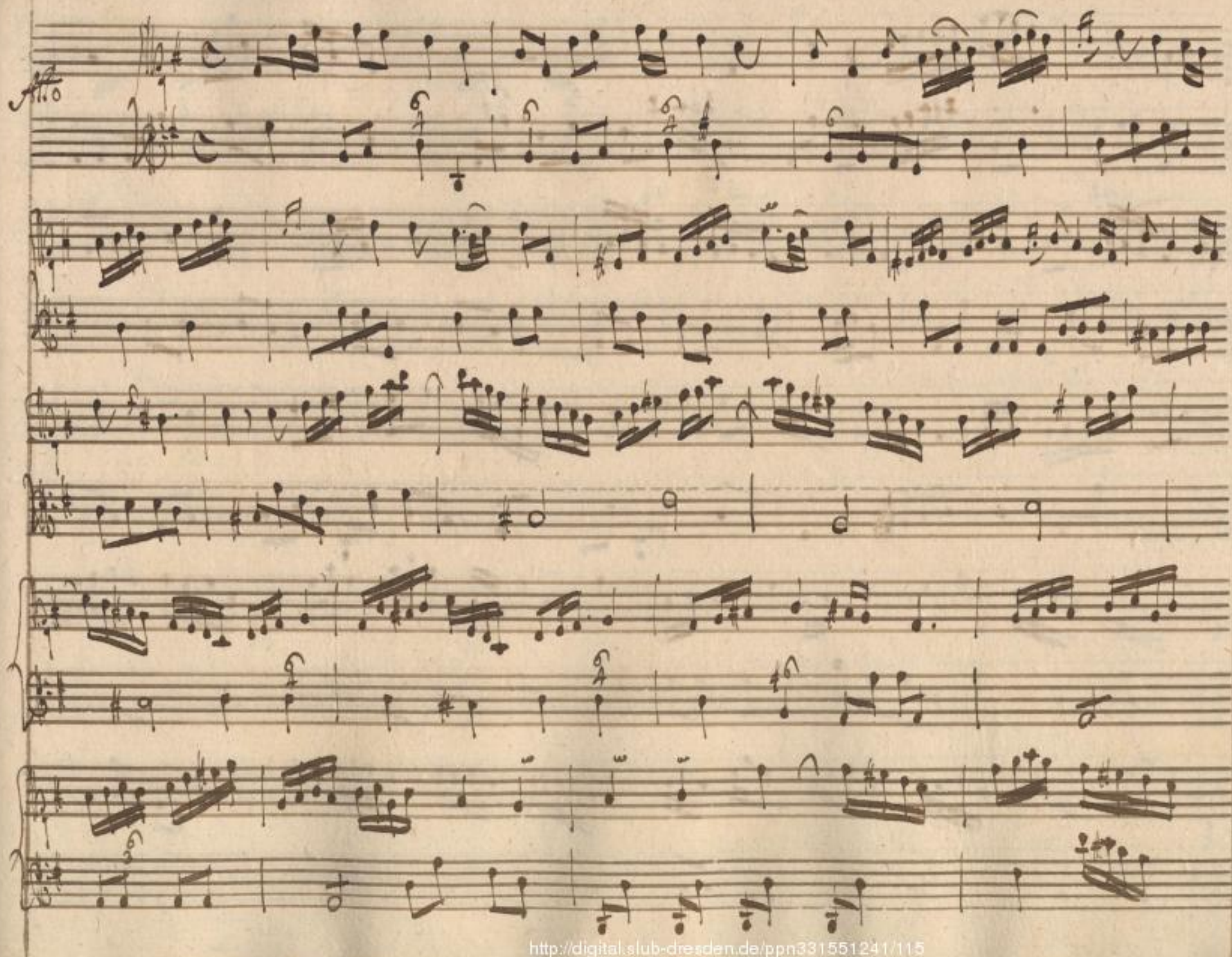


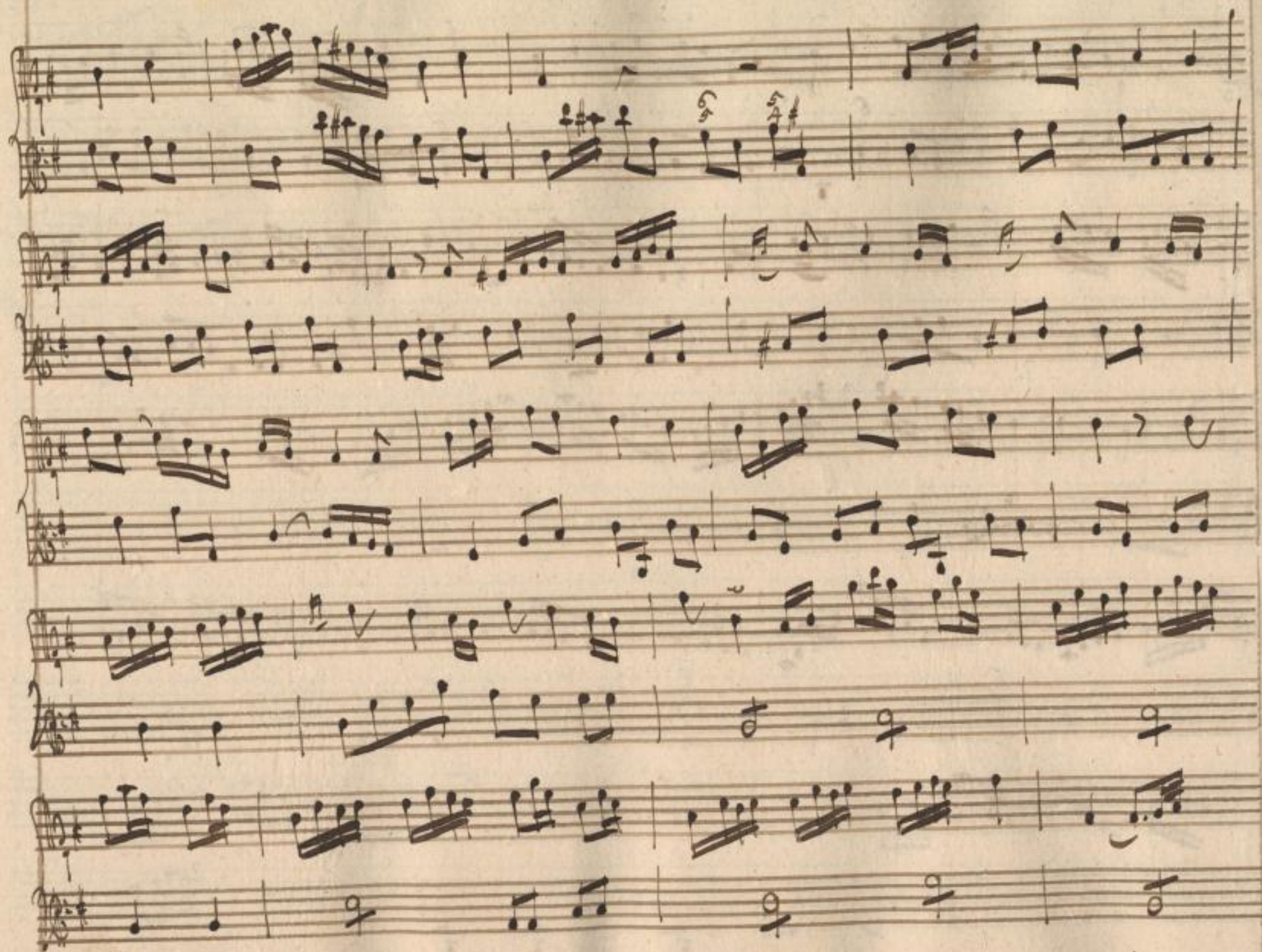
Cantabile

Adagio

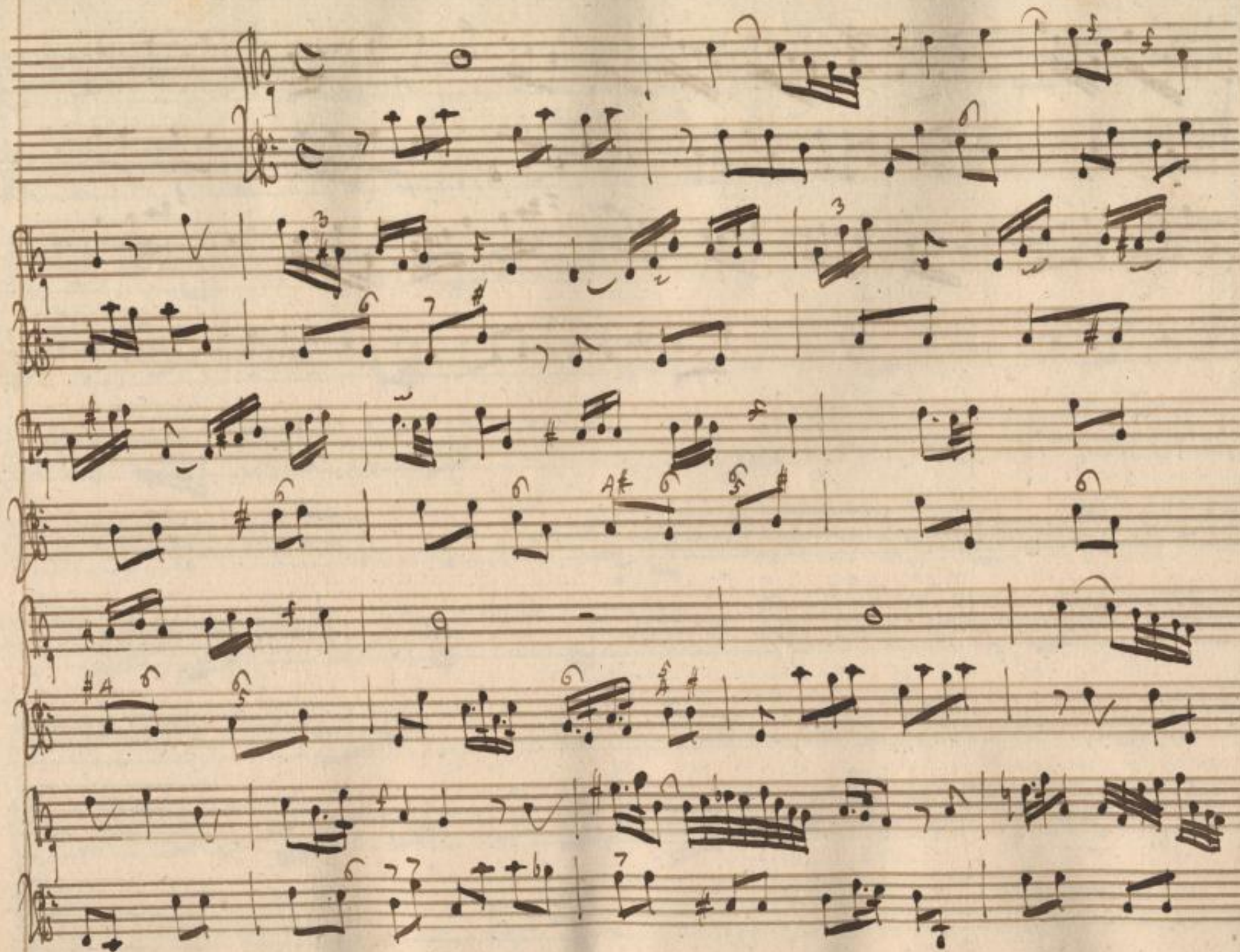




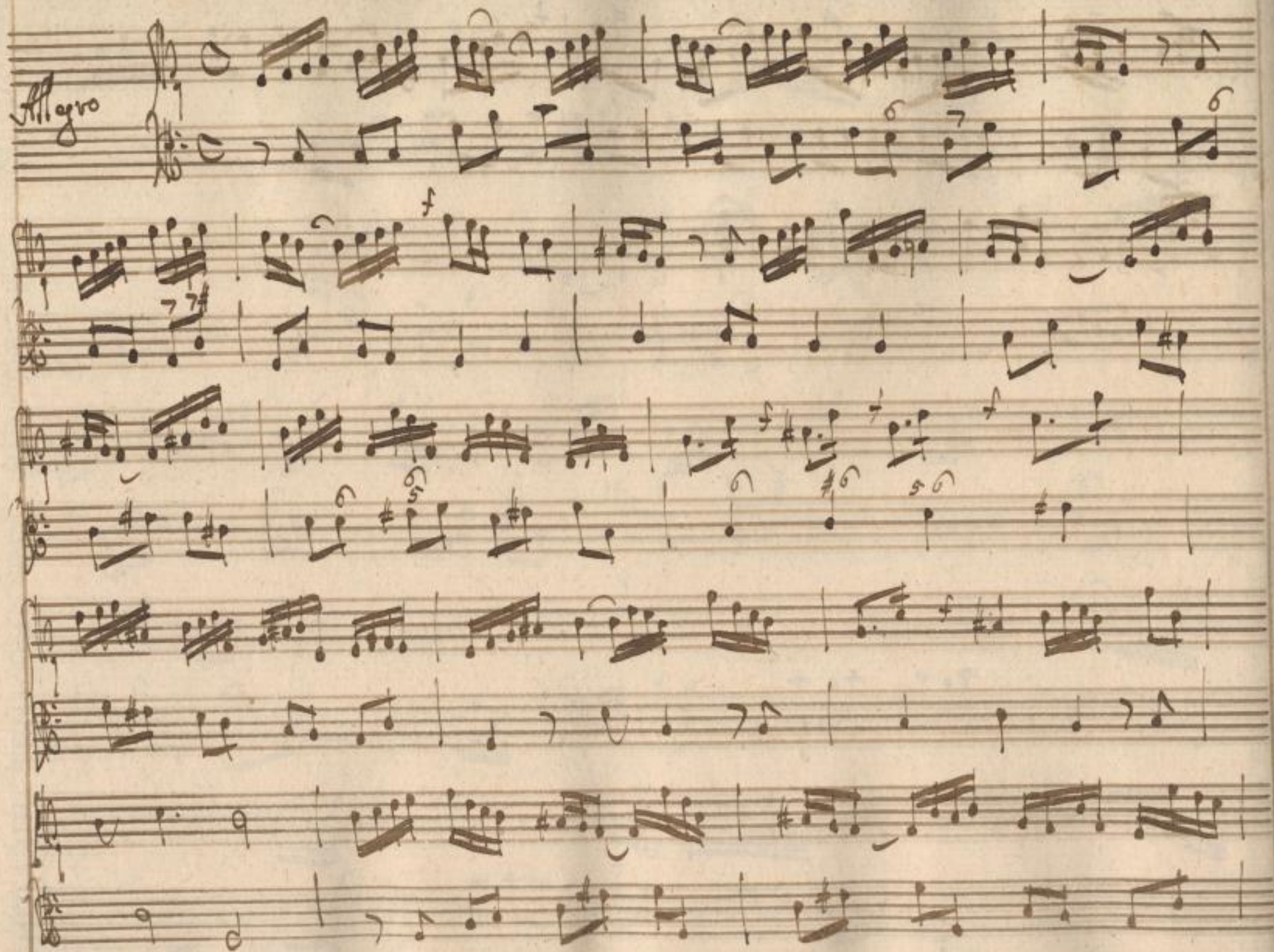


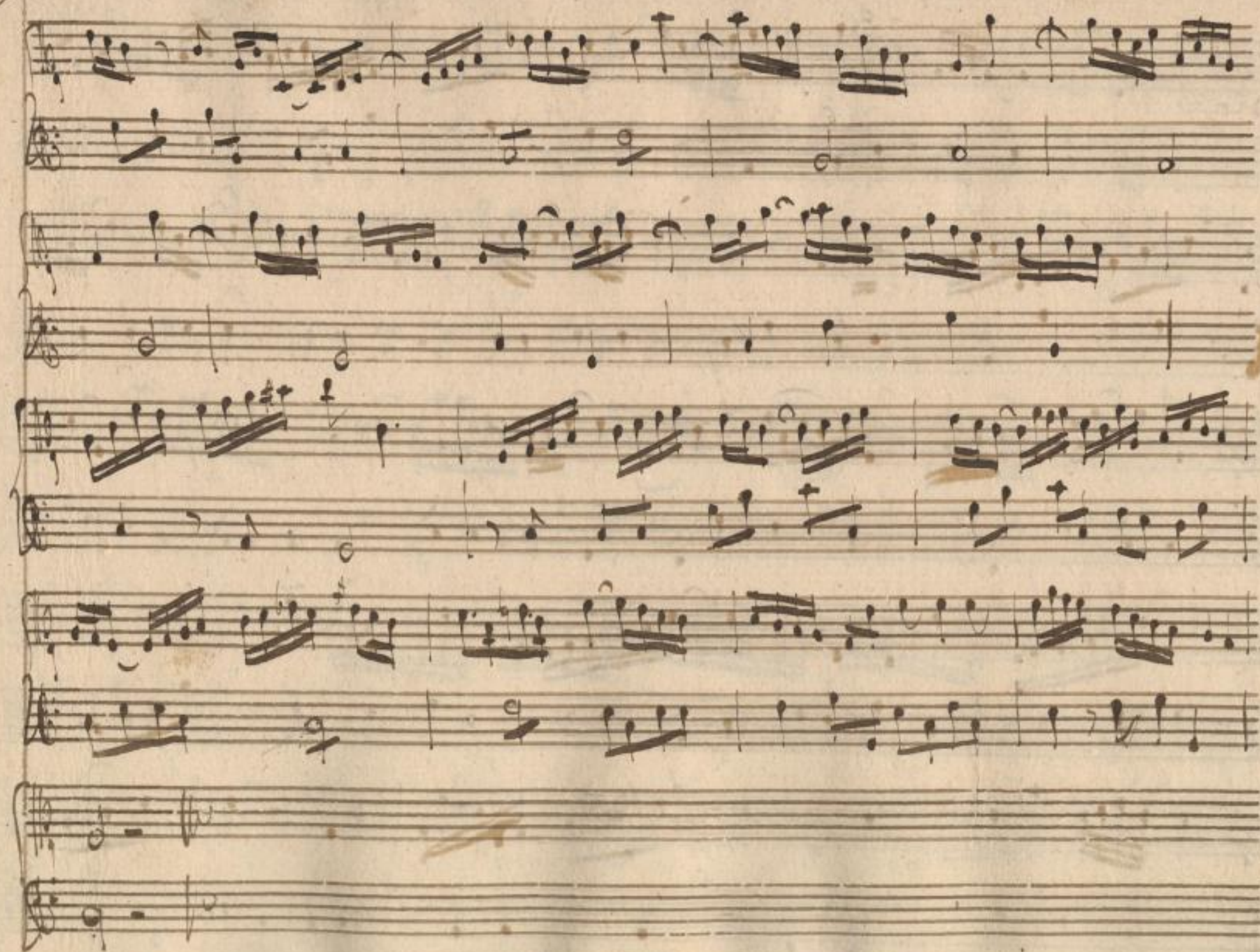








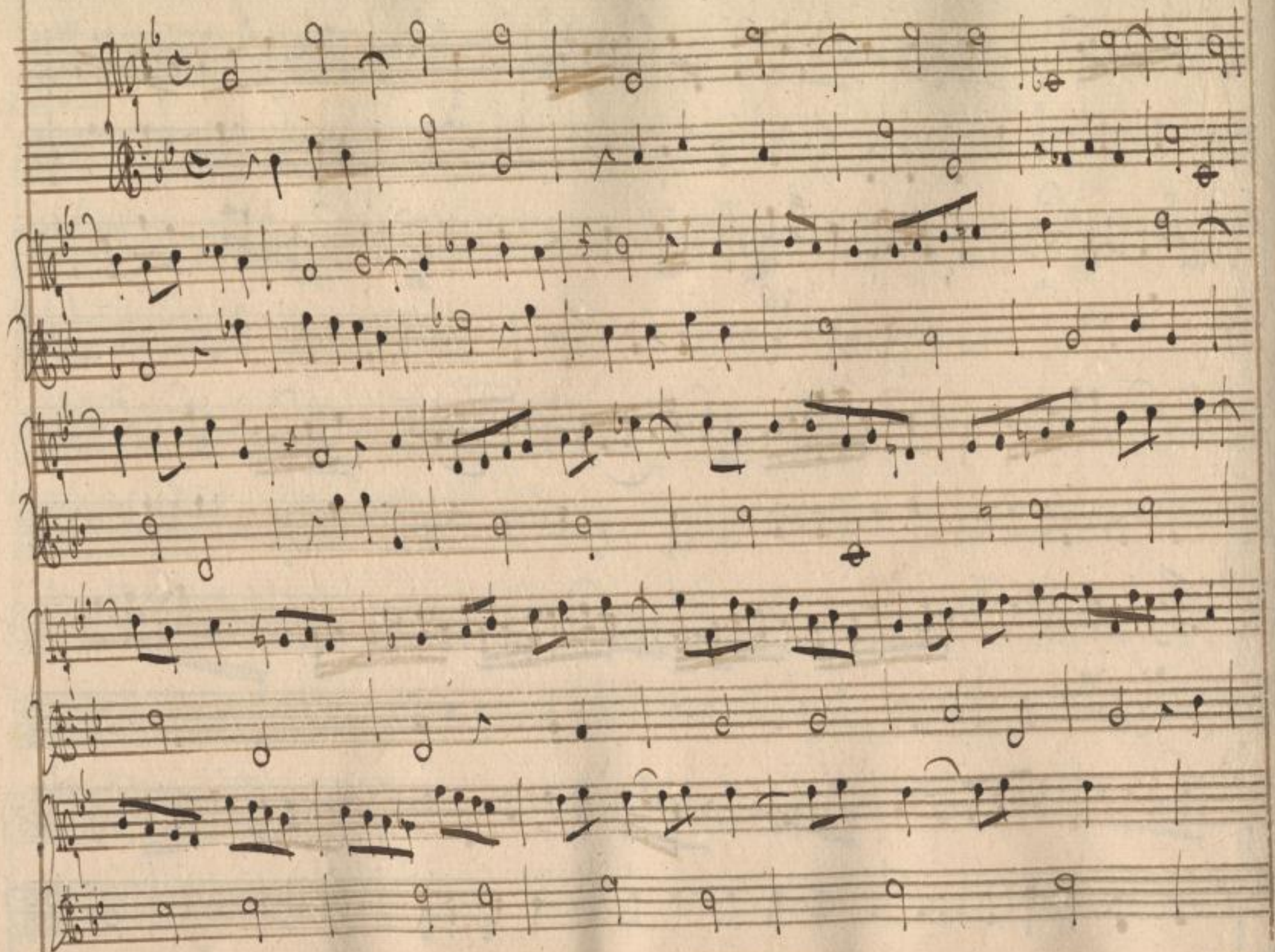


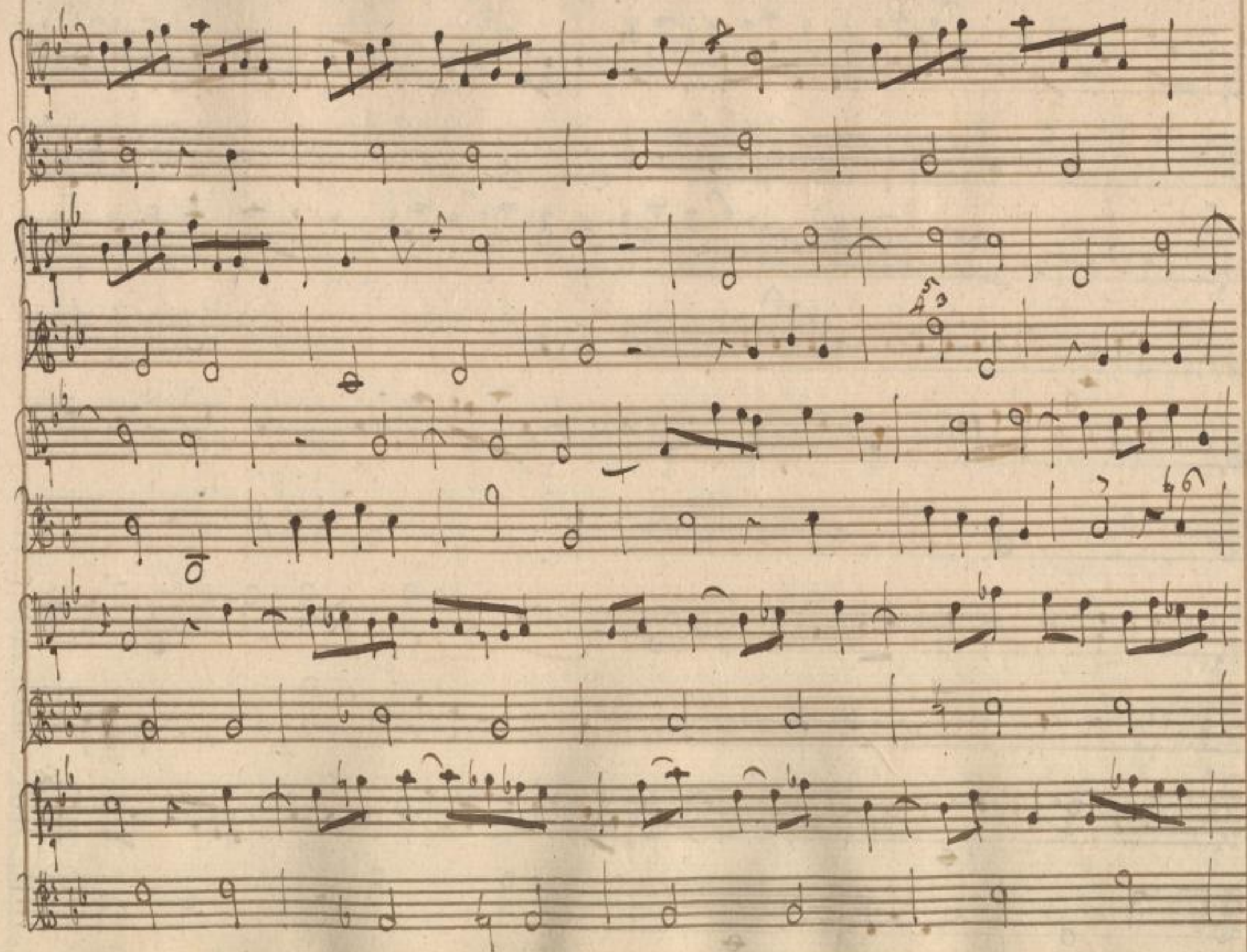


Canzabile













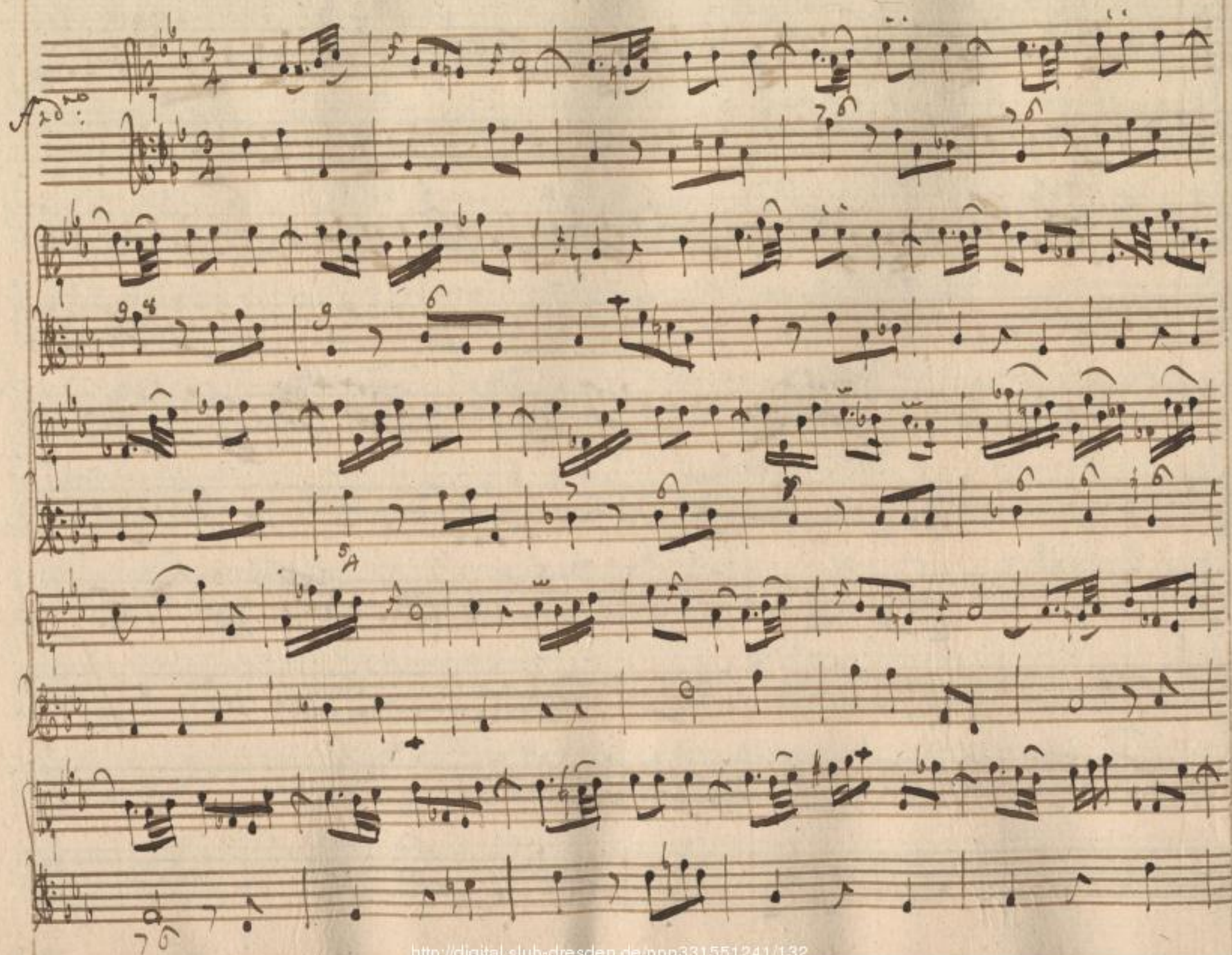
Concerto

The image displays a handwritten musical score for a concerto, consisting of ten staves. The music is written in G major (one sharp) and 3/4 time. The notation is in a cursive, handwritten style. The first staff is labeled 'Concerto' and begins with a treble clef and a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is dense, with many beamed notes and slurs, indicating a fast and intricate piece. The paper is aged and slightly discolored, with some visible staining and wear.







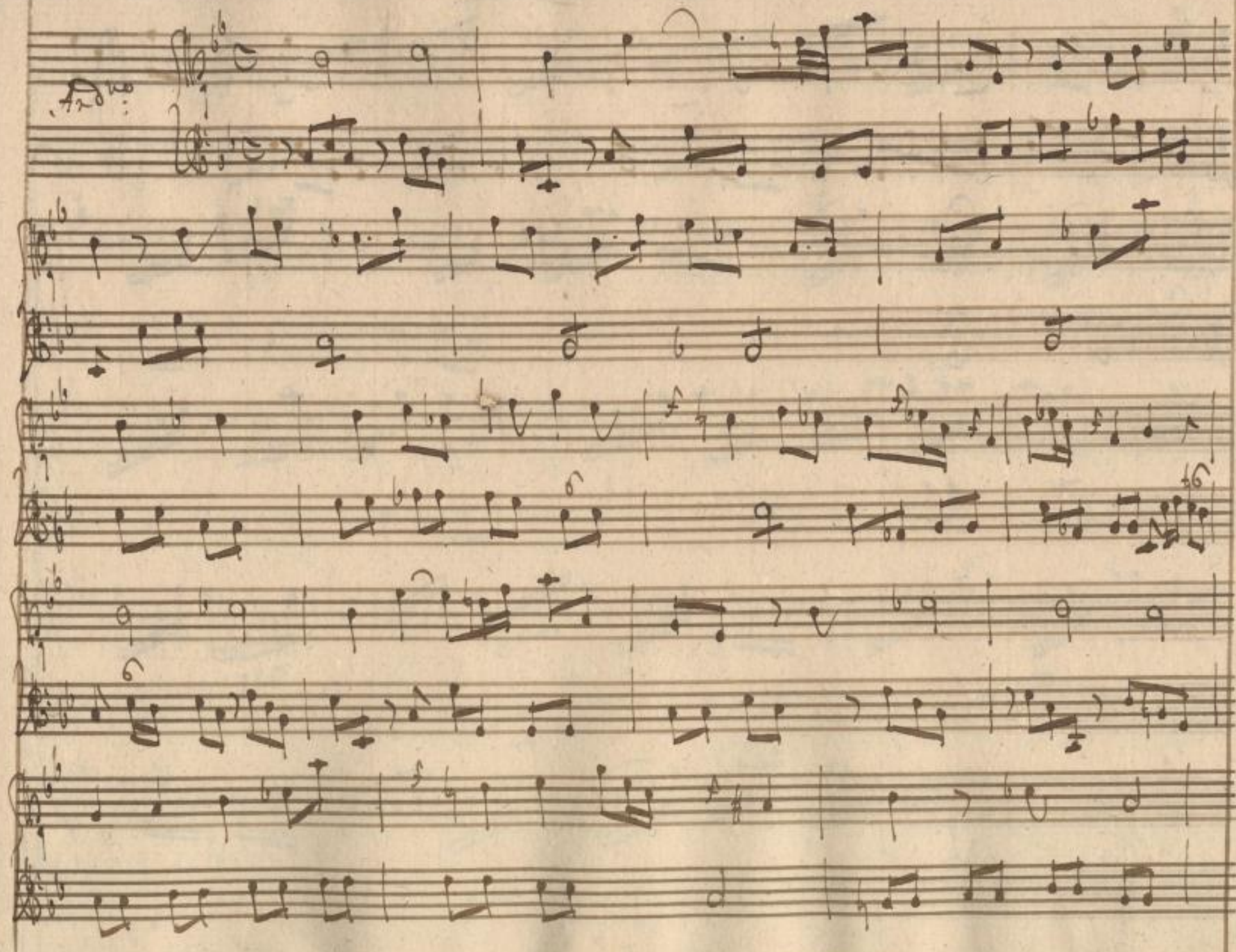




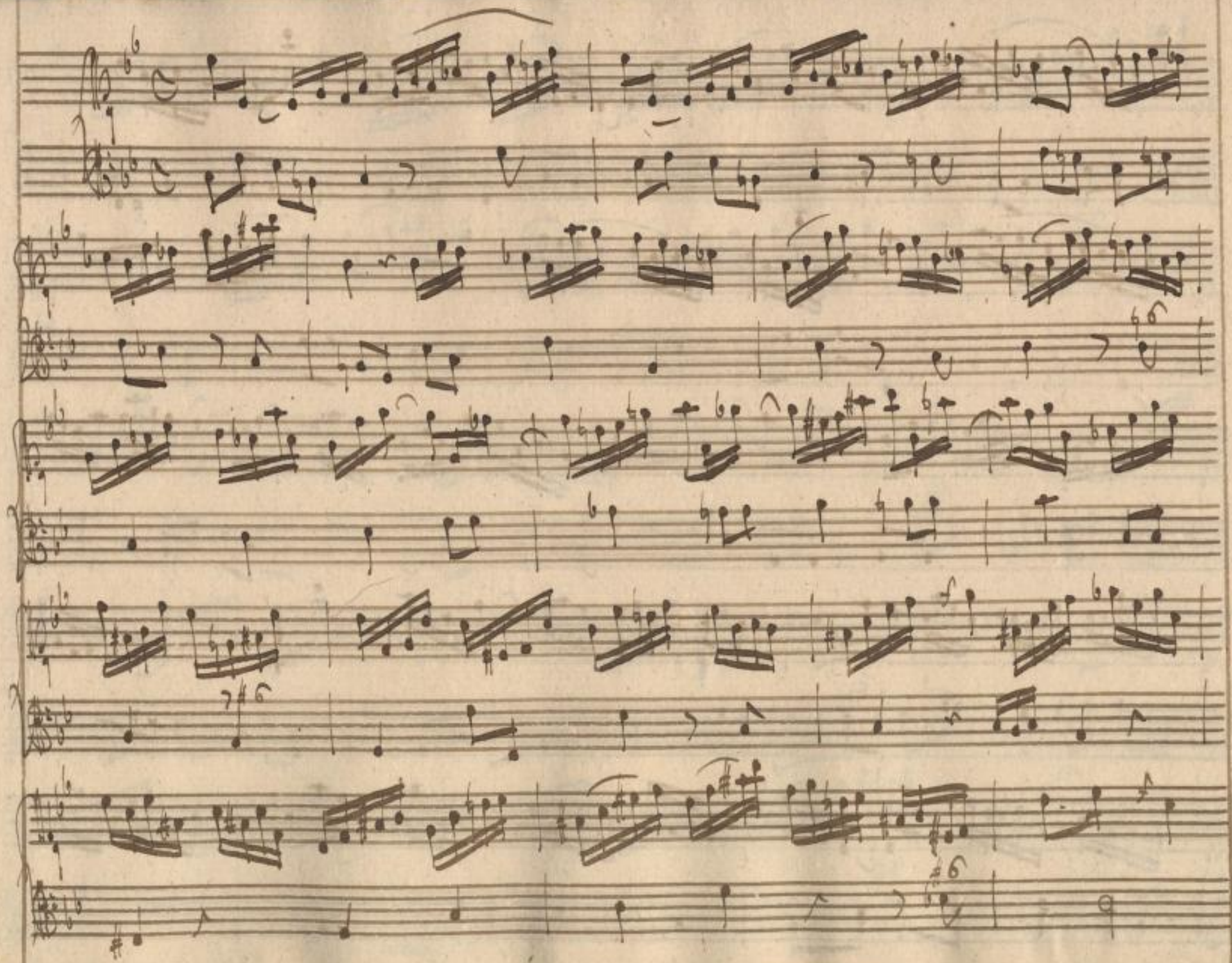


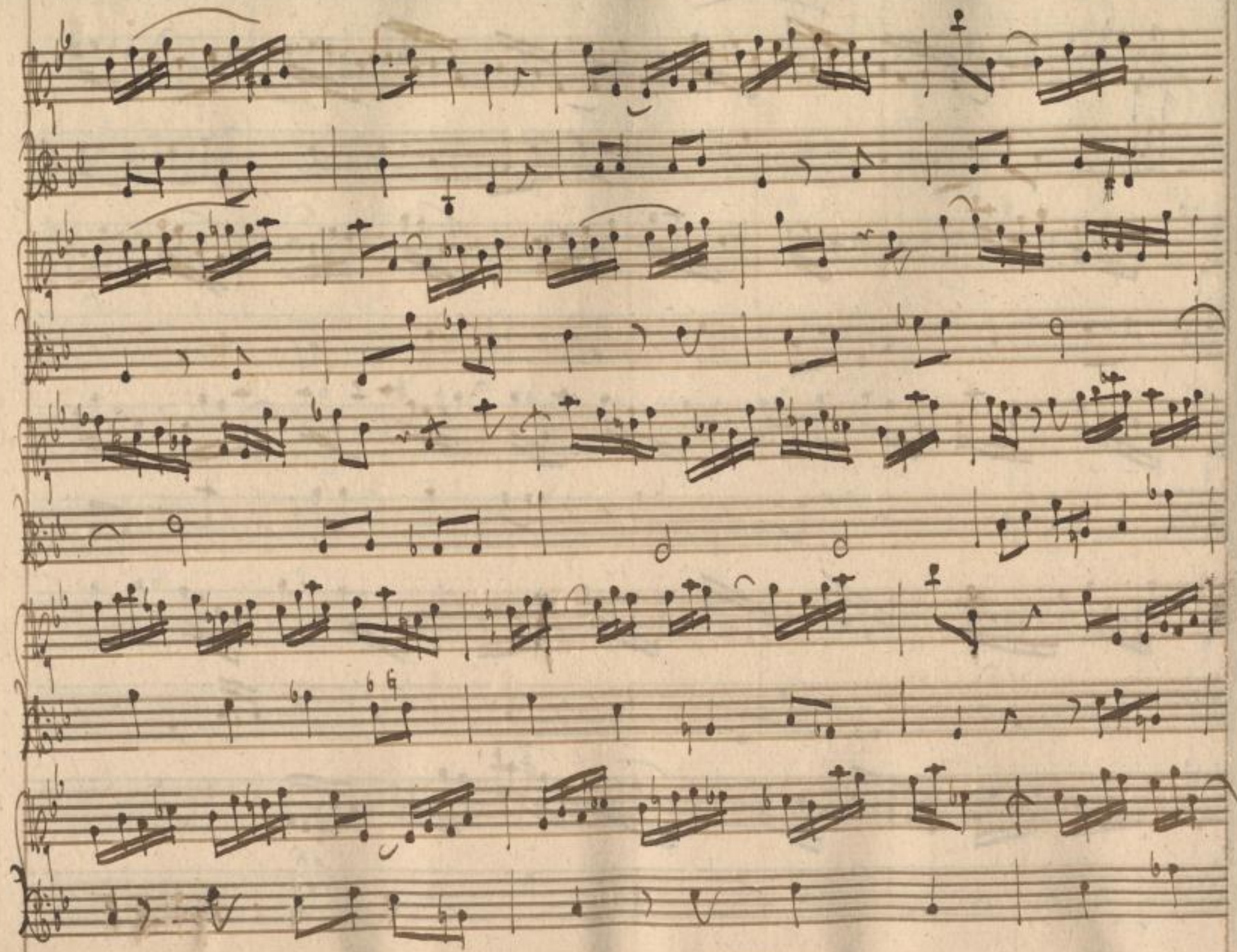


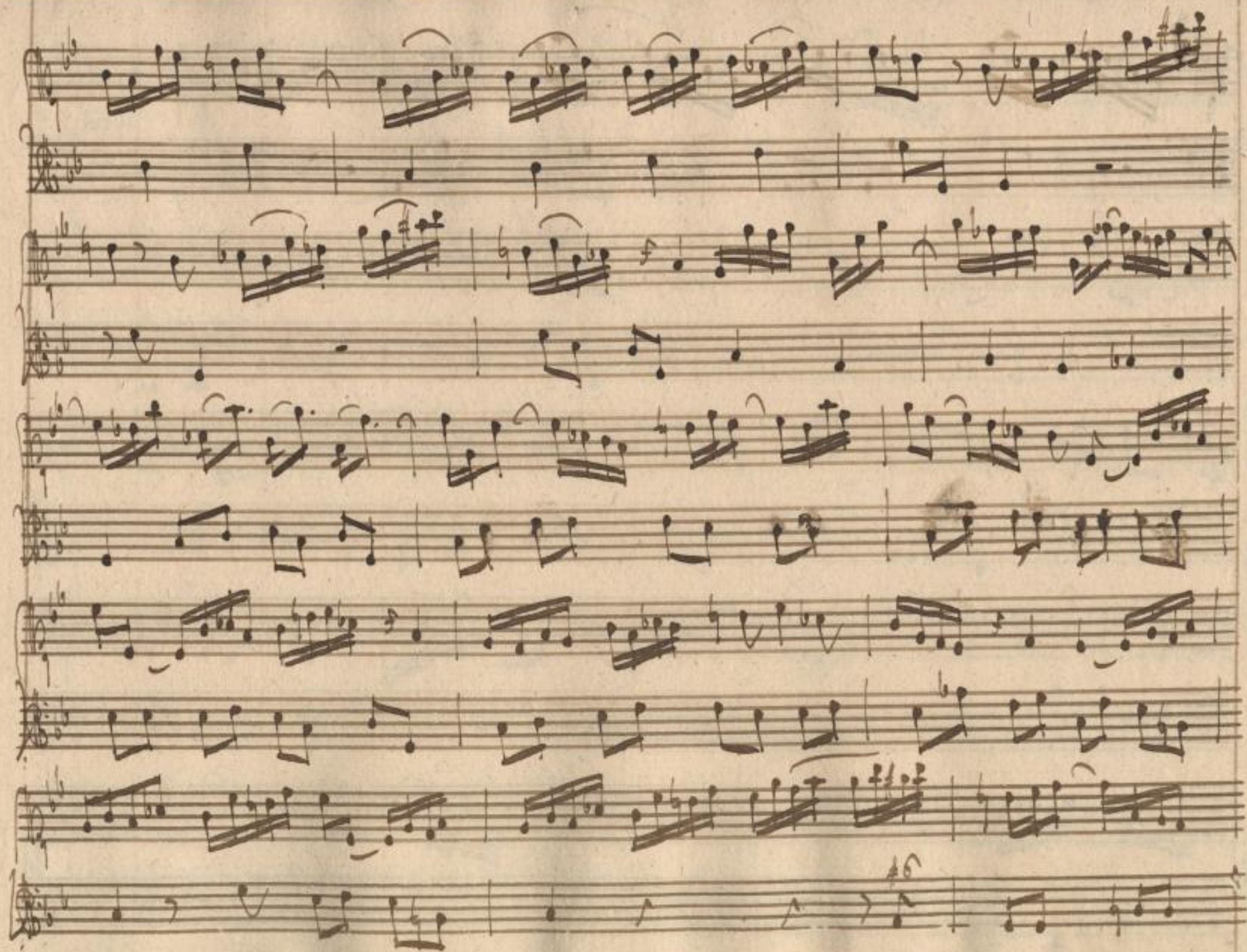


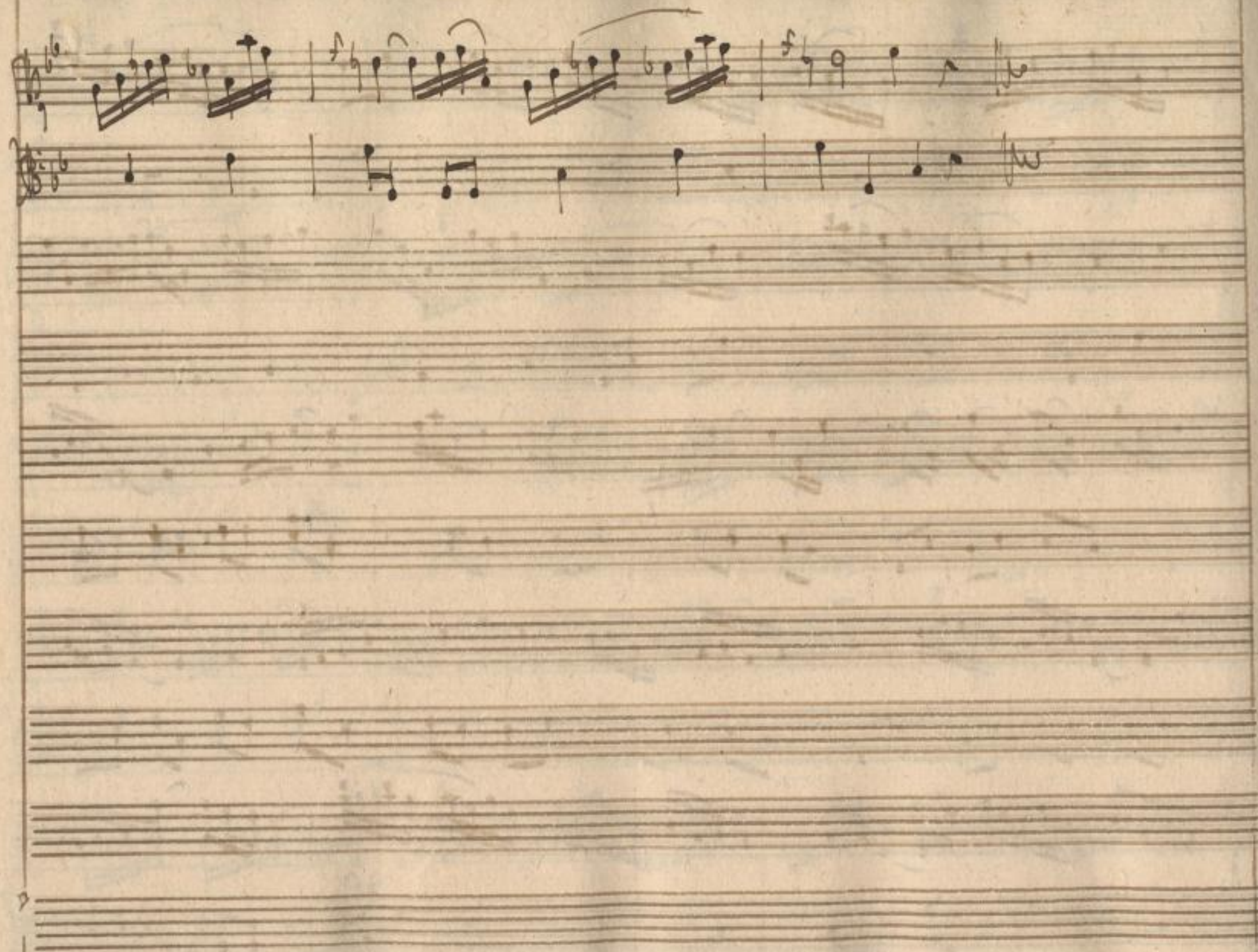










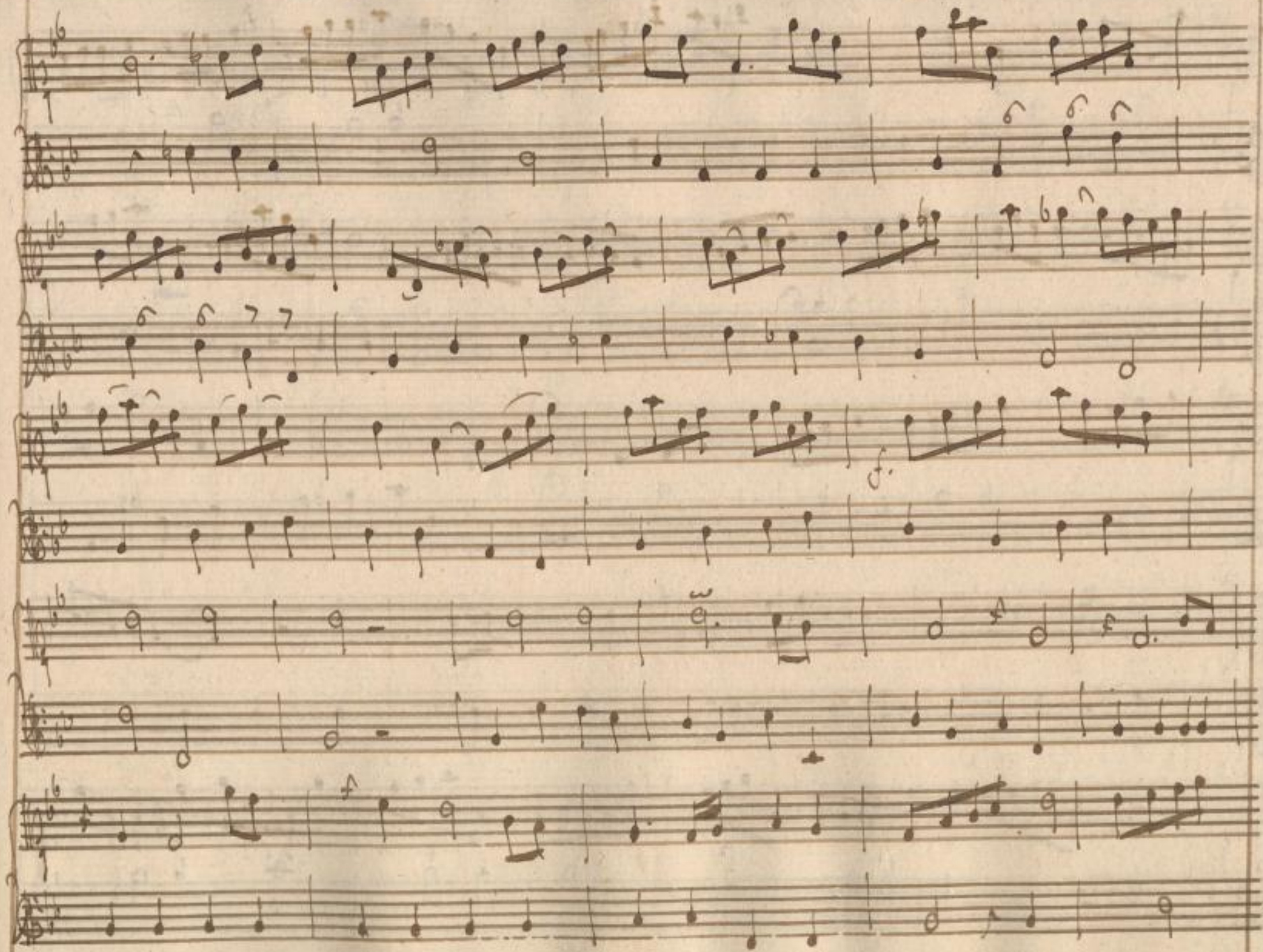




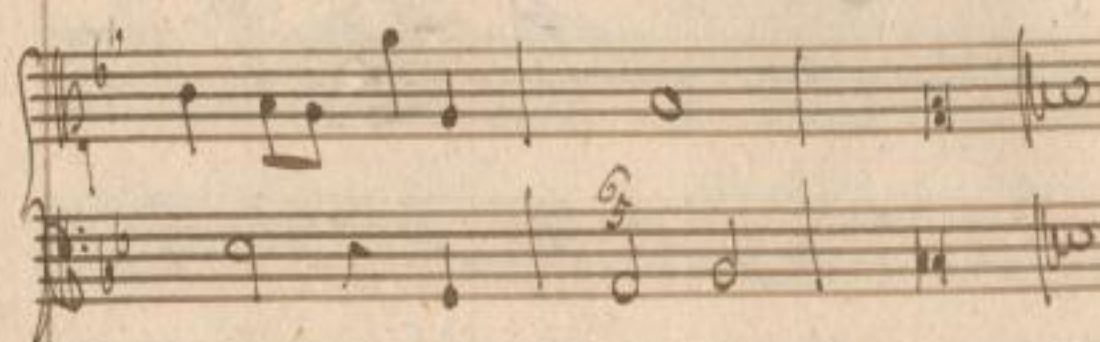
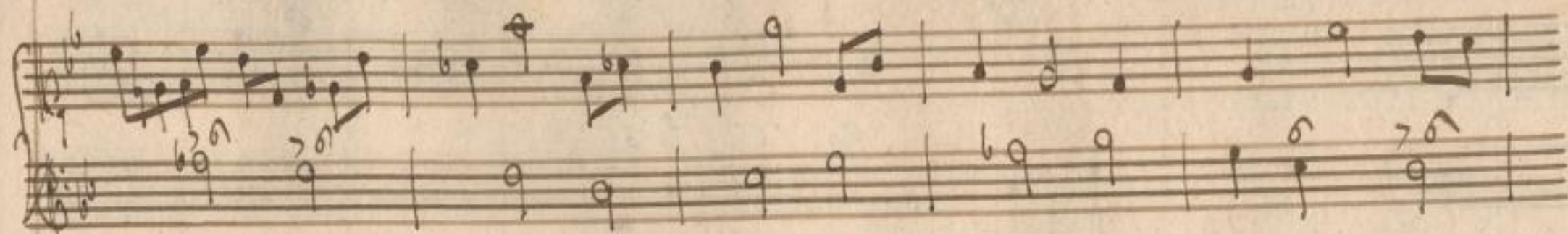


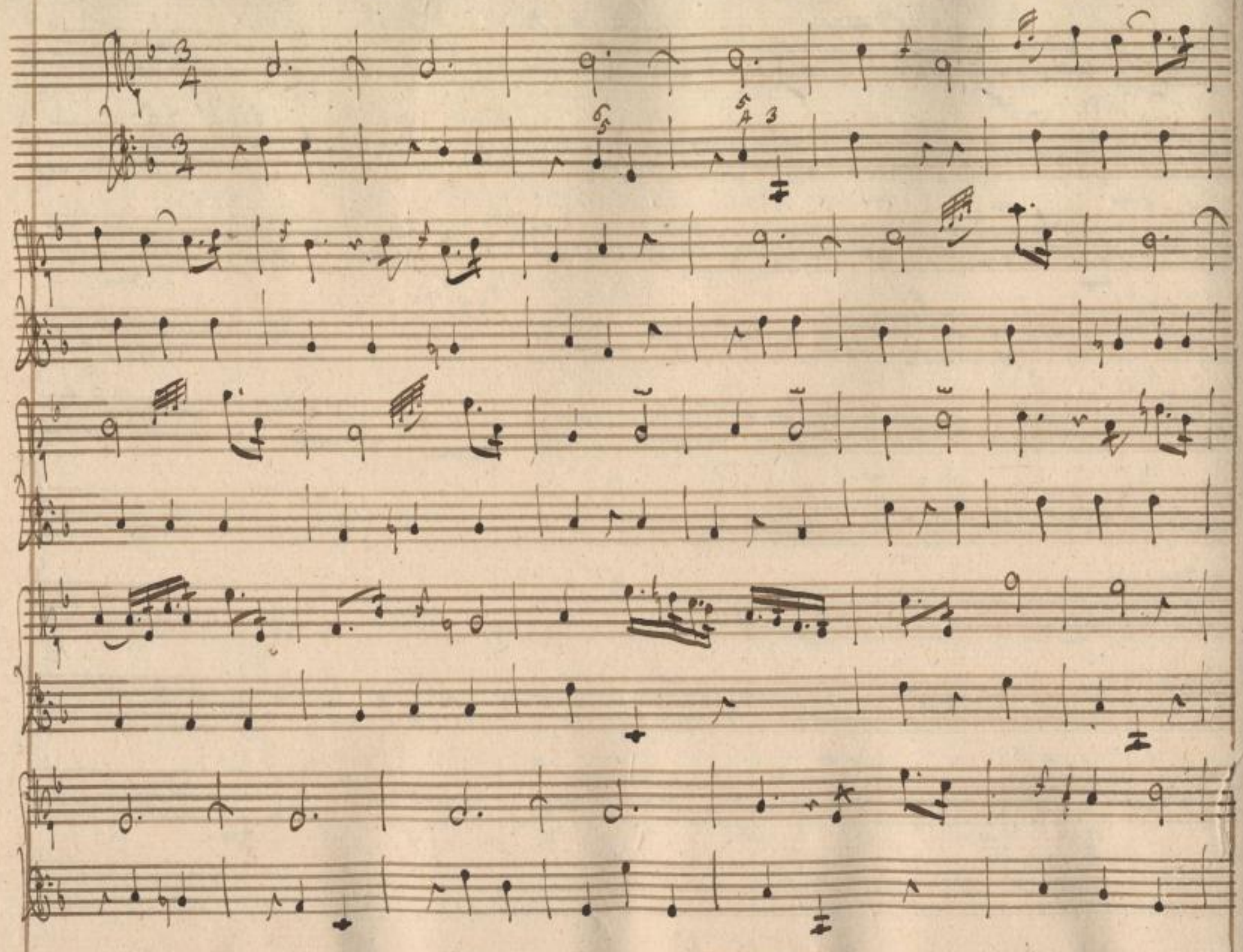


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The word "Alto" is written in the left margin of the second staff. The score is written in a historical style, likely from the 18th or 19th century.



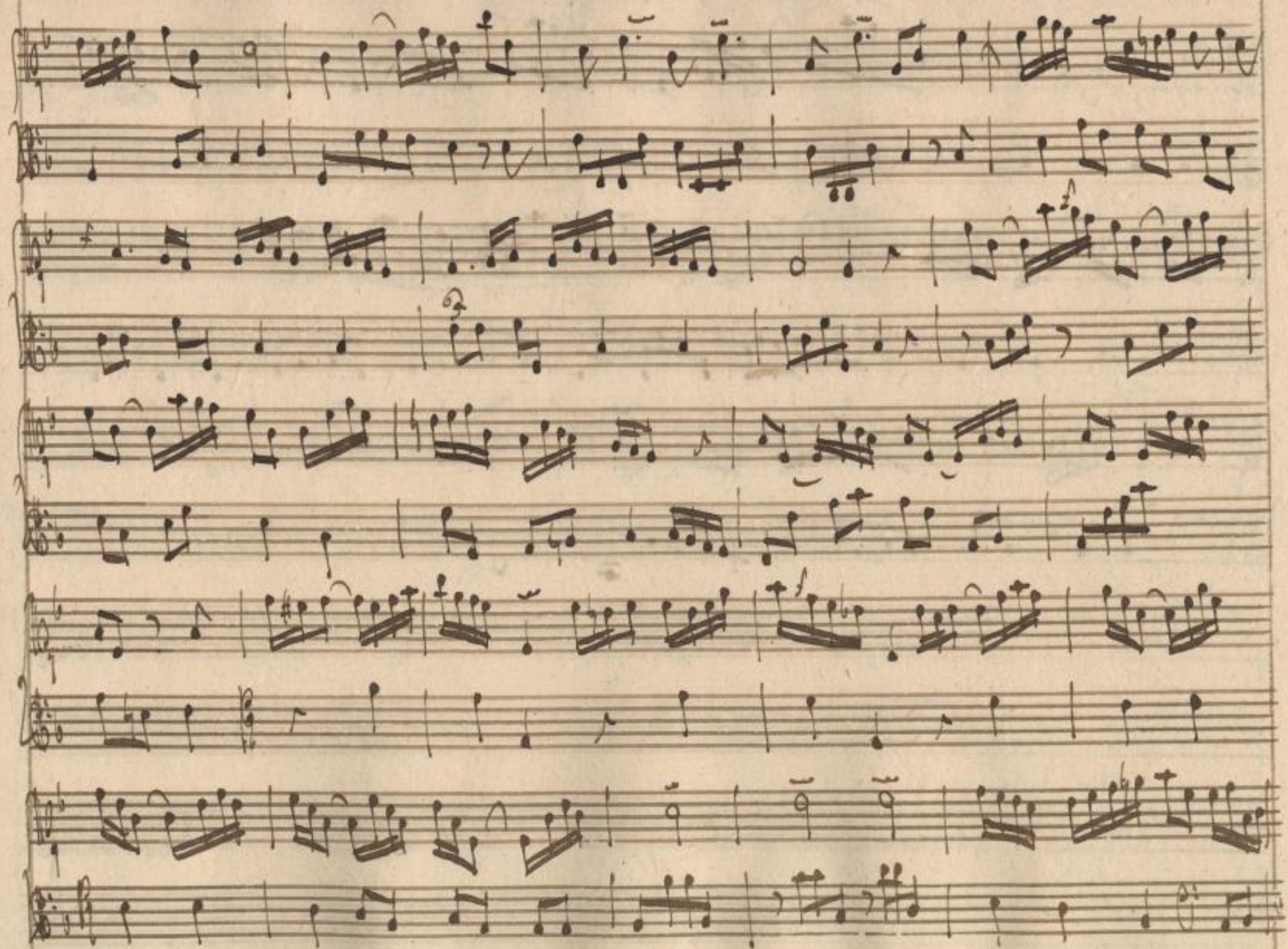










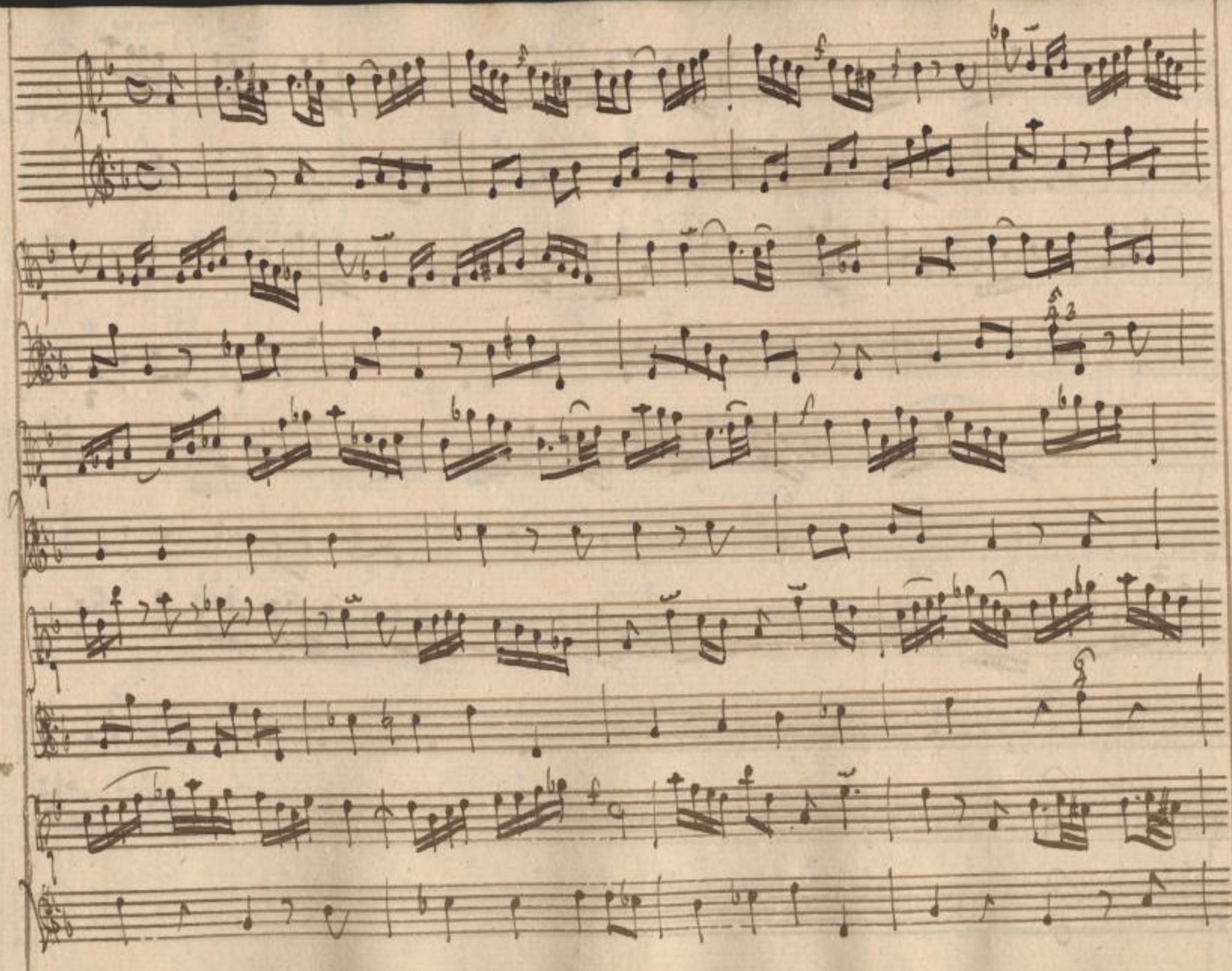


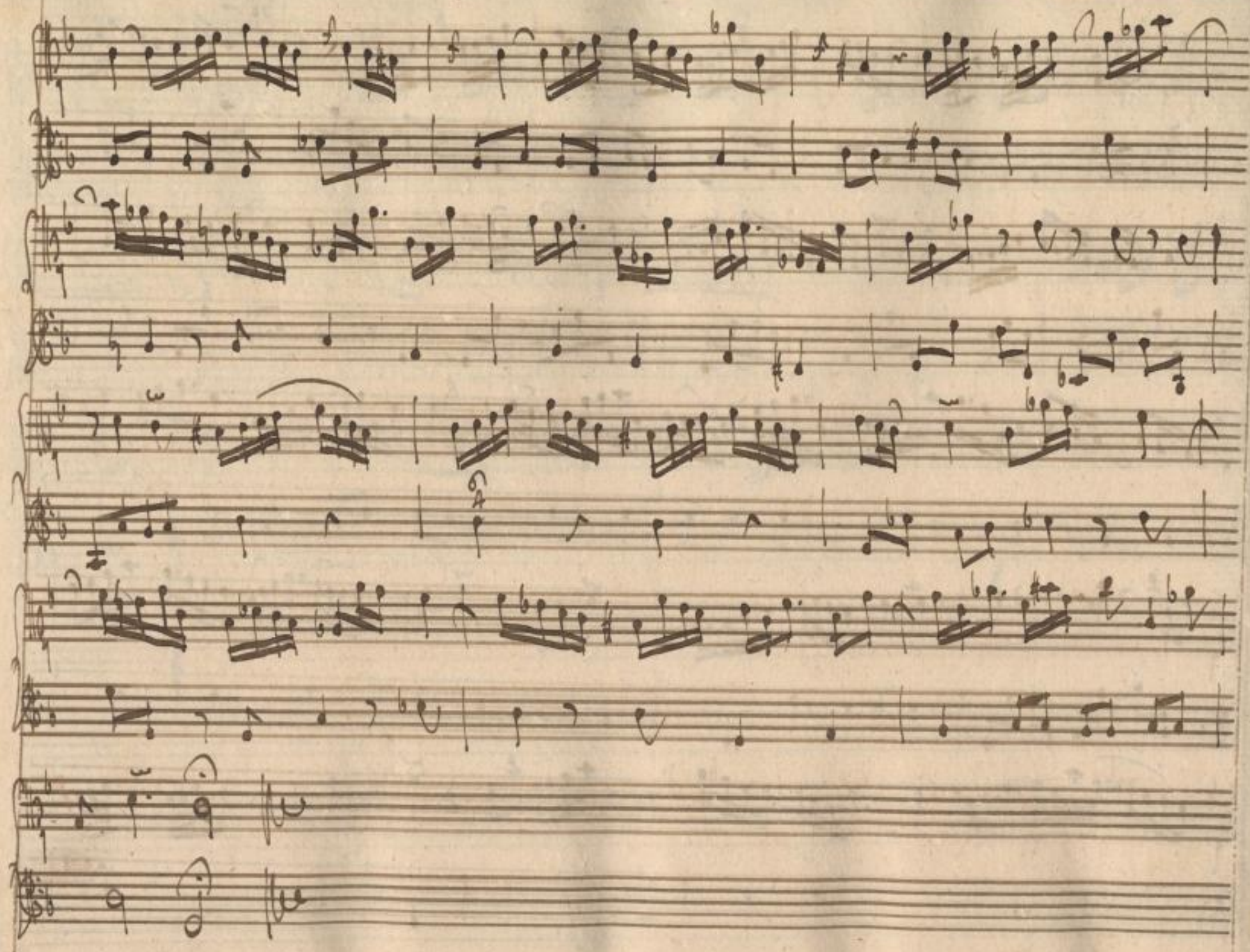


Alto Intra-
ce

A handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first two staves are for vocal parts, with the title 'Alto Intra-ce' written in the left margin. The remaining eight staves are for piano accompaniment, arranged in four pairs. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are some annotations in the left margin, including 'Alto Intra-ce' and a small 'e' below it. The paper shows signs of age, with some discoloration and wear.

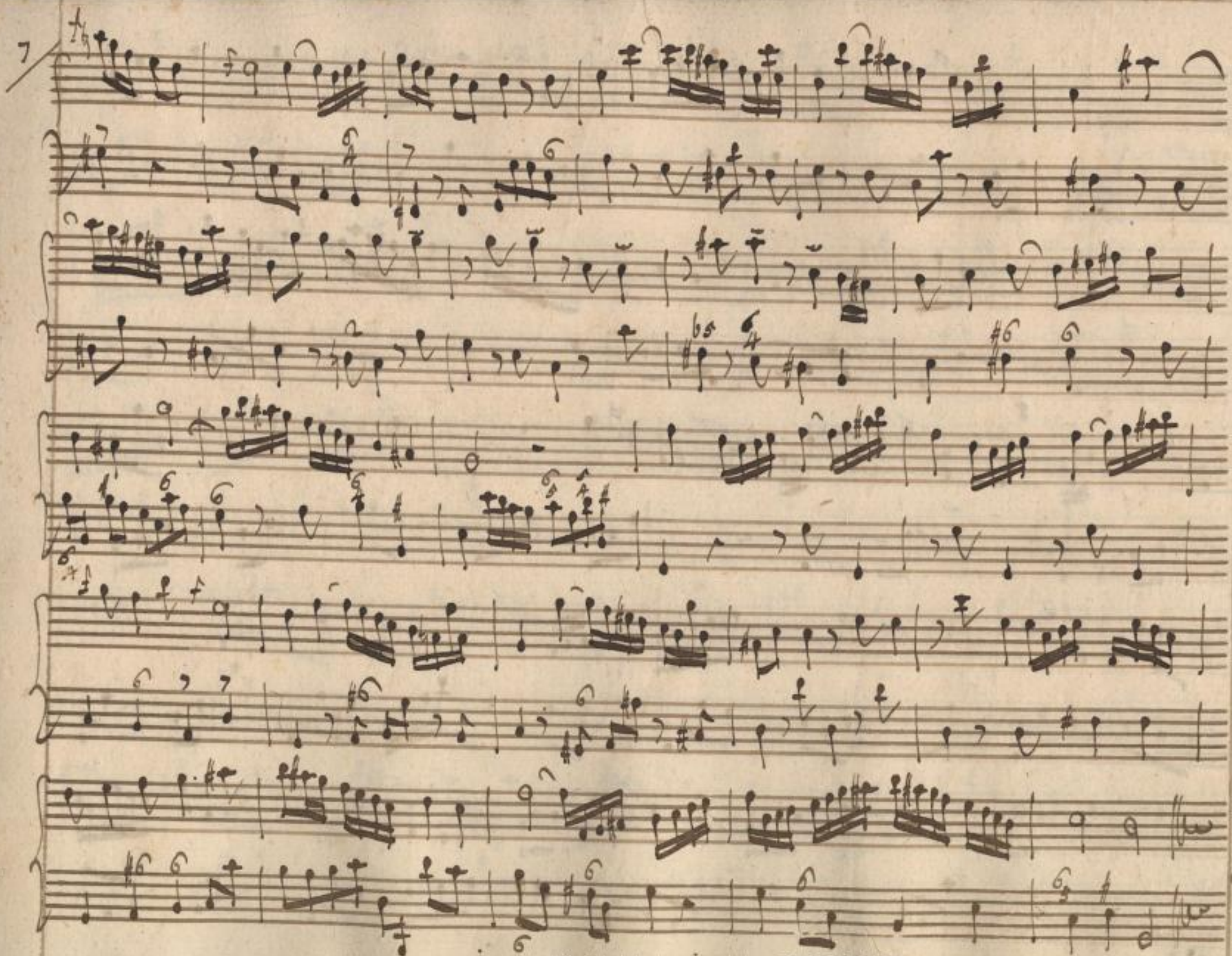




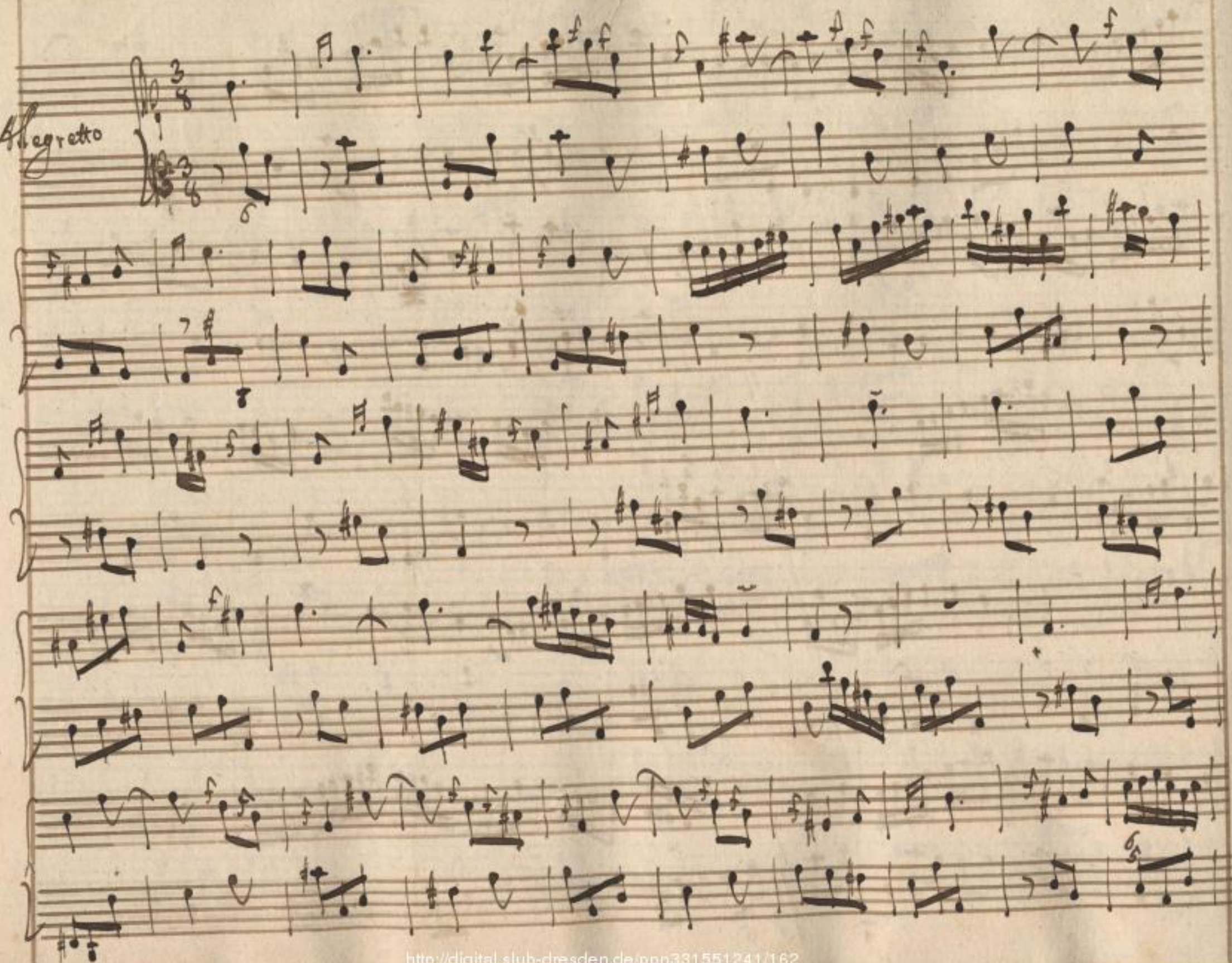


Alto





Allegretto







Cantabile

This is a handwritten musical score for a piece titled "Cantabile". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and numerous slurs connecting groups of notes. The handwriting is elegant and clear, with some ink bleed-through visible from the reverse side of the page. The paper is aged and slightly discolored.



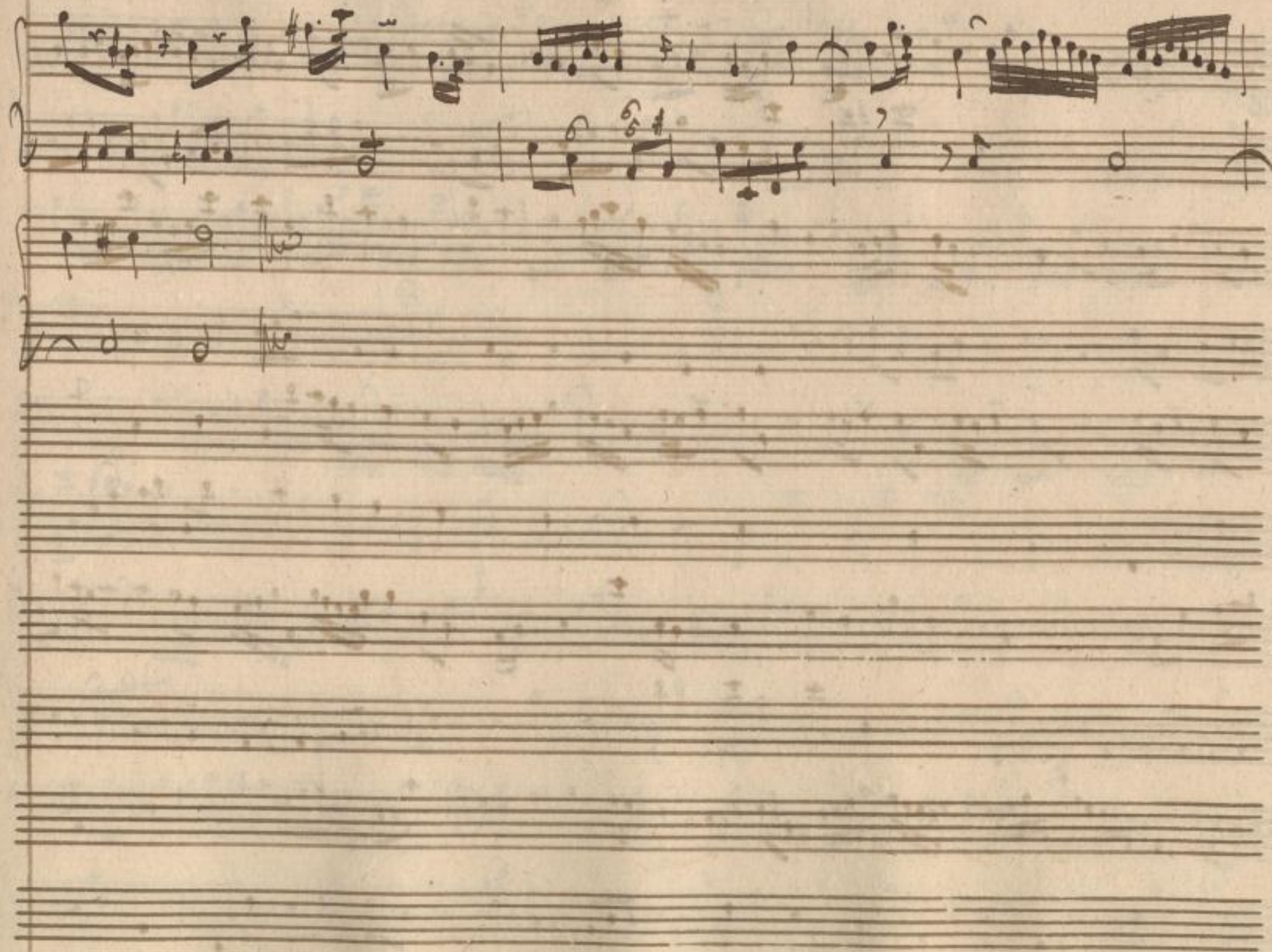


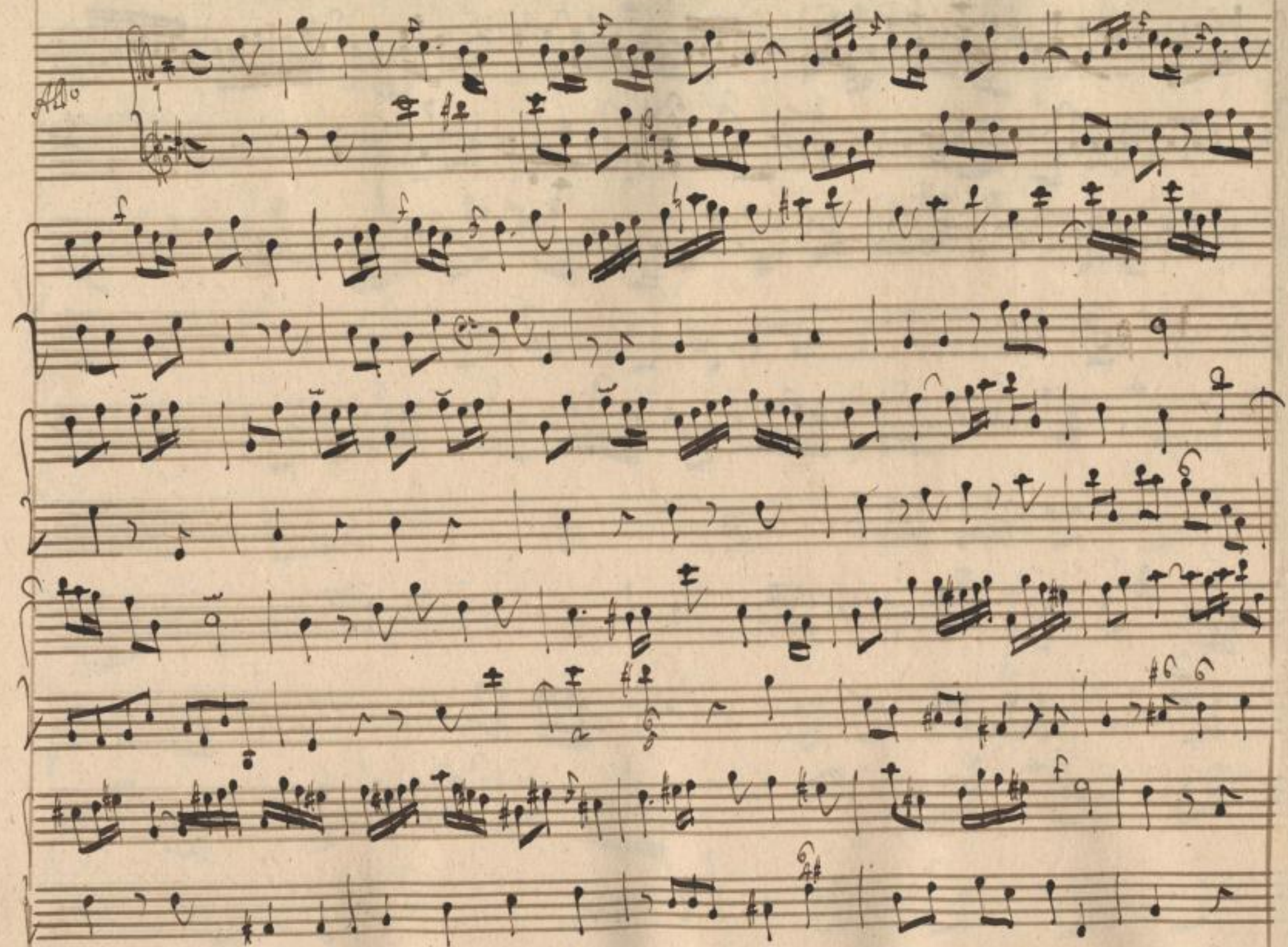


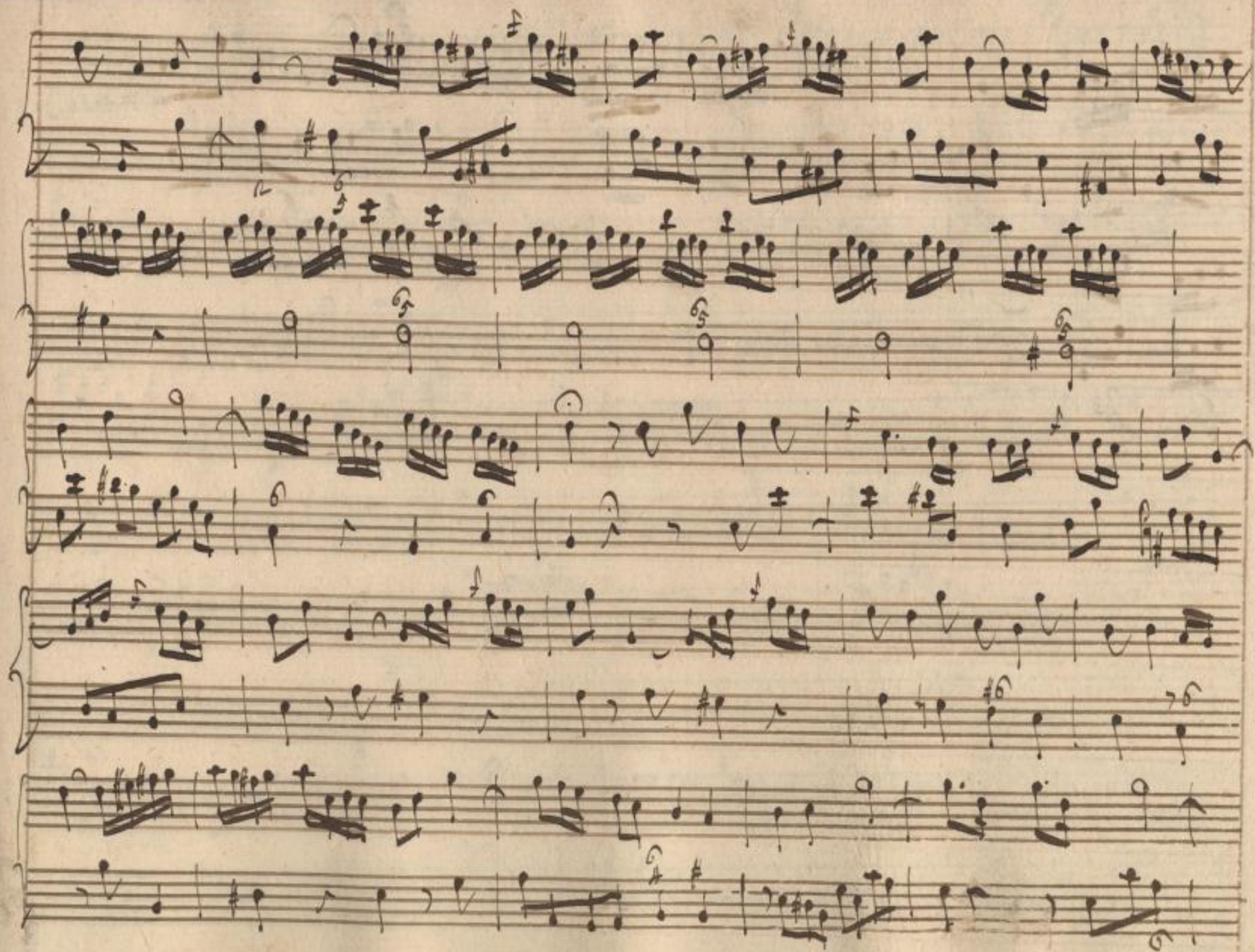


Larghetto
Cantabile

Handwritten musical score for a piano piece, featuring a 'Larghetto Cantabile' tempo. The score is written on ten staves, with the first two staves labeled 'Larghetto' and 'Cantabile'. The music is in G major (one sharp) and common time (C). It begins with a treble clef and a bass clef. The first staff contains a treble clef and a bass clef. The second staff contains a treble clef and a bass clef. The third staff contains a treble clef and a bass clef. The fourth staff contains a treble clef and a bass clef. The fifth staff contains a treble clef and a bass clef. The sixth staff contains a treble clef and a bass clef. The seventh staff contains a treble clef and a bass clef. The eighth staff contains a treble clef and a bass clef. The ninth staff contains a treble clef and a bass clef. The tenth staff contains a treble clef and a bass clef. The music is characterized by flowing, melodic lines in the right hand and harmonic support in the left hand, with various ornaments and trills.

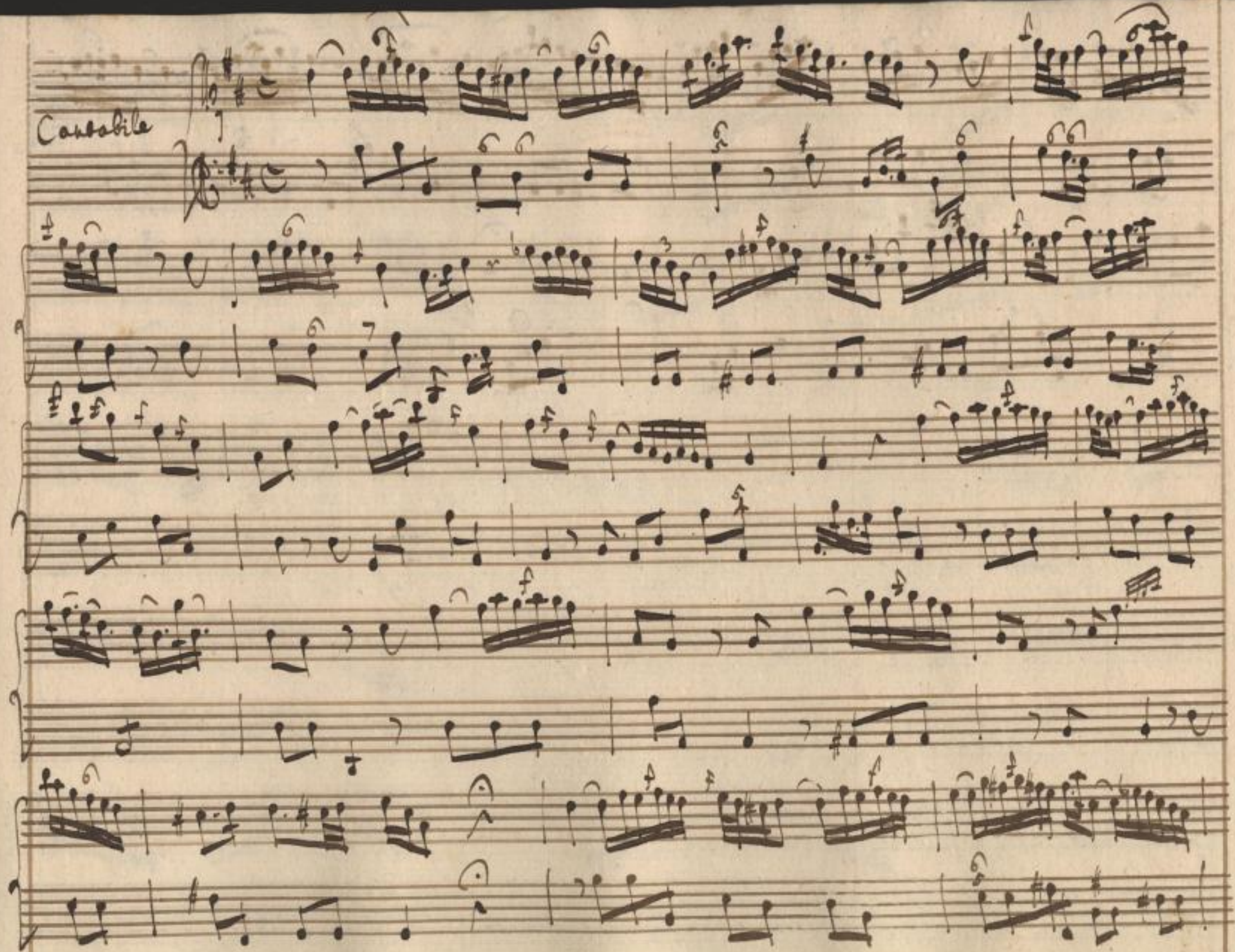








Canabile

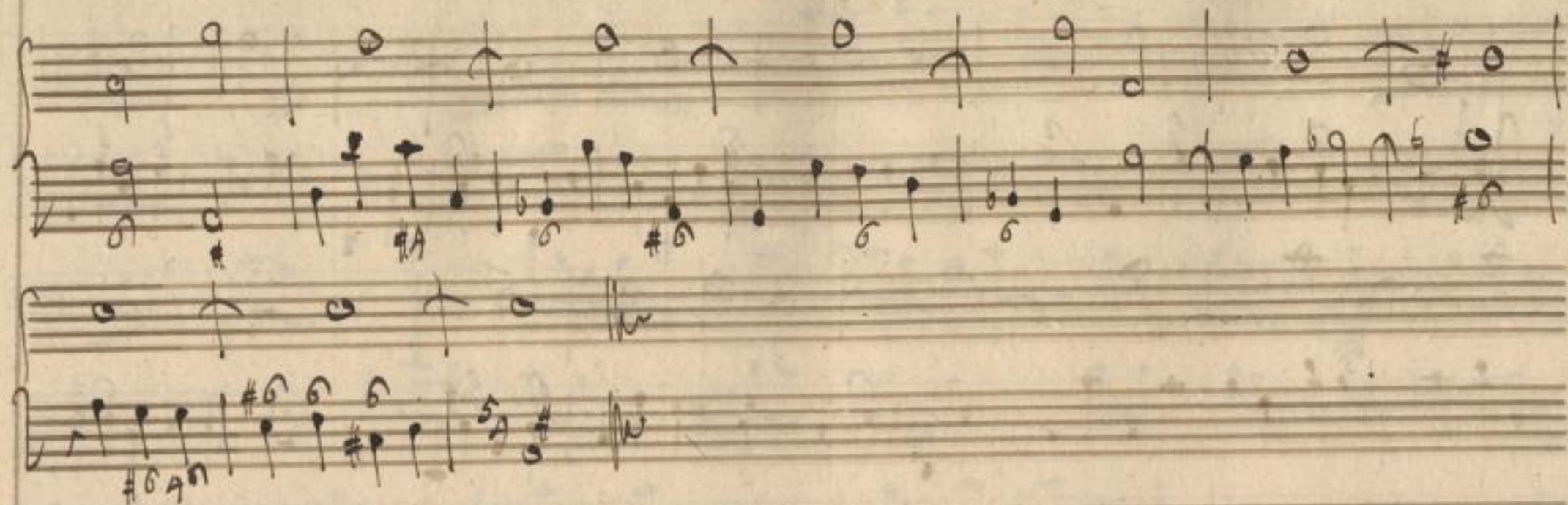




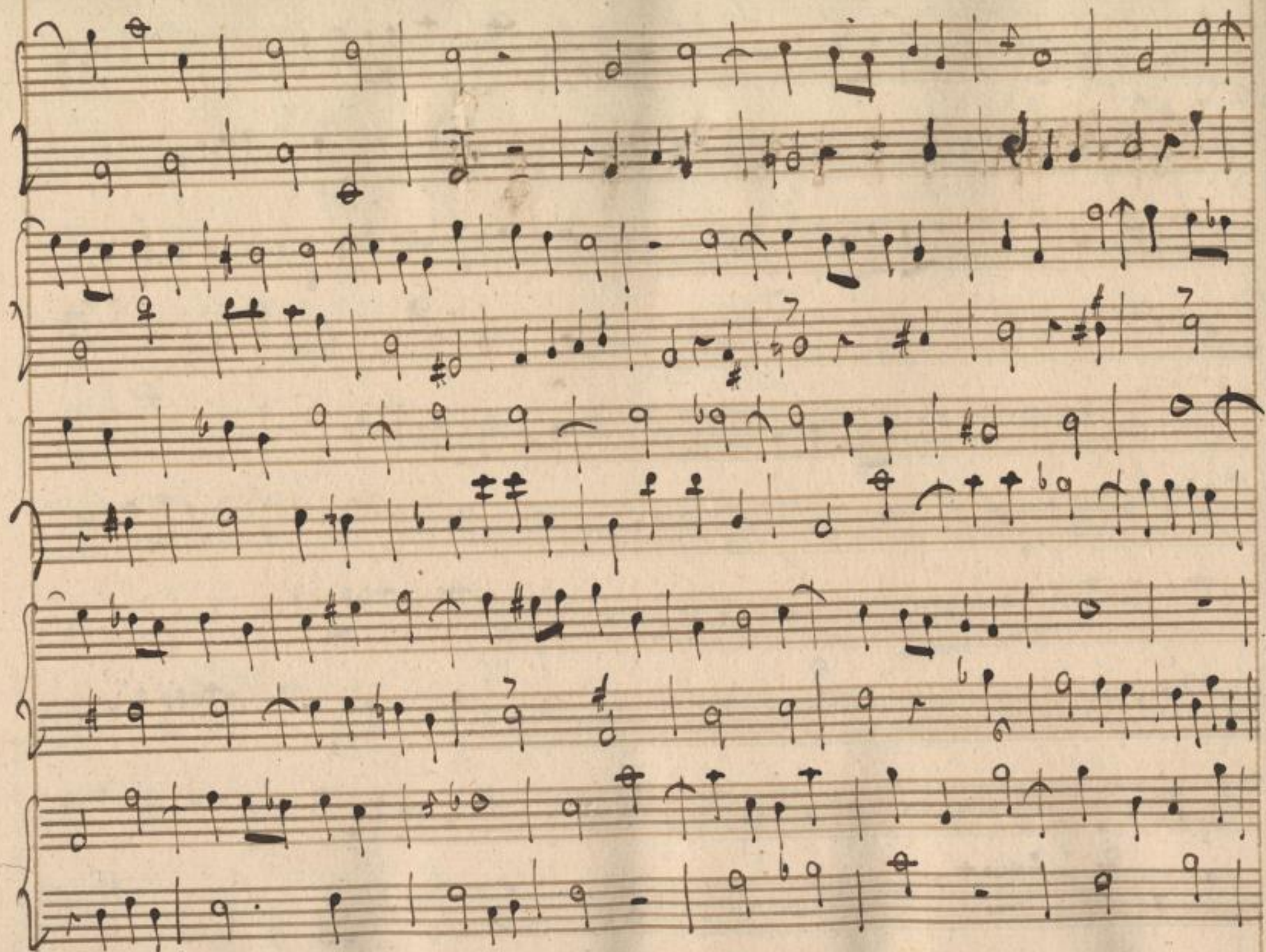




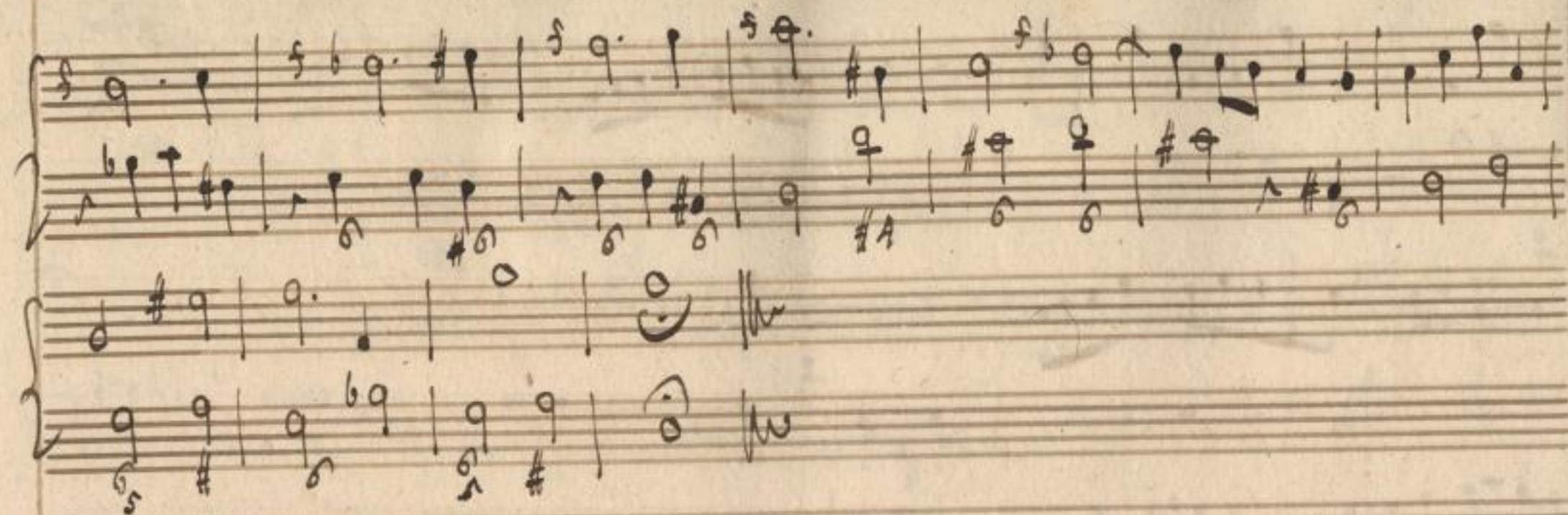
Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The manuscript is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals. The manuscript is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals.



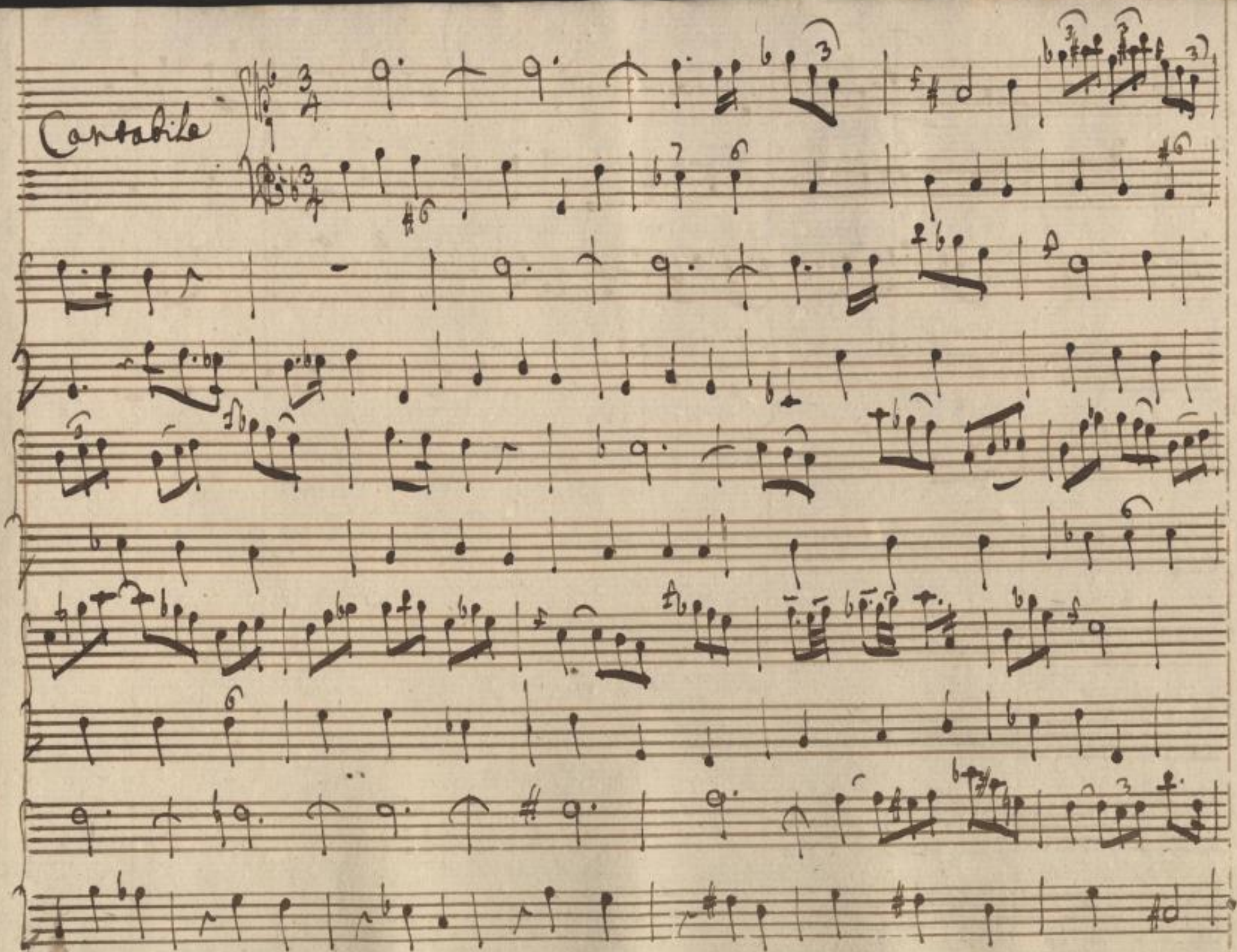








Cantabile





Min. $\frac{2460}{k/502}$

(Mus. 16596)

Mus. $\frac{2460}{K1502}$

(Mus. A, 313 apb)

